

AGENDA DATE: May 17, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Cliff Gillespie, 214-670-3996
MAPSCO: N/A

SUBJECT

Approval of minutes of the April 19, 2018, Cultural Affairs Commission meeting

BACKGROUND

This action is to approve the minutes of the April 19, 2018, Cultural Affairs Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.



City of Dallas

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES**

Thursday, April 19, 2018

4:30 p.m.

Dallas City Hall, Park Board Room

1500 Marilla Street, 6FN

Dallas, Texas 75201

PRESENT: [17]

John P Batiste (Chair), Phillip E Collins (Vice Chair), Meghann Bridgeman, Linda L Blase, Ella Good Johnson, Albert Gonzalez, Michael G Valderas, Linda L Riley, Jesse Smith, James N White, Jo Trizila, Leland R Burk, Taylor Adams, Daphna Yoffe, Arthur Santa-Maria, Jesse Hornbuckle, Cannon Flowers

ABSENT: [1]

Lori Stahl

CITY STAFF PRESENT:

Jennifer Scripps, David Fisher, Clifton Gillespie, Kay Kallos, Charla Sanderson, Benjamin Espino, Anne Marie Gan, Rhonda Ivery, Glenn Ayars, Ryan Flores

I. Call To Order

A quorum of the commission being present, the Chair called the meeting to order at 4:32 p.m.

II. Guidelines for conducting meetings in the Park Board Room

Clifton Gillespie, OCA business operations manager, briefed the commission on the technical aspects of meeting in the Park Board Room.

III. Public Speakers

The commission provided "open microphone" opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES – APRIL 19, 2018**

SPEAKER: David Lozano (Cara Mia Theatre)
SUBJECT: LCC Schedule

SPEAKER: Chris Heinbaugh (AT&T Performing Arts Center)
SUBJECT: Moody Fund Update

IV. Voting Agenda Items

1. Approval of Minutes of the March 22, 2018 Meeting

Mr. Burk moved to adopt the minutes as presented. Motion seconded by Ms. Trizila and unanimously adopted.

2. Recommendation to adopt a list of candidates, nominated by the cultural sector, for a peer review panel to review and score applications for the Cultural Organizations Program (COP) for Fiscal Year 2018-19.

Ms. Johnson moved to adopt the item. Motion seconded by Ms. Adams and unanimously adopted.

3. Recommendation to adopt a list of candidates for future Public Art selection panels for the period May 1, 2018 through April 30, 2019

Mr. Santa-Maria moved to adopt the item. Motion seconded by Mr. White and unanimously adopted.

V. Briefings

1. Cultural Plan Update

The commission was updated on cultural planning process by Priya Sircar with Lord Cultural Resources, and by Lizzie MacWillie with buildingcommunity Workshop.

2. Director's Report

Jennifer Scripps, director of cultural affairs, briefed the commission on the following matters:

- i. Confederate Monuments Update
- ii. Latino Cultural Center Update
- iii. FY 2018-19 and FY 2019-20 Budget Development Update
- iv. Development of Cultural Affairs Commission Rules of Procedure

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES – APRIL 19, 2018**

- v. Arts Month Update
- vi. Commission Retreat - June

VI. Adjournment

After all business properly brought before the commission had been considered, the task force adjourned at 6:10 p.m.

John Paul Batiste, Chair

ATTEST:

Clifton Gillespie, Office of Cultural Affairs

Date Approved

AGENDA DATE: May 17, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Cliff Gillespie, 214-670-3996
MAPSCO: N/A

SUBJECT

Approval of amended minutes of the March 22, 2018, Cultural Affairs Commission meeting

BACKGROUND

This action is to approve amended minutes of the March 22, 2018, Cultural Affairs Commission meeting, to correct the meeting attendance to reflect Commissioner Lori Stahl as absent for the meeting.

Dallas City Code Section 8-21(b) requires, in part, members of boards and commissions to attend at least 50 percent of a regular meeting to be counted as present. Ms. Stahl was mistakenly noted as present on the minutes, despite having departed from the meeting early, before the half-way point. Upon review of meeting records, including audio and video, and supporting statements from staff present, this absence was reported to the City Secretary's Office on April 20, 2018.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.

AMENDED

Words which are ~~struck through~~ are deletions.
Words in ***boldface, italicized and underscored type*** are additions

Cultural Affairs Commission

Meeting recorded: March 22, 2018 at 4:30 p.m.

REGULAR MEETING

Latino Cultural Center

2600 Live Oak St. Dallas, TX 75204

Commission Members Present:	Staff Present
John Paul Batiste, Chair	Jennifer Scripps, Director
Meghann Bridgeman	David Fisher, Assistant Director
Linda Blasé	Kay Kallos, Public Art Manager
Ella Goode Johnson	Cliff Gillespie, Business Operations Manager
Albert Gonzalez	Jessica Trevizo, Coordinator
Giovanni Valderas	Benjamin Espino, LCC Manager
Phillip Collins	Charla Sanderson, Cultural Programs Manager
Linda Riley	
Jesse Smith	
James White	
Lori Stahl	
Jo Trizila	
Leland R. Burk	
Taylor Adams	
Arthur Santa-Maria	
Jesse Hornbuckle	
Cannon Flowers	
Absent:	
<u>Lori Stahl</u>	

Call to Order

Chair, Mr. Batiste called the meeting to order at 4:32 p.m.

Public Speakers

- Vicki Meek with Dallasartsequity.com; Cultural and racial equity for POC arts organizations
- Yolanda Alameda; Cara Mia Theatre use of the LCC
- Rodolfo Lopez, Dallas resident; Speaking on behalf of Cara Mia Theatre
- Terri Ferguson with Echo Theatre; Cultural Centers and small professional theatre companies
- Maria Teresa Garcia Pedroche with Cara Mia Theater Co.; Speaking on behalf of Cara Mia Theatre
- David Lozano with Cara Mia Theatre; Use of the Latino Cultural Center

Voting Items

1. Approval of minutes of the February 15, 2018, Cultural Affairs Commission meeting

Motion made by: Giovanni Valderas Motion seconded by: Leland Burk
Item passed unanimously: __X__ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

2. Recommendation to reorganize the Cultural Projects Program (CPP) and Cultural Projects Program-Special Support (CPP-SP) Into a new program entitled "Cultural Projects Funding"

Motion made by: Ella Goode Johnson Motion seconded by: Cannon Flowers
Item passed unanimously: __X__ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

3. Recommendation to initiate Bishop Arts Station Public Art Project

***Motion to table request for one year**

Motion made by: Leland Burk Motion seconded by: Giovanni Valderas
Item passed unanimously: _____ Item passed by vote: 9 for, 6 against
Item failed unanimously: _____ Item failed on vote: _____

4. Recommendation to initiate Neighborhood Plus Project for the Buckner Terrace Neighborhood and Skyline High School at Everglade Park

Motion made by: Ella Goode Johnson Motion seconded by: Jesse Hornbuckle
Item passed unanimously: __X__ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

5. Recommendation to initiate planning for Park and Recreation Public Art Projects: Campbell Green, Kleberg-Rylie, Jaycee-Zaragoza, Harry Stone, Randall Park, Anderson Bonner

Motion made by: Giovanni Valderas Motion seconded by: Jo Trizila
Item passed unanimously: __X__ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

6. Recommendation to initiate planning for Park and Recreation Public Art Projects - Design Phase: Crawford Park and Harwood Park

Motion made by: Taylor Adams Motion seconded by: Albert Gonzalez
Item passed unanimously: __X__ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

7. Recommendation to initiate planning for Neighborhood Plus Project for Elm Thicket

Motion made by: Arthur Santa-Maria Motion seconded by: Linda Blase
Item passed unanimously: __X__ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

Briefings

1. Cliff Gillespie, Business Operations Manager updated the Commission on budget development for FY 2018-19 and FY 2019-20.
2. Benjamin Espino, Latino Cultural Center Manager presents on the use of cultural centers by theaters companies and programming process. Discussion among commissioners focused on how can OCA better service small and mid-size groups in their growing need for space. i.e. possibility of residents theater companies, additional funding, black box theaters at libraries. Theater Committee will be formed to further investigate this topic; will be formed from members of the CAC.
3. Director, Jennifer Scripps updates on Cultural services contract provisions related to workplace harassment and violence. City Attorney's Office is still working on the correct language needed to implement into OCA contracts.

4. Arts Month overview, Director Jennifer Scripps encourages everyone to take part of the many arts and culture programming going on during April for Dallas Arts Month. ART214: First City of Dallas Office of Cultural Affairs exhibit across the 4 cultural centers.
5. Update on Liaison Reporting and new forms.

Adjournment – Phillip Collins

Mr. Batiste motioned for the meeting to adjourn at 6:32 p.m.

John Paul Batiste
Chair, Cultural Affairs Commission

~~Jessica Trevizo~~ **Cliff Gillespie**
~~Commission Coordinator~~ **Office of Cultural Affairs**

Date _____

Date _____

AGENDA DATE: May 17, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Cliff Gillespie, 214-670-3996
MAPSCO: N/A

SUBJECT

Approval of amended minutes of the November 16, 2018, Cultural Affairs Commission meeting

BACKGROUND

This action is to approve amended minutes of the November 16, 2017, Cultural Affairs Commission meeting, to correct the meeting attendance to delete reference to Jo Trizila as absent from the meeting.

Commission Trizila was appointed to the Cultural Affairs Commission by the City Council on November 1, 2017; however, according to records from the City Secretary's Office, she did not assume office until November 21, 2017.

As she was not officially a member of the Commission on November 16, Commissioner Trizila was not absent from the meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.

AMENDED

Words which are ~~struck through~~ are deletions.
Words in ***boldface, italicized and underscored type*** are additions

Cultural Affairs Commission

Meeting recorded: November 16, 2017 at 4:30 p.m.

REGULAR MEETING

Latino Cultural Center

2600 Live Oak St. Dallas, TX 75204

Commission Members Present:	Staff Present
John Paul Batiste, Chair	Jennifer Scripps, Director
Meghann Bridgeman	David Fisher, Assistant Director
Linda Blasé	Kay Kallos, Public Art Manager
Ella Goode Johnson	Cliff Gillespie, Business Operations Manager
Albert Gonzalez	Jessica Trevizo, Coordinator
Giovanni Valderas	Benjamin Espino, LCC Manager
Phillip Collins	Charla Sanderson, Cultural Programs Manager
Linda Riley	Glenn Ayars, Contract Compliance Administrator
Jesse Smith	
James White	
Lori Stahl	
Leland R. Burk	
Taylor Adams	
Daphna Yoffe	
Arthur Santa-Maria	
Jesse Hornbuckle	
Cannon Flowers	
Absent:	
Jo Trizila	

Call to Order

Chair called the meeting to order at 4:36 p.m.

Public Speakers

Speakers:

- Chadi El-Khoury with Dark Circles Contemporary Dance speaking on behalf of the Elevator Project
- Chris Haunbaugh with ATTPAC speaking about OCA services

Voting Items

Approval of Minutes of the September 21, 2017 Cultural Affairs Commission Meeting

Motion made by: Daphna Yoffe Motion seconded by: Linda Riley

Item passed unanimously: X Item passed by vote: _____

Item failed unanimously: _____ Item failed on vote: _____

Approval of Minutes of the October 12, 2017 Cultural Affairs Commission Meeting

Motion made by: Daphna Yoffe Motion seconded by: Linda Riley
Item passed unanimously: __X__ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

A. Recommendation to Initiate Planning of Public Art Project at Bishop Arts (235 W. Davis St)

Motion made by: Cannon Flowers Motion seconded by: Ella Goode Johnson
Item passed unanimously: _____ Item passed by vote: _X_ (4 against, 12 for)
Item failed unanimously: _____ Item failed on vote: _____

B. Recommendation to Revise Scope of Work for Ross Avenue Public Art Project (Ross Ave at I-45/US75)

Motion made by: Taylor Adams Motion seconded by: Lori Stahl
Item passed unanimously: _____X_____ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

C. Recommendation to Revise Scope of Work for Fire Station #6 Public Art Project (2808 S. Harwood St)

Motion made by: James White Motion seconded by: Jesse Hornbuckle
Item passed unanimously: _____X_____ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

D. Approval of Cultural Plan Steering Committee

Motion made by: Giovanni Valderas Motion seconded by: Jesse Hornbuckle
Item passed unanimously: _____X_____ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

Briefings

a. Cultural Affairs Commission Orientation

New and existing members of the commission were briefed on the Texas Open Meetings Act, Meeting Attendance Requirements and Cultural Organization Liaison Role

b. Commission was briefed on 2018 Meeting Calendar

c. Director's Report

- i. Cultural Plan Update, focus groups, meetings and events planned, more Latinos and non-college educated needed for cultural plan input to fully reflect the City of Dallas residents. Get involved and follow on social media.
- ii. Bond passed with 69% support. Bond is going toward maintenance.
- iii. Update on services provided by ATTPAC to City of Dallas
- iv. Briefed commission on upcoming holiday events supported through OCA

Adjournment - John Paul Batiste

Mr. Batiste motioned for the meeting to adjourn at 6:44 p.m.

John Paul Batiste
Chair, Cultural Affairs Commission

~~Jessica Trevizo~~ **Cliff Gillespie**
~~Commission Coordinator~~ **Office of Cultural Affairs**

Date _____

Date _____

AGENDA DATE: May 17, 2018
COUNCIL DISTRICT(S): 3
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Kay Kallos, 214-670-3281
MAPSCO: 64P

SUBJECT

Recommendation to select artist J.D. Evans for a Public Art Commission to fabricate and install a site-specific artwork at Twin Falls Park, located at 6300 South Polk Street – Not to exceed \$81,488 – Financing: 2006 Bond Funds

BACKGROUND

Dallas City Code Section 2-105 provides, in part, that the Cultural Affairs Commission is responsible for review and approval of all decisions and recommendations of the Public Art Committee as related to the commission of artworks, the designation of sites for implementation of public art, the selection of juries, the education of the community on public art, and the donation of artwork to the City.

Project Background

The initiation of a public art project to celebrate the life and art of Dallas artist Arthello Beck emerged from a request by Councilmember Carolyn Arnold and Cultural Affairs Commission Chairman John Paul Batiste. The location proposed to Park Board was Twin Falls Park in Council District 3, since this neighborhood park was close to Arthello Beck's residence and would be of significance to the community.

Arthello Beck, Jr. was born in Dallas on July 17, 1941. He was the first African-American to own and operate an art gallery in Dallas. Mr. Beck believed his art was a means of communication, a vital therapeutic form of expression for the young and old. His paintings reflected positive images of African-American people and culture, including everyday scenes of congregations at river baptisms, ladies at a beauty shop, children learning, sports scenes and dads reading to their babies.

Development of Project and Selection Review

Key stakeholder meetings were held in March 2017 to develop the scope of the project, consistent with public art practice. Participants included: Councilmember Arnold, Mae Beck (Arthello's wife), Michael Hawkins, Debra Haynes, Farrah Turner, and John Paul Batiste.

VOTING AGENDA ITEM # 4

A Community meeting was held on March 22, 2017 at the Beckley Saner Recreation Center. Twenty-two people attended the meeting. Councilmember Arnold attended the meeting and addressed the group. Cultural Affairs Commissioner Ella Goode Johnson also attended.

A Call for Artists was published on April 17, 2017. This call was open internationally and yielded forty-one artist qualification submissions for consideration. On June 21, 2017 the artist selection panel met. The panel short-listed four artists, but only three artists accepted the invitation to compete for the commission. The short-listed artists were:

- Artist Team represented by Jennifer Cowley, (Dallas, Texas)
- J.D. Evans (Dallas, Texas)
- Napoleon Jones Henderson (Boston, Massachusetts).

Selection panel members included:

- Mae Beck (neighborhood representative)
- Lavidia Irby (neighborhood representative)
- Jane Jones, African American Museum (arts professional)
- Bang Dang, Artist and Architect (arts professional)
- Roslyn Walker, Dallas Museum of Art (arts professional)
- Paul Fuller, (alternate) photography professional (arts professional)
- John Reynolds (Park and Recreation Department Representative)

Non-Voting Members:

- Albert Shaw, Artist
- John Spriggins, Public Art Committee and Cultural Affairs Commission liaison
- John Paul Batiste, Cultural Affairs Commission Chair

On September 21, 2017 J.D. Evans was selected by the panel to be recommended to the Public Art Committee.

About the Artist

J.D. Evans is a Dallas-based artist who has been active for over 30 years. He has completed commissions for the City of Dallas, including The Park, a mural located in William Blair Jr. Park in 1992, and Angelic Eternal Flame, which was done in 2000 for Eloise Lundy Recreational Center. Mr. Evans has participated in the African American and Hispanic Festival, for which he has been the official curator for twelve years.

PRIOR ACTION/REVIEW

The Public Art Committee reviewed and recommended a revised design by J.D. Evans on May 1, 2018.

VOTING AGENDA ITEM # 4

The Public Art Committee recommended the selection of artist J.D. Evans for the Twin Falls Public Art Project on November 7, 2017, with the condition that outstanding issues related to safety and durability be addressed and reviewed again by the Committee.

The Park Board approved the location of this public art commission on December 15, 2016.

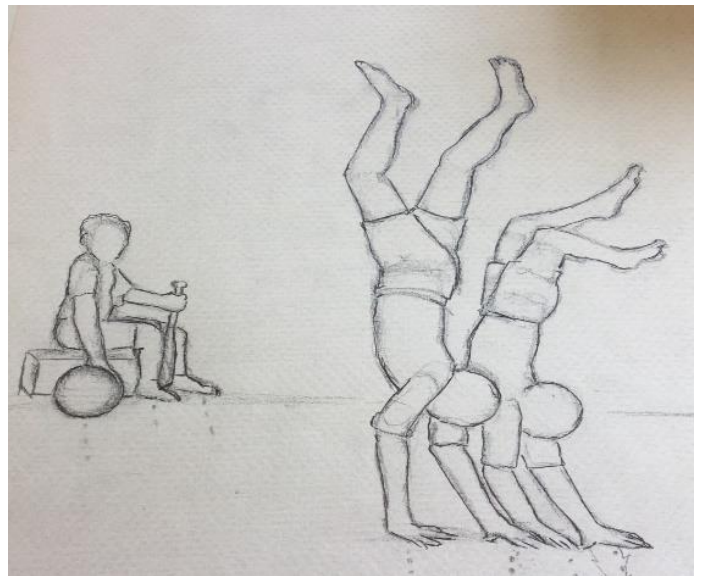
FISCAL INFORMATION

\$81,488 - 2006 Bond Funds (Park and Recreation)

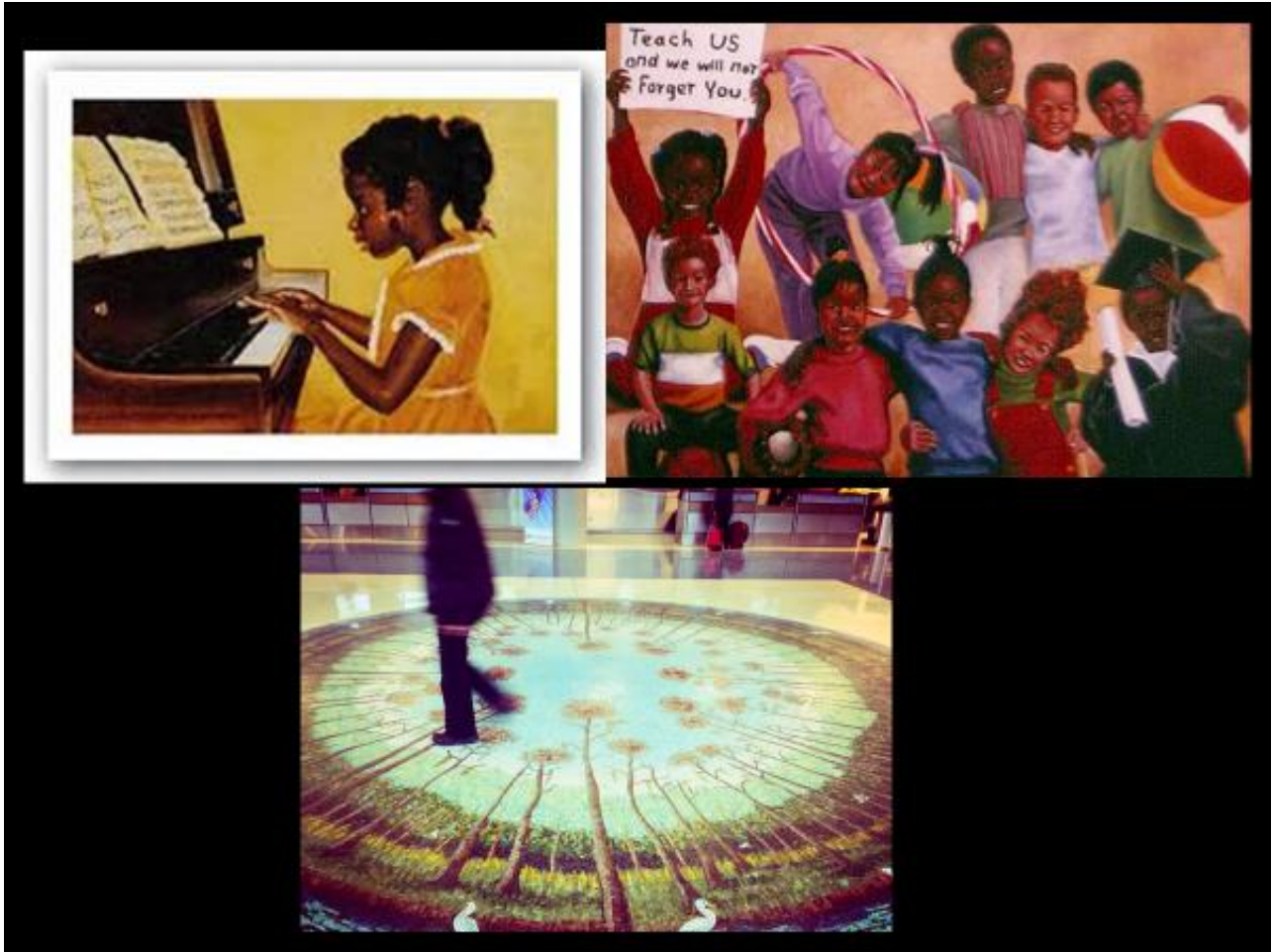
ATTACHMENTS

1. Concept design images for artwork to be constructed of steel and painted with metal paint with a high durability rating
2. Works by Arthello Beck
3. Map of Twin Falls Park
4. Twin Falls Public Art Project Presentation

VOTING AGENDA ITEM # 4



Concept designs for life-sized figures to be constructed of 3/8" steel and painted with Direct Metal Paint with high durability.



Works by Arthello Beck

Twin Falls Public Art Project

Cultural Affairs Commission

May 17, 2018

Kay Kallos, Public Art Program Manager

Office of Cultural Affairs

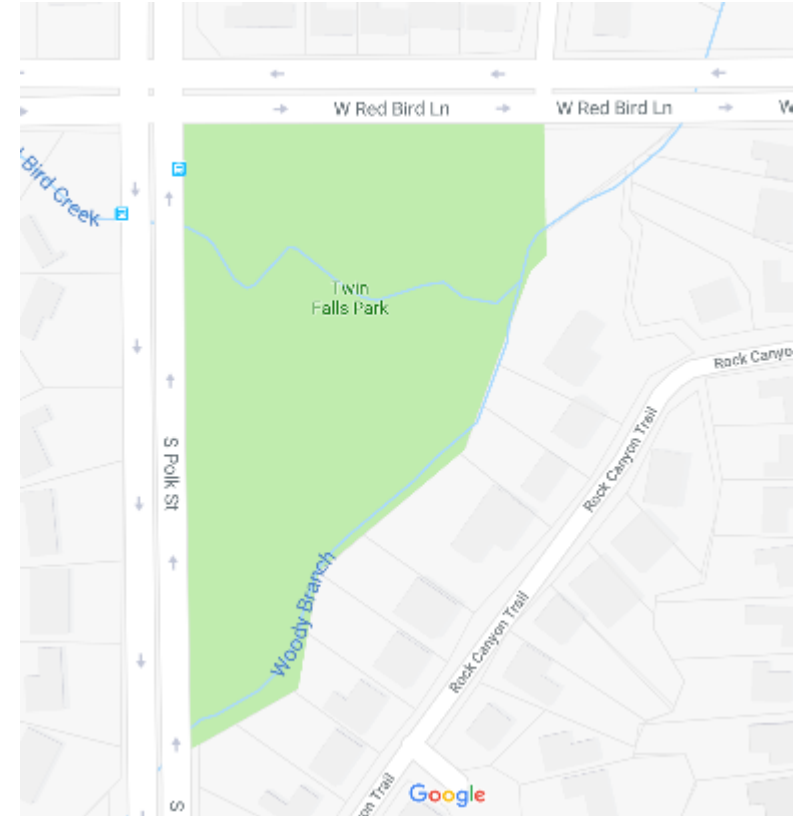


City of Dallas

Location

Twin Falls Park, 6300 S. Polk
Intersection of Red Bird and Polk

- John Reynolds, Park and Recreation
- Mae Beck, Wife of Arthello Beck
- Kendall Ferguson, Public Art Program Coordinator



Location

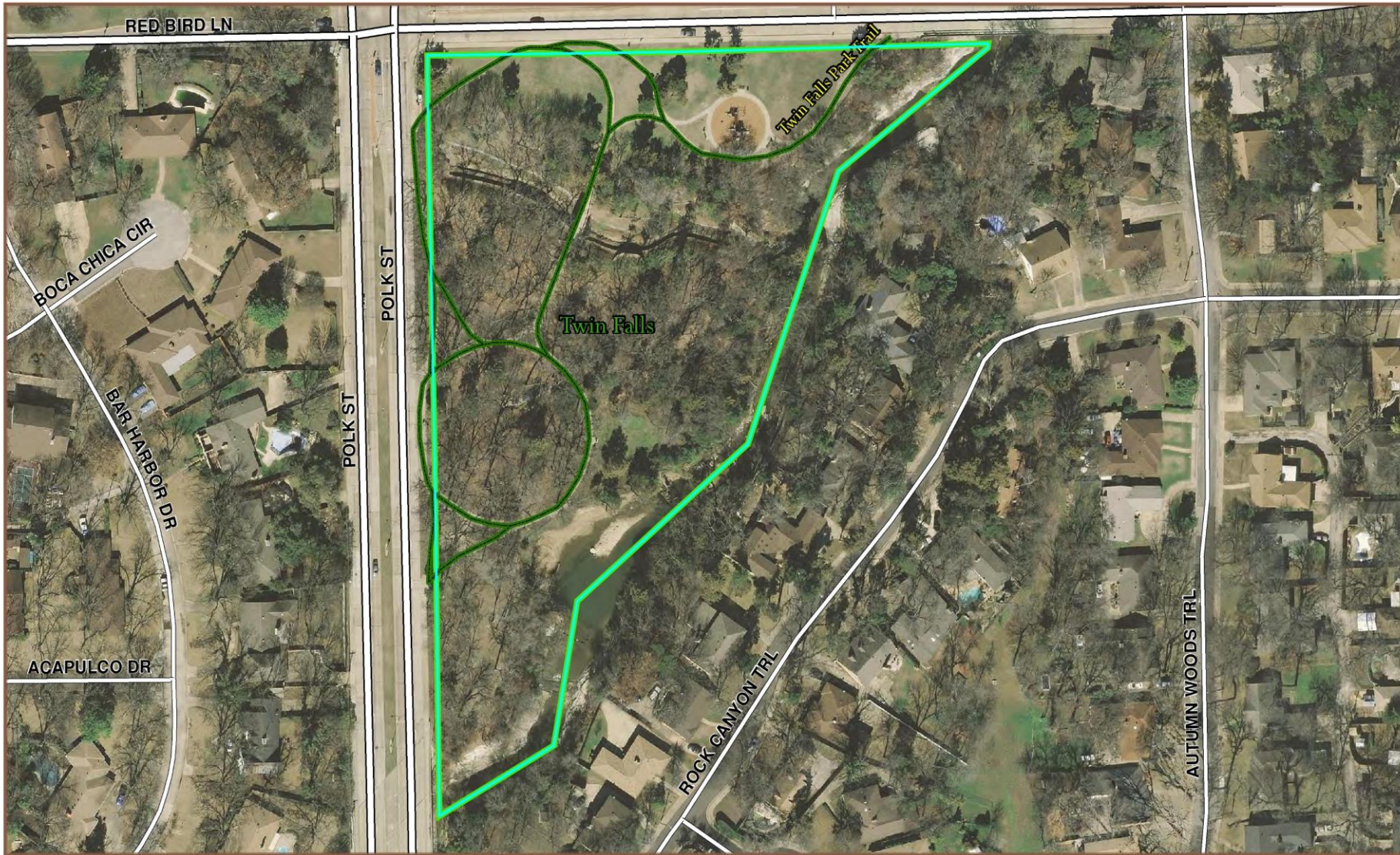


City of Dallas

Location



City of Dallas



@dallas
Park & Recreation



Twin Falls Park
6300 S Polk St

64 P

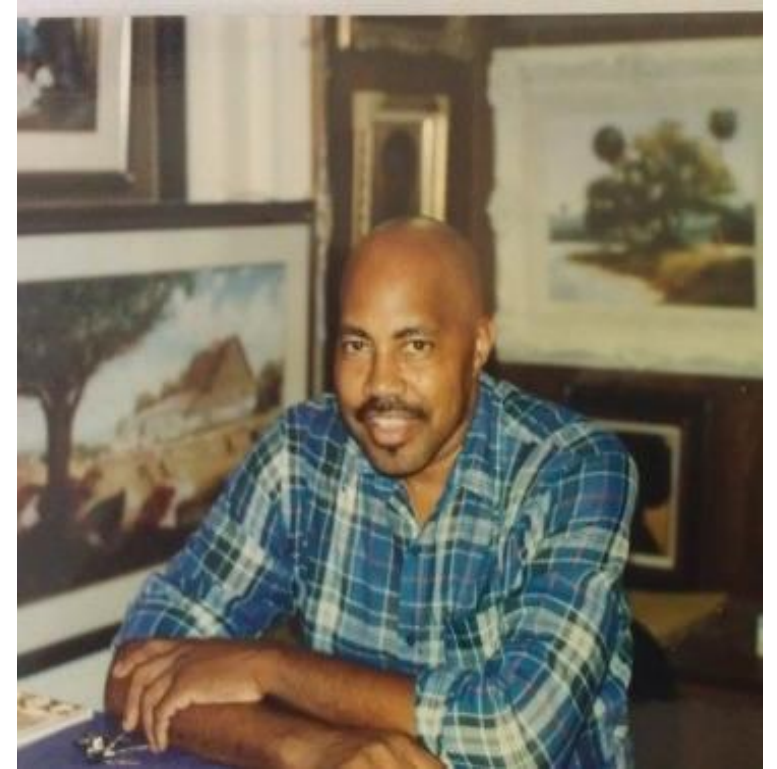
District
3
6/24/2014



City of Dallas

About Arthello Beck

Arthello Beck, Jr., Dallas African-American artist, was born in Dallas on July 17, 1941. He was the first African American to own and operate an art gallery in Dallas. Arthello believed his art was a means of communication, a vital therapeutic form of expression for the young and old. His paintings reflected positive images of African-American people and culture; congregations at river baptisms, ladies at a beauty shop, children learning, sports scenes and dads reading to their babies are just some of the everyday scenes Beck captured on canvas.



Scope of Project

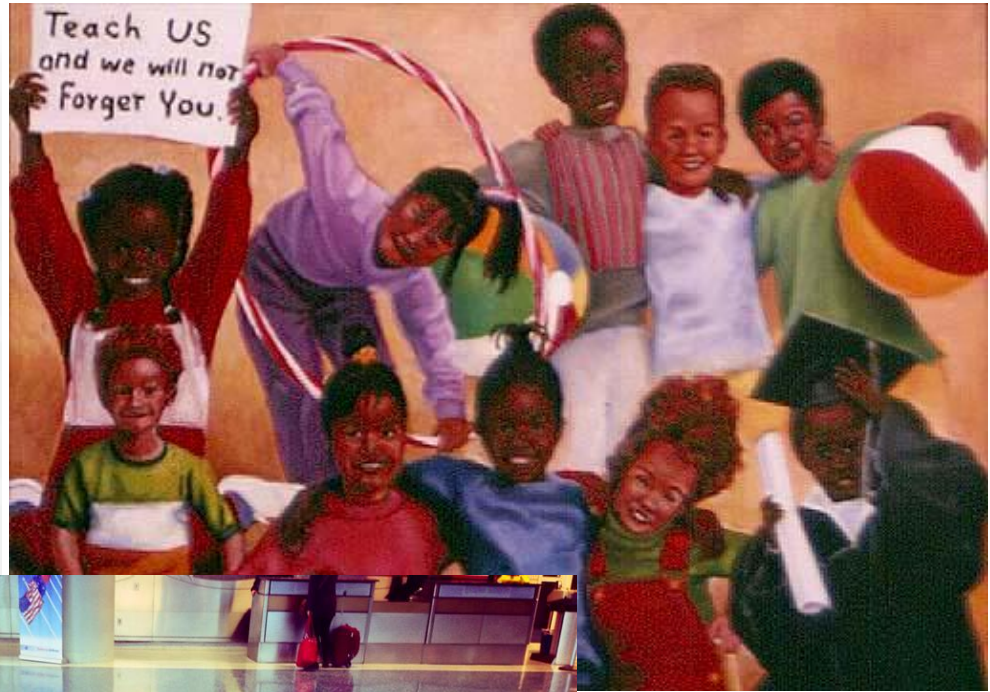
- Project Budget: \$81,488.00 for the project (artwork)
- Artwork should create a space or environment that invites community interaction with the artwork and incorporates themes central to Arthello Beck's work. Themes include references to positive African American experiences appropriate for children and adults in the surrounding neighborhoods.
- Artwork must be responsive to the following guidelines:
 - Artwork must include references to positive cultural experiences appropriate for children and adults in the surrounding neighborhoods. References to themes and content in Arthello Beck's work are strongly encouraged.



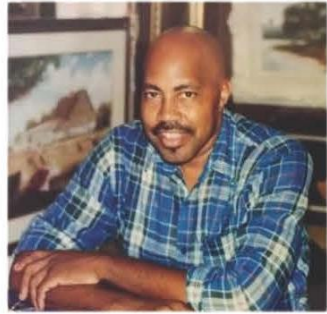
Scope of Project

- Artwork must be visually accessible within the park space and may be interactive.
- Artwork should respond to the history and environment and current location within the Oak Cliff community as defined by community input.
- Artwork must be resistant to graffiti and vandalism.
- Artwork must require minimal maintenance.
- Artwork must have an expected life span of 20 years.
- If seating is part of a design, it must be safe, slip resistant, comfortable seating surface with smooth, even surfaces and curved edges and comply with City of Dallas Park and ADA requirements.
- Be free of safety hazards.





IN THE HONOR OF ARTHELLO BECK



A Public Art Project
by Jerald Don Evans

CONCEPT PRESENTATION



City of Dallas

ABOUT the artist
Jerald Don Evans

the park, reverchon park city of dallas 1994



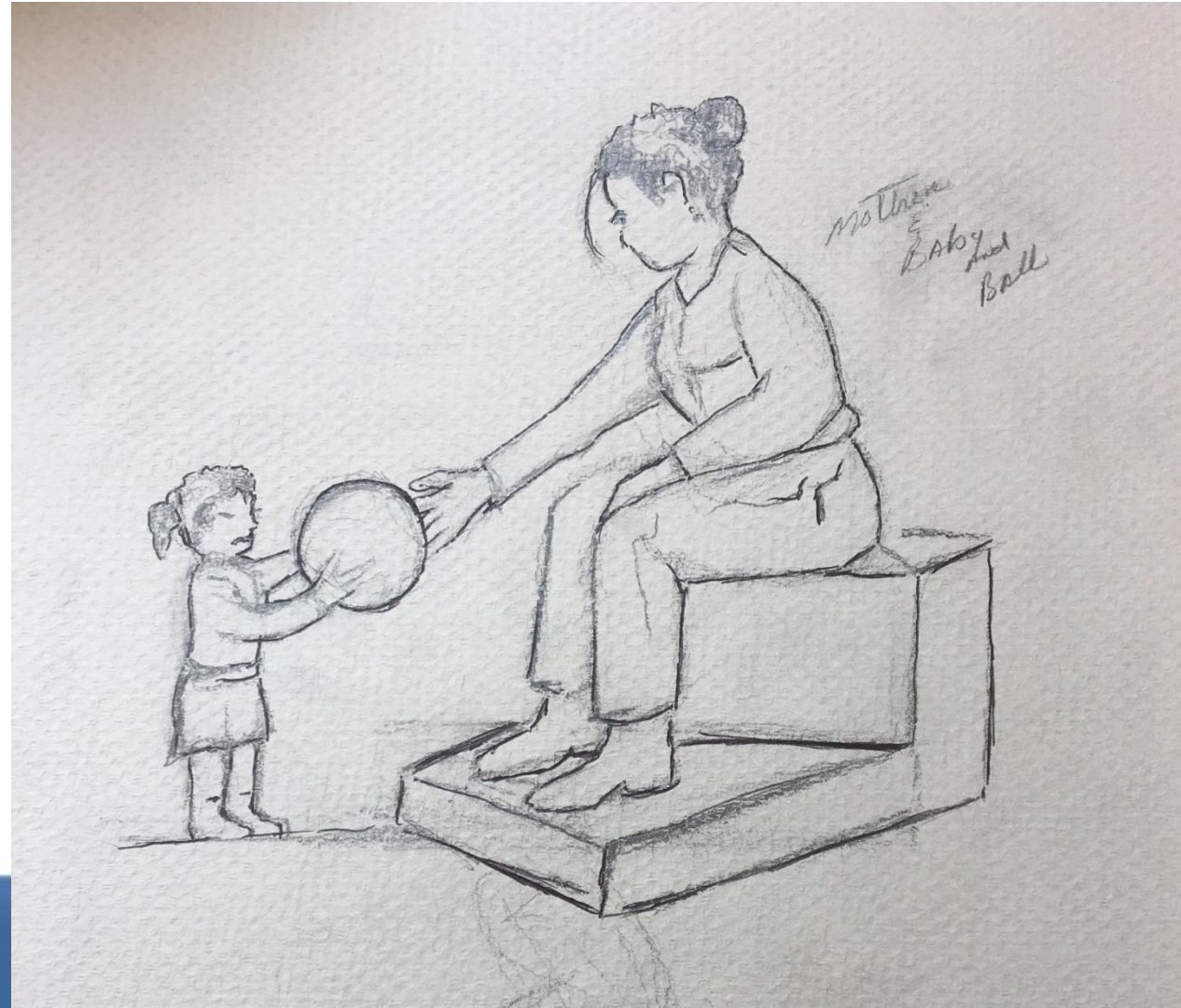
City of Dallas

Concept Narrative

- This project aims to create an immersive setting that will commemorate and honor the memory of Arthello Beck Jr. There are many literal and symbolic visual and tactile layers that allow accessible and inclusive experiences for visitors of all ages and backgrounds.
- The artwork and all elements will be designed to conform to all current city codes for safety and stability. Each element will be uniquely addressed to safeguard against graffiti and vandalism.
- Arthello Beck was a personal friend and mentor to me and provided support and encouragement to me as I was developing my skills as an emerging working artist. It is my honor to have the opportunity to create this very special artwork.



Concept Drawings



Concept Drawings



Concept Drawings



Concept Drawings



Concept Drawings

