

AGENDA DATE: June 21, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Clifton Gillespie, 214-670-3996
MAPSCO: N/A

SUBJECT

Approval of minutes of the May 17, 2018, Cultural Affairs Commission meeting

BACKGROUND

This action is to approve the minutes of the May 17, 2018, Cultural Affairs Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.



City of Dallas

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES**

Thursday, May 17, 2018

4:30 p.m.

Dallas City Hall, Park Board Room

1500 Marilla Street, 6FN

Dallas, Texas 75201

PRESENT: [16]

John P Batiste (Chair), Phillip E Collins (Vice Chair), Meghann Bridgeman, Linda L Blase, Ella Good Johnson, Albert Gonzalez, Michael G Valderas, Jesse Smith, James N White, Jo Trizila, Leland R Burk, Taylor Adams, Daphna Yoffe, Arthur Santa-Maria, Jesse Hornbuckle, Cannon Flowers

ABSENT: [1]

Linda Riley

CITY STAFF PRESENT:

Jennifer Scripps, David Fisher, Clifton Gillespie, Kay Kallos, Charla Sanderson, Anne Marie Gan, Rhonda Ivery, Glenn Ayars

I. Call To Order

A quorum of the commission being present, the Chair called the meeting to order at 4:31 p.m.

II. Public Speakers

The commission provided "open microphone" opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

SPEAKER: Debi Pena (Dallas Symphony Orchestra)
SUBJECT: Parks Concerts

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES – MAY 17, 2018**

III. Voting Agenda Items

1. Approval of Minutes of the April 19, 2018 Meeting [APPROVED]

Mr. Valderas moved to adopt the minutes as presented. Motion seconded by Ms. Trizila and unanimously adopted.

2. Approval of amended minutes of the March 22, 2018, Cultural Affairs Commission meeting [FAILED]

Mr. White moved to suspend the rules to allow reconsideration of the April 19, 2018 meeting. Motion seconded by Ms. Johnson and unanimously adopted.

Mr. White moved reconsideration of action taken on April 19, 2018, approval of minutes of the March 22, 2018 meeting. Motion failed for lack of second.

3. Approval of amended minutes of the November 16, 2018, Cultural Affairs Commission meeting [DEFERRED]

This item was deferred due to the meeting date being misstated on the agenda.

4. Recommendation to select artist J.D. Evans for a Public Art Commission to fabricate and install a site-specific artwork at Twin Falls Park, located at 6300 South Polk Street [APPROVED]

Mr. Hornbuckle moved to adopt the item. Motion seconded by Ms. Blase and unanimously adopted.

IV. Briefings

1. Cultural Affairs Commission operations

Jennifer Scripps and Clifton Gillespie briefed the commission on the following matters:

- i. Review of meeting attendance requirements
- ii. Update on development of Commission rules of procedure
- iii. Update on annual report preparation

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES – MAY 17, 2018**

2. Plans for Aurora 2018

Joshua King briefed the commission on plans for the 2018 Aurora art event.

3. Cultural Plan Update

Joy Bailey Bryant of Lord Cultural Resources briefed the commission on phase two progress of the Dallas Cultural Plan.

4. Director's Report

Jennifer Scripps briefed the commission on the following matters:

- i. Kalita Humphreys Theater Master Plan update
- ii. Confederate monuments update
- iii. Latino Cultural Center Phase II update
- iv. Juanita Craft House Repair and Refurbishment
- v. June 28th Commission workshop agenda planning

V. Adjournment

After all business properly brought before the commission had been considered, the commission adjourned at 6:38 p.m.

John Paul Batiste, Chair

ATTEST:

Clifton Gillespie, Office of Cultural Affairs

Date Approved

AGENDA DATE: June 21, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Cliff Gillespie, 214-670-3996
MAPSCO: N/A

SUBJECT

Approval of amended minutes of the November 16, 2017, Cultural Affairs Commission meeting

BACKGROUND

This action is to approve amended minutes of the November 16, 2017, Cultural Affairs Commission meeting, to correct the meeting attendance to delete reference to Jo Trizila as absent from the meeting.

Commission Trizila was appointed to the Cultural Affairs Commission by the City Council on November 1, 2017; however, according to records from the City Secretary's Office, she did not assume office until November 21, 2017.

As she was not officially a member of the Commission on November 16, Commissioner Trizila was not absent from the meeting.

NOTE: This action will require two parliamentary motions in order to take-up this item:

1. Motion to suspend the rules to allow reconsideration of the January 18, 2018 meeting.
2. Motion to reconsider action taken on January 18, 2018, approval of the minutes of November 16, 2017.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.

AMENDED

Words which are ~~struck through~~ are deletions.
Words in ***boldface, italicized and underscored type*** are additions

Cultural Affairs Commission

Meeting recorded: November 16, 2017 at 4:30 p.m.

REGULAR MEETING

Latino Cultural Center

2600 Live Oak St. Dallas, TX 75204

Commission Members Present:	Staff Present
John Paul Batiste, Chair	Jennifer Scripps, Director
Meghann Bridgeman	David Fisher, Assistant Director
Linda Blasé	Kay Kallos, Public Art Manager
Ella Goode Johnson	Cliff Gillespie, Business Operations Manager
Albert Gonzalez	Jessica Trevizo, Coordinator
Giovanni Valderas	Benjamin Espino, LCC Manager
Phillip Collins	Charla Sanderson, Cultural Programs Manager
Linda Riley	Glenn Ayars, Contract Compliance Administrator
Jesse Smith	
James White	
Lori Stahl	
Leland R. Burk	
Taylor Adams	
Daphna Yoffe	
Arthur Santa-Maria	
Jesse Hornbuckle	
Cannon Flowers	
Absent:	
Jo Trizila	

Call to Order

Chair called the meeting to order at 4:36 p.m.

Public Speakers

Speakers:

- Chadi El-Khoury with Dark Circles Contemporary Dance speaking on behalf of the Elevator Project
- Chris Haunbaugh with ATTPAC speaking about OCA services

Voting Items

Approval of Minutes of the September 21, 2017 Cultural Affairs Commission Meeting

Motion made by: Daphna Yoffe Motion seconded by: Linda Riley

Item passed unanimously: X Item passed by vote: _____

Item failed unanimously: _____ Item failed on vote: _____

Approval of Minutes of the October 12, 2017 Cultural Affairs Commission Meeting

Motion made by: Daphna Yoffe Motion seconded by: Linda Riley
Item passed unanimously: __X__ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

A. Recommendation to Initiate Planning of Public Art Project at Bishop Arts (235 W. Davis St)

Motion made by: Cannon Flowers Motion seconded by: Ella Goode Johnson
Item passed unanimously: _____ Item passed by vote: _X_ (4 against, 12 for)
Item failed unanimously: _____ Item failed on vote: _____

B. Recommendation to Revise Scope of Work for Ross Avenue Public Art Project (Ross Ave at I-45/US75)

Motion made by: Taylor Adams Motion seconded by: Lori Stahl
Item passed unanimously: _____X_____ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

C. Recommendation to Revise Scope of Work for Fire Station #6 Public Art Project (2808 S. Harwood St)

Motion made by: James White Motion seconded by: Jesse Hornbuckle
Item passed unanimously: _____X_____ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

D. Approval of Cultural Plan Steering Committee

Motion made by: Giovanni Valderas Motion seconded by: Jesse Hornbuckle
Item passed unanimously: _____X_____ Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

Briefings

a. Cultural Affairs Commission Orientation

New and existing members of the commission were briefed on the Texas Open Meetings Act, Meeting Attendance Requirements and Cultural Organization Liaison Role

b. Commission was briefed on 2018 Meeting Calendar

c. Director's Report

- i. Cultural Plan Update, focus groups, meetings and events planned, more Latinos and non-college educated needed for cultural plan input to fully reflect the City of Dallas residents. Get involved and follow on social media.
- ii. Bond passed with 69% support. Bond is going toward maintenance.
- iii. Update on services provided by ATTPAC to City of Dallas
- iv. Briefed commission on upcoming holiday events supported through OCA

Adjournment - John Paul Batiste

Mr. Batiste motioned for the meeting to adjourn at 6:44 p.m.

John Paul Batiste
Chair, Cultural Affairs Commission

~~Jessica Trevizo~~ **Clifton Gillespie**
~~Commission Coordinator~~ **Office of Cultural Affairs**

Date _____

Date _____

AGENDA DATE: June 21, 2018
COUNCIL DISTRICT(S): 5
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Kay Kallos, 214-670-3281
MAPSCO:

SUBJECT

Recommendation to select artist Madeline Weiner for a public art commission to fabricate and install a site-specific artwork at Pleasant Oaks Recreation Center located at 8701 Greenmound Avenue – Not to exceed \$79,000 – Financing: 2006 and 2017 Bond Funds (Council District 5)

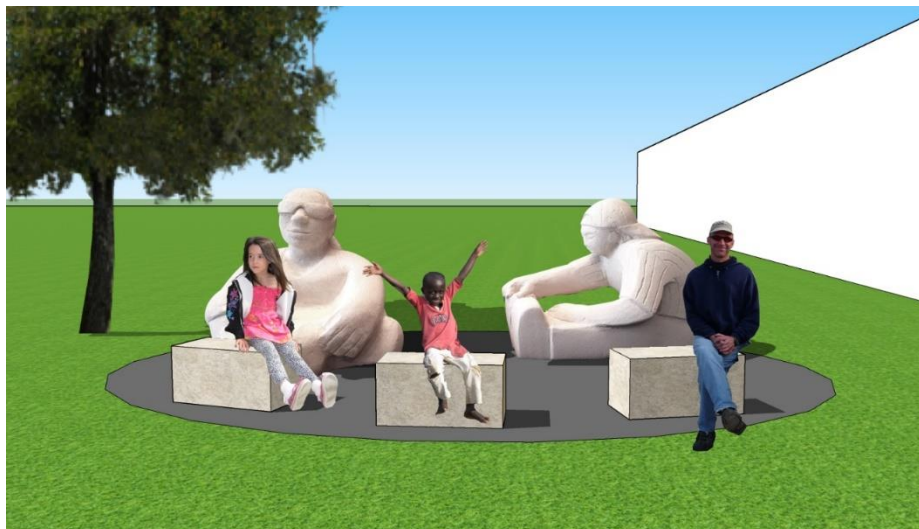
BACKGROUND

Dallas City Code Section 2-105 provides, in part, that the Cultural Affairs Commission is responsible for review and approval of all decisions and recommendations of the Public Art Committee as related to the commission of artworks, the designation of sites for implementation of public art, the selection of juries, the education of the community on public art, and the donation of artwork to the City.

Scope of Project

- Artwork should reference and celebrate the area's natural environment
- Artwork must be visible in the landscape
- Artwork must welcome visitors to the recreation center
- Artwork should reference the area's history, it's diversity, and family life
- Artwork must require little maintenance for the expected life span of 20 years
- Be free of safety hazards

Proposed Design



About the Artist

Madeline Wiener's sculptures are recognized for their superb craftsmanship, beauty, and love for humanity. She explores the relationship between form and the emotion it projects. She searches for a balance between abstract and figurative art, because "the human figure is a blend of abstract shapes". She was educated at the New York School of Visual Arts and currently lives in Denver, CO. Her public sculpture can be found throughout the United States, as well as in Scotland and India. Madeline's artwork is also part of many private collections internationally.

PRIOR ACTION/REVIEW

The Public Art Committee reviewed and recommended the selection of Madeline Wiener on June 5, 2018.

FISCAL INFORMATION

\$79,000 - 2006 and 2017 Bond Funds (Park and Recreation)