

AGENDA DATE: April 19, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Jessica Trevizo, 214-670-7952
MAPSCO: N/A

SUBJECT

Approval of minutes of the March 22, 2018, Cultural Affairs Commission meeting

BACKGROUND

This action is to approve the minutes of the March 22, 2018, Cultural Affairs Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.

Cultural Affairs Commission

Meeting recorded: March 22, 2018 at 4:30 p.m.

REGULAR MEETING

Latino Cultural Center

2600 Live Oak St. Dallas, TX 75204

Commission Members Present:	Staff Present
John Paul Batiste, Chair	Jennifer Scripps, Director
Meghann Bridgeman	David Fisher, Assistant Director
Linda Blasé	Kay Kallos, Public Art Manager
Ella Goode Johnson	Cliff Gillespie, Business Operations Manager
Albert Gonzalez	Jessica Trevizo, Coordinator
Giovanni Valderas	Benjamin Espino, LCC Manager
Phillip Collins	Charla Sanderson, Cultural Programs Manager
Linda Riley	
Jesse Smith	
James White	
Lori Stahl	
Jo Trizila	
Leland R. Burk	
Taylor Adams	
Arthur Santa-Maria	
Jesse Hornbuckle	
Cannon Flowers	
Absent:	

Call to Order

Chair, Mr. Batiste called the meeting to order at 4:32 p.m.

Public Speakers

- Vicki Meek with Dallasartsequity.com; Cultural and racial equity for POC arts organizations
- Yolanda Alameda; Cara Mia Theatre use of the LCC
- Rodolfo Lopez, Dallas resident; Speaking on behalf of Cara Mia Theatre
- Terri Ferguson with Echo Theatre; Cultural Centers and small professional theatre companies
- Maria Teresa Garcia Pedroche with Cara Mia Theater Co.; Speaking on behalf of Cara Mia Theatre
- David Lozano with Cara Mia Theatre; Use of the Latino Cultural Center

Voting Items

1. Approval of minutes of the February 15, 2018, Cultural Affairs Commission meeting

Motion made by: Giovanni Valderas Motion seconded by: Leland Burk
Item passed unanimously: X Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

2. Recommendation to reorganize the Cultural Projects Program (CPP) and Cultural Projects Program-Special Support (CPP-SP) Into a new program entitled "Cultural Projects Funding"

Motion made by: Ella Goode Johnson Motion seconded by: Cannon Flowers
Item passed unanimously: X Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

3. Recommendation to initiate Bishop Arts Station Public Art Project

***Motion to table request for one year**

Motion made by: Leland Burk Motion seconded by: Giovanni Valderas
Item passed unanimously: _____ Item passed by vote: 9 for, 6 against
Item failed unanimously: _____ Item failed on vote: _____

4. Recommendation to initiate Neighborhood Plus Project for the Buckner Terrace Neighborhood and Skyline High School at Everglade Park

Motion made by: Ella Goode Johnson Motion seconded by: Jesse Hornbuckle
Item passed unanimously: X Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

5. Recommendation to initiate planning for Park and Recreation Public Art Projects: Campbell Green, Kleberg-Rylie, Jaycee-Zaragoza, Harry Stone, Randall Park, Anderson Bonner

Motion made by: Giovanni Valderas Motion seconded by: Jo Trizila
Item passed unanimously: X Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

6. Recommendation to initiate planning for Park and Recreation Public Art Projects - Design Phase: Crawford Park and Harwood Park

Motion made by: Taylor Adams Motion seconded by: Albert Gonzalez
Item passed unanimously: X Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

7. Recommendation to initiate planning for Neighborhood Plus Project for Elm Thicket

Motion made by: Arthur Santa-Maria Motion seconded by: Linda Blase
Item passed unanimously: X Item passed by vote: _____
Item failed unanimously: _____ Item failed on vote: _____

Briefings

1. Cliff Gillespie, Business Operations Manager updated the Commission on budget development for FY 2018-19 and FY 2019-20.
2. Benjamin Espino, Latino Cultural Center Manager presents on the use of cultural centers by theaters companies and programming process. Discussion among commissioners focused on how can OCA better service small and mid-size groups in their growing need for space. i.e. possibility of residents theater companies, additional funding, black box theaters at libraries. Theater Committee will be formed to further investigate this topic; will be formed from members of the CAC.

3. Director, Jennifer Scripps updates on Cultural services contract provisions related to workplace harassment and violence. City Attorney's Office is still working on the correct language needed to implement into OCA contracts.
4. Arts Month overview, Director Jennifer Scripps encourages everyone to take part of the many arts and culture programming going on during April for Dallas Arts Month. ART214: First City of Dallas Office of Cultural Affairs exhibit across the 4 cultural centers.
5. Update on Liaison Reporting and new forms.

Adjournment – Phillip Collins

Mr. Batiste motioned for the meeting to adjourn at 6:32 p.m.

John Paul Batiste
Chair, Cultural Affairs Commission

Jessica Trevizo
Commission Coordinator

Date _____

Date _____

AGENDA DATE: April 19, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Services Contracts
STAFF CONTACT: Charla Sanderson, 214-670-4065
MAPSCO: N/A

SUBJECT

Recommendation to adopt a list of candidates, nominated by the cultural sector, for a peer review panel to review and score applications for the Cultural Organizations Program (COP) for Fiscal Year 2018-19

BACKGROUND

The City's Cultural Policy provides for a review process for applicants to the Cultural Organizations Program (COP) in the Cultural Program section, I(A)4. The policy states, in part, that, "following initial review by the Office of Cultural Affairs Staff, eligible applications are evaluated by an advisory panel composed of a diverse group of artists, representatives from cultural institutions and organizations, and representatives from the community at large who are given specific direction and orientation to enable them to fairly review applicant proposals." The FY 2018-19 COP guidelines provide that membership for the peer review panel is taken from a list of qualified candidates nominated from the sector and approved by the Cultural Affairs Commission.

This action recommends adoption of a list of qualified candidates that may be called upon to serve on the FY 2018-19 COP review panel. Names appearing on this list do not represent the final membership of a review panel.

PRIOR ACTION/REVIEW

~~Information on this item will be presented to the Allocations Committee on April 16, 2018.~~
The Allocations Committee was briefed on this item on April 16, 2018.

FISCAL INFORMATION

This item has no cost consideration to the City.

AGENDA DATE: April 19, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281
MAPSCO: N/A

SUBJECT

Recommendation to adopt a list of candidates for future Public Art selection panels for the period May 1, 2018 through April 30, 2019

BACKGROUND

The City of Dallas Public Art Ordinance (Dallas City Code Section 2-105) provides for the responsibilities of the Public Art Committee (arts committee), which includes, in part, for “the selection of juries (selection panels), to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.” Furthermore, the ordinance provides that the Cultural Affairs Commission must approve the recommendations of the Public Art Committee, including as it relates to juries (selection panel). The City’s Cultural Policy (Section III.E.3.) provides for the composition for these panels.

In February 2016 the Public Art Committee and Cultural Affairs Commission recommended adoption of selection panel guidelines, which are attached for reference.

This action recommends adoption of a list of qualified candidates that may be called upon to serve on future Public Art selection panels for the period May 1, 2018 through April 30, 2019. Names appearing on this list do not represent the final membership of review panels.

PRIOR ACTION/REVIEW

The Public Art Committee unanimously recommended adoption of this item on April 3, 2018.

FISCAL INFORMATION

This item has no cost consideration to the City.

ATTACHMENTS

Selection Panel Guidelines