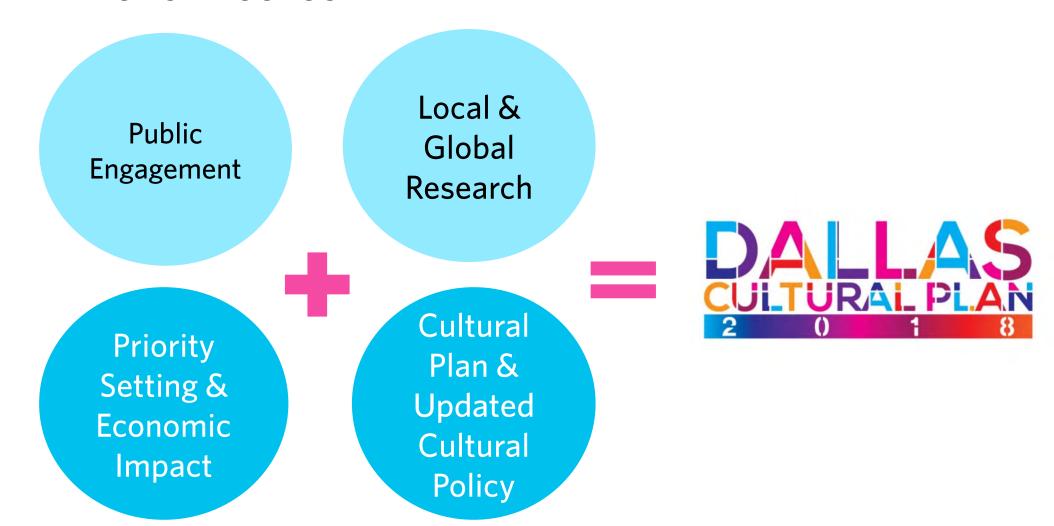






#### A YEAR-LONG PROCESS





#### CITY SUPPORT FOR THE ARTS







\$14.2 M Budget

\$5.77 M Budget

\$278,000 Budget

OCA supports the diverse cultural ecosystem in Dallas – including artists, arts organizations, cultural places, and cultural visitors.



#### **COMPARABLE CITIES RESEARCH:**

#### **KEY LESSONS FOR THE DALLAS CULTURAL PLAN**

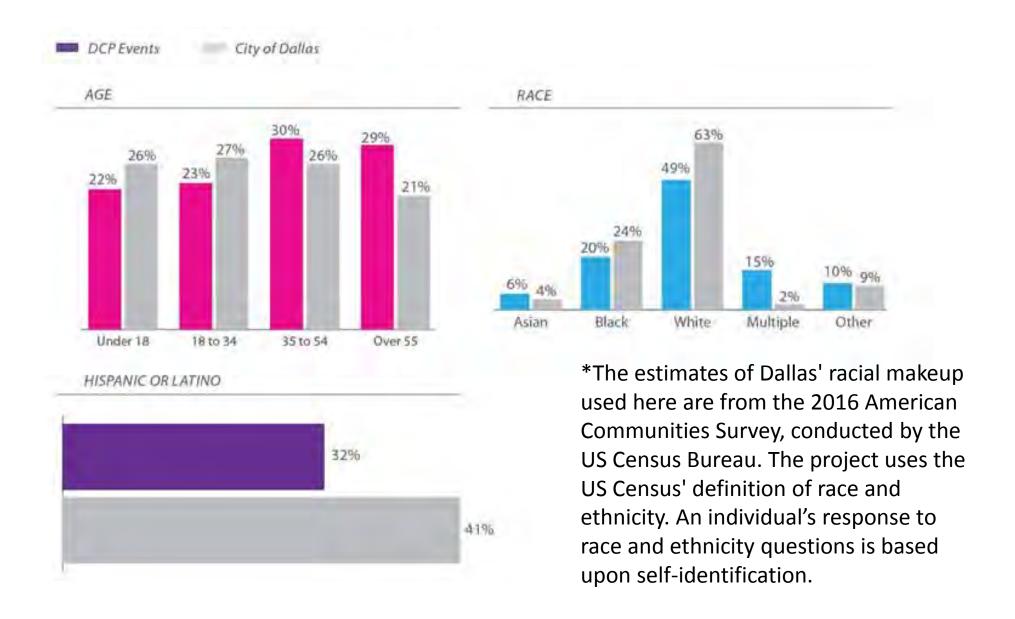
- Equity is essential.
- Design the process to match the intended use (and users).
- Consider the tools for influence—funding, political will, programs and staff.
- Identify the optimal role for the City and for partners.
- Collective impact is key.
- Build evaluation into the implementation plan.



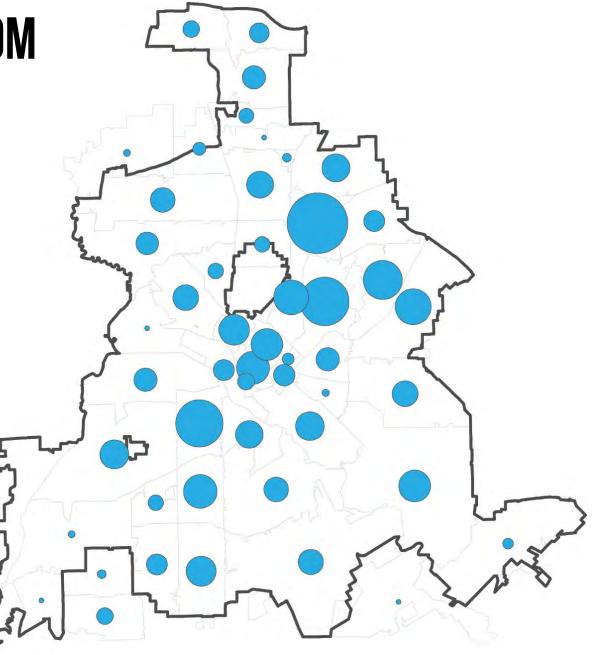
#### **ENGAGING DALLAS**

•	Districtwide Community Conversations	33
•	Existing/Partner Events	65
•	Unique Locations Mapped	570
•	Interviewees	48
•	Attendees @ DCP-convened meetings	1,145
•	Attendees @ partner events	2,678
•	Cultural Participation Survey Responses	1,200
•	Cultural Ecosystem Survey Responses	2,600
•	Total Residents Engaged	7,671

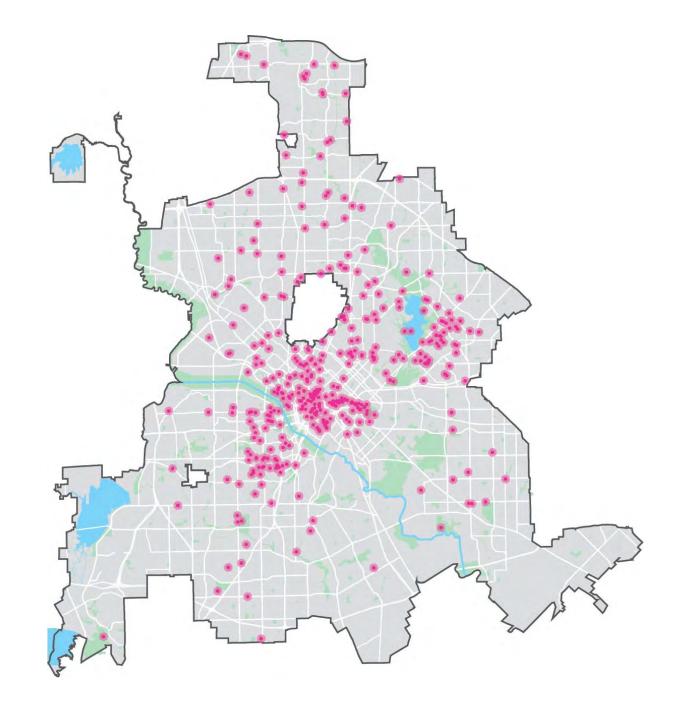




PARTICIPATION FROM EVERY ZIP CODE IN DALLAS



# WHERE IS CULTURE IN DALLAS?







Broaden definitions of 'art' and 'culture'.



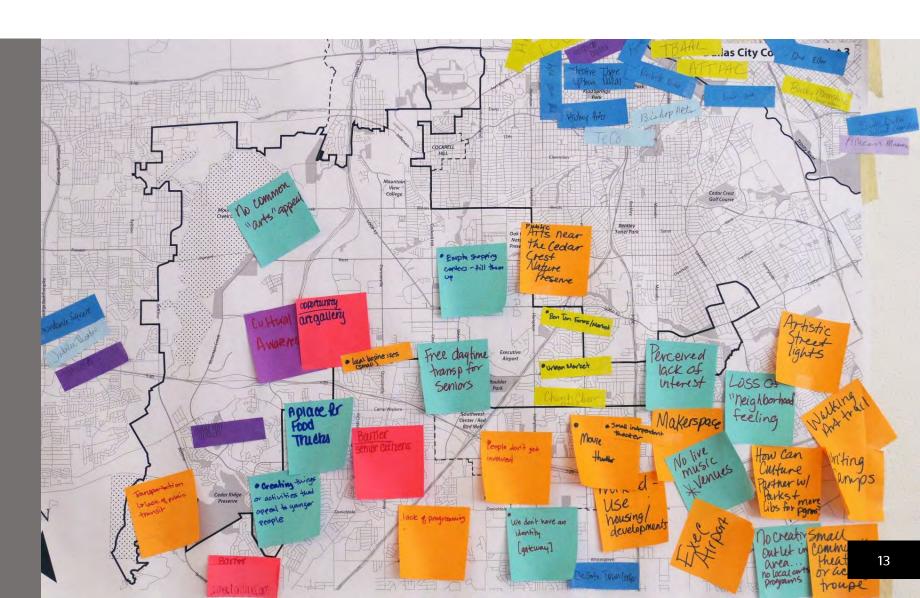
Distribute citywide resources equitably.



Increase support for, and understanding of, ethnic, cultural and racial diversity.



Address the need for spaces throughout the city to experience arts.



Focus public resources on organizations rather than buildings.



Coordinate and centralize communication.



Build opportunities for economic sustainability.



Harness the value of neighborhoods while preserving the culture of those neighborhoods.



Attract
visitors and
professionals
beyond
Dallas
boundaries.





# WHAT'S NEXT



#### WE ARE HERE

WE ARE HERE

PHASE 1

• SEPT-MAR

Research, Robust Engagement PHASE 2

APR-JUN

Business Model for the Arts, Cultural Policy and Arts Ecosystem Analysis

PHASE 3

• JUL-SEPT

 Cultural Plan and Updated Cultural Policy



#### PHASE 2: FRAMEWORK FOR THE ARTS

#### **Business Plan for the Arts**

- Explore new revenue sources & operating efficiencies for signature cultural institutions
- Recommend policy toolkit for art-inclusive development grounded in local market conditions
- Identify funding and partnership opportunities to support cultural equity citywide

#### **Existing Cultural Policy and Arts Ecosystem Analysis**

- Further analysis of OCA practices, policies and procedures
- Delve into mapping data, as well as history & current character of neighborhoods
- Develop "canvas" typologies for public art

#### PHASE 3: STRATEGY DEVELOPMENT

#### Concurrent with Phase 2

- Continue to engage with the public through dallasculturalplan.com
- Public presentation of findings via April 20 webinar
- Host Interagency Meeting and Artist Micro-residency symposium on April 23
- Create Task Forces for Emerging Insights (leading to identification of Priorities)

July: Write Draft Cultural Plan

Ongoing meetings with City Councilmembers

August: Citywide Public Workshops testing the Draft Cultural Plan

October: Final Cultural Plan and Updated Cultural Policy goes to City Council

#### WHAT CAN YOU DO?

Consider emerging insights most interesting/relevant to you and how you can participate on task force. Tell Jennifer!

#### THANK YOU TO OUR SPONSORS

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# THANK YOU





#### IN APRIL

- Public presentation of findings via April 20 webinar
- Host Interagency Meeting and Artist Micro-residency symposium on April 23
- Additional research and development of business model for the arts
- Create task forces to develop strategies
- Continue to engage with the Dallas Cultural Plan
- Visit <u>www.dallasculturalplan.com</u>





