

Cultural Affairs Commission Briefings

June 21, 2018



City of Dallas

Office of Cultural Affairs
City of Dallas

Agenda

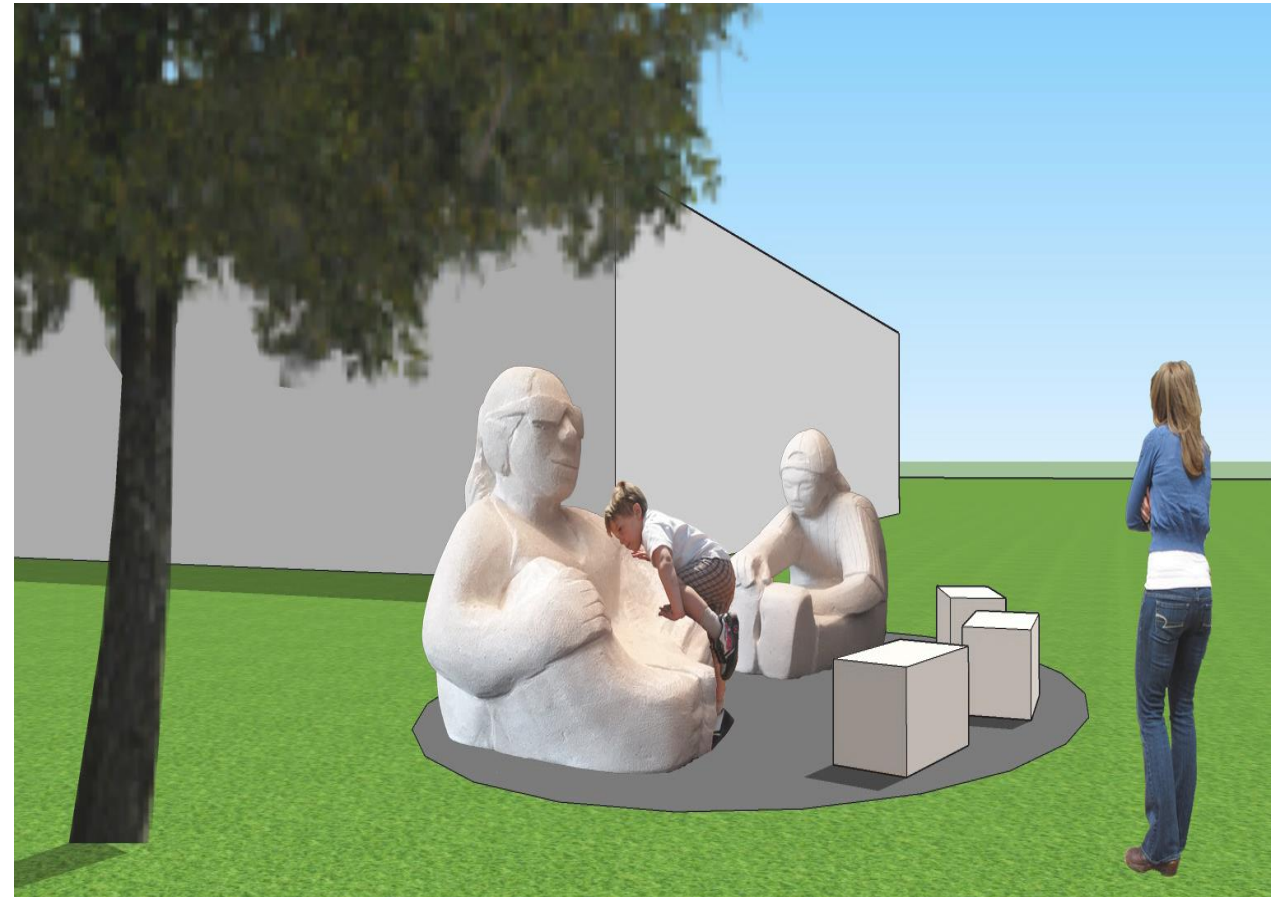
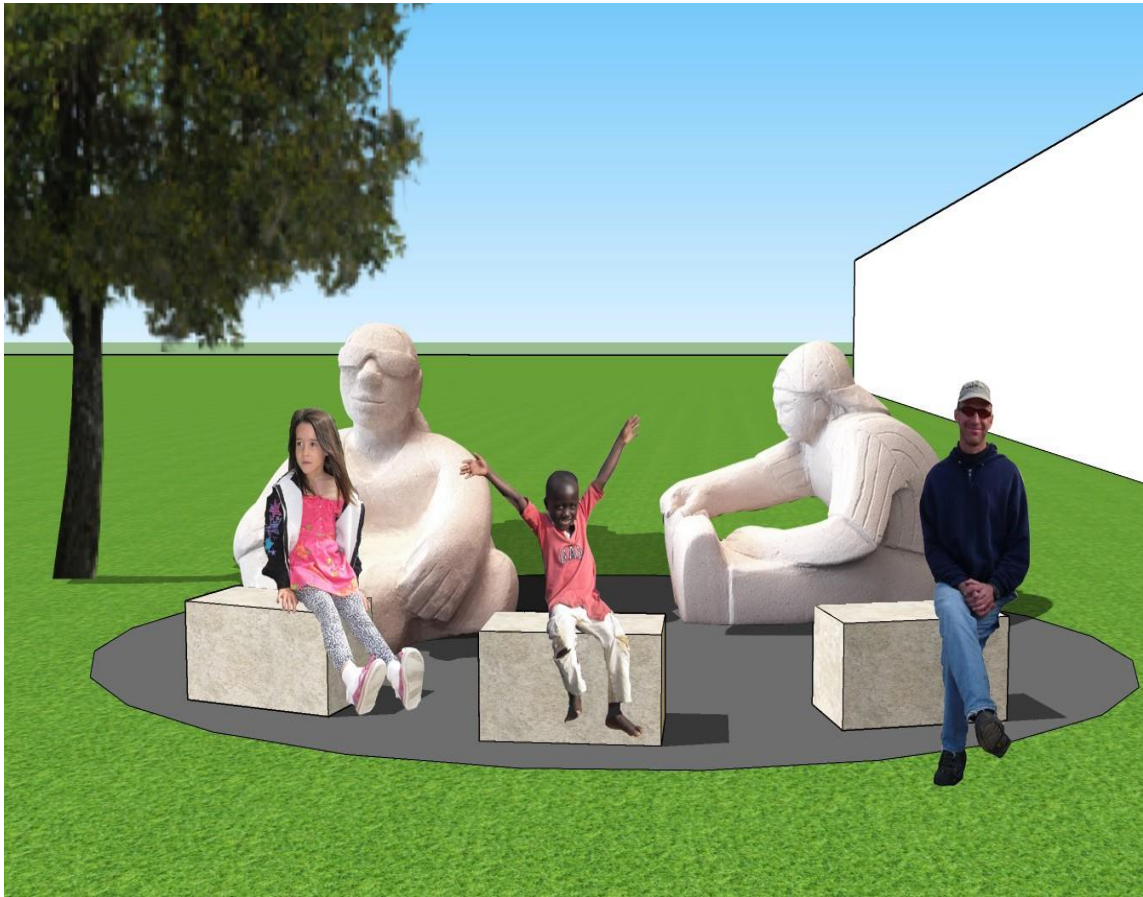
- Voting Items
- Commission Annual Report
- Juanita Craft House Update
- Commission Retreat
- Confederate Monuments Working Group
- Summer Programming
- Commission Attendance Discussion



Public Art Voting Item #3

- Recommendation to select artists Madeline Wiener for a public art commission to fabricate and install a site-specific artwork at Pleasant Oaks Recreation Center, 8700 Greenmound Ave. Not to exceed \$79,000. Financing: 2006 and 2017 Bond Funds for Park and Recreation. Council District 5

Public Art Proposal for Pleasant Oaks Recreation Center



Commission Annual Report

- See handout



Juanita Craft House Update

- Preliminary water remediation complete
- Artifacts (old and newly discovered) have been removed
- Historic examination/preservation
- Historic House Planning Team being formed
- Fundraising ongoing



Commission Workshop Agenda

- See handout



Confederate Monuments Working Group

Apple, Buddy	Mayor's Task Force, Former Board Chair, Preservation Dallas 2015-2016
Alfaro, Melissa	Director of Programs, Latino Center for Leadership Development
Gregg, Arthur	Assistant Vice President, Multicultural Affairs/Director, Multicultural Center, UTD
Holcomb, Craig	Friends of Fair Park
Keaton, George	President of Remembering Black Dallas
King, Joyce	Journalist on Race, Equality and Dallas History
Murchison, Coymelle	Mayor's Task Force and Health Care Administrator
Newman, Dr	Mayor's Task Force, Eastfield College
Prycer, Melissa	President and Executive Director, Dallas Heritage Village
Robinson, Joli	Mayor's Task Force and DPD and Truth Racial Healing and Transformation
Rollins, Jon	Principal Architect at GFF and expert on Fair Park
Valtierra, Albert	Past President, Dallas Mexican American Historical League
Young, Angela	Administrative Director at Urban Inter-Tribal Center of Texas



Cultural Programming Highlights

- Bath House Cultural Center – Summer Camp
 - June 4th – June 15th
 - Self-proclaimed as the Bath House Bunch, students come to the Bath House Cultural Center Summer Camp to begin an exploration into creative thinking using the mediums of theater, music and visual arts.



Students wrote 6 small vignettes based on famous paintings. They created the dialogue, built all of the sets and costumes from recycled cardboard boxes and made costumes from scraps of felt and a box of costume pieces.



Students made crayon cloisonné pieces from recycled shaved crayons and string with a gold painted background.



Students made Exvotos; a Mexican tradition of combining art and prayer made popular by Freda Kahlo

Cultural Programming Highlights

- South Dallas Cultural Center – Summer Camp

- June 11th – July 13th
- We have approximately 65 campers at SDCC.
- This week our K -3 campers will be hosted by the North Texas Symphony Orchestra at the Morton H. Meyerson Center. They will be given a presentation by Quinn Mason, the young composer and graduate of North Dallas High school.
- Our teens are participating in a project with the Dallas Museum of Art. They are producing masks that are related to the curriculum for our summer camp on gateway communities, which is focused on Puerto Rico.



Cultural Programming Highlights

- Oak Cliff Cultural Center – Summer Camp
 - June 11th – July 7th
 - 4-week camp, Monday through Friday, 8:30a to 4:15p
(Lunch and snack provided through partner org NTi)
 - 62 students (3 age groups: 7-10 yr olds, 11-13 yr olds, 14-17 yr olds Leadership group)
 - Students from Oak Cliff, Pleasant Grove, Mesquite, Irving, Red Oak, Duncanville, Lancaster
 - 12 Teaching Artists, Guest Artists, and Artist Assistants
(Classes for Theatre, Visual Art, Music, Dance, Film + Photography, and Leadership)
 - Field trip – Guided tour through DMA, and rehearsal performance at Klyde Warren Park
 - Culminating performance will include all students, multi-disciplinary and performed at Texas Theatre



Cultural Programming Highlights

- Latino Comic Con
 - In partnership with Rio Bravo Comics, the LCC presents its second annual Latino Comic Con. After an outstanding success, the first ever Texas Latino Comic Con is coming to BACK to Dallas, Texas July 28th. This comic convention is a first of its kind in Texas highlighting Latino artists, writers and creators in the comic book community. The convention will feature MORE local artistic talent, a Latino character centered cosplay contest, and special guests. The event will be free AGAIN for the public.



Cultural Programming Highlights

- Majestic Theatre

- Production - List of events are shorter due to renovations. There are several dates still in the works for August and September
 - June: Michael Che and Chris D'elia
 - July: Bollywood Concert and Dallas Hip Hop Dance Festival
 - August: Dr. Cesar Lozano, The Sound of Music (musical theater production), Sofia Nino de Rivera, Yuridia, Gillian Welch
 - September: Hannibal Burress, Punch Brothers, Newsies, Amos Lee, and The Decemberists
- Facilities
 - The theater is closed June-July for renovations in preparation for the Fall season



Cultural Programming Highlights

- Moody Performance Hall

- Productions:

- New Texas Symphony Orchestra
- Bombshell Dance Company
- Indian Cultural Heritage Foundation
- Metropolitan Winds
- Fine Arts Chamber Players' Basically Beethoven Festival
- The African Film Festival



BRIDGING CULTURES THROUGH FILMS

- Meyerson Symphony Center

- Productions:

- North Texas Metroplex Children's Chorus and the Texas International Choral Festival
 - Dallas Winds 4th of July concert
 - Dave Koz and friends
- DSO Summer Camp
 - Dallas Symphony Orchestra will have their violin and Cello summer camps in August.

Cultural Programming Highlights

- Funding Programs

- 4 CVP Projects
- 6 CPP-SP Projects
- 5 CPP Projects
- Total # of Events: 86
- Total # of Projected Attendees: 22,860
- 3 CAP Artist Residencies

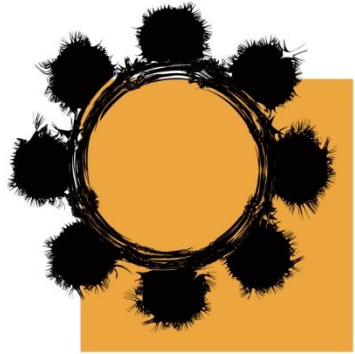


- Sandra Gipson – Eight-Week Summer Residency at Jaycee Zaragoza Recreation Center – June 15 through August 10, 2018
- Rhianna Mack (CAP) – Eight-Week Summer Residency at St. Anthony Academy
- Rainbow Days “performing arts camp for children residing in Dallas-area homeless and transitional living shelters”
 - 9 CAP Artists providing programming: Fred Villanueva, Rhianna Mack, Ollimpaxqui Ballet, The Flame Foundation, Len Barnett, Anita Martinez Ballet Folklorico, Iv Amenti, Bandan Koro, Afiah Bey

Commission Meeting Attendance

- Discussion item





Office of Cultural Affairs
CITY OF DALLAS

Quality of Life, Arts & Culture



City of Dallas

DRAFT



City of Dallas

CULTURAL AFFAIRS COMMISSION
Fiscal Year 2016-17 Annual Report
(October 1, 2016 – September 30, 2017)

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VISION, MISSION & GUIDING PRINCIPLES

Vision Statement

Arts, Culture and the Humanities are essential to vital, healthy urban communities; we recognize that Dallas is home to people from throughout the world whose gifts of art, culture and customs are rich resources to be shared; we acknowledge that arts reflect the character of a city and its inhabitants, and that experiencing arts and culture is nourishing and life affirming; therefore, the mission of the City of Dallas through the Office of Cultural Affairs is as follows:

Mission Statement

To establish a cultural system that ensures that all Dallas citizens and visitors have an opportunity to experience the finest in arts and culture.

Guiding Principles

- Recognizing, honoring, preserving and celebrating the City's rich cultural heritage.
- Providing access to artistic and cultural activities for citizens who might otherwise not be able to participate.
- Advocating for capital and operating resources for arts and cultural organizations, programs and artists that serve the community.
- Delivering services and programs that address the needs of individuals as well as neighborhoods and communities.
- Giving priority to programs that dissolve boundaries, promote better human relationships, build a sense of community, reduce conflict, encourage cooperation and/or promote harmony.
- Devoting special attention to the development and education of children and their families, as both arts patrons and artists.
- Encouraging and rewarding collaborations, communication and community building between and among arts groups, educational institutions, civic organizations, public agencies and private enterprise.
- Protecting and allowing creative expression, with the attendant risks of artistic failure, to freely flourish at all times in a democratic society.
- Establishing a long-range plan that addresses and funds capital needs of city-owned and/or operated facilities, and periodically reviewing and revising the plan.
- Appointing citizens to the Cultural Affairs Commission who are committed to the arts, culture and the humanities, and who are representative of the community, to develop and oversee the policies necessary to meet the City's mission.

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- Overseeing an Office of Cultural Affairs that develops implements, administers and promotes programs or initiatives that support this mission, and that reflect the City's core values of integrity, leadership, innovation, commitment, sensitivity and teamwork.
- Providing the funds and other resources sufficient to ensure the accomplishment of this mission, including efforts that strengthen arts and cultural organizations.
- Calling upon citizens or citizen groups to advise the council, the Cultural Affairs Commission, the City, and Office of Cultural Affairs in the refinement of the mission and in the execution of its policies and programs.
- Ensuring excellence by providing capital and operating resources for the Arts that are equal to or better than those provided by other leading cities in the nation.
- Integrating the Arts into the City's Cultural Tourism and Economic Development efforts.
- Recognizing and rewarding arts and cultural organizations that demonstrate a high commitment to the mission.

The Vision, Mission and Guiding Principles are adopted in the City of Dallas Cultural Policy (adopted by City Council in November 2002).

OBJECTIVES, PROGRAMS AND INDICATORS

Objectives

The Cultural Affairs Commission is an advisory body to the City Council in accordance with Section 8-26 of the Dallas City Code.

The main objectives of the Commission's work are as follows:

- Make recommendations regarding the establishment and implementation of cultural policies for the City of Dallas
- Make recommendations concerning the expenditure of city funds on cultural programs, facilities and organizations
- Make recommendations to create opportunities for all citizens of the city to have access to the arts and the means of cultural expression
- Serve as an ex-officio non-voting liaison in the governing boards of the institutions funded through the Cultural Organizations Program.

The Commission works with the City of Dallas Office of Cultural Affairs, a city department, in the implementation of the Cultural Policy and its programs.

Programs

The Cultural Affairs Commission reviews and makes recommendations for the following program areas:

- **Cultural Services Contracts:** The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through five main categories: Cultural Organizations Program, Cultural Projects Program, CPP-Special Support, Cultural Vitality Program and Community Artist Program.
- **Cultural Centers and Facilities:** The City operates seven cultural centers that provide professional quality space for the performance and presentation of arts and cultural events. These facilities include the Bath House Cultural Center, Oak Cliff Cultural Center, Latino Cultural Center, Meyerson Symphony Center, South Dallas Cultural Center, Majestic Theater and the Dallas City Performance Hall/Moody Performance Hall. The City also operates the Juanita Craft Civil Rights House.
- Additionally, the Office of Cultural Affairs manages eleven long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including the AT&T Performing Arts Center (Winspear Opera House, Wily Theater and Annette Strauss Square); African American Museum; The Black Academy of Arts and Letters (at the Dallas Convention Center); Dallas Black Dance Theater (Moreland YMCA); Dallas Heritage Village at Old City Park; Dallas Historical Society (Hall of State); Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater); Dallas Museum of Art; Dallas Symphony Association (resident company at the Meyerson Symphony Center); DSM Management Group (Fair Park Music Hall); Perot

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Museum of Nature & Science (the Museum of Natural History at Fair Park), and Sammons Center for the Arts.

- **Public Art Program:** The Commission reviews ongoing projects in the Public Art Program. The Commission works with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas.
- **Municipal Radio:** The Office of Cultural Affairs provides oversight for WRR Radio, a city-owned commercial radio station that broadcasts classical music 24/7 to the DFW region.

Indicators

The success of the efforts of the Cultural Affairs Commission is demonstrated by the following indicators:

Number of people served	6,428,284
Number of City funded arts and cultural events held in Dallas during the year	66,694
Private sector funds leveraged by city investment	\$175,926,272
Number of public art projects completed	4
Number of new public art projects initiated	9
Number of donations of artwork accepted	2
Number of public art educational outreach events for artists	1
Number of public art conservation and maintenance projects completed	33

FY 2016-17 SUMMARY OF ACCOMPLISHMENTS & RECOMMENDATIONS

Cultural Affairs Commission Meetings

The Cultural Affairs Commission held monthly regular meetings throughout the fiscal year with the exception of July and December 2017. Ten scheduled meetings took place, with quorums at all meetings. The Commission had two working committees: Allocations and Public Art committees. Committees met as needed to conduct business throughout the year.

Cultural Affairs Commission Community Involvement

Each commissioner served as liaison with one or more Cultural Organizations Program (COP) organizations, attending board meetings and performances or events presented by those organizations.

Cultural Services Contracts

The Cultural Affairs Commission provided funding recommendations for the Cultural Organizations Program, the Cultural Projects Program, Cultural Projects Program-Special Support, Cultural Vitality Program and the Community Artist Program.

The Commission’s funding recommendations for Fiscal Year 2016-17 included \$4,857,018 to 34 organizations in the Cultural Organizations Program; \$311,500 to 40 Cultural Projects Program organizations; \$356,509 to support performances, workshops and other community events with 30 artists/arts groups through the Community Artists Program; \$113,000 to support 31 artists and organizations through Cultural Projects Program-Special Support; and \$300,000 to 30 artists and organizations for the Cultural Vitality Program.

COP Organizations

African American Museum	Fine Arts Chamber Players
Anita Martinez Ballet Folklorico	Greater Dallas Youth Orchestra
Artreach Dallas	Junior Players
Big Thought	Kitchen Dog Theater
Black Academy of Arts and Letters	Perot Museum of Nature and Science
Cara Mia Theater Company	Sammons Center for the Arts
Children’s Chorus of Greater Dallas	Shakespeare Dallas
Creative Arts Center	Teatro Dallas
Dallas Black Dance Theatre	TeCo Theatrical Productions
Dallas Chamber Symphony	Texas Winds Musical Outreach
Dallas Children’s Theater	The Crow Collection
Dallas County Heritage Society	Theater Three
Dallas Historical Society	TITAS
Dallas Museum of Art	Turtle Creek Chorale
Dallas Opera	Undermain Theater
Dallas Theater Center	USA Film Festival
Dallas Wind Symphony	Writer’s Garret

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CPP organizations

29 Pieces	Indian Cultural Heritage Foundation
Academy of Bangla Arts and Culture	Jewish Community Center
African American Repertory Theater	Lone Star Wind Orchestra
Asian Film Festival	MADI Museum
Avant Chamber Ballet	Metropolitan Winds
Bruce Wood Dance Project	Nasher Sculpture Center
Chamber Music International	New Texas Symphony
Color Me Empowered	Ollimpaxqui Ballet
Contemporary Ballet of Dallas	Orchestra of New Spain
Cry Havoc Theater Company	Orpheus Chamber Singers
Dallas Bach Society	Renaissance 2000, Inc.
Dallas Contemporary	Resource Center
Dallas Film Society	Southwest Celtic Music Assoc.
Dallas Holocaust Museum	The MAC
Dallas Institute for Humanities and Culture	Uptown Players
Dallas Jazz Piano Society	Video Association
Dallas Metroplex Musicians	Voces Intimae
Dance Council	Voices of Change
Echo Theatre	Women's Chorus
Greater Dallas Asian American Chamber	Wordspace

CPP-SP Organizations and Artists

Organizations:	Artists:	
Artist Outreach	Amie Maciszewski	Ofelia Faz-Garza
Bootstraps Comedy Theater	Cynthia Mulcahy	Rachel Rushing
Dallas Arts District Foundation	Danielle Georgiou	Sara Lovas
Dead White Zombies	Darryl Ratcliff	Sofia Bastidas
Oak Cliff Film Festival	Fred Villanueva	Tamar Navama
Oak Lawn Band	Hakeem Adewumi	Tamitha Curiel
Second Thought Theatre	Jacqueline Lengfelder	VET
St. Matthew's Cathedral Arts	Jessica Medlock	
talkSTEM	Lane Harder	
Teatro Flor Candela	Linus L. Spiller	
Terrance M. Johnson Dance Project	Lisa Huffaker	
Trans.lation Vickery Meadow	Njoki McElroy	

CVP Organizations and Artists

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Organizations:		Artists:
Academy of Bangla Arts and Culture	Make Art with Purpose	Carolyn Sortor
Color Me Empowered	Metropolitan Winds	Chesley Antoinette
Creative Arts Center	PrismCO	Fred Villanueva
Dallas Black Dance Theatre	Sammons Center for the Arts	King Shakur
Dallas Children’s Theater	Soul Rep Theatre Company	Ofelia Faz
Dallas Contemporary	SPARK!	Rachel Guillory
Dallas Holocaust Museum	Teatro Dallas	Tammy Yarlagadda Bardwell
Dallas Opera	Terrace M. Johnson Dance Project	Thaddeus Ford
Greater Dallas Asian American Chamber of Commerce	Trans.lation Vickery Meadow	
Indian Cultural Heritage Foundation	Video Association	
Junior Players	Writer’s Garret	

CAP Artists and Organizations

Akewete Tyehimba	Making Connections
Alicia Holmes	Melody Bell
Angelique Westerfield	Michelle Gibson
Anita Martinez Ballet Folklorico	Mitotiliztli Yaoyollohtli
Bandon Karo	Ofelia Faz-Garza
Barri Pearson	Ollimpaxqui Ballet
Candace Miller	Renee Miche’al Jones
Cara Mia Theatre	Rhianna Mack
Cynthia Anzaldua	Robin Perry
Fred Villanueva	Sandra Gipson
Frida Lozano	South Dallas Concert Choir
Herbie Johnson	Teatro Dallas
Indian Cultural Heritage	Terrance M. Johnson
Inner City All Stars	The Flame Foundation
Lenotha Barnett	

Public Art Program

The Cultural Affairs Commission, along with input from the Public Art Committee, provided recommendations related to new public art projects throughout the year. Major projects included:

- Recommended mural policies and procedures (January 2017)
- Recommended acceptance of Canopy of Diversity sculpture donation. (February 2017)

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- Recommended acceptance of a donation of artwork by Dallas artist Barvo Walker to memorialize the four Dallas Police Officers and the DART Officer who lost their lives in the line of duty on July 7, 2016 (March 2017)
- Recommended artist Bernard Williams for the South Lamar Street Gateway Project (May 2017)
- Recommended Laura Abrams, Pascale Pryor and artist-team Scott Shubin and Kat Cole for the South Lamar Street public art projects. (May 2017)
- Recommended artists David Duncan, Laura Kante, Sara Lovas, Julia Ousley and Fari Rahimi for South Lamar Street benches. (May 2017)

Public Art Projects approved and contracted in prior years that were completed during Fiscal Year 2016-17 include:

- *Empyrean* by Danielle Roney. The work is located at 7555 Lemon Ave in the Aviation Administration building.
- *Contrails* by Patrick Marold. The work is located in the Spirit of Flight Art Plaza on Herb Kelleher Way at Dallas Love Field.
- *Spirit of Flight* by Charles Umlauf. Reconstruction and re-installation in new fountain structure. The work is located in the Spirit of Flight Art Plaza on Herb Kelleher Way at Dallas Love Field.
- *Deep Ellum: Eclectic, Energetic, Enduring* by Terry Hays. 40 Parking meters are located along the 2600-2800 blocks of Elm Street in Deep Ellum.

Other Accomplishments & Recommendations

- The Cultural Affairs Commission provided key input and recommendations for implementation of the Moody Fund for the Arts, a \$10 million endowment for small arts organizations (April 2017).
 - The Moody Foundation, a Texas charitable trust, made a charitable donation in the amount of \$22 million to the Dallas Center for the Performing Arts Foundation, Inc. d/b/a AT&T Performing Arts Center, \$12 million of which was committed to ATTPAC's capital campaign, and \$10 million is held in a separate fund to provide grants to support and enhance non-profit arts organizations.
 - The Dallas City Performance Hall was renamed Moody Performance Hall in recognition of the charitable grant which accomplishes the public purpose of promotion and improvement of the arts in Dallas.
- The Commission provided key input and recommendations related to the issue of the removal and relocation of public Confederate monuments and symbols.
- The Commission supported the initiation of the Dallas Cultural Plan 2018, beginning in July 2017.
- The Cultural Affairs Commission supported the work of the Office of Cultural Affairs staff in the preparation of budget bids for the Budgeting for Outcomes process.

FY2017-18 WORK PROGRAM

The Cultural Affairs Commission will continue its work supporting the development of a vibrant cultural system that provides opportunities for citizens and visitors to enjoy high quality arts and cultural programs throughout the City. The Commission's work program for Fiscal Year 2017-18 will include the following key areas:

- **Cultural Plan Development:** The Commission will continue its work in support of a new cultural plan for Dallas in order to design a blueprint for Dallas' cultural future, including identification of top-tier initiatives and updates to the City's cultural policy, which serves as guidelines for the Office of Cultural Affairs and which will be built on Cultural Plan priorities.
- **Cultural Services Contracts:** The Commission will continue to be involved in the monitoring of peer review panels and making recommendations to Council regarding funding for cultural contracts. New funding programs targeting innovations in areas such as cultural equity will be continued in FY 2017-18. The Commission, through the Allocations Committee, will provide guidance to these programs.
- **Public Art Program:** The Commission will continue its oversight of ongoing projects in the Public Art Program.



City of Dallas

**CULTURAL AFFAIRS COMMISSION
SPECIAL CALLED MEETING
WORKSHOP AGENDA**

Thursday, June 28, 2018

8:30 a.m.

Latino Cultural Center
2600 Live Oak Street
Dallas, Texas 75204

- 8:30 a.m. Arrival, coffee and pastries
- 9:00 a.m. Welcoming remarks
Councilmember Mark Clayton
Jennifer Scripps
- 9:20 a.m. Presentation and discussion of Phase 2 Findings
Joy Bailey-Bryant, *Lord Cultural Resources*
Candace Damon, *HR&A*
Lizzie MacWillie, *bcWorkshop*
- 10:20 a.m. Updates on Dallas Cultural Plan task forces work
Commissioners
OCA Task Force Leaders
- 11:20 a.m. Cultural policy discussion and next steps
Jennifer Scripps
Cliff Gillespie
- 11:50 a.m. Cultural Affairs Commission rules of procedure
Working lunch
Commissioner Jesse Smith
- 12:50 p.m. Cultural plan next steps and meeting wrap up
Jennifer Scripps
- 1:00 p.m. Adjourn

Note: The above schedule represents an estimate of the order for the indicated items and is subject to change at any time.

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

“HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES”

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."