

Action Item
Recommend Initiation of Public Art Project at Bishop Arts Station

COMMITTEE: Cultural Affairs Commission

MEETING DATE: March 22, 2018

COUNCIL DISTRICT(S): CD 1 (Griggs)

DEPARTMENT: Public Art Program

STAFF: Kay Kallos, Public Art Program Manager

MAPSCO: 54D

FUNDING SOURCE: Economic Development 2006 Bond

SUBJECT

Recommend initiation of public art project at the Bishop Arts Station Development at 235 W. Davis Street, Dallas, Texas (CD 1)

BACKGROUND

The Economic Development Department of the City of Dallas has confirmed that \$60,000 is available for a public art project at 235 W. Davis Street, Dallas, Texas. The public art would be located near the streetcar stop at Zang and Davis, which is being planned by the City of Dallas Transportation Department.

Scope of Project

To provide a public art installation that

- Reflects of the history and current environment of the neighborhood
- Incorporates community input through the Bishop Arts Merchant Group and Neighborhood Associations
- Provides a visual counterbalance to the streetcar stop and canopy
- Is highly visible
- Is safe and free of hazards
- Is constructed of durable materials in a manner to be relatively maintenance free
- To identify the location as a community gathering place

Budget

2006 Bond Prop 08 Economic Development \$60,000

Conservation and Maintenance

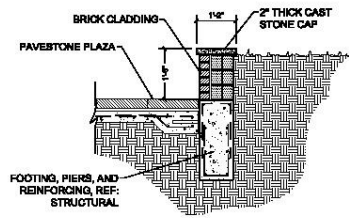
Alamo Manhattan will provide a maintenance fund donation of \$6000 (10% of the project value as recommended by the National Park Service) to the Public Art Maintenance Fund.

Attachment

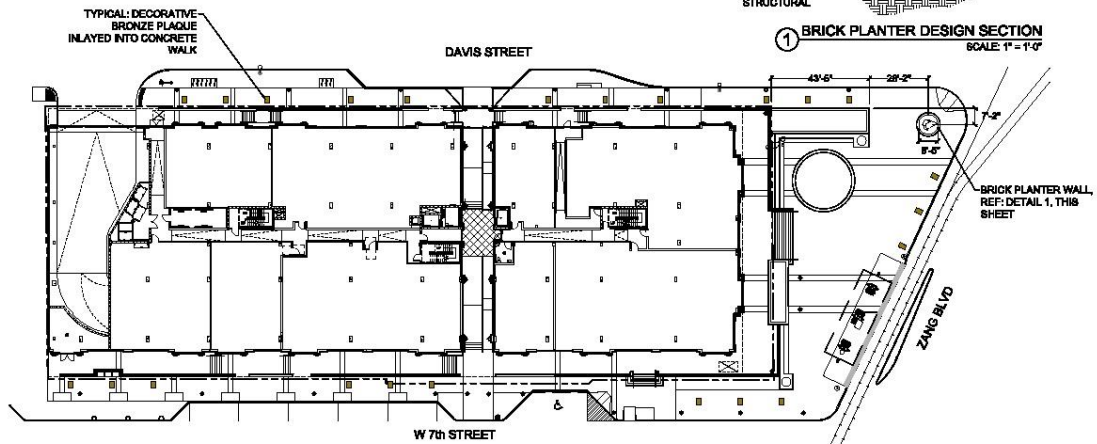
Site map with location of proposed public art.
Streetcar canopy design

PRIOR ACTION REVIEW (COMMISSION/COMMITTEE)

On March 6, 2018, the Public Art Committee recommended the initiation of the Bishop Station Development Public Art Project.



1 BRICK PLANTER DESIGN SECTION
SCALE: 1" = 1'-0"



PLAQUE LAYOUT PLAN
DATE: 10-25-17
SCALE: 1" = 60'-0"

LINDA
VOGEL
ARCHITECTS

BISHOP ARTS DISTRICT
ZANG BOULEVARD
DALLAS, TEXAS

ACTION ITEM
RECOMMEND INITIATION OF SKYLINE TARGET AREA NEIGHBORHOOD PLUS PUBLIC ART PROJECT FOR BUCKNER TERRACE NEIGHBORHOOD AT EVERGLADE PARK

COMMITTEE: Cultural Affairs Commission

MEETING DATE: March 22, 2018

COUNCIL DISTRICT: CD 7 (Felder)

DEPARTMENT: Public Art Program

STAFF: Kay Kallos, Public Art Program Manager

FUNDING SOURCE: 2012 Streets Bond

COMMISSION: \$9500.00

SUBJECT

Recommend initiation of Skyline Target Area Neighborhood Plus Public Art Project for Buckner Terrace Neighborhood at Everglade Park.

BACKGROUND

The Buckner Terrace Neighborhood was identified by the Planning and Urban Design Department as a target neighborhood for Neighborhood Vitality programming. The Office of Cultural Affairs has worked with the neighborhood association, representatives from the Skyline High School and the Planning and Urban Design Department.

SITE SELECTION AND APPROVAL BY THE PARK AND RECREATION BOARD

An orientation to public art was held at the Skyline Neighborhood Association meeting in September 2017.

A meeting with Skyline neighborhood association members and art teachers and students from Skyline High School was on January 10, 2018 to develop ideas and recommend a site for public art at Everglade Park.

The recommended site near the entrance parking area to Everglade Park was approved by the Park and Recreation Board on February 15, 2018. See attached location map.

The teachers and students at Skyline High School have been included in the development of the scope of the artwork through meetings with the artist and will be part of the concept design development after the artist is selected.

The neighborhood and the Skyline High School preferred themes include:

- Natural environment-plants, organic shapes, living things
- Characteristics of the neighborhood-family, tradition, quality, education, safety, community camaraderie

Preferred types of public art:

- Kinetic sculpture
- Colorful art
- Tree lighting
- Murals
- Interactive sculpture
- Benches

SCOPE OF PROJECT

The artwork at the location must:

- be highly visible in the landscape and to pedestrians and vehicles
- welcome visitors to the park
- include input from Skyline High School teachers and students
- require little or no maintenance
- be free of safety hazards

SELECTION METHOD

Request for Qualifications to the Pre-Qualified Emerging Artists List and local artists, including art faculty from Skyline Highschool.

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On September 13, 2016, the Cultural Affairs Commission approved the initiation of planning for public art projects in the eleven neighborhoods identified by City Council as recipients of neighborhood vitality actions through the Neighborhood Plus program.

On January 9, the Public Art Committee recommended the initiation of planning for the Neighborhood Plus Project for Buckner Terrace Neighborhood and Skyline High School at Everglade Park.

On January 18, 2018, the Cultural Affairs Commission approved the initiation of planning for the Neighborhood Plus Project for Buckner Terrace Neighborhood and Skyline High School at Everglade Park.

On February 15, 2018, the Park and Recreation Board approved the location for the public art project at the entrance to the park near the parking lot (see site map attached.)

On March 6, 2018, the Public Art Committee recommended the initiation of the Buckner Terrace Neighborhood Terrace public art project at Everglade Park.

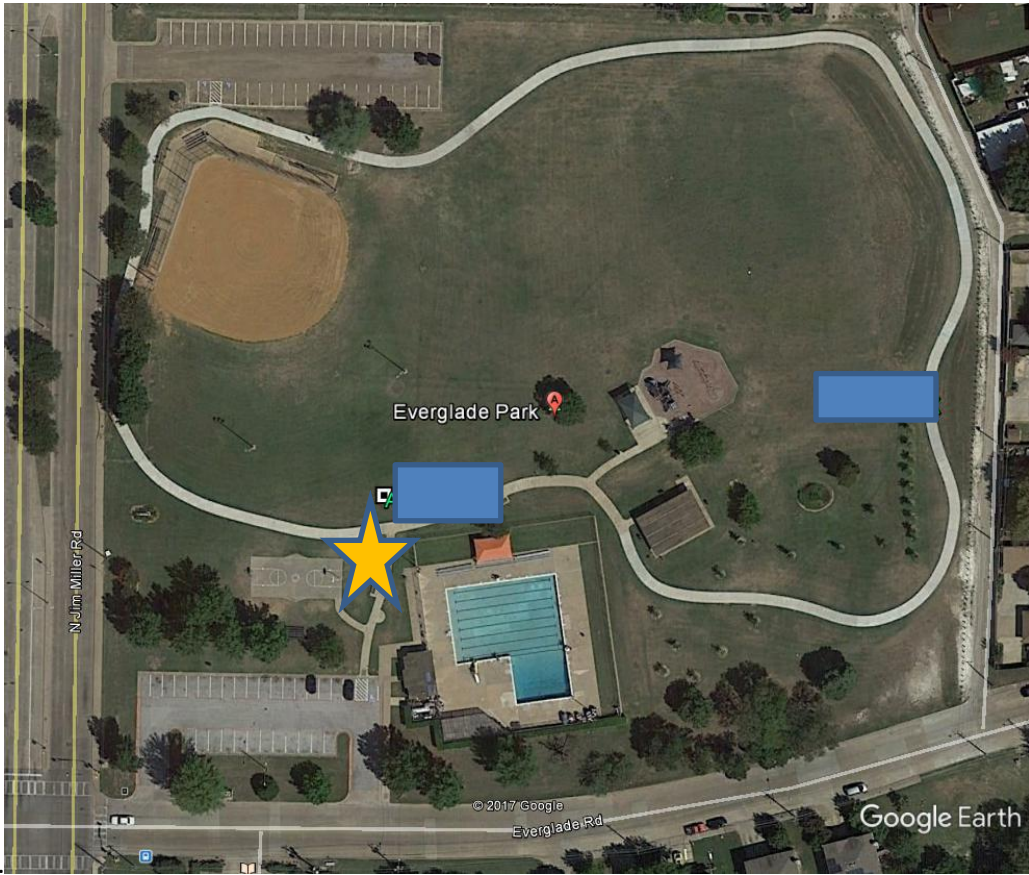
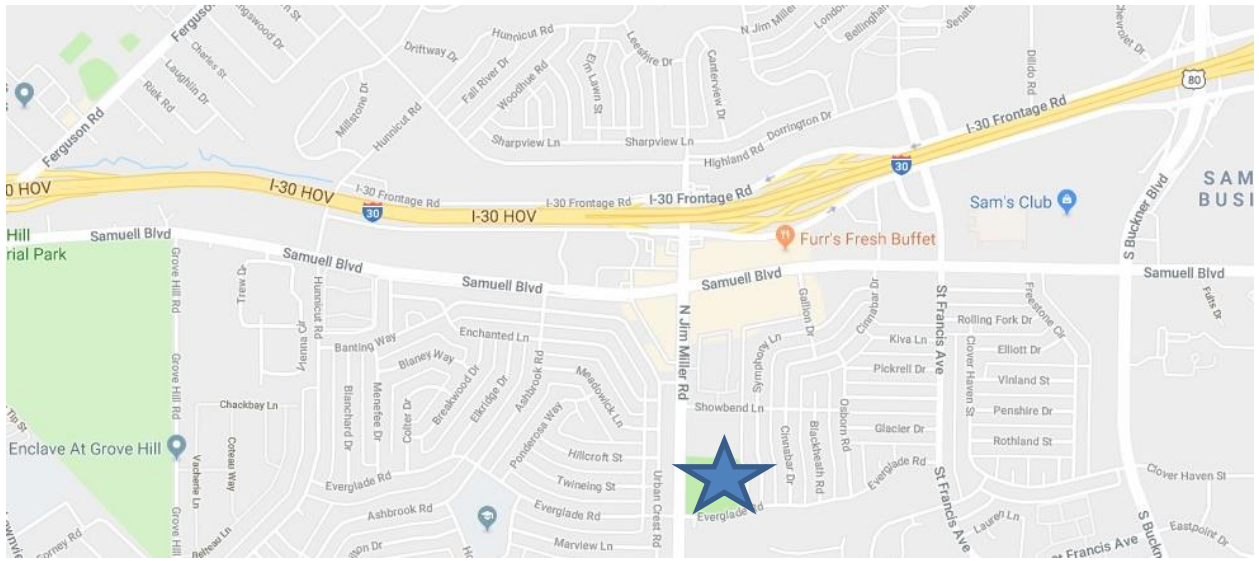
On February 15, 2018 the Park and Recreation Board approved the proposed site for initiation of planning for the Neighborhood Plus Project for Buckner Terrace Neighborhood and Skyline High School at Everglade Park.

FISCAL INFORMATION

\$9500 Streets 2012

ATTACHMENTS

Map of Everglade Park with installation site.



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ACTION ITEM

RECOMMEND INITIATION OF PLANNING FOR PARK AND RECREATION PUBLIC ART PROJECTS

COMMITTEE:	Cultural Affairs Commission
MEETING DATE:	March 22, 2018
COUNCIL DISTRICTS:	CW
DEPARTMENT:	Public Art Program
STAFF:	Kay Kallos, Office of Cultural Affairs
FUNDING SOURCE	2006 and 2017 BOND

SUBJECT

Recommend initiation of planning for Park and Recreation Public Art Projects

The initiation of planning for five park projects from the 2006 bond program and one project from the 2017 bond program will be developed according to the priority assignment from the Park and Recreation staff. The approval of the proposed Priority Public Art Projects list for the 2017 Bond Program was developed by Park and Recreation Department and Office of Cultural Affairs staff, was approved by the Park and Recreation Board on January 25, 2018.

ESTIMATED SCHEDULE OF PROJECTS

Projects will be implemented on the basis of the priority ranking and in compliance with the Cultural Policy. High priority projects will initiate in the Spring/Summer 2018.

Anderson Bonner and Harry Stone Park are eligible for pre-qualified emerging artists. All other park projects will be part of an international call for artists.

PRIOR ACTION/REVIEW(COUNCIL, BOARDS, COMMISSIONS)

Public Art Committee Review of 2017 Park Projects	January 9, 2018
Park and Recreation Board Approval of Park Projects	January 25, 2018
Park and Recreation Site Approval for Anderson Bonner Park	February 15, 2018
Public Art Committee recommendation of initiation of projects	March 6, 2018

FISCAL INFORMATION

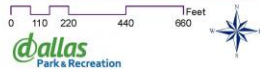
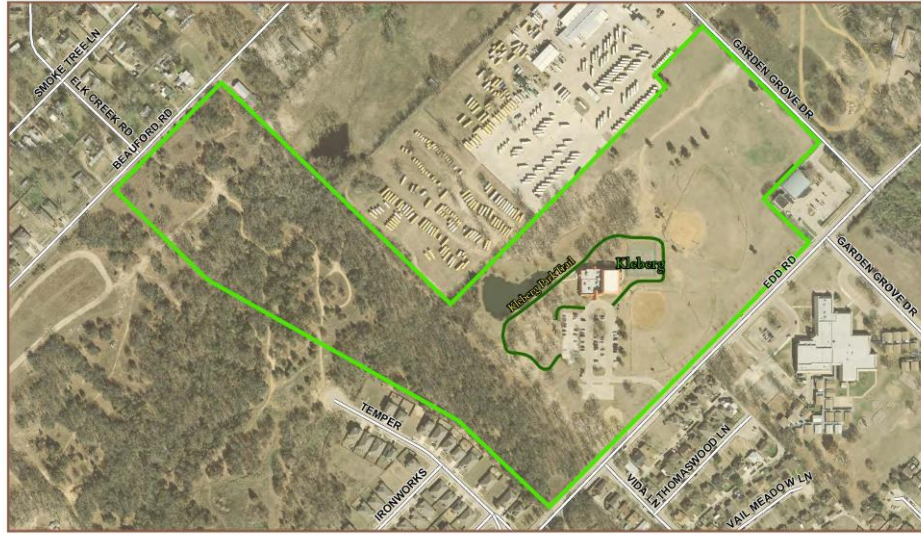
2006 and 2017 Bond Program – no cost consideration at this time

Priority Ranking

Priority	CD	Project Name	Art Project Budget	Eligible for Emerging Artist Projects up to \$50,000
1	CD 12	Campbell Green Park 16600 Hillcrest Road	\$61,666	No
2	CD11	Anderson Bonner Park 1200 Park Central Drive	\$31,860	Yes
3	CD 8	Kleberg-Rylie Park 1515 Edd Road	\$50,000	Yes
4	CD 6	Jaycee-Zaragoza 3114 Clymer Street	\$81193	No
5	CD 9	Harry Stone Park 2403 Millman Drive	\$50,000	Yes
6	CD 14	Randall Park 100 N Glasgow Drive	\$54,917	No

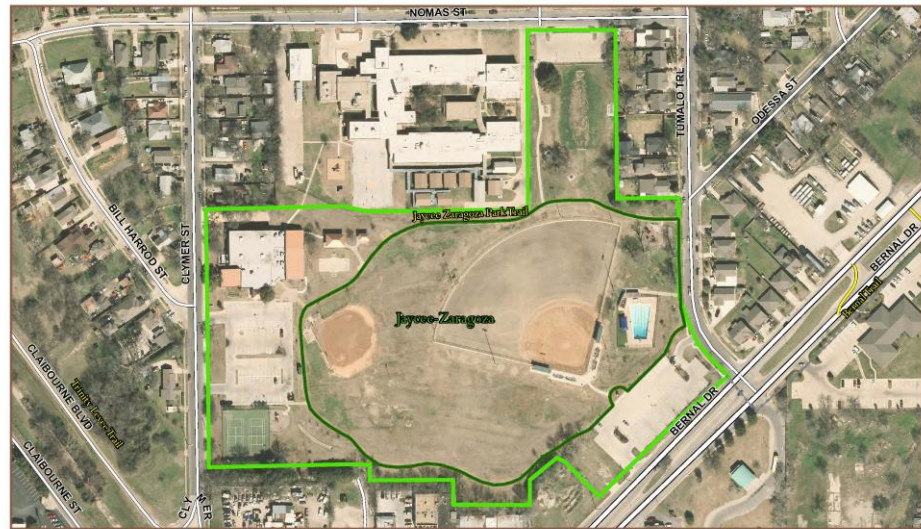
* Includes both Project and Administrative funds

Attachments-Site Maps of Parks



Kleberg Park
1515 Edd Rd

69A M District 8
6/17/2014



Jaycee-Zaragoza Park
3114 Clymer St

42 Q District 13
6/19/2014






Harry Stone Park
2403 Milmar Drive

Mapsco
 38 R
 District
 9
 6/13/2014






Randall Park
100 S. Glasgow Dr

46 D
 District
 14
 6/24/2014

ACTION ITEM

**RECOMMEND INITIATION OF PLANNING FOR PARK AND RECREATION PUBLIC PROJECTS –
DESIGN PHASE: HARWOOD PARK AND CRAWFORD PARK**

COMMITTEE: Cultural Affairs Commission
MEETING DATE: March 22, 2018
COUNCIL DISTRICT(S): CD2 (Medrano,) 14 (Kingston,) CD 5 (Callahan)
DEPARTMENT: Public Art Program
STAFF: Kay Kallos, Public Art Manager
FUNDING SOURCE: 2017 Bond Funds

SUBJECT

Recommend initiation of planning for Park and Recreation Public Projects – Design Phase:
Harwood Park (CD 2, 14)
Crawford Park (CD 5)

HARWOOD PARK-DESIGN PHASE

BACKGROUND

Parks for Downtown Dallas and The Decherd Foundation have acquired the land for Harwood Park, located in the Harwood Historic District, to create a space that will serve the fast-growing Dallas Farmers Market area and connect downtown with Deep Ellum.

The site contains several buildings of historical significance that will be incorporated into the park’s design.

The plan for Harwood Park, funded by the 2017 bond program, is to provide more than grass and trees with children’s playgrounds, a spray park, and a covered sports pavilion.

Sustainability is also an integral plan for the park’s design. Ten Eyck Landscape Architects and Quimby McCoy Preservation Architecture have developed plans that keep the environment at the forefront while promoting fun and natural beauty.

Scope of Project

Identify an artist to develop a concept plan for public art during the design phase of the project, working with the project landscape architects.

Budget

\$26,700 (10% of the project budget of \$267,860.)

Attachments

Site map of Harwood Park



Site map of Harwood Park

CRAWFORD PARK-DESIGN PHASE

BACKGROUND

Artist Brad Goldberg completed phase 1 of Master Planning for Crawford Park Public Art Project 2011. The design phase was not funded at that time.

PROJECT

Established as a park in 1954, Crawford Memorial Park is a 265-acre multi-use park containing a two-mile walking trail, eight soccer fields, three softball fields, a pavilion and a playground in southeast Dallas.

A maintenance service facility is also located in the northern section of the park. The southwestern sector is heavily wooded and is currently programmed. The park's western edge is bordered by a neighborhood of single family homes with two distinct entry points.

NATURAL ENVIRONMENT

The unusually sandy soils support a Post Oak Savannah environment that is uncommon for this region. Additionally, the park is bisected by Prairie Creek creating a diverse stream and wetland habitats. The park is densely wooded in the central portions of the park and along prairie Creek with multiple opportunities for overlooks. The southern area, which is currently unused, has a

mix of environments including the Post oak Savannah, open meadow and wooded area along Prairie Creek.

The Park and Recreation Department of the City of Dallas began a Master Planning process in Fall 2010. The design phase was not funded at that time and will be funded by the 2017 Bond program.

Scope of Project

Review the master plan report and initiate a design phase contract with artist Brad J. Goldberg to develop a plan for public art during the design phase of the project.

Budget

\$24,000 (10% of the \$240,000 project allocation)

Attachments

Site map of Crawford Park
Public Art Planned locations.

Crawford Park
Conceptual Components of Master Plan for Public Art
Final Report-Brad J. Goldberg,

1. Picnic area at peninsula on east side of lake. Entire environment under beautiful existing mature trees to be designed by an artist.
2. Boat Docks and fishing piers to be designed by an artist in collaboration with landscape architect. South east of peninsula.
3. Dam to be designed by an artist in collaboration with an engineer and landscape architect.
4. Outdoor room in the prairie conservation area to be designed by an artist.
5. Boat docks and fishing piers at boat launch area to be designed by an artist in collaboration with landscape architect.
6. Pavilion and picnic area north of boat launch to be designed through an artist/architect collaboration.
7. Environmental artwork located in discovery woods/garden? Something that uses repurposed wood that is harvested from the site during lake construction.
8. Artist to design amphitheater at community recreation center in collaboration with architect.
9. Iconic sculpture at main entrance to Crawford Park on Elam Road.

master plan development

Public Art Master Plan

through the office of cultural affairs, brad goldberg has prepared a master plan for public art to be constructed within the park. this plan identifies art opportunities that will enhance the park's character.

public art locations:

- lake spillway
- Sculptural gateway entrances
- skate park
- entry plaza
- amphitheater
- boat dock and fishing boardwalks
- pavilions
- outdoor room



Crawford Memorial Park Master Plan – November 17, 2011

ACTION ITEM
RECOMMEND INITIATION OF PLANNING FOR ELM THICKET AREA NEIGHBORHOOD PLUS PUBLIC ART PROJECT

COMMITTEE:	Public Art Committee
MEETING DATE:	March 6, 2018
COUNCIL DISTRICT(S):	CD2 (Medrano)
DEPARTMENT:	Public Art Program
STAFF:	Kay Kallos, Public Art Manager
MAPSCO:	34G
FUNDING SOURCE:	2012 Streets Bond
COMMISSION	\$9500

SUBJECT

Recommend Initiation of Planning for Elm Thicket Area Neighborhood Plus Public Art Project

BACKGROUND

In 2016, City Council identified the following Target Areas as focus locations for the Neighborhood Plus Program (see map attached). The Office of Cultural Affairs has plans to work with the neighborhood association and the Planning and Urban Design Department.

Elm Thicket-Northpark is a traditionally African-American neighborhood located just east of Love Field airport. Over the past 20 years, the area has seen significant demographic and economic changes. A few of the changes include a large rise in the Hispanic population as well as rising property values and new construction. For over a year now, many residents and neighborhood leaders have been working through the Neighborhood Crime Watch with Councilmember Medrano, City Code reps, Dallas Police and other City departments to build stronger relationships and address their concerns.

SCOPE OF PROJECT

In support of the goals of the Neighborhood Plus Program to

- Work with neighborhoods to prioritize needs and leverage resources to support safe, walkable streets and public spaces,

OCA Public Art Staff will work with NH+ Staff to develop public art opportunities in dialog with

- Neighborhood Advisory Councils established by the Community Teams from the Neighborhood Vitality Programs of Neighborhood Plus-Examples of neighborhood-based public art programming will be presented and discussed.

- Once locations and types of public art projects have been reviewed and confirmed, open community meeting will be convened to solicit input about the target neighborhood to inform the scope of the public art project.
- Upon confirmation of public art sites, scope of project and funding, public art staff and Neighborhood Plus staff will see approval to proceed from the Public Art Committee and the Cultural Affairs Commission.

FUNDING

Currently funding is available from the 2012 Streets Public Art Fund for programming. Additional funding will be sought through both OCA and Neighborhood Plus as well as in-kind donations.

FISCAL INFORMATION

No Cost for Planning

Existing Funding- \$9500 Public Art Bond Fund Streets 2012

ATTACHMENTS

Map of Target Areas

