

Office of Cultural Affairs

Presentation to the Task Force on Confederate Monuments

August 31, 2017

Jennifer Scripps, Director

Kay Kallos, Public Art Program Manager

John Spriggins, South Dallas Cultural Center Manager



Purpose

- Public Art in Dallas
- What is being done nationally
- Confederate Monuments in Dallas
- Additional Representations of the Confederacy in Dallas
- Process for Removal of City-owned Artwork
- Questions



Origins of Public Art in Dallas

Before 1989

- Historic murals, bas reliefs and sculptures at Fair Park.
- Monuments and Artwork donated to the City became part of the Public Art Collection in 1989.
 - ***Confederate Monument*** by Frank Teich, 1896-7
 - ***Robert E. Lee and the Confederate Soldier***, Alexander Phimister Proctor, 1936
 - ***The Dallas Piece*** at City Hall Plaza by Henry Moore, 1978 (at right)
 - ***Floating Sculpture*** by Marta Pan, 1979 (at right)



Marta Pan, *Floating Sculpture* (1979),
Dallas City Hall

Public Art Program Established 1989

- 1987-88
 - Public Art Plan developed by a 30-member citizen committee
 - Citizen input received
- 1988
 - Public Art Ordinance adopted (Dallas City Code Chapter 2 Article X) (Resolution # 88-2968)
- Public Art Ordinance can be found at
 - www.dallasculture.org

Monuments

Monuments are common in America and have been supported, commissioned, and installed since the 1800s.

Address our desire to memorialize individuals, groups and events of significance.

- Washington Monument
- Jefferson Memorial
- Vietnam Veterans Memorial
- JFK Memorial
- MLK Memorial
- Rosa Parks Plaza in Dallas

Make a public statement about the social and historical viewpoints of the individuals and groups who commission them.

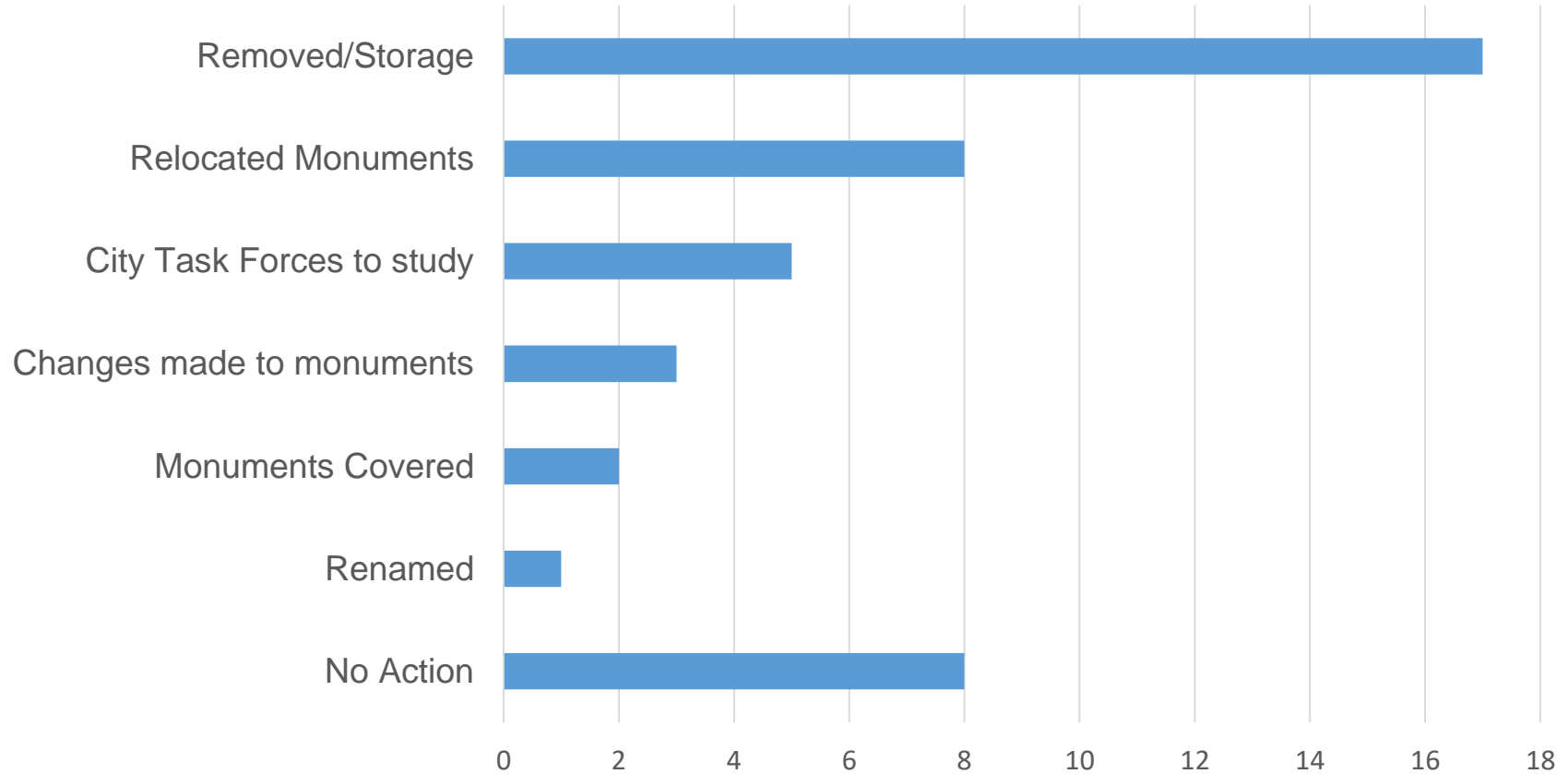
Intentionally built to last – expecting that their significance will endure for a long time.

While they are made by artists, they are not independent artistic expressions.

The Confederate Monuments were donations to the City of Dallas before a public art process for the review of donations existed.

What is taking place nationally

States, Cities, and Universities



Confederate Monuments in Dallas

Title of Work	Artist	Date	Location	Information
Confederate Monument	Frank Teich	1896-97	Pioneer Cemetery, Young Street	<p>Donated by the Daughters of the Confederacy</p> <p>Has Dallas Landmark Status</p> <p>1897 installed at Old City Park</p> <p>Relocated 1961</p>
Robert E. Lee and the Confederate Soldier	Alexander P. Proctor	1936	Lee Park, 3400 Turtle Creek Blvd	<p>Donated by the Southern Memorial Association</p> <p>On Park Property</p>

Confederate Monuments in Dallas



Frank Teich, *Confederate Monument*, 1896-97



Alexander Phimister Proctor, *Robert E. Lee and the Confederate Soldier*, 1936

Additional Representations of the Confederacy in Fair Park

Artwork at Fair Park is under City of Dallas Landmark, State Antiquities Landmark, and National Historic Landmark protection

Title	Artist	Date	Location	Information
Female Figure as the Confederacy	Lawrence Tenney Stevens	1936	Fair Park, Esplanade	One of six figures depicting Texas History
Roundel depicting the Confederate Flag with 7 stars	Not known	1936	Fair Park, Esplanade	One of six roundels depicting the flags of Texas History
Great Seal of Texas	Joseph Renie	1936	Hall of State, Far end of the Great Hall	Female figures representing the six historic republics of Texas
History of Texas Mural	Eugene Savage, Reveau Basseit, James Buchanan Winn	1936	Hall of State, Great Hall	Each of the six flags of Texas is included in the mural
Bronze Lanterns	Not known	1936	Hall of State, Entrance	Figures of soldiers representing the 6 historic republics of Texas

Additional Representations of the Confederacy in Fair Park



Lawrence Tenney Stevens, *The Confederacy*, 1936



Confederate Roundel, 1936

Additional Representations of the Confederacy in Fair Park



Joseph Renie, *The Great Seal of Texas*, 1936

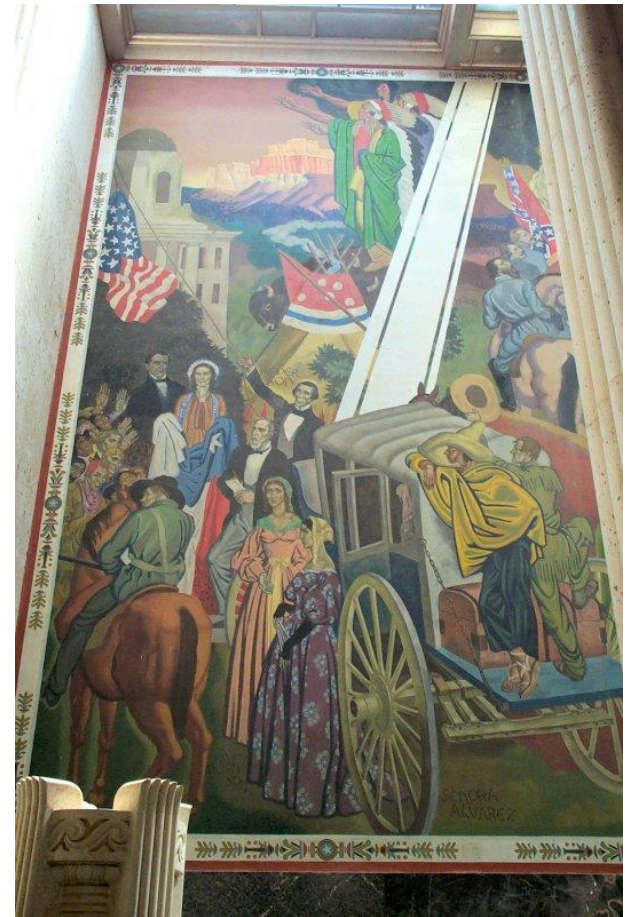
Detail of the Confederacy figure –right



Additional Representations of the Confederacy in Fair Park



The Confederate Soldier, 1936



Detail of the State of Texas
History Mural with flags

Texas History Mural in the Great Hall



Public Art Collection Today

290 works

168 works in the public art collection were donated to the City

149 of the works in the public art collection were created before 1990

Donations of artwork continue today

122 works have been commissioned since 1989 using the public art process

Only 2 works have been removed from the collection using the public art process

Removal of artwork owned by the City of Dallas

City of Dallas Cultural Policy and Program

Section III.E.6

The Public Art Committee shall act as the panel or name an independent qualified panel to review works designated for consideration for deaccessioning.

The Public Art Committee may recommend any of the following courses of action as a result of deaccessioning review:

- Relocate artwork.
- Sell or trade artwork (secure professional appraisal and advertise sale; seek competitive bids; dispose of work via surplus property procedures).
- Remove work from display and store.
- If no other alternative is evident, remove and permanently dispose of artwork. Disposal could include return to the artist, or donation to charity or other local government entity.

History of Removal of Artwork

Two works of art have been removed since the beginning of the Office of Cultural Affairs in 1989

Family Group, 1976

Artist Susan Pogzeba Phipps

- Removed in 1991
- Work was damaged beyond repair

Wildlife Water Theater, 2001

Artists Frances Bagley and Tom Orr

- Removed in 2015
- Maintenance issues and deterioration of the work installed in White Rock Lake

Questions



Office of Cultural Affairs

Presentation to the Task Force on Confederate Monuments

August 31, 2017

Jennifer Scripps, Director

Kay Kallos, Public Art Program Manager

John Spriggins, South Dallas Cultural Center Manager

