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CITY SECRETARY DALLAS, TEXAS



CULTURAL AFFAIRS COMMISSION MEETING AGENDA

Thursday, November 16, 2017 4:30 p.m. Latino Cultural Center 2600 Live Oak Street Dallas, Texas 75204

Public Notice

Call to Order

POSTED CITY SECRETARY DALLAS, TX

Public Speakers

Approval of Minutes of the September 21, 2017 Cultural Affairs Commission Meeting

Approval of Minutes of the October 12, 2017 Cultural Affairs Commission Meeting

Voting Agenda Items

- a. Recommendation to Initiate Planning of Public Art Project at Bishop Arts (235 W Davis St)
- Recommendation to Revise Scope of Work for Ross Avenue Public Art Project (Ross Ave at I-345/US-75)
- c. Recommendation to Revise of Scope of Work for Fire Station #6 Public Art Project (2808 S Harwood St)
- d. Approval of Cultural Plan Steering Committee (list attached)

Briefings

- a. Cultural Affairs Commissioner Orientation
 - i. Texas Open Meetings Act
 - ii. Meeting Attendance Requirements
 - iii. Cultural Organization Liaison Role
- b. 2018 Meeting Calendar
- c. Director's Report
 - i. Cultural Plan Update
 - ii. Bond Program Update
 - iii. FY 2017-18 AT&T Performing Arts Center's Additional Services
 - iv. Cultural Funding Programs Update
 - v. Holiday Programming Highlights

Adjournment

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NOTE: Public speakers must register with the Commission Coordinator by 5 p.m., Wednesday, November 15, 2017. Contact: Jessica Trevizo at (214) 670-7952 or jessica.trevizo@dallascityhall.com.

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

- seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
- deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
- deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
- 4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
- deliberating the deployment, or specific occasions for implementation, of security personnel or devices.
 [Tex. Govt. Code §551.076]
- 6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt, Code §551.087]
- deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

"HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES"

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

Cultural Plan Steering Committee As of November 10, 2017

Agustin Arteaga Dallas Museum of Art

John Paul Batiste Chair, Cultural Affairs Commission
Patricia Blasquez City of Dallas – Mayor's Office

Howard Brown Art Dealer and Designer
Dustin Bullard Downtown Dallas, Inc.

John Cuellar Chair, Friends of the Latino Cultural Center

Maya Crawford Artist

Doug Curtis AT&T Performing Arts Center

Viola Delgado Artist

Zenetta Drew Dallas Black Dance Theatre
Gwen Echols Community Volunteer

Erica Felicella Artist

Charles Glover The Meadows Foundation
Gayle Halperin Bruce Wood Dance Project
Amy Lewis Hofland Crow Collection of Asian Art
Diane Hosey Embrey Family Foundation
Tino Jalomo Community Volunteer

Terrance Johnson Terrance M Johnson Dance Project

Terry Loftis Broadway Producer
David Lozano Cara Mía Theater Co.
Lynn Mahurin Rosewood Corporation

Wolford McCue TACA

Lewis McMahan Texas Instruments Foundation

Vicki Meek Community Volunteer

Devon Miller Junior Players

Kevin Moriarty Dallas Theater Center
Ken Novice Dallas Summer Musicals

Erin Offord Big Thought

Debi Peña Dallas Symphony Association
Art Peña Visual Artist and Professor

Jane Robertson VisitDallas

Sandra Robertson Dallas Children's Theater Sam Santiago Community Volunteer

Charles Santos TITAS
Amber Scanlan PNC Bank

Joanna St. Angelo Sammons Center for the Arts
Lori Stahl Cultural Affairs Commission
SMALL Mandauer Calenda

Clyde Valentin SMU, Meadows School

Katherine Wagner North Texas Business Council for the Arts

Lily Weiss Dallas Arts District