



City of Dallas

**CULTURAL AFFAIRS COMMISSION
MEETING AGENDA**

Thursday, October 18, 2018

4:30 p.m.

Dallas City Hall

Park Board Room

1500 Marilla Street, 6FN

Dallas, Texas 75201

Call to Order

Public Speakers (*see note below*)

VOTING AGENDA ITEMS

1. Approval of minutes of the September 20, 2018, Cultural Affairs Commission meeting

PUBLIC ART COMMITTEE

2. Recommendation in support of initiating the "Love Field Gateway" public art project at Dallas Love Field, located at 8008 Herb Kelleher Way (Council District 2)
3. Recommendation in support of initiating a public art project at Anderson Bonner Park, located at 12000 Park Central Drive (Council District 11)

AD HOC FY 2016-17 ANNUAL REPORT COMMITTEE

4. Approval of FY 2016-17 Cultural Affairs Commission Annual Report

OTHER

5. Approval of Calendar Year 2019 Cultural Affairs Commission and Committee Meeting Dates

BRIEFINGS

- A. FY 2018-19 Cultural Affairs Commission Workplan
- B. Cultural Planning and Implementation Update
- C. Cultural Projects Funding Round 1 Awards

CULTURAL AFFAIRS COMMISSION
October 18, 2018 Meeting Agenda

Adjournment

NOTE: Public speakers must register with the Office of Cultural Affairs by 5 p.m., Wednesday, October 17, 2018. Register online at DallasCulture.org/publicspeakers, or call (214) 670-3687 extension 4.

Upcoming Meetings

October 22, 2018 – City Council Quality of Life, Arts and Culture Committee (*Cultural Plan briefing*)

November 6, 2018 – City Council Briefing Meeting (*Cultural Plan briefing*)

November 6, 2018 – Public Art Committee Meeting

November 13, 2018 – Allocations Committee Meeting

November 15, 2018 – Cultural Affairs Commission Meeting

November 28, 2018 – City Council Agenda Meeting (*Cultural Plan adoption*)

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

“HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES”

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

AGENDA DATE: October 18, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Clifton Gillespie, 214-670-3996
MAPSCO: N/A

SUBJECT

Approval of minutes of the September 20, 2018, Cultural Affairs Commission meeting

BACKGROUND

This action is to approve the minutes of the September 20, 2018, Cultural Affairs Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.



City of Dallas

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES**

Thursday, September 20, 2018

4:30 p.m.

Dallas City Hall, Park Board Room

1500 Marilla Street, 6FN

Dallas, Texas 75201

PRESENT: [17]

John P Batiste (Chair), Phillip E Collins (Vice Chair), Meghann Bridgeman, Linda Blase, Ella Goode Johnson, Albert Gonzalez, Ilknur Ozgur, Linda Riley, Jesse Smith, James White, Lori Stahl, Jo Trizila, Taylor Adams, Jesse Hornbuckle, Cannon Flowers

ABSENT: [0]

CITY STAFF PRESENT:

Jennifer Scripps, David Fisher, Clifton Gillespie, Kay Kallos, Charla Sanderson, Nikki Christmas, Anne Marie Gan, Glenn Ayars

I. Call To Order

A quorum of the commission being present, the Chair called the meeting to order at 4:30 p.m.

II. Public Speakers

The commission provided "open microphone" opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

SPEAKER: Alex Turrini

SUBJECT: Dallas Cultural Plan and SMU student experience

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES – SEPTEMBER 20, 2018**

III. Briefings

1. Update on the FY 2018-19 City of Dallas budget

Jennifer Scripps briefed the Commission on this item.

2. Briefing and update on the *Dallas Cultural Plan 2018*

Joy Bailey-Bryant with Lord Cultural Resources briefed the Commission on this item.

3. Briefing and update on the revised Cultural Policy

Clifton Gillespie briefed the Commission on this item.

IV. Voting Agenda Items

1. Approval of Minutes of the August 16, 2018 Meeting [APPROVED]

Ms. Blase moved to adopt the minutes as presented. Motion seconded by Mr. White and unanimously adopted.

2. Approval of FY 2016-17 Cultural Affairs Commission Annual Report [DEFERRED]

Ms. Adams moved to defer the item to the October 18, 2018 Cultural Affairs Commission meeting. Motion seconded by Ms. Yoffe and unanimously adopted.

3. Recommendation in support of FY 2018-19 program guidelines for the Cultural Projects Funding Program, Cultural Vitality Program, and Community Artist Program to support artist and cultural services in the City of Dallas [APPROVED]

Ms. Johnson moved to adopt the item. Motion seconded by Mr. Gonzalez and unanimously adopted

4. Recommendation in support of adoption of the *Dallas Cultural Plan 2018*. [APPROVED]

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES – SEPTEMBER 20, 2018**

Ms. Bridgeman moved to adopt the item. The motion was seconded by Ms. Trizila and unanimously adopted.

5. Recommendation in support of adoption of a revised Cultural Policy of the City of Dallas. [APPROVED]

Ms. Adams moved to adopt the item. The motion was seconded by Ms. Bridgeman and unanimously adopted.

V. Adjournment

After all business properly brought before the commission had been considered, the commission adjourned at 5:57 p.m.

John Paul Batiste, Chair

ATTEST:

Clifton Gillespie, Office of Cultural Affairs

Date Approved

AGENDA DATE: October 18, 2018
COUNCIL DISTRICT(S): 2
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Kay Kallos, 214-670-3281
MAPSCO:

SUBJECT

Recommendation in support of initiating the “Love Field Gateway” public art project at Dallas Love Field, located at 8008 Herb Kelleher Way (Council District 2)

BACKGROUND

The project is part to be located at the corner of Herb Keller Way and Mockingbird Lane, and is part of a larger rehabilitation of Herb Kelleher Way. The 9000SF triangle at the entrance to Love Field at Mockingbird will be available for placement of new public art. The public art process will be managed by OCA public art staff in coordination with the Department of Aviation.

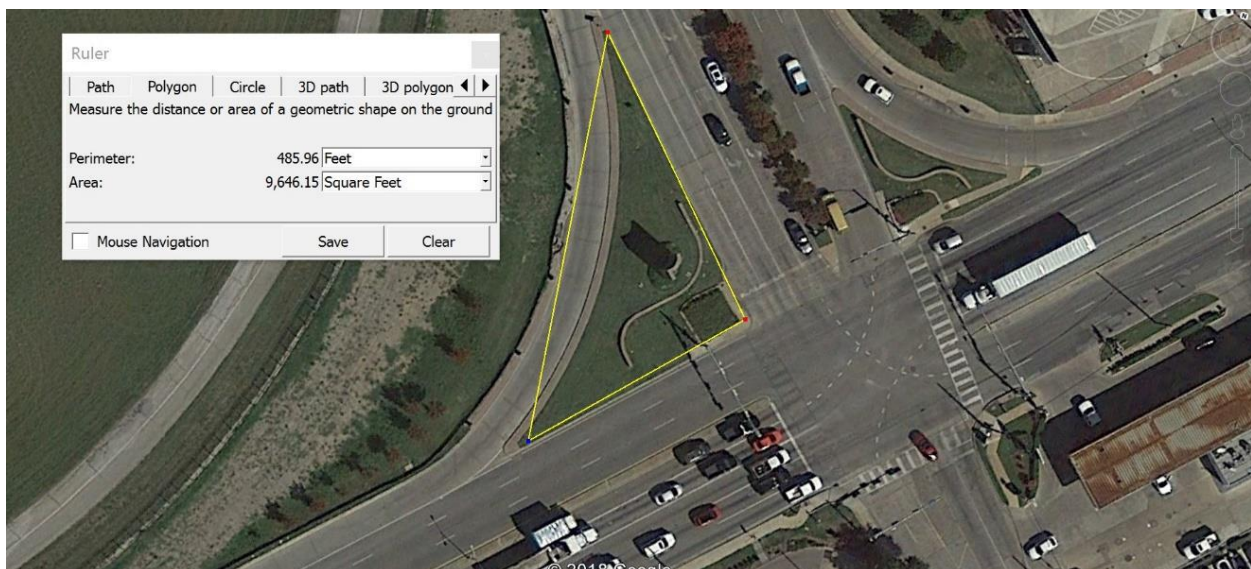
Scope of Project

Create a highly visible artwork at the corner of Mockingbird and Herb Kelleher Way to identify the entrance to Dallas Love Field. Artwork should reflect the current airport aesthetic and welcome visitors and passengers to the Airport.

Planning topics:

- The allowable height of artwork in this location per FAA regulations is 20 feet.
- Lighting will be done separately from the artwork.
- The planned budget is \$450,000, with funds coming from Aviation, Streets and Dallas Water Utilities (pending confirmation)
- The call for artists will be a national call on www.callforentry.org

Location



PRIOR ACTION/REVIEW

The Public Art Committee recommended this item on October 9, 2018

AGENDA DATE: October 18, 2018
COUNCIL DISTRICT(S): 11
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Kay Kallos, 214-670-3281
MAPSCO:

SUBJECT

Recommendation in support of initiating a public art project at Anderson Bonner Park, located at 12000 Park Central Drive (Council District 11)

BACKGROUND

Anderson Bonner Park, named in 1974, has been approved for a public art project that will pay tribute to the legacy of Anderson Bonner, who was an African-American landowner, entrepreneur, and early Dallas pioneer. The amazing accomplishments of Anderson Bonner (c. 1835 – c. 1920), a farmer and owner of extensive land holdings in north Dallas along White Rock Creek and Cottonwood Branch are of great historical significance for the history of Dallas.

Bonner’s descendants, inherited his expansive land holdings, and in the early twenty-first century several family members still lived on the land once owned by this notable and pioneering man. Bonner’s offspring have embraced their forefather’s success and have reached out to the Dallas community in an effort to keep his legacy alive.

Scope of Project:

The Public Art Program of the City of Dallas Office of Cultural Affairs requests the submission of qualifications from artists or artist-teams for consideration to design, fabricate and install a free-standing, outdoor public artwork that will be a tribute to the life and legacy of Anderson Bonner

Artwork should create a space or environment that invites community interaction with the artwork.

Artwork must be responsive to the following guidelines:

- Must include references to positive cultural experiences appropriate for children and adults in the surrounding neighborhoods
- Must be visually accessible within the park space and may be interactive
- Should respond to the history and environment and selected location within the Park
- Must be resistant to graffiti and vandalism
- Must require minimal maintenance
- Must have an expected life span of 20 years

VOTING AGENDA ITEM # 3

- If seating is part of a design, it must be safe, slip resistant, comfortable seating surface with smooth, even surfaces and curved edges and comply with City of Dallas Park and ADA requirements.
- Be free of safety hazards.

Following the call for artists, three short-listed artists will be selected by a panel of arts professionals and community representatives and they will be commissioned to create concept designs for site specific sculptures for presentation to the artist selection panel. Concept designs must show the concept for the sculpture, identify materials and demonstrate that the artwork can be made for the commission budget of \$68,000.00 including artist's fees.

Location



PRIOR ACTION/REVIEW

The Public Art Committee recommended this item on October 9, 2018.

The Cultural Affairs Commission recommended initiation of planning on March 22, 2018.

The Public Art Committee recommended initiation of planning on March 6, 2018.

The Park Board approved the site at Anderson Bonner Park on February 15, 2018.

The Park Board approved Anderson Bonner Park as a location for public art on February 1, 2018.

AGENDA DATE: October 18, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Clifton Gillespie, 214-670-3996
MAPSCO: N/A

SUBJECT

Approval of FY 2016-17 Cultural Affairs Commission Annual Report

BACKGROUND

Dallas City Code Section 8-1.1 provides that City boards and commissions submit an annual report of its activities in the preceding the preceding year.

Following adoption of the report by the Commission, any minority or dissenting viewpoints submitted to OCA staff within 10 business days will be attached and submitted with the adopted report.

PRIOR ACTION/REVIEW

The Cultural Affairs Commission was briefed on an initial draft on June 21, 2018.

The Cultural Affairs Commission was briefed on a revised draft on August 16, 2018.

The Ad Hoc Committee on the FY 2016-17 Annual Report met on September 5, 2018.

FISCAL INFORMATION

This item has no cost consideration to the City.



City of Dallas

CULTURAL AFFAIRS COMMISSION
Fiscal Year 2016-17 Annual Report
(October 1, 2016 – September 30, 2017)

Approved: _____

Submitted: _____

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History of the Office of Cultural Affairs

The City of Dallas' arts and cultural programs were operated through the Parks Department until 1989, when the City Council created the Office of Cultural Affairs (OCA) and the Cultural Affairs Commission. OCA is headed by a director who reports to the City Manager. Members of the Cultural Affairs Commission are appointed by the Mayor and City Council.

There are 18 commissioners. Each City Council member appoints one person to the commission and three additional members serve at large. The Mayor selects the Chair of the Cultural Affairs Commission.

Today the Office of Cultural Affairs operates a budget of over \$20 million and has oversight of 23 cultural facilities. OCA employs 100+ people - 56 full time and 55 part-time - dedicated to advancing the arts in Dallas and ensuring that citizens and visitors have access to a broad array of arts and cultural opportunities.

Members of Cultural Affairs Commission

The Cultural Affairs Commission is an advisory body to the City Manager and City Council in accordance with Section 8-26 of the Dallas City Code.

- The Commission's main objectives are to make recommendations regarding City of Dallas cultural policies and participate in funding decisions for programs, facilities and organizations.
- Commissioners are periodically asked to review and vote on major projects before they are considered by the City Council.
- The Commission also recommends new ways for citizens to have access to the arts and the means of cultural expression.
- Commissioners serve as ex-officio non-voting liaisons on the governing boards of some institutions funded through the Cultural Organizations Program.
- The Commission works with the City of Dallas Office of Cultural Affairs, a city department, in the implementation of the Cultural Policy and its programs.

Commissioners as of September 30, 2017:

John Paul Batiste, Chair
Jorge Baldor
Linda Blase
Leland Burk
Roger Carroll
Albert Gonzalez
Ella Goode Johnson
Paul D. Rich
Linda Riley
Arthur Santa-Maria
Jesse Smith
Henry Song
Lori Stahl
James White
Daphna Yoffe

Vision, Mission and Guiding Principles

Vision Statement

Arts, Culture and the Humanities are essential to vital, healthy urban communities; we recognize that Dallas is home to people from throughout the world whose gifts of art, culture and customs are rich resources to be shared; we acknowledge that arts reflect the character of a city and its inhabitants, and that experiencing arts and culture is nourishing and life affirming; therefore, the mission of the City of Dallas through the Office of Cultural Affairs and the Cultural Affairs Commission is as follows:

Mission Statement

To establish a cultural system that ensures that all Dallas citizens and visitors have an opportunity to experience the finest in arts and culture.

Guiding Principles

- Recognize, honor, preserve and celebrate the City's rich cultural heritage.

- Provide access to artistic and cultural activities for citizens who might otherwise not be able to participate.
- Advocate for capital and operating resources for arts, cultural organizations, programs and artists.
- Deliver services and programs that address the needs of individuals as well as neighborhoods and communities.
- Give priority to programs that dissolve boundaries, promote better human relationships, build a sense of community, reduce conflict, encourage cooperation and/or promote harmony.
- Devote special attention to the development and education of children and their families, as both arts patrons and artists.
- Encourage and reward collaboration, communication and community building among arts groups, educational institutions, civic organizations, public agencies and private enterprise.
- Protect and allow creative expression, with the attendant risks of artistic failure, to freely flourish at all times in a democratic society.
- Establish a long-range plan that addresses and funds capital needs of city-owned and/or operated facilities, and periodically review and revise the plan.
- Appoint citizens to the Cultural Affairs Commission who are committed to the arts, culture and the humanities, and who are representative of the community, to develop and oversee the policies necessary to meet the City's mission.
- Oversee an Office of Cultural Affairs that develops, implements, administers and promotes programs and initiatives that support this mission, and that reflect the City's core values of integrity, leadership, innovation, commitment, sensitivity and teamwork.
- Provide the funds and other resources sufficient to ensure the accomplishment of this mission, including efforts that strengthen arts and cultural organizations.
- Call upon citizens or citizen groups to advise the council, the Cultural Affairs Commission, the City, and Office of Cultural Affairs in the refinement of the mission and in the execution of its policies and programs.
- Ensure excellence by providing capital and operating resources for the Arts that are equal to or better than those provided by other leading cities in the nation.
- Integrate the Arts into the City's Cultural Tourism and Economic Development efforts.
- Recognize and reward arts and cultural organizations that demonstrate a high commitment to the mission.

(The Vision, Mission and Guiding Principles were adopted in the City of Dallas Cultural Policy adopted by City Council in 2002.)

Program and Committee Structure

Standing and Ad Hoc Committees of the Cultural Affairs Commission

- **Allocations** – Standing. Meets regularly to review panel recommendations on funding for artists and organizations. Makes recommendations to full Commission.
- **Public Art** – Standing. Meets regularly regarding maintenance and preservation of city-owned art. Makes recommendations about new projects, from initiation, through artist selection and contracting through completion.
- **Fair Park** – Ad Hoc. Commissioned a complete inventory of city-owned art at Fair Park, including murals on historic buildings. Developed prospective budget for restoration of the art. Advocated for art preservation to be included as a priority for potential new managers of Fair Park.
- **Communications** – Ad Hoc. Recommended that all Cultural Affairs Commission meetings are audio taped, that briefing materials on voting items are provided to Commissioners in advance of meetings and that the OCA website was overhauled and updated.

Programs

- **Cultural Services Contracts:** The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through five main categories: Cultural Organizations Program, Cultural Projects Program, CPP-Special Support, Cultural Vitality Program and Community Artist Program.
- **Cultural Centers and Facilities:** The City operates seven cultural centers that provide professional quality space for the performance and presentation of arts and cultural events. These facilities include the Bath House Cultural Center, Oak

Cliff Cultural Center, Latino Cultural Center, Meyerson Symphony Center, South Dallas Cultural Center, Majestic Theater and the Dallas City Performance Hall/Moody Performance Hall. The City also operates the Juanita Craft Civil Rights House.

- Additionally, the Office of Cultural Affairs manages eleven long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including the AT&T Performing Arts Center (Winspear Opera House, Wylie Theater and Annette Strauss Square); African American Museum; The Black Academy of Arts and Letters (at the Dallas Convention Center); Dallas Black Dance Theater (Moreland YMCA); Dallas Heritage Village at Old City Park; Dallas Historical Society (Hall of State); Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater); Dallas Museum of Art; Dallas Symphony Association (resident company at the Meyerson Symphony Center); DSM Management Group (Fair Park Music Hall); Perot Museum of Nature & Science (the Museum of Natural History at Fair Park); and Sammons Center for the Arts.
- **Public Art Program:** The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the public art program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create an artwork for current and future generations.
- **Municipal Radio:** The Office of Cultural Affairs provides oversight for WRR Radio, a city-owned commercial radio station that broadcasts classical music 24/7 to the DFW region.

Major Accomplishments

The Metrics Chart below provides highlights of OCA’s work. A more detailed analysis of grants and facilities is appended at the end of the document.

The success of the efforts of the Cultural Affairs Commission is demonstrated by the following indicators:

Metric	FY2016-17	FY2015-16
Number of people served	6,428,284	5,453,614
Number of City funded arts and cultural events held in Dallas during the year ¹	66,694	110,101
Private sector funds leveraged by city investment	\$175,926,272	\$132,113,390
Number of public art projects completed	4	5
Number of new public art projects initiated	9	9
Number of public art conservation and maintenance projects completed	33	33

Cultural Services Contracts

- The Commission’s funding recommendations for Fiscal Year 2016-17 included \$4,857,018 to 34 organizations in the Cultural Organizations Program; \$311,500 to 40 Cultural Projects Program organizations; \$356,509 to support performances, workshops and other community events with 30 artists/arts groups through the Community Artists Program; \$113,000 to support 31 artists and organizations through Cultural Projects Program-Special Support; and \$300,000 to 30 artists and organizations for the Cultural Vitality Program.

¹ Note that this number in FY16-17 is significantly lower than the same metric reported in FY15-16 due to a reclassification of “Cultural Services” reported by OCA-funded partners. Starting in FY16-17, services of the type “Tour/Rehearsal/ Other” were not included in the total since the majority of these events are not open to the public.

- Fiscal Year 2016-17 represented the second year of the Cultural Vitality Program and builds upon the first year’s guidelines to advance cultural equity and the empowerment of a more just, inclusive, and equitable City. Guidelines were revised based on community input from past panelists and over 100 residents at two town halls at the Latino Cultural Center and the South Dallas Cultural Center. Improvements included: a focus on the 19-zip-code radius as defined by the “Grow South” initiative; provision of technical help on grant writing and case studies of successful applications; panelist training including a component of Cultural Equity training.

Public Art Program

The Cultural Affairs Commission, along with input from the Public Art Committee, provided recommendations related to new public art projects throughout the year. Major projects included:

- Recommended mural policies and procedures (January 2017)
- Recommended acceptance of Canopy of Diversity sculpture donation. (February 2017)
- Recommended acceptance of a donation of artwork by Dallas artist Barvo Walker to memorialize the four Dallas Police Officers and the DART Officer who lost their lives in the line of duty on July 7, 2016 (March 2017)
- Recommended artist Bernard Williams for the South Lamar Street Gateway Project (May 2017)
- Recommended Laura Abrams, Pascale Pryor and artist-team Scott Shubin and Kat Cole for the South Lamar Street public art projects. (May 2017)
- Recommended artists David Duncan, Laura Kante, Sara Lovas, Julia Ousley and Fari Rahimi for South Lamar Street benches. (May 2017)

Other Accomplishments & Recommendations

- The Cultural Affairs Commission provided key input and recommendations for implementation of the Moody Fund for the Arts, a \$10 million endowment for small arts organizations (April 2017).
 - The Moody Foundation, a Texas charitable trust, made a charitable donation in the amount of \$22 million to the Dallas Center for the Performing Arts Foundation, Inc. d/b/a AT&T Performing Arts Center, \$12 million of which was committed to ATTPAC’s capital campaign, and \$10 million is held in a separate fund to provide grants to support and enhance non-profit arts organizations.
 - The Dallas City Performance Hall was renamed Moody Performance Hall in recognition of the charitable grant which accomplishes the public purpose of promotion and improvement of the arts in Dallas.
- The Commission supported the initiation of the Dallas Cultural Plan 2018 beginning in July 2017 and public kickoff events for the project, which occurred in September 2017. This year-long process will result in a new Cultural Plan for the Dallas arts ecosystem and a new cultural policy for the City of Dallas.
- The Commission received an initial briefing in September 2017 related to the Confederate monuments and the Mayor’s Task Force on Confederate Monuments.
- The Cultural Affairs Commission supported the work of the Office of Cultural Affairs staff in the preparation of budget bids for the Budgeting for Outcomes.

Challenges and Opportunities

An audit by the City of Dallas on Aug. 25, 2017 raised a number of questions about OCA’s oversight of Business Partners in the Arts District. The audit came a year after a similar review of oversight of Fair Park Business Partners. (Oversight of Fair Park is shared between OCA and the Parks Department.)

The auditor found shortcomings in OCA’s oversight of these business partners during the FY 2014-FY 2016 period (October 1, 2013 – September 30, 2016). The

proposed remedies are targeted for implementation in FY 2019 (October 1, 2018 – September 30, 2019) and OCA management implementation of the recommendations is in progress.

Oversight of OCA Business Partners is an important part of the department's remit and should not take a back-seat to other duties. This should be an item for consideration in future strategic planning. And short-term support should be considered, if necessary, to enable OCA to fulfill its oversight obligations.

Goals for the Coming Year

- The Commission will support the development and adoption by City Council of the new Dallas Cultural Plan and an updated Cultural Policy that will inform the cultural priorities of the city and of the Office of Cultural Affairs for the next 7-10 years.
- The Commission will work with the OCA to complete the remaining recommendations from Communications Task Force, including moving Commission meetings to City Hall so they can be video-taped and posted online.
- A Commissioner-led Task Force will be created to review and suggest reform of Rules.

Attachments:

1. Grants and Facilities
2. Aug. 25, 2017 Audit "Audit of Business Partners Oversight – Arts District"
[https://dallascityhall.com/departments/auditor/DCH%20Documents/Audit%20and%20Attestation%20Reports%20FY%202017%20\(10-01-2016%20to%2009-30-2017\)/A17-010%20-%20Audit%20of%20Business%20Partners%20Oversight%20-%20Arts%20District%20%2008-25-2017.pdf](https://dallascityhall.com/departments/auditor/DCH%20Documents/Audit%20and%20Attestation%20Reports%20FY%202017%20(10-01-2016%20to%2009-30-2017)/A17-010%20-%20Audit%20of%20Business%20Partners%20Oversight%20-%20Arts%20District%20%2008-25-2017.pdf)
3. May 13, 2016 Audit "Fair Park Business Partners Oversight"
[https://dallascityhall.com/departments/auditor/DCH%20Documents/Audit%20and%20Attestation%20Reports%20FY%202016%20\(10-01-2015%20to%2009-30-2016\)/A16-009%20-%20Audit%20of%20Fair%20Park%20Business%20Partners%20Oversight%2005-13-2016.pdf](https://dallascityhall.com/departments/auditor/DCH%20Documents/Audit%20and%20Attestation%20Reports%20FY%202016%20(10-01-2015%20to%2009-30-2016)/A16-009%20-%20Audit%20of%20Fair%20Park%20Business%20Partners%20Oversight%2005-13-2016.pdf)

Budget – General Fund and Other Sources

Budget: \$21,244,770

Total Sources (revenues): \$21,365,682

General Fund: \$19,604,511

Hotel Occupancy Tax Funds: \$1,530,267

Other Funds: \$229,904

Total Expenses: \$21,364,682

CITY OWNED CULTURAL VENUES:

67.77 percent of total Cultural Affairs Budget

Budgeted: \$14,396,564

Total Expenses: \$14,557,007

The City operates seven cultural centers that provide professional quality space for the performance and presentation of arts and cultural events. These facilities include:

- **Bath House Cultural Center** - 521 E. Lawther Drive, Dallas, TX 75218. The Bath House is open Tuesday through Saturday from 12 pm to 6 pm and closed on Sunday and Monday. The Bath House is open until 10 pm on nights with theater performances and open on Sundays during special events. Please check calendar of events for special event dates. Located on the shores of beautiful White Rock Lake, the Bath House Cultural Center is a welcoming venue for visual and performing artists from an array of backgrounds. The historic, art deco style Bath House houses a 120-seat black-box theater, two gallery spaces, the White Rock Lake Museum, and a number of multipurpose spaces.
- **Dallas City Performance Hall/Moody Performance Hall** - 2520 Flora St., Dallas, TX 75201. The Dallas City Performance Hall is a multi-disciplinary center that will bring to the Dallas Arts District a broad range of cultural performances and events by a growing group of small and midsize cultural organizations that represent all artistic disciplines and the diverse heritages of our community. Located at the intersection of Routh and Flora, the Dallas City Performance Hall will be a gateway to the Arts District.
- **Juanita Craft Civil Rights House** – 218 Warren Ave., Dallas, TX 75215. The 900-sq. ft. one-story frame house was the home of Juanita Craft, one of Dallas’ most significant civil rights figures and the first African American woman to serve on the Dallas City Council. Programming at the Juanita Craft Civil Rights House is coordinated by the South Dallas Cultural Center.
- **Latino Cultural Center (LCC)**- 2600 Live Oak St., Dallas TX 75204 The Latino Cultural Center is open Tuesday through Saturday from 10 am to 5 pm and is closed on Sunday and Monday. The Latino Cultural Center (LCC), was designed by world-renowned architect Ricardo Legorreta and dedicated on September 16, 2003. A multidisciplinary arts center that presents Latino artists in the visual and performing arts, film, and literature, the LCC also supports local artists and arts organizations by developing and celebrating Latino art and culture.
- **Morton H. Meyerson Symphony Center** - 2301 Flora, Dallas, TX 75201. The Morton H. Meyerson Symphony Center, designed by famed architect I.M. Pei, opened in September of 1989 and has been a crossroads of artistic excellence ever since. The Meyerson is located in the Downtown Dallas Arts District and is home to the world-class Dallas Symphony Orchestra and other Dallas-based cultural organizations like the Turtle Creek Chorale, the Dallas Wind Symphony, and the Greater Dallas Youth Orchestra.
- **Oak Cliff Cultural Center** - 223 W. Jefferson Blvd., Dallas, TX 75208. The Oak Cliff Cultural Center is open Tuesday through Friday from 3:00 PM to 9:00 PM, and on Saturdays from 10:00 AM to 6:00 PM. The Oak Cliff Cultural Center provides community-based arts and cultural programming for the North Oak Cliff and West Dallas communities. The Center provides a wide variety of art exhibitions, artist workshops, art, music, and dance classes, and cultural festivals for both children and adults, creating an environment for artists and students to learn and experience the creative powers of the arts.
- **South Dallas Cultural Center (SDCC)** - 3400 South Fitzhugh, Dallas, TX 75210. The SDCC is now open 10 am - p.m., Tuesday through Saturday until August 31, 2015. The Cultural Center is closed on Sunday and Monday. Please note that hours may vary according to dates and times of special events; please see event calendar for late-night program hours or call for daily hours. The South Dallas Cultural Center became a reality through the efforts of key individuals in the African-American community, who encouraged the City of Dallas to develop a multi-purpose arts facility in South Dallas. Under the leadership of City officials and Park Board members, funds were allocated through the 1982 bond program to construct the \$1.5 million, 24,000 square-foot facility, located across from Fair Park.

- **Majestic Theatre** - 1925 Elm Street, Dallas, TX 75201 One of the most elegant and historic performing arts spaces in the Southwest, the historic Majestic Theatre is managed by the City of Dallas Office of Cultural Affairs. Built in 1921, the Majestic hosts a variety of concerts, performing arts, comedy and corporate events through the year presented by national and local artists, promoters and nonprofit arts organizations.

Additionally, the Office of Cultural Affairs manages 11 long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including:

- **African American Museum** - 3536 Grand Ave., Dallas, TX 75210. Designed by Dallas architect Arthur Rogers in 1993, the 15,000-sq. ft. facility was built through a public/private partnership and is the only museum in the Southwestern United States devoted to the preservation and display of African American artistic, cultural and historical materials. _
- **The AT&T Performing Arts Center - Margo and Bill Winspear Opera House** - 2403 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Winspear Opera House was designed by Pritzker Prize winning architect Norman Foster and Foster + Partners. The 2,200-seat hall opened in October 2009. The Winspear is the home of The Dallas Opera, Texas Ballet Theater, a Broadway series, and other local and international performing arts presentations. **Dee and Charles Wily Theater** - 2400 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Wily Theatre was designed by REX/OMA, Joshua Prince-Ramus (partner in charge) and Pritzker Prize-winning architect Rem Koolhaas. The 575-seat theatre opened in October 2009. The Wily is the home of the Dallas Theatre Center, Dallas Black Dance Theatre, and Anita N. Martinez Ballet Folklorico. **Annette Strauss Square** - 2389 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, Strauss Square was designed by the internationally renowned firm Foster + Partners. Strauss Square was dedicated in September 2010 and hosts a variety of outdoor events ranging from concerts to theatrical and dance performances to multi-day festivals, accommodating audiences of up to 2,000 in a serene open-air setting. **Elaine D. and Charles A. Sammons Park** - 2403 Flora St, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, this 10-acre park was designed by landscape architect Michel Desvigne of Paris in collaboration with JJR of Chicago. Sammons Performance Park opened in October 2009.
- **The Black Academy of Arts and Letters (at the Dallas Convention Center)** - 1309 Canton Street, Dallas, TX 75201. Housed in the original 1957 section of the Dallas Convention Center that was designed by noted Dallas architect George Dahl, TBAAL has an 1,800-seat theater and a 250-seat café theater, plus gallery, gift shop, meeting rooms and administrative and support spaces.
- **Dallas Black Dance Theater (Moreland YMCA)** 2700 Ann Williams Way, Dallas, TX 75201. Built in 1930 as the city's only YMCA for the African-American community, the 32,000-sq. ft. building was designed by Dallas architects Ralph Bryan and Walter Sharp. It served as a YMCA until 1970, when a new facility was built in Oak Cliff and the historic building was acquired by the private sector. Dallas Black Dance Theatre purchased the building in 1999 and in 2005 transferred the deed to the City of Dallas as part of a public/private partnership to renovate the facility. After an extensive renovation, the building reopened in 2008 as the Arts District home of Dallas Black Dance Theatre.
- **Dallas Heritage Village at Old City Park** - 1515 S. Harwood, Dallas, TX 75215-1273. This 13-acre village is a living history museum portraying life in North Texas from 1840-1910. Located in what was Dallas' first public park, the 38 historic structures on the site have been relocated from sites around North Texas. The facility is managed by the Dallas County Heritage Society.
- **Dallas Historical Society (Hall of State)** - 3939 Grand Avenue, Dallas, TX 75210. Designed by the San Antonio architectural firm of Adams & Adams in 1936, this 50,570-sq. ft. building was the centerpiece of the Texas Centennial Exposition. The historic building is the home of the Dallas Historical Society.
- **Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater)** - 3636 Turtle Creek, Dallas, TX 75219. The 33,000-sq. ft. theater was designed by American architectural legend Frank Lloyd Wright and is the only stand-alone theater designed by Wright that was built. It was built by the Dallas Theater Center in 1959 and transferred to City ownership in the 1970s. The Kalita has been in continuous operation since 1959 as the home of the Dallas Theater Center. The 30,000-sq. ft. facility provides office, rehearsal and costume shop space to support the theatrical activities at the Kalita Humphreys Theater. The Heldt was designed by Dallas architect Art Rogers and completed in 1990.

- **Dallas Museum of Art** - 1717 North Harwood, Dallas TX 75201. The 528,000-sq. ft. facility was designed by AIA Gold Medal recipient Edward Larrabee Barnes. The building anchors the Dallas Arts District's western side and first opened in 1984, with a subsequent addition opening in 1993. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Museum of Art, a nonprofit corporation.
- **Dallas Symphony Association (resident company at the Meyerson Symphony Center)** - 2301 Flora, Dallas, TX 75201. The 528,000-sq. ft. facility was designed by AIA Gold Medal recipient Edward Larrabee Barnes. The building anchors the Dallas Arts District's western side and first opened in 1984, with a subsequent addition opening in 1993. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Museum of Art, a nonprofit corporation.
- **DSM Management Group (Fair Park Music Hall)** - 909 1st Avenue, Dallas, TX 75210-9998 The 75,300-sq. ft. facility is the largest enclosed performing arts venue in Dallas, with 3,420 seats. Designed by Dallas architects Lang & Witchell in 1925, it was expanded by Jarvis Putty Jarvis in 1972. The historic building is the home of Dallas Summer Musicals.
- **Perot Museum of Nature & Science (the Museum of Natural History at Fair Park)** - 2201 N. Field Street, Dallas, TX 75201. Designed by Mark Lemmon and Clyde Griesenbeck, the 32,875-sq. ft. building was completed in 1936. It was the first of the cultural facilities that George Dahl envisioned as the legacy of the 1936 Texas Centennial Exposition.
- **Sammons Center for the Arts (Historic Turtle Creek Pump Station)** - 3630 Harry Hines Blvd., Dallas, TX 75219. This historic landmark began its life in 1909 as the Dallas Water Utilities Turtle Creek Pump Station. In 1981, through the efforts of the cultural community, it was renovated through a public/private partnership into the Sammons Center for the Arts.

CULTURAL SERVICES CONTRACTS

29.97 percent of total Cultural Affairs Budget

Budget: \$6,366,893

Total Expenses: \$6,310,401

The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through five main categories: Cultural Organizations Program, Cultural Projects Program, CPP-Special Support, Cultural Vitality Program and Community Artist Program.

Cultural Organizations Program (COP)

The **largest** of the Cultural Services Contracts programs, COP is the program used to contract for cultural services with established non-profit cultural organizations to support an array s that include concerts, plays, exhibitions, performances, workshops, and other cultural services. These contracts are awarded annually using a best practice, peer review panel approach to evaluate applications.

Program eligibility and review criteria are published annually. An organization receiving a COP contract may not apply for a Cultural Projects Program (CPP) contract, but may apply to any other Cultural Services Contract program, provided that it meets the eligibility requirements. The maximum amount any one organization can receive through COP is 25% of their prior year audited expenses (the current average is under 10%).

The Cultural Affairs Commission appoints the panels and reviews the panel ratings to make funding recommendations. The Commission's recommendations, in turn, form the basis of the contracts that are brought forth to City Council for approval.

In 2016-2017 there were 34 organizations in the Cultural Organization's Program and included \$4,857,018.

- **African American Museum**, 3536 Grand Avenue, Dallas, TX 75210 <http://www.aamdallas.org> The African American Museum was founded in 1974 as a part of the Special Collections at Bishop College, a historically black college that closed in 1988. The Museum has operated independently since 1979. The African American Museum is the only one of its kind in the Southwestern Region devoted to the preservation and display of African American artistic, cultural and historical materials. It has one of the largest African American Folk-Art collections in the US.
2016-2017 Cultural Organizations Program funding: \$96,749.
- **Anita Martinez Ballet Folklorico**, 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> One of the Southwest's leading Ballet Folklorico troupes. Dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. Offering a variety s and performances designed to entertain and enlighten.
2016-2017 Cultural Organizations Program funding: \$73,645.
- **Artreach Dallas** 2800 N Henderson Ave, Dallas, TX 75206-6542 2016-2017 Artreach-Dallas, Inc. is the only organization in Dallas whose sole purpose is arts outreach to hundreds of social/educational organizations. Our mission is to ensure access to the arts and cultural events for economically disadvantaged children and adults, the disabled and elderly.
Cultural Organizations Program funding: \$34,114.
- **Big Thought**, 1409 S Lamar Street, Suite 1015, Dallas, TX 75215 www.bigthought.org Big Thought is committed to closing the opportunity gap by unleashing creativity and strengthening social emotional well-being. We do this in two ways: We deliver innovative direct-to-youth educational programs, and we partner with like-minded community organizations to create change at the systems level. Together, we're leveling the playing field and giving all kids a chance to develop the skills they need to thrive in the 21st century.
2016-2017 Cultural Organizations Program funding: \$703,128.
- **Black Academy of Arts and Letters**, Dallas Convention Center Theater Complex, 1309 Canton Street Dallas, TX 75201 <https://www.tbaal.org/> The Black Academy of Arts and Letters has cultivated exceptional talent among youth in the performing, visual, literary and cinematic arts for over 40 years. Our iconic programs such as the Young Gifted & Black Artists, Promising Young Artists Series, Summer Arts Intensive Education Training Program with the Masters and our Summer Youth Arts Institute have attracted nationwide acclaim.
2016-2017 Cultural Organizations Program funding: \$203,112

- **Cara Mia Theater Company**, Office Address: 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiatheatre.org/> 2016-2017 Cultural Organizations Program funding: \$54,258.
- **Children’s Chorus of Greater Dallas**, 325 North St. Paul Street, Suite 2020, Dallas, TX 75201 <http://www.thechildrenschorus.org/> Now celebrating its 22nd season, the Children’s Chorus of Greater Dallas (CCGD) is one of America’s largest and most prestigious youth choral programs, and serves as the official children’s chorus of the Dallas Symphony Orchestra. 2016-2017 Cultural Organizations Program funding: \$45,415.
- **Creative Arts Center**, 2360 Laughlin Drive Dallas, TX 75228 <https://creativeartscenter.org/> The Creative Arts Center of Dallas is the largest community-based arts education program in North Texas offering classes and workshops in a variety of different media. 2016-2017 Cultural Organizations Program funding: \$23,363
- **Crow Collection (The)**, The Crow Collection of Asian Art shall honor the vision, generosity of spirit and collecting tradition of Trammell and Margaret Crow. Mr. and Mrs. Crow’s love of the applied arts of Asia shall be communicated to the general public by exhibiting, preserving, collecting, interpreting and researching original works of art. The museum shall strive for maximum visitorship. Through innovative programs, the museum shall work to advance an understanding of the meanings and values embodied in the Asian artistic traditions. <http://crowcollection.org/> 2016-2017 Cultural Organizations Program funding: \$30,000
- **Dallas Black Dance Theatre** - 2403 Flora St. Dallas TX 75201 <https://dbdt.com> The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence. The vision of Dallas Black Dance Theatre is to fulfill its mission through performance and educational programs that bridge cultures, reach diverse communities and encompass ever-expanding national audiences. 2016-2017 Cultural Organizations Program funding: \$187,711.
- **Dallas Chamber Symphony** – P.O. Box 795548 Dallas, TX 75379-5548 <https://www.dcsymphony.org> It is the mission of the Dallas Chamber Symphony to engage community audiences and enrich people’s lives by sharing in the discovery, creation, exploration and enjoyment of great music. 2016-2017 Cultural Organizations Program funding: \$25,000
- **Dallas Children’s Theater** – 5938 Skillman Dallas, TX 75231 <https://www.dct.org> Dallas Children's Theater is a professional theater serving a youth and family audience and was named, "one of the top 5 theaters for children in the country" by Time Magazine. 2016-2017 Cultural Organizations Program funding: \$150,222.
- **Dallas County Heritage Society** – 1515 S Harwood Street, Dallas, TX 75215 The Society preserves representative structures, artifacts and other historical materials related to the history of Dallas and North Central Texas from 1840-1910 and through educational programming interprets these historical materials to the public, particularly youth. 2016-2017 Cultural Organizations Program funding: \$162,549.
- **Dallas Historical Society** – Hall of State at Fair Park, 3939 Grand Avenue Dallas, TX 75210 <http://www.dallashistory.org> The Dallas Historical Society collects, preserves and exhibits the heritage of Dallas and Texas to educate and inspire present and future generations. The Dallas Historical Society endeavors to be the preeminent resource for exploring, preserving and instilling appreciation for the diverse history of Dallas and Texas. 2016-2017 Cultural Organizations Program funding: \$67,472.
- **Dallas Museum of Art** – 1717 North Harwood Street Dallas, TX 75201 <https://www.dma.org/> Located in the heart of the Dallas Arts District, the museum has a stunning collection with more than 22,000 pieces, spanning the third millennium BC to present day, including ancient Mediterranean art, 18th - 20th century European and American art and art of the Americas, Africa, Asia and the Pacific. Artists on display include O’Keeffe, Pollock, Rothko, Warhol, Renoir, Van Gogh, Cezanne, Monet and more. They also have a Paintings Conservation Studio, where visitors can watch conservators preserve and restore the museum’s extensive collection with the latest technology, treatments, and cutting-edge techniques. 2016-2017 Cultural Organizations Program funding: \$1,075,896.

- **Dallas Opera** – Margot and Bill Winspear Opera House. 2403 Flora Street, Suite 500, Dallas, TX 75201 <https://dallasopera.org/> The Dallas Opera is a world-class performing arts organization producing outstanding mainstage and chamber opera repertoire; attracting national and international attention; committed to extensive community outreach and education; and managed to the highest possible standards of artistic excellence, accountability, efficiency and financial sustainability.
2016-2017 Cultural Organizations Program funding: \$164,500.
- **Dallas Theater Center** – 2400 Flora Street Dallas, TX 75201 <http://www.dallastheatercenter.org/> One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 90,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its mainstage season at the Dee and Charles Wyly Theatre in the Dallas Arts District. DTC also presents at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. DTC engages, entertains and inspires a diverse community by creating experiences that stimulate new ways of thinking and living by consistently producing plays, educational programs and community initiatives that are of the highest quality and reach the broadest possible constituency.
2016-2017 Cultural Organizations Program funding: \$41,007.
- **Dallas Wind Symphony** – P.O. Box 595026 Dallas, TX 75359-5026 <http://dallaswinds.org/> The Vision of the Dallas Winds is to be a distinguished role model, whose artistry serves as the preeminent benchmark for instrumental ensembles worldwide by creating joyous, shared musical experiences for audiences and performers. The Dallas Winds brings extraordinary musicians and enthusiastic audiences together to celebrate American band music: through live performances that deliver unique and engaging experiences for both audiences and performers; through education initiatives that encourage youth participation in school band programs; through noteworthy recordings and media content; through commissions of new compositions and arrangements of standard repertoire that enhance the body of band music; through projects that nurture the professional development of instrumentalists, composers and conductors.
2016-2017 Cultural Organizations Program funding: \$37,811.
- **Fine Arts Chamber Players** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.fineartschamberplayers.org To enrich and enhance the quality of life for North Texas area residents, especially families and children, through free concerts of classical music and educational activities.
2016-2017 Cultural Organizations Program funding: \$47,604
- **Greater Dallas Youth Orchestra** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.gdyo.org Greater Dallas Youth Orchestra, a 501(c)3 nonprofit for the arts, has provided music education and performance opportunities for youth with demonstrated musical ability since 1972.
2016-2017 Cultural Organizations Program funding: \$50,367
- **Junior Players** – 12225 Greenville Avenue, Suite 1020, Dallas, TX 75243 www.juniorplayers.org Junior Players is the oldest children's theater in Dallas. We have provided unique arts education programming to the youth of North Texas since 1955.
2016-2017 Cultural Organizations Program funding: \$61,257.
- **Kitchen Dog Theater** – Trinity River Arts Center, 2600 North Stemmons Freeway, Suite 180 Dallas, TX 75207 <http://www.kitchendogtheater.org> It is the mission of Kitchen Dog Theater to provide a place where questions of justice, morality, and human freedom can be explored. We choose plays that challenge our moral and social consciences, invite our audiences to be provoked, challenged, and amazed. We believe that the theater is a site of individual discovery as well as a force against conventional views of the self and experience. It is not a provider of answers, but an invitation to question. Since theater of this kind is not bound by any tradition, Kitchen Dog Theater is committed to exploring these questions whether they are found in the classics, contemporary works, or new plays.
2016-2017 Cultural Organizations Program funding: \$44,564.
- **Perot Museum of Nature and Science** – 2201 N. Field Street | Dallas, TX 75201 www.perotmuseum.org The Perot Museum is a place where families can learn together and individuals can take a break from their daily routines to ponder the vast mysteries of science. Visitors can wander, either to get lost or to find their way, as they discover something new and fascinating. The Museum reminds us that the universe is grander than ourselves, older than we can fathom, and that the world actually revolves around the sun, and not us. It inspires our community through exhibits, marvels, and presentations. It exhilarates and entertains visitors of all ages... because after all, it's never too late to learn.
2016-2017 Cultural Organizations Program funding: \$785,778.

- **Sammons Center for the Arts** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 <http://sammonsartcenter.org/> The Sammons Center for the Arts was developed to provide the community with resources and a facility for aspiring artists to hold rehearsals, workshops, and conferences in pursuit of their craft. If Dallas is to continue as a shaping force in the recognition and development of new talent, we must provide a permanent environment conducive to the achievement of this goal.
2016-2017 Cultural Organizations Program funding: \$86,370.
- **Shakespeare Dallas** – 1250 Majesty Dr., Dallas, TX 75247 <http://www.shakespearedallas.org/> Founded in 1971, Shakespeare Dallas offers North Texas residents a unique opportunity to experience Shakespeare in a casual park setting, as well as providing cultural and educational programs to audiences of all ages. Beginning in 2019, Shakespeare Dallas will offer an inaugural Winter Season at Moody Performance Hall in the Arts District.
2016-2017 Cultural Organizations Program funding: \$91,156.
- **Teatro Dallas** – 1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2016-2017 Cultural Organizations Program funding: \$63,831.
- **TeCo Theatrical Productions** – 215 South Tyler Street, Dallas, TX 75208 To cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education.
2016-2017 Cultural Organizations Program funding: \$93,782.
- **Texas Winds Musical Outreach** – 6211 W Northwest Hwy, Suite C250-B Dallas, TX 75225 www.texaswinds.org Texas Winds Musical Outreach takes live music out of the concert hall and brings it directly to people who have little opportunity to experience it. Our professional musicians perform over 1,800 concerts annually, reaching 135,000 individuals in North Texas nursing homes, hospitals and Head Start Centers.
2016-2017 Cultural Organizations Program funding: \$51,646.
- **Theater Three** - 2800 Routh St, #168, Dallas, TX 75201 <https://www.theatre3dallas.com/> Now entering its 57th season, Theatre Three (T3) was founded by Norma Young, Jac Alder, Esther Ragland, and Roy Dracup in 1961, first performing seasons of acclaimed theatre at the Sheraton Hotel. In time, the organization needed more space and moved to a renovated factory space in Deep Ellum. In 1969, the organization leased its current space in Uptown in the Quadrangle. In 1985, T3 purchased the building and underwent extensive remodeling.
2016-2017 Cultural Organizations Program funding: \$85,420.
- **TITAS (Texas International Theatrical Arts Society)** – 700 N Pearl St, Suite 1800. Dallas, TX 75201 www.titas.org TITAS was founded in 1982 by co-founders Tom Adams and Gene Leggett, as the “Texas International Theatrical Arts Society,” to provide North Texas communities with the opportunity to experience the best of American and international music, dance, and performance art through a variety of presentations and educational outreach activities. Under the leadership of Charles Santos since 2001, TITAS continues to achieve its mission statement, expand its audience base and build new coalitions to develop artistic collaborations that foster a greater sense of community, as well as work to enhance the North Texas cultural landscape. TITAS provides opportunities to experience great art through performances, cultural exchanges and arts educational outreach programs. The organization is nationally and internationally recognized as an innovator and is celebrated for providing artistic excellence, breaking boundaries, and serving as a catalyst for cultural collaborations within the arts.
2016-2017 Cultural Organizations Program funding: \$59,314.
- **Turtle Creek Chorale** – 3630 Harry Hines Blvd., Suite 306, Dallas, TX 75219 <https://turtlecreekchorale.com/> Turtle Creek Chorale enrich lives through the common language of song. Our exhilarating talent captivates audiences with unforgettable moments. Every performance cultivates a shared experience of emotions, nourishing the soul with healing and energizing effects of choral music. We help unify communities by increasing support for the cultural arts.
2016-2017 Cultural Organizations Program funding: \$54,841.
- **Undermain Theater** – 3200 Main St. Dallas, TX, 75226 <http://www.undermain.org/> Undermain Theatre is a company of artists seeking to inspire, educate and challenge audiences and artists through its production of innovative theater with particular interest in poetic and language-driven work.

2016-2017 Cultural Organizations Program funding: \$33,594.

- **USA Film Festival** – 6116 N. Central Expressway, Suite 105, Dallas, TX 75206 <http://www.usafilmfestival.com/> The USA Film Festival is a Dallas-based, 501c3 non-profit organization dedicated to the recognition and encouragement of excellence in the film and video arts.

2016-2017 Cultural Organizations Program funding: \$50,567.

- **Writer's Garret** – 1250 Majesty Drive, Dallas, TX, 75247 <https://www.writersgarret.org/> To foster the education and development of readers, writers, and audiences, by putting them in touch with quality literature, each other, and the communities in which they live and write. Since 1994 The Writer's Garret has served a whopping 1.8 million readers, writers, children, educators, and others by helping them to reach inside and find themselves...and, in the process, each other. The most socially intimate of all art forms, research shows what we knew all along: reading and writing may be the miracle cure for keeping kids in school, growing stronger minds and healthier bodies, and saving businesses billions.

2016-2017 Cultural Organizations Program funding: \$40,324.

Cultural Projects Program (CPP) Organizations

Cultural Projects Funding provides funding for projects from eligible non-profit arts/cultural organizations, individual artists, and collectives. It is offered twice during the City's fiscal year.

In 2016-2017 there were 40 Cultural Projects Program organizations and included \$311,500.

- **29 Pieces** - <http://29pieces.org> The Dallas LOVE Project, an extension of the 29 Pieces Education LOVE lesson, is a city-wide art exhibition in which 20,000 people created 10,000 pieces of LOVE art to mark the 50th anniversary of the Kennedy assassination.
2016-2017 Cultural Organizations Program funding: \$8,000
- **Academy of Bangla Arts and Culture (ABAC)** – 3630 Harry Hines Blvd., Dallas, TX 75219-3201 <http://www.academyofbanglaartsandculture.com/> The mission of ABAC includes participation and encouraging participation of individuals and groups in cultural, artistic, and academic events, to foster exchange of ideas, and create environments, experiences and events conducive to learning and intellectual growth.
2016-2017 Cultural Organizations Program funding: \$2,000.
- **African American Repertory Theater** – 3630 Harry Hines Blvd., Suite 3B, Dallas, TX 75219 <http://aareptheater.net> Our mission is to produce engaging, culturally diverse theater from an African American perspective while educating our community on African American history and the arts.
2016-2017 Cultural Organizations Program funding: \$3,000.
- **Asian American Chamber** – 7610 N Stemmons Freeway, Suite 690, Dallas, TX 75247. www.gdaacc.com Mission statement: Advocate for its members and the Asian American business community while assisting with the economic development of North Texas.
2016-2017 Cultural Organizations Program funding: \$5,000.
- **Asian Film Festival** – 3630 Harry Hines Blvd., Box 25, Dallas, TX 75219 www.asianfilmdallas.com The Asian Film Festival of Dallas (AFFD) is a 501(c)(3) nonprofit organization dedicated to celebrating and supporting emerging and established Asian and Asian-American filmmakers and sharing the rich diversity of Asian culture through the medium of cinema. Over the last fifteen years, the festival has provided opportunities for over 400 Asian and Asian American filmmakers and documentarians to share their vision, often providing the only venue for their films to be shown in Dallas. The films have also allowed festival goers a chance to experience other lives and cultures without leaving their seats. This year, AFFD is proud to celebrate its 17th annual film festival, July 19-26, 2018, at the Angelika Film Center in Dallas. As we do every year, we will be featuring films from across the world, including films from Asian filmmakers right here in the USA.
2016-2017 Cultural Organizations Program funding: \$5,000.
- **Avant Chamber Ballet** – 3630 Harry Hines #30, Dallas, TX 75219 <http://avantchamberballet.org> Avant Chamber Ballet brings exceptional live dance and chamber music together for audiences in the Dallas/Fort Worth Metroplex. We present our performances exclusively with live music, as well as regularly commission new works of choreography and score.
2016-2017 Cultural Organizations Program funding: \$5,000.
- **Bruce Wood Dance Project** – 3630 Harry Hines Blvd., Suite #36, Dallas, TX 75219 <http://brucewoodance.org> The mission of Bruce Wood Dance is to present high-caliber, original, contemporary choreography that harnesses the power of dance as a tool for entertainment, enrichment, and healing. Fortified by Bruce Wood's aesthetic, BWD produces and maintains his repertoire, commissions new work by resident choreographers and guest dance-makers, and contributes to the quality of life in Dallas Fort Worth, Texas, and across the nation.
2016-2017 Cultural Organizations Program funding: 18,500.
- **Chamber Music International** – PO Box 140092, Dallas, TX 75214 <http://www.chambermusicinternational.org/> Chamber Music International is a nonprofit arts organization that offers exceptional classical music through performances and musical education programs in Richardson and the Dallas Metroplex. The mission of Chamber Music International is to: (A) present Chamber Music concerts on the highest artistic level to a broad spectrum of audiences; (B) enhance the Richardson and Dallas area's reputation for musical excellence; (C) provide opportunities for youth to perform and learn about Chamber Music; and (D) provide broader access to audiences throughout metropolitan North Texas.
2016-2017 Cultural Organizations Program funding: \$6,000.

- **Color Me Empowered** – 3156 Mapleleaf Lane, Dallas, TX 75233 <http://colormeempowered.org> Founded in 2008, Color Me Empowered is a charitable organization dedicated to empowering at-risk children while improving neglected communities through public art. Our hope is that, by engaging the children of a community, we will engage the entire community and bring about positive change.
2016-2017 Cultural Organizations Program funding: \$5,000.
- **Contemporary Ballet of Dallas** – 5400 E. Mockingbird Lane, #207, Dallas, TX 75206 www.contemporaryballetdallas.com The school was founded in 2005 by Lindsay DiGiuseppe Bowman, Valerie Shelton Tabor, and Kelley Calhoun. Ms. DiGiuseppe Bowman was a professional dancer and wanted to create both a home for the nonprofit professional company, Ballet Dallas, and implement an exceptional educational program for the dance school. Over the last 13 years, Ms. DiGiuseppe Bowman remains School Director & Owner of the School. Since 2005, the School continues to offer strong and diverse dance and fitness programs, including classes for the total beginner thru advanced dancer, no matter what age with established programs in Kinder Program: ages 18-months-6 yrs., Recreational Program ages 6 yrs.+, Pre-Professional Program: ages 9 yrs.+, and the Adult Dance Program. Techniques offered include Ballet, Tap, Jazz, Hip hop, Contemporary, Creative Movement, Parent & Me, Pilates, Barre, and more! In January of 2013, after 8.5 years in Lakewood, the school relocated to their new home on Mockingbird.
2016-2017 Cultural Organizations Program funding: \$5,000.
- **Cry Havoc Theater Company** – 8350 North Central Expressway, Suite 1050, Dallas, TX 75206 <https://www.cryhavoctheater.org> Founded by Mara Richards Bim, Cry Havoc seeks to fill a gap in the theater community in Dallas. Too often, the training offered to young people means basic-level classes with no differentiation between the novice and the experienced student. The material young people are given to work with is, more often than not, simplistic or condescending. And, while numerous “pay to play” performance options exist, there is a scarcity of opportunity for students to be cast purely on their talent rather than on their ability to pay. Cry Havoc Theater Company is changing this – one show at a time.
2016-2017 Cultural Organizations Program funding: \$7,000.
- **Dallas Bach Society** – <https://dallasbach.org> The Dallas Bach Society is the Southwest’s primary resource for Baroque music on original instruments. The Dallas Bach Society unites the finest vocalists and instrumentalists in lively and informed performances of Bach, Handel, Vivaldi, Purcell, Monteverdi, Couperin, and Schütz: all the great music from the seventeenth and eighteenth centuries, both masterpieces familiar to music lovers, and those awaiting their discovery.
2016-2017 Cultural Organizations Program funding: \$8,000.
- **Dallas Contemporary** – 161 Glass Street, Dallas Texas 75207 <http://www.dallascontemporary.org> Dallas Contemporary engages its audience by presenting challenging ideas from regional, national, and international artists through learning programs and exhibiting the art of our time. DC is a non-collecting institution.
2016-2017 Cultural Organizations Program funding: \$10,000.
- **Dallas Film Society** – <https://www.dallasfilm.org> The Dallas Film Society is a 501(c) 3 nonprofit organization dedicated to supporting film, filmmakers and film education through our annual events, the Dallas International Film Festival and The Art of Film, through membership events and screenings, and through our educational programs: Summer Film Camp, the High School Roundtables and High School Day, and The Veterans Institute for Film & Media. The Dallas Film Society provides leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media.
2016-2017 Cultural Organizations Program funding: \$10,000.
- **Dallas Holocaust Museum** – 211 N. Record St. Suite 100 Dallas, TX 75202-3361 <http://dallasholocaustmuseum.org> Founded in 1984, the Dallas Holocaust Museum/Center for Education and Tolerance is dedicated to teaching the history of the Holocaust and advancing human rights to combat prejudice, hatred and indifference. Located in Dallas’ Historic West End, the Museum hosted more than 86,000 visitors in 2017, among them 36,000 school children. A top-rated attraction in North Texas, the Museum is one of just a few Holocaust-related museums or centers in the United States and the only Holocaust museum serving North Central Texas, as well as the adjacent states of Oklahoma, Arkansas and Louisiana. The Museum has been recognized for its compelling and creative programming, internationally recognized exhibits, and world-class speakers. North Texas is home to over 50 survivors, refugees and hidden children from the Holocaust. Dedicated members and volunteers throughout the region and the state generously support the Museum every year.
2016-2017 Cultural Organizations Program funding: \$10,000.
- **Dallas Institute for Humanities and Culture** – 2719 Routh Street, Dallas, TX 75201 <http://dallasinstitute.org> The Dallas Institute seeks to serve the city in a way that enriches the life of the people living within it. The vision of the founders

expands each year continuing to enrich and deepen the practical life of the city with the wisdom and imagination of the humanities.

2016-2017 Cultural Organizations Program funding: 15,000.

- **Dallas Jazz Piano Society** – <https://dallasjazzpianosociety.wordpress.com> The Dallas Jazz Piano Society is a not for profit, all volunteer organization supported by membership donations. We are dedicated to promoting, preserving and perpetuating piano jazz music through performances and education opportunities for the community at large.
2016-2017 Cultural Organizations Program funding: \$3,000.
- **Dallas Metroplex Musicians** – P.O. Box 763785, Dallas, TX 75376-3785, <http://www.dallasnanm.com> Dallas Metroplex Musicians' Association's mission is to promote the achievements of African American musicians; develop, showcase and sponsor young artists; and provide opportunities for performances of all genres of music while preserving the Negro Spiritual, sacred music and traditional hymns.
2016-2017 Cultural Organizations Program funding: \$5,000.
- **Dance Council** – 3630 Harry Hines, Dallas, TX 75219 thedancecouncil.org, Dance Council of North Texas creates opportunities for the dance community and the general public to engage in dynamic programming on a local and regional level to ensure the vital presence of dance.
2016-2017 Cultural Organizations Program funding: \$8,000.
- **Echo Theatre** – PO Box 570422, Dallas, TX 75357-0422 <https://www.echotheatre.org> It's the mission of Echo Theatre to produce the works of women playwrights in order to bridge the gender gap that persists in live theatre.
2016-2017 Cultural Organizations Program funding: \$5,000.
- **Indian Cultural Heritage Foundation** – P.O. Box 797524 · Dallas, TX <http://ichf-us.org> ICHF is a non-profit organization whose vision is to promote intercultural awareness by providing a platform for the interaction between Indian and American cultures through workshops, presentations and performances. Its purpose is to stimulate an awareness of Indian arts and culture through education, training and promotion.
2016-2017 Cultural Organizations Program funding: \$6,000.
- **Jewish Community Center** – 7900 Northaven Road Dallas, TX 75230, www.jccdallas.org The Aaron Family Jewish Community Center of Dallas brings the community together by providing state-of-the-art facilities and exceptional programs in an inclusive environment defined by Jewish values and culture.
2016-2017 Cultural Organizations Program funding: \$10,000.
- **Lone Star Wind Orchestra** – PO Box 803042, Dallas, TX 75380-3042, <https://lswow.com/> Music changing lives in North Texas and beyond through inspired collaborations, exceptional mentoring of musicians, unforgettable performances and inclusive community engagement.
2016-2017 Cultural Organizations Program funding: \$18,500.
- **MADI Museum** – 3109 Carlisle Street, Dallas, TX 75204-1194 <http://www.geometricmadimuseum.org> The history of the Museum of Geometric and MADI Art began more than 12 years ago when Bill and Dorothy Masterson, lifelong supporters of the arts, were introduced to the innovative MADI art movement. Fascinated by the playful complexity and fascinating figures inherent within this modern art form, the Mastersons became involved in the MADI movement, traveling around the world to collect MADI art pieces and even staying with Carmelo Arden Quin, the movement's founder.
2016-2017 Cultural Organizations Program funding: \$6,000.
- **Metropolitan Winds** – P.O. Box 670925, Dallas, TX 75367 <http://metropolitanwinds.org> Founded in 1993, Metropolitan Winds represents all that is exciting about symphonic band music in the Dallas/Fort Worth Metroplex. Audiences have come to love the innovative programming and passionate performances for which Metropolitan Winds has become synonymous. Members of the ensemble can be seen around the Metroplex in other roles such as professional musicians, band directors and private music teachers. Despite their varied backgrounds they each share a love of wind band music and a passion for finely crafted concert presentations that are enthusiastically received by audiences of all ages. For the teachers in the group, being on stage with Metropolitan Winds provides the opportunity to continue to practice the art of performance ... for that is exactly what they are teaching their students: a performing art!
2016-2017 Cultural Organizations Program funding: \$3,000.
- **Nasher Sculpture Center** – 2001 Flora Street Dallas, TX 75201 <http://www.nashersculpturecenter.org/> Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern

and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker. The Nasher Sculpture Center presents rotating exhibitions of works from the Nasher family collection as well as special exhibitions drawn from other museums and private collections. In addition to indoor gallery space, the Center contains an auditorium, education and research facilities, a cafe and a store. 2016-2017 Cultural Organizations Program funding: \$10,000.

- **New Texas Symphony** – 3630 Harry Hines Blvd., Dallas, TX <https://ntso.org> The New Texas Symphony Orchestra is the Premier Community Orchestra of Dallas. Located in proximity to the vibrant Dallas Performing Arts district, this civic orchestra provides both performers and audiences inspired opportunities to play and enjoy great symphonic music. 2016-2017 Cultural Organizations Program funding: \$5,000.
- **Ollimpaxqui Ballet** – Grauwlyer Park Branch, 2146 Gilford Street, Dallas, TX 75235 <https://dallascityoflearning.org/workshop-detail?id=61571> Ollimpaxqui means "Joyful Movement"• in Nahuatl, the language of the Aztecs. Ollimpaxqui Ballet Company works to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community. 2016-2017 Cultural Organizations Program funding: \$5,000.
- **Orchestra of New Spain** – 11615 Forest Central Dr., Suite 305, Dallas, TX 75243 <https://www.orchestraofnewspain.org/> The Orchestra of New Spain is a versatile body of more than 40 instrumentalists and singers steeped in the performance of early music, with a specialty in Spanish and American Hispanic music. Its principal repertory is drawn from manuscripts found in the court, public and cathedral archives of Spain, whence its Music Director has edited and the Orchestra has performed more than 100 little known works. It annually produces seven repertories played in some 12 concerts. The Orchestra's theatrical, educational and touring activities offer its public a fascinating experience of a little-known aspect of Spanish musical life. 2016-2017 Cultural Organizations Program funding: \$6,000.
- **Orpheus Chamber Singers** – PO Box 25132, Dallas, TX 75225 <https://www.orpheuschambersingers.org/> Orpheus brings together twenty-four of Dallas's finest vocal talent. Singers that shine individually as well as blended in seamless beauty as an ensemble. 2016-2017 Cultural Organizations Program funding: \$6,000.
- **Renaissance 2000, Inc.** – 1816 Routh Street, Dallas, TX 75201 www.renaissance2000.com RENAISSANCE 2000, INC. is organized to restore and preserve the African-American presence and influence in the Downtown Dallas community. In partnership with the public and private sectors, the organization seeks to enhance the arts, promote economic development, and respond to the social needs of the diverse and multi-ethnic community. The organization achieves its purpose by: forming, promoting and participating in community based groups that help preserve African-American history, arts and culture; enhancing the appeal of the arts with creative and artistic programming and resources in the African-American tradition; building bridges that bring together people from all walks of life into dialogue and passionate purpose; and developing economically empowering initiatives that stimulate and revitalize economic growth. Renaissance 2000, Inc. shares its rich cultural legacy with the greater Dallas arts community as the host of a variety of cultural and social programming. 2016-2017 Cultural Organizations Program funding: \$5,000.
- **Resource Center** – 5750 Cedar Springs Rd., Dallas, TX 75235 <https://www.rcdallas.org> The Resource Center of Dallas offers a variety of health and medical care services, including HIV testing, dental care and wellness monitoring. Additionally, it maintains a food pantry that provides nutritional services and a variety of food items. The center is located in Dallas. 2016-2017 Cultural Organizations Program funding: \$10,000.
- **Southwest Celtic Music Assoc.** – 233 Yorktown Street, Dallas, TX 752087 <http://scmatx.org/> The Southwest Celtic Music Association is a 501(c)(3) incorporated in the state of Texas in 1983. Its origins were the Girst Texas Ceili, an afternoon Ceili, of music, held at Nick Farrelly's Lounge on Oak Lawn in Dallas. Such was the success of the event that the organizers set about the formation of the SCMA and plans for continued events in the following years. 2016-2017 Cultural Organizations Program funding: \$10,000.
- **The MAC** – 1501 South Ervay Street, Dallas, TX 75215 <http://the-mac.org/> The MAC is a nonprofit organization that stands as a Dallas advocate for creative freedom, offering the opportunity for experimentation and presentation of art in all

disciplines. It supports the emerging and established artist's role in society by providing a forum for critical dialogue with their audiences. This relationship is cultivated through education and innovative programming.

2016-2017 Cultural Organizations Program funding: \$8,500.

- **Uptown Players** – PO Box 192264, Dallas, TX 75219 <http://www.uptownplayers.org/> Uptown Players is a 501 (c) 3 non-profit organization, presenting plays and musicals that challenge audiences artistically and strive to create greater positive public awareness and acceptance of the GLBTQ community through the performing arts. Now entering its fifteenth season and seventh at the Kalita Humphreys Theater, Uptown Players has gathered a dedicated following and is providing an opportunity for a wide diversity of gender styles to come together and explore life choices through great theatre themes such as relationships, family, prejudice, and values. The response from the community and critics has been remarkable, including over 25 Leon Rabin Awards from the Dallas Theatre League, and over 25 Theater Critics Forum Awards in its first thirteen seasons. Uptown Players has also been named the best theatre company by the Dallas Voice Readers and by the Dallas Observer and was also featured in D Magazine and on WFAA's Daybreak and Good Morning Texas programs. 2016-2017 Cultural Organizations Program funding: \$15,000.
- **Video Association** – <http://www.spdemo.co/vidEOFest/about/> The mission of the Video Association is to promote an understanding of video as a creative visual art medium and cultural force in our society, in addition to supporting and advancing the work of Texas artists working in video and the electronic arts. As technology has changed since our inception, the VAD has evolved its mission to include digital video and other digital mediums. Through its programs and information services; the Video Association educates and informs artists, students, educators, critics, video/film producers and an interested public to better understand, appreciate and evaluate the creative possibilities of the video medium, especially in combination with other digital technologies. The VAD also provides a forum for the work of regional video artists, in order to stimulate excellence in their work and provide the opportunity for dialogue and critical discussion. 2016-2017 Cultural Organizations Program funding: \$13,000.
- **Voices Intimae** – PO Box 191022, Dallas, TX 75219 <http://www.vocesintimaeartsong.org/> The mission of Voices Intimae: The Art of Song is to revitalize and promote art song in the North Texas region. Voices Intimae: The Art of Song is a 501(c)3 nonprofit organization dedicated to bringing the art of song to the North Texas region. Each season Voices Intimae offers a series of exciting recitals with outstanding professional singers and pianists from the Dallas- Fort Worth metroplex and further afield. Program themes are carefully designed to be stimulating, provocative and entertaining. Voices Intimae explores poets and composers from around the world in solo and ensemble literature and in songs from every era of the vocal art to music of the 21st century. 2016-2017 Cultural Organizations Program funding: \$3,000.
- **Voices of Change** – 3630 Harry Hines Blvd., Dallas, TX 75219 <http://www.voicesofchange.org/> Voices of Change has brought the best new chamber music to Dallas and North Texas audiences since 1974. We are the only professional chamber ensemble in Dallas that focuses strictly on promoting and performing music of 20th and 21st century composers, with a special emphasis on living composers. 2016-2017 Cultural Organizations Program funding: \$4,000.
- **Women's Chorus Greater Dallas** – 3630 Harry Hines Blvd, Ste 210, Dallas, TX 75219 <https://thewomenschorusofdallas.com/> The Women's Chorus of Dallas promotes the strength, diversity, and empowerment of women by performing high quality music to entertain, inspire, and serve the community. To be a recognized choral group providing musical excellence and contributing positively to the community through entertainment and the support of women's causes. United in our mission to embrace diversity, empower women, and increase in number, we will be an integral part of the community to inspire the souls, touch the hearts, and impact the lives of all who come to hear us. 2016-2017 Cultural Organizations Program funding: \$11,000.
- **WordSpace** – 926 Valencia St, Dallas, TX 75223 <http://www.wordspacedallas.com/> DALLAS LIT HOP is a month-long festival featuring local and state writers in readings, podcast recordings, performance art extravaganzas, parties, bar crawls and Headliner events. DALLAS POETRY SLAM and WordSpace produce Regional Events together, such as special programs for Dallas Lit Hop, Women of the World Poetry Slam Festival and more. 2016-2017 Cultural Organizations Program funding: \$13,000.

Community Artists Program (CAP) Organizations and Artists - The Community Artist Program (CAP) allocates annual funding for culturally based and ethnic specific artists to provide no-cost services to residents of Dallas.

In 2016-2017 there were approximately 600 performances, workshops and other community events with 30 artists/art groups through the Community Artists Program and funding recommended was \$300,000.

ORGANIZATIONS

- **Anita Martinez Ballet Anita Martinez Ballet Folklorico**, 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> One of the Southwest's leading Ballet Folklorico troupes. Dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. Offering a variety of performances designed to entertain and enlighten.
2016-2017 Community Artists Program funding: \$12,000.
- **Cara Mia Theatre** – Office Address: 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiateatre.org/>
2016-2017 Community Artists Program funding: \$12,000.
- **Flame Foundation (The)** – 3630 Harry Hines Blvd, Dallas, TX 75219 <http://www.theflamefoundation.org> The Flame Foundation's mission is to educate and promote knowledge, skill, and appreciation of the performing and visual arts to children and adults in Dallas TX. Our primary focus is in Flamenco dance, music, and its history. "Flame brings the art of the ages, to the families of today"
2016-2017 Community Artists Program funding: \$5,000.
- **Indian Cultural Heritage**– P.O. Box 797524 · Dallas, TX <http://ichf-us.org> ICHF is a non-profit organization whose vision is to promote intercultural awareness by providing a platform for the interaction between Indian and American cultures through workshops, presentations and performances. Its purpose is to stimulate an awareness of Indian arts and culture through education, training and promotion.
2016-2017 Community Artists Program funding: \$6,000.
- **Inner City All Stars** – 4041 W. Wheatland Rd., STE 156-143, Dallas, TX 75237 <http://www.innercityallstars.com> New Orleans Brass Band for your next event. Its high energy nonstop FUN!
2016-2017 Community Artists Program funding: \$5,500.
- **Making Connections** – P.O. Box 140645 Dallas, TX 75214 <http://makingculturalconnections.org/> Making~Connections, Inc. is a cultural education organization dedicated to connecting families with schools, teaching parents the importance of participating in their children's education to prevent school drop outs, providing staff parental involvement training, embracing cultural heritage to increase children's self-esteem, and building youth leadership; all major elements of our children's success.
2016-2017 Community Artists Program funding: \$7,000.
- **Ollimpaxqui Ballet** – Grauwlyer Park Branch, 2146 Gilford Street, Dallas, TX 75235 <https://dallascityoflearning.org/workshop-detail?id=61571> Ollimpaxqui means "Joyful Movement"• in Nahuatl, the language of the Aztecs. Ollimpaxqui Ballet Company works to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community.
2016-2017 Community Artists Program funding: \$7,500.
- **South Dallas Concert Choir** – P.O. Box 764586, Dallas, TX 75376-4586 <http://www.southdallasconcertchoir.org> The South Dallas Concert Choir (SDCC) had its beginning in 1986 as a 15-member workshop choir through the South Dallas Cultural Center under the direction of James Spaight. The choir was made up of members who lived throughout the Dallas metropolitan area and has grown its membership to more than 35 members.
2016-2017 Community Artists Program funding: \$5,500.
- **Teatro Dallas** –1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of

genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2016-2017 Community Artists Program funding: \$11,000.

ARTISTS

- **Cynthia Anzaldua** – 2016-2017 Community Artists Program funding: \$5,000.
- **Lenotha Barnett** – 2016-2017 Community Artists Program funding: \$12,000.
- **Melody Bell** – 2016-2017 Community Artists Program funding: \$10,000.
- **Ofelia Faz-Garza** – 2016-2017 Community Artists Program funding: \$6,000.
- **Michelle Gibson** – 2016-2017 Community Artists Program funding: \$25,000.
- **Sandra Gipson** – 2016-2017 Community Artists Program funding: \$12,000.
- **Alicia Holmes** – 2016-2017 Community Artists Program funding: \$25,000.
- **Herbie Johnson** – 2016-2017 Community Artists Program funding: \$10,000.
- **Terrance M. Johnson** – 2016-2017 Community Artists Program funding: \$9,000.
- **Renee Miche'al Jones** – 2016-2017 Community Artists Program funding: \$4,000.
- **Bandon Karo/Tony Browne** – 2016-2017 Community Artists Program funding: \$20,000.
- **Frida Lozano** – 2016-2017 Community Artists Program funding: \$7,000.
- **Rhianna Mack** – 2016-2017 Community Artists Program funding: \$15,000.
- **Candace Miller** – 2016-2017 Community Artists Program funding: \$34,000.
- **Barri Pearson** – 2016-2017 Community Artists Program funding: \$10,000.
- **Akwete Tyehimba/Michelle Hogue** – 2016-17 Community Artists Program funding: \$1,000.
- **Fred Villanueva** – 2016-2017 Community Artists Program funding: \$16,000.
- **Angelique Westerfield** – 2016-2017 Community Artists Program funding: \$5,500.
- **Mitotiliztli Yaoyollohtli** – 2016-2017 Community Artists Program funding: \$10,000.

Cultural Projects Program – Special Support (CPP-SP Organizations and Artists)

Need Description of the Cultural Projects Program – Special Support (CPP-SP Organizations and Artists)

In 2016-2017 the Cultural Projects Program – Special Support supported 31 artists and organizations with \$113,000.

CPP-SP Organizations:

- **Artist Outreach** – P.O. Box 720561, Dallas, TX, 75372 <http://theartistoutreach.org/> To change the educational, emotional and financial futures of the individuals, schools and advocacy centers we serve through the creative arts programs we provide. The Artist Outreach, Inc. demonstrates to students the power of creative thinking and how they can apply it to their lives, now, and in their future careers! By using different forms of art as our conduit, we expose students to inspiration, not just information! Our program is designed to teach students the importance of creative exercise and how it will give them license to innovate and compete in the global workforce. The Artist Outreach encourages self-expression which leads to self-discovery. Self-discovery leads to new approaches and opportunity for innovation.
2016-2017 Cultural Projects Program funding: 4,000.
- **Bootstraps Comedy Theater** – 427 Hambrick Rd., Dallas, TX 75218 <http://www.bootstrapscomedy.com> Bootstraps Comedy Theater was born from our love of laughter. We feel that laughter IS the best medicine and a way to break down the walls that exist between people shackled by societal norms. We believe strongly in the literary value of comedic drama and the effect of a well-produced comedy on an audience of humans. We believe in silliness, irony, goofiness, double entendre and laughing even when you're not sure what you're laughing at. The mission of Bootstraps Comedy Theater is to put joy in the heart, a smile on the face and laughter on the lips of each and every audience member.
2016-2017 Cultural Projects Program funding: \$5,000.
- **Dallas Arts District Foundation** – 750 North St. Paul Street, Dallas, TX 75201 The mission of the Dallas Arts District Foundation is to stimulate the economic and cultural life of North Texas through promotion of the Dallas Arts District.
2016-2017 Cultural Projects Program funding: \$5,000.
- **Dead White Zombies** – 2516 N. Beckley Street, Dallas, TX <https://www.deadwhitezombies.com> We are malcontent theatre, performance, visual, sound, and installation artists, ironic & fun loving agent provocateurs in an age of intellectual and cultural leveling, conformity, franchise, and mass marketing to the lowest and most banal common denominator. We simply do things the way we want to do it, where, and how, because we don't know what else to do. Our emphasis is on new, experimental, site-specific and collectively created performance work that defies categories and conventions. We are Dead because we are White, pale reflections of what was once. We are Zombies because we are still walking around, empty, searching for meaning, thinking we are still alive.
2016-2017 Cultural Projects Program funding: \$5,000.
- **Oak Cliff Film Festival** – Texas Theatre, 231 W. Jefferson Blvd., Dallas, TX 75208 <http://oakcliffilmfestival.com/> The Oak Cliff Film Festival was established in 2011 as a regional film festival in the Oak Cliff area of Dallas, TX. The festival has received national acclaim from prominent sources including The New York Times, Filmmaker Magazine, and Moviemaker Magazine. Led by the Aviation Cinemas team, who took over operations at the Texas Theatre in December of 2010, and backed by the 501 3(c) Oak Cliff Foundation.
2016-2017 Cultural Projects Program funding: \$5,000.
- **Oak Lawn Band** – P.O. Box 191677, Dallas, TX 75219 <http://www.oaklawnband.org/> Since 1980, the Oak Lawn Symphonic Band has served Dallas and its gay community both by performing locally and nationally at such events as the inauguration ceremonies of both Presidents Barack Obama and Bill Clinton, all of the Gay Games, the March on Washington, and many concerts and parades. Today, the Oak Lawn Band performs for private events as well as publicly with a concert season that runs from September through June and at Dallas' annual Texas Freedom Parade.
2016-2017 Cultural Projects Program funding: \$3,092.
- **Second Thought Theatre** – 3636 Turtle Creek Blvd., Dallas, TX <http://secondthoughttheatre.com/> Founded in 2003 by Barbara Bouman, Lance Currie, Mike Schraeder, Steven Walters, and Tom Parr IV, Second Thought Theatre provides an intimate and unique theatrical experience by empowering top local artists to take risks, and by showcasing writers who boldly tackle the difficult and demanding questions of our rapidly changing world.
2016-2017 Cultural Projects Program funding: \$5,000.

- **St. Matthew's Cathedral Arts** – 5100 Ross Avenue, Dallas, TX 75206 <https://cathedralartsdallas.org/> Founded in 2011, St. Matthew's Cathedral Arts is a financially-independent non-profit center for arts, learning and community at St. Matthew's Episcopal Cathedral, centered in economically-diverse Old East Dallas. We are one mile from the nation's largest Arts District, located in an area of rapidly changing demographics. With close proximity to Downtown Dallas, the Swiss Avenue Historic District, Lower Greenville, Uptown Dallas and the Park Cities, Cathedral Arts is housed in a beautiful historic building with ample free parking.
2016-2017 Cultural Projects Program funding: \$4,000.
- **talkSTEM** – <http://talkstem.org/> talkSTEM is a community of parents, educators, and practitioners who want to show how Science, Technology, Engineering and Mathematics concepts are used.
2016-2017 Cultural Projects Program funding: \$5,000.
- **Teatro Flor Candela** – 3212 N Winnetka Ave., Dallas, TX <https://www.teatroflorcandela.org/> Founded in 2007, Flor Candela Theater is a non-profit company with the purpose of assembling plays by Latin American and worldwide playwrights, as well as original proposals and montages. Patricia Urbina is the artistic director of the company, and also instructor of theater, corporal movement and dance. Teatro Flor Candela offers classes and workshops for theater, dance and other arts for beginners, intermediate and advanced. At a very affordable cost our workshops and classes are open to the Spanish-speaking community of Dallas and Fort Worth.
2016-2017 Cultural Projects Program funding: \$5,000.
- **Terrance M. Johnson Dance Project** – <http://www.tmjdanceproject.org/> The TMJ Dance Project is a 501 © 3 nonprofit organization that uses the art of dance to promote community enrichment, child & family development, art in education, and live performance art. The mission of the TMJ Dance Project is to support the welfare of historically underserved communities through the creation and implementation of art & culture programs that address the needs of the community.
2016-2017 Cultural Projects Program funding: \$5,000.
- **Trans.lation Vickery Meadow** – 8361 Park Ln., Dallas, TX 75231 <https://translationvickerymeadow.wordpress.com/> Trans.lation is a catalyst for highlighting the value cultural diversity adds to Vickery Meadow's identity; furthermore, it seeks to place that identity at the center of conversation about the neighborhood's future development by empowering residents through leadership development, workshops and trainings, cultural events, and entrepreneurial initiatives.
2016-2017 Cultural Projects Program funding: \$5,000.
- **VET** – <http://www.artcycleclubtx.com/> VET is a recent recipient of the National Endowment of the Arts Award to work on a collaborative multi-disciplinary performance and exhibition at the Dallas Museum of Art. Holding a BA of Arts and Performance at the University of Texas at Dallas, Vet is a native Texas artist who incorporates recycling awareness and arts education within her projects and residencies.
2016-2017 Cultural Projects Program funding: \$3,800.

CPP-SP Artists

- **Hakeem Adewumi** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Sofia Bastidas** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Tamitha Curiel** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Ofelia Faz-Garza** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Danielle Georgiou** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Lane Harder** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Lisa Huffaker** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Jacqueline Lengfelder** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Sara Lovas** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Njoki McElroy** – 2016-2017 Cultural Projects Program funding: \$5,000.

- **Amie Maciszewski** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Jessica Medlock** –2016-2017 Cultural Projects Program funding: \$5,000.
- **Cynthia Mulcahy** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Tamar Navama** – 2016-2017 Cultural Projects Program funding: \$4,730.
- **Rachel Rushing** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Darryl Ratcliff** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Linus L. Spiller** –2016-2017 Cultural Projects Program funding: \$5,000.
- **Fred Villanueva** – 2016-2017 Cultural Projects Program funding: \$5,000.

Cultural Vitality Program (CVP Organizations and Artists)

The Cultural Vitality Program (CVP Organizations and Artists) was a new cultural services funding program designed to further support the growth of a vibrant cultural ecosystem in Dallas. The Cultural Vitality Program, seeks proposals and projects from both arts/cultural organizations and individual artists with innovative ideas and a dedication to the arts in our City.

In 2016-2017 the Cultural Vitality Program supported 30 artists and organizations with \$300,000.

- **Academy of Bangla Arts and Culture (ABAC)** – 3630 Harry Hines Blvd., Dallas, TX 75219-3201 <http://www.academyofbanglaartsandculture.com/> The mission of ABAC includes participation and encouraging participation of individuals and groups in cultural, artistic, and academic events, to foster exchange of ideas, and create environments, experiences and events conducive to learning and intellectual growth.
2016-2017 Cultural Projects Program funding: \$6,000.
- **Color Me Empowered** –3156 Mapleleaf Lane, Dallas, TX 75233 <http://colormeempowered.org> Founded in 2008, Color Me Empowered is a charitable organization dedicated to empowering at-risk children while improving neglected communities through public art. Our hope is that, by engaging the children of a community, we will engage the entire community and bring about positive change.
2016-2017 Cultural Projects Program funding: \$2,500.
- **Creative Arts Center** - 2360 Laughlin Drive Dallas, TX 75228 <https://creativeartscenter.org/> The Creative Arts Center of Dallas is the largest community-based arts education program in North Texas offering classes and workshops in a variety of different media.
2016-2017 Cultural Projects Program funding: \$10,000.
- **Dallas Black Dance Theatre** - 2403 Flora St. Dallas TX 75201 <https://dbdt.com> The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence. The vision of Dallas Black Dance Theatre is to fulfill its mission through performance and educational programs that bridge cultures, reach diverse communities and encompass ever-expanding national audiences.
2016-2017 Cultural Projects Program funding: \$12,915.
- **Dallas Children's Theater** – 5938 Skillman Dallas, TX 75231 <https://www.dct.org> Dallas Children's Theater is a professional theater serving a youth and family audience and was named, "one of the top 5 theaters for children in the country" by Time Magazine.
2016-2017 Cultural Projects Program funding: \$17,220.
- **Dallas Holocaust Museum** –211 N. Record St. Suite 100 Dallas, TX 75202-3361 <http://dallasholocaustmuseum.org> Founded in 1984, the Dallas Holocaust Museum/Center for Education and Tolerance is dedicated to teaching the history of the Holocaust and advancing human rights to combat prejudice, hatred and indifference. Located in Dallas' Historic West End, the Museum hosted more than 86,000 visitors in 2017, among them 36,000 school children. A top-rated attraction in North Texas, the Museum is one of just a few Holocaust-related museums or centers in the United States and the only Holocaust museum serving North Central Texas, as well as the adjacent states of Oklahoma, Arkansas and Louisiana. The Museum has been recognized for its compelling and creative programming, internationally recognized exhibits, and world-class speakers. North Texas is home to over 50 survivors, refugees and hidden children from the Holocaust. Dedicated members and volunteers throughout the region and the state generously support the Museum every year.
2016-2017 Cultural Projects Program funding: \$17,220.
- **Dallas Opera** – Margot and Bill Winspear Opera House. 2403 Flora Street, Suite 500, Dallas, TX 75201 <https://dallasopera.org/> The Dallas Opera is a world-class performing arts organization producing outstanding mainstage and chamber opera repertoire; attracting national and international attention; committed to extensive community outreach and education; and managed to the highest possible standards of artistic excellence, accountability, efficiency and financial sustainability.
2016-2017 Cultural Projects Program funding: \$8,330.
- **Greater Dallas Asian American Chamber of Commerce** – 1402 Corinth Street, Suite 1070, Dallas, TX 75215 <http://www.gdaacc.com/> The Greater Dallas Asian American Chamber of Commerce (GDAACC) was founded in 1986. Our mission is to advocate for our members and the Asian American business community while assisting with the economic development of North Texas. Dallas offers a wide range of benefits, including its diverse culture and access to Texas's most

influential people, groups, and companies. With over 1,200 members including 20+ ethnic groups, GDAACC is dedicated to the growth and representation of Asian American businesses in North Texas.

2016-2017 Cultural Projects Program funding: \$10,000.

- **Indian Cultural Heritage Foundation** – P.O. Box 797524 · Dallas, TX <http://ichf-us.org> ICHF is a non-profit organization whose vision is to promote intercultural awareness by providing a platform for the interaction between Indian and American cultures through workshops, presentations and performances. Its purpose is to stimulate an awareness of Indian arts and culture through education, training and promotion.
2016-2017 Cultural Projects Program funding: \$5,000.
- **Junior Players** – 12225 Greenville Avenue, Suite 1020, Dallas, TX 75243 www.juniorplayers.org Junior Players is the oldest children's theater in Dallas. We have provided unique arts education programming to the youth of North Texas since 1955.
2016-2017 Cultural Projects Program funding: \$15,000.
- **Make Art with Purpose** – <http://www.makeartwithpurpose.net> Welcome to **MAP - Make Art with Purpose**, an organization and virtual resource center for creative projects that are shaping and transforming our world in positive ways. **MAP** exists to inspire learning, creativity, and hope. We advance models for producing art that are rooted in consciousness and include ideas for positive environmental and social change. The artists and organizations on this website contribute to the vitality of our communities and culture. They are visionaries and fire-starters, whose work and ideas expand our own thinking and inspire us by demonstrating what all is possible when art is used as a means for change.
2016-2017 Cultural Projects Program funding: \$10,000.
- **Metropolitan Winds** – P.O. Box 670925, Dallas, TX 75367 <http://metropolitanwinds.org> Founded in 1993, Metropolitan Winds represents all that is exciting about symphonic band music in the Dallas/Fort Worth Metroplex. Audiences have come to love the innovative programming and passionate performances for which Metropolitan Winds has become synonymous. Members of the ensemble can be seen around the Metroplex in other roles such as professional musicians, band directors and private music teachers. Despite their varied backgrounds they each share a love of wind band music and a passion for finely crafted concert presentations that are enthusiastically received by audiences of all ages. For the teachers in the group, being on stage with Metropolitan Winds provides the opportunity to continue to practice the art of performance ... for that is exactly what they are teaching their students: a performing art!
2016-2017 Cultural Projects Program funding: \$7,500.
- **PrismCO** – <https://www.prismco.org/> Prism believes in storytelling through movement. Whether that be through dance, stage combat, mime, weight sharing, clowning and simple everyday actions, we believe each motion is a piece of text. With this philosophy, we believe can reach even more beautiful heights artistic expression and plunge even further into the complex depths of the human subconscious all without uttering a single word.
2016-2017 Cultural Projects Program funding: \$10,000.
- **Sammons Center for the Arts** –3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 <http://sammonsartcenter.org/> The Sammons Center for the Arts was developed to provide the community with resources and a facility for aspiring artists to hold rehearsals, workshops, and conferences in pursuit of their craft. If Dallas is to continue as a shaping force in the recognition and development of new talent, we must provide a permanent environment conducive to the achievement of this goal.
2016-2017 Cultural Projects Program funding: \$9,000.
- **Soul Rep Theatre Company** – PO Box 150146, Dallas, TX 75315 <http://www.soulrep.org/> Soul Rep Theatre Company exists to provide quality transformative Black theater that enlightens the imagination, the spirit, and the soul.
2016-2017 Cultural Projects Program funding: \$10,000.
- **Dallas Contemporary** – 161 Glass Street, Dallas Texas 75207 <http://www.dallascontemporary.org> Dallas Contemporary engages its audience by presenting challenging ideas from regional, national, and international artists through learning programs and exhibiting the art of our time. DC is a non-collecting institution.
2016-2017 Cultural Projects Program funding: \$4,305.
- **SPARK!** – 1409 S. Lamar Street, Suite 004, Dallas, TX 75215 <http://sparkdallas.org/> SPARK! provides children from second grade to high school with a fully immersive creative environment and hands-on learning that develops their self-definition as creative individuals. Strategically located in the sub-basement of the historic South Side on Lamar building near a large population of low-income families, SPARK! provides a fully immersive learning environment, layering a myriad of

creative disciplines to spark the imagination, expand the mind, and engage the body. Through an endless roster of workshops and pop-up activities, students exercise their creativity and learn from creative experts, innovators, and artists.

2016-2017 Cultural Projects Program funding: \$10,000.

- **Teatro Dallas** – 1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2016-2017 Cultural Projects Program funding: \$15,000.
- **Terrace M. Johnson Dance Project** – <http://www.tmjdanceproject.org/> The TMJ Dance Project is a 501 © 3 nonprofit organization that uses the art of dance to promote community enrichment, child & family development, art in education, and live performance art. The mission of the TMJ Dance Project is to support the welfare of historically underserved communities through the creation and implementation of art & culture programs that address the needs of the community.
2016-2017 Cultural Projects Program funding: \$10,000.
- **Trans.lation Vickery Meadow** – 8361 Park Ln., Dallas, TX 75231 <https://translationvickerymeadow.wordpress.com/> Trans.lation is a catalyst for highlighting the value cultural diversity adds to Vickery Meadow’s identity; furthermore, it seeks to place that identity at the center of conversation about the neighborhood’s future development by empowering residents through leadership development, workshops and trainings, cultural events, and entrepreneurial initiatives.
2016-2017 Cultural Projects Program funding: \$10,000.
- **Video Association** – <http://www.spdemo.co/vidEOFest/about/> The mission of the Video Association is to promote an understanding of video as a creative visual art medium and cultural force in our society, in addition to supporting and advancing the work of Texas artists working in video and the electronic arts. As technology has changed since our inception, the VAD has evolved its mission to include digital video and other digital mediums. Through its programs and information services; the Video Association educates and informs artists, students, educators, critics, video/film producers and an interested public to better understand, appreciate and evaluate the creative possibilities of the video medium, especially in combination with other digital technologies. The VAD also provides a forum for the work of regional video artists, in order to stimulate excellence in their work and provide the opportunity for dialogue and critical discussion.
2016-2017 Cultural Projects Program funding: \$4,000.
- **Writer’s Garret** – 1250 Majesty Drive, Dallas, TX, 75247 <https://www.writersgarret.org/> To foster the education and development of readers, writers, and audiences, by putting them in touch with quality literature, each other, and the communities in which they live and write. Since 1994 The Writer’s Garret has served a whopping 1.8 million readers, writers, children, educators, and others by helping them to reach inside and find themselves...and, in the process, each other. The most socially intimate of all art forms, research shows what we knew all along: reading and writing may be the miracle cure for keeping kids in school, growing stronger minds and healthier bodies, and saving businesses billions.
2016-2017 Cultural Projects Program funding: \$15,000.

CVP ARTISTS

- **Chesley Antoinette** – 2016-2017 Cultural Projects Program funding: 7,500.
- **Tammy Yarlagadda Bardwel** – 2016-2017 Cultural Projects Program funding: \$7,500.
- **Ofelia Faz** – 2016-2017 Cultural Projects Program funding: \$7,500.
- **Thaddeus Ford** – 2016-2017 Cultural Projects Program funding: \$7,500.
- **Rachel Guillory** – 2016-2017 Cultural Projects Program funding: \$7,500.
- **King Shakur** – 2016-2017 Cultural Projects Program funding: \$5,000.
- **Carolyn Sortor** – 2016-2017 Cultural Projects Program funding: \$7,500.
- **Fred Villanueva** – 2016-2017 Cultural Projects Program funding: \$7,500.

PUBLIC ART FOR DALLAS

2.27 percent of total Cultural Affairs Budget

Budgeted: \$481,313

Total Expenses: \$497,274

Public Art Program

The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the public art program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create an artwork for current and future generations.

The Cultural Affairs Commission, along with input from the Public Art Committee, provided recommendations related to new public art projects throughout the year. Major projects included:

Note: Funding amounts are not included here as funding is set via a calculation as a percent of bond funds as described in City Ordinance.

- Recommended mural policies and procedures (January 2017). Location: N/A.
- Recommended acceptance of Canopy of Diversity sculpture donation. (February 2017) Location: Dallas City Hall, 1500 Marilla Street on south side inside parking horseshoe.
- Recommended acceptance of a donation of artwork by Dallas artist Barvo Walker to memorialize the four Dallas Police Officers and the DART Officer who lost their lives in the line of duty on July 7, 2016 (March 2017) Location: 1400 South Lamar Street
- Recommended artist Bernard Williams for the South Lamar Street Gateway Project (May 2017) Recommended funding: Location: Intersection of South Lamar Street and Pine Street.
- Recommended Laura Abrams, Pascale Pryor and artist-team Scott Shubin and Kat Cole for the South Lamar Street public art projects. (May 2017) Location: Various locations on South Lamar Street between Pine Street and Hatcher Street.
- Recommended artists David Duncan, Laura Kante, Sara Lovas, Julia Ousley and Fari Rahimi for South Lamar Street benches. (May 2017) Location: Various locations on South Lamar Street between Pine Street and Hatcher Street.

Public Art Projects approved and contracted in prior years that were completed during Fiscal Year 2016-17 include:

- Emyprean by Danielle Roney. The work is located at 7555 Lemon Ave in the Aviation Administration building.
- Contrails by Patrick Marold. The work is located in the Spirit of Flight Art Plaza on Herb Kelleher Way at Dallas Love Field.
- Spirit of Flight by Charles Umlauf. Reconstruction and re-installation in new fountain structure. The work is located in the Spirit of Flight Art Plaza on Herb Kelleher Way at Dallas Love Field.
- Deep Ellum: Eclectic, Energetic, Enduring by Terry Hays. 40 Parking meters are located along the 2600-2800 blocks of Elm Street in Deep Ellum.

Municipal Radio: The Office of Cultural Affairs provides oversight for WRR 101.1 FM Radio, a city-owned commercial radio station that broadcasts classical music 24/7 to the DFW region. It is an Enterprise Fund and not funded through the General Fund.

Budgeted: \$2,032,482

Total Funds (Revenues): \$1,951,417

Total Expenses: \$1,951,417

Note: Budget amounts and expenses are taken from the City of Dallas published FY17-18 annual budget, as approved on September 20, 2017 by the Mayor and Council; this budget includes an estimate of total expenses and funds for FY16-17.

AGENDA DATE: October 18, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Clifton Gillespie, 214-670-3996
MAPSCO: N/A

SUBJECT

Approval of Calendar Year 2019 Cultural Affairs Commission and Committee Meeting Dates

BACKGROUND

This item provides for the approval of the Cultural Affairs Commission and Allocations Committee meeting dates for Calendar Year 2019. The Public Art Committee dates are provided as information only, as those meeting dates are adopted by that committee.

PRIOR ACTION/REVIEW

No prior action.

2019 Cultural Affairs Commission Meeting Calendar

Cultural Affairs Commission
October 18, 2018

Cliff Gillespie, Business Operations Manager
Office of Cultural Affairs



City of Dallas

2019 Cultural Affairs Commission Meeting Requirements and Schedule

- Dallas City Code Section 2-161 (g) requires that the commission meet at least once each month, and that additional meetings may be held at the call of the chair
- Regular meetings are usually held the 3rd Thursday of each month
 - Typically July and December meetings are cancelled



2019 Cultural Affairs Commission

Regular Meeting Dates *(third Thursdays)*

- January 17, 2019
- February 21, 2019
- March 21, 2019
- April 18, 2019
- May 16, 2019
- June 20, 2019
- NO JULY MEETING
- August 15, 2019
- September 19, 2019
- October 17, 2019
- November 21, 2019
- NO DECEMBER MEETING

Meetings convene at 4:30 p.m. unless otherwise announced



2019 Public Art Committee (Information Only)

Regular Meeting Dates *(first Tuesdays)*

- January 8, 2019**
- February 5, 2019
- March 5, 2019
- April 2, 2019
- May 7, 2019
- June 4, 2019
- NO JULY MEETING
- August 13, 2019**
- September 10, 2019**
- October 1, 2019
- November 5, 2019
- NO DECEMBER MEETING

Meetings convene at 4:00 p.m. unless otherwise announced

** Moved from usual date



City of Dallas

2019 Allocations Committee

Regular Meeting Dates *(second Tuesdays)*

- January 15, 2019
- February 4, 2019
- March 11, 2019
- April 8, 2019
- NO MAY MEETING
- June 10, 2019
- NO JULY MEETING
- August 12, 2019
- September 10, 2019**
- October 8, 2019**
- November 11, 2019
- NO DECEMBER MEETING

Meetings convene at 12:00 p.m. unless otherwise announced

** Subject to change based on funding allocations



City of Dallas