

FY18-19 Cultural Projects Funding – Round #1

Below is a brief outline of the recommended funded projects for the first round of the Cultural Projects Funding

Individual Artists

LaShonda Cooks - \$7,500 – Provide a series of community painting workshops entitled, “The Masks We Wear” which will lead up to a final community art exhibit.

Fred Villanueva - \$7,500 – Provide a group of murals that work to address domestic violence, racism, xenophobia and education. The project is called, “Paint the Town P.S.A’s / Nuestro Puebloa Anuncios” and will include artists and community participants.

Alexandra Axon - \$7,500 – Provide an immersive performance art piece at the Texas Theater where the audience interacts with several different underrepresented artists from the LGBTQ community. The piece is entitled, “Avant to Leave the Planet.”

Keyan Ghafar - \$7,500 – Provide an exhibit to help create an artistic bridge to overcome actual and perceived xenophobia through participatory language based murals. This exhibit will be called, “Painting with Persians: Beyond Kabobs and Rugs.”

Ofelia Faz-Garza - \$7,500 – Provide Dia de los Muertos ofrendas (or alters) in various neighborhood locations in Dallas. This is to share the historical significance of this celebration with the residents of Dallas.

Riley Holloway - \$6,800 – Provide an exhibit entitled, “Made in America” which will document African-American history. Subjects will be interviewed and then recorded in the work. The interviews will be accessible during the exhibit for attendees to listen to.

VET - \$7,500 – Provide a series of quilting workshops using the secret codes used by the underground railroad as African slaves escaped to freedom. Participants will create quilt squares as well as learn what the traditional symbols and patterns mean.

Tramaine Townsend - \$7,500 – Provide a temporary experimental visual experience inside the Chapel of Thanksgiving in Thanksgiving Square. It will be a mix of animation and video that will provide an immersive experience inside the chapel. The piece is entitled, “Never Odd or Even.”

Calvin Sexton - \$7,500 – Provide a three month jazz trombone intensive workshop for the students of Townview High School. It will focus on the work of Willie Colon and will end with a concert to showcase their work.

Denise Lee - \$7,500 – Provide a three day event that features the best in Dallas based Cabaret entertainment. The Dallas Cabaret Festival will feature performances by a variety of artists and showcase their talent.

Tammy Bardwell - \$6,700 – Provide 8 weeks of programming for girls ranging from kindergarten through 5th grade at Cesar Chavez Learning Center. The program focuses on the multicultural aspect of communities through the STEAM for girls.

Dean Terry - \$7,500 – Provide a multimedia project between Mr. Terry and Danielle Georgiou’s DGDG Group. The piece will be an experiment in live streaming media, performance and geography and will be called, “The City Now.”

Evita Cortez - \$7,500 – Provide several workshop sessions that will culminate in a bilingual zine made by the workshop participants. This will take place in several neighborhoods and will use ESL techniques for the participants to be able to communicate in both Spanish and English. A community event will be done for the completion of the project.

Darryl Ratcliff - \$7,500 – Provide a panel discussion on cultural equity as seen in the art gallery world in Dallas.

Tamitha Curiel - \$7,500 – Provide a performance with Tejana poets from Dallas who are contemplating what it means to be a Latina from Texas. The completed project will be presented at several locations around Dallas.

Organizations

Dallas SPARK! - \$20,000 – Provide music programming for underserved youth which will take place at the SPARK facility. These two week long workshops will allow kids to learn musical terms, concepts and multi-cultural instruments. At the end there will be a showcase for their families.

Bruce Wood Dance Company - \$20,000 – Provide support for their production of, “All Bruce.” This will help fund not only the concert but outreach and educational activities associated with it.

Turtle Creek Chorale - \$20,000 – Provide a concert entitled, “You Are Light” that will use music, media, dance and narrative to speak to the issues of suicide, mental health, bullying and addiction.

Uptown Players - \$13,000 – Provide the regional premiere of the new musical, “The View Upstairs.” The musical is based on the arson attack at the Upstairs Lounge, a gay bar, that took place in June 24, 1973.

Jewish Community Center of Dallas - \$8,000 – Provide a film festival that will present 12 or more films portraying diverse, global Jewish experiences.

Resource Center of Dallas Inc. - \$13,000 – Provide the Creative Works Summer program which gives LGBTQ and allied youth the opportunity to spend an intensive summer session learning how to express themselves through a variety of art forms.

Nasher Sculpture Center - \$13,000 – Provide an exhibit entitled, “Sterling Ruby.” This will be the first museum to exhibit a retrospective of his sculptural work.

Dallas Institute of Humanities and Culture - \$13,000 – Provide their presentation of the 14th Annual MLK Symposium. This symposium will emphasize the continuing impact of Dr. King’s legacy on civil rights in America.

Frontiers of Flight Museum, Inc. - \$8,000 – Provide an exhibit entitled, “Art of the Airport Tower.” This Smithsonian exhibit of large photographs explore the varied forms and functions of air traffic control towers. Outreach programs to the community will also be offered.

talkSTEM - \$6,500 – Provide a series of 8 short videos highlighting the STEM processes at play in publicly accessible places, artworks and brief performances. These videos will be found using QR codes located at the site or through their online video library.

Verdigris Ensemble - \$7,000 – Provide the Face of Dallas program which will take place over a few months culminating in a collective performance that celebrates local talent and the diverse cultures of Dallas. It will be built around the watercolors of Stephen Zhang.

Wordspace - \$7,000 – Provide a four week interdisciplinary literary festival called, Dallas Lit Hop. This festival is meant to honor the literary artists in Dallas. It will happen in various locations around Dallas.

Metamorphosis: a new living theatre - \$7,000 – Provide an adaptation of the 1897 play, “Spring Awakening.” This production is hoping to challenge audiences to rethink the way our society currently educates our youth about sex education.

Imprint Theatreworks - \$6,500 – Provide a theater production called, “Kentucky” by Leah Nanako Winkler. The regional premiere of this piece will help raise cultural awareness for the Asian-American artistic community in Dallas.

New Texas Symphony - \$6,500 – Provide a concert that will include community outreach to Sydney Lanier Expressive Arts Vanguard. Students at the school will participate in an educational workshop prior to the Symphony’s concert and then receive free tickets to the event.

Avant Chamber Ballet - \$7,000 – Provide a new program entitled, Family Saturdays. This will be an hour long afternoon performance structured for kids and their parents. Free tickets will be distributed along with discounted tickets.

Ollimpaxqui Ballet Company - \$10,000 – Provide the Folklorico Festival of Dallas Mexican Folkloric Dance Congress at the Latino Cultural Center. This event will invite over 200 dance teachers, performing groups and students for four days of workshops, lectures and performances.

Prism Movement Theater - \$6,500 – Provide a neighborhood touring version of their critically acclaimed show, “BruNO and IOUle.” This family friendly show will travel and perform at locations in South and West Dallas in Districts 1,4,7 and 8.

The Women’s Chorus - \$7,000 – Provide a concert entitled, “Voices of Women.” This concert will consist of all women composers and will be at the Moody Performance Hall.

The Artist Outreach - \$9,000 – Provide the STREAMliners program to schools as a supplementary art education program. Each program lasts between 45-90 minutes and is based on the needs of the teacher. It covers song, dance, writing, and vocabulary.

Cry Havoc Theater Company - \$15,000 – Provide a new production about immigration called, “Crossing the Line.” It will feature teenage performers who will also be involved in creating the script. They will collaborate with Kitchen Dog Theater on this production.

Indian Cultural Heritage Foundation - \$7,000 – Provide a concert of Asian Indian classical and folk dance styles. This will be a fully staged production that will help expose a western audience to the pageantry and culture of Indian dance.

29 Pieces - \$7,000 – Provide a high school student art project and exhibit as part of their “Teachers Speak Up” project. The project will ask the students to answer the question- what they need and love about their best teachers.