

AGENDA DATE: January 17, 2019
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Cliff Gillespie, 214-670-3996

SUBJECT

Approval of minutes of the November 15, 2018 Cultural Affairs Commission meeting

BACKGROUND

This action is to approve the minutes of the November 15, 2018 Cultural Affairs Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has cost consideration to the City.



City of Dallas

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES**

Thursday, November 15, 2018

4:30 p.m.

Dallas City Hall, Park Board Room

1500 Marilla Street, 6FN

Dallas, Texas 75201

PRESENT: [16]

John P Batiste (Chair), Linda Blase, Ella Goode Johnson, Albert Gonzalez, Ilknur Ozgur, Linda Riley, Jesse Smith, James White, Lori Stahl, Jo Trizila, Leland Burk, Taylor Adams, Daphna Yoffe, Grady McGahan, Jesse Hornbuckle, Cannon Flowers

ABSENT: [2]

Meghann Bridgeman, Phillip E Collins

CITY STAFF PRESENT:

Jennifer Scripps, David Fisher, Clifton Gillespie, Brittney Dubose, Kendall Ferguson, Charla Sanderson, Nikki Christmas, Glenn Ayars, Mark Doty

I. Call To Order

A quorum of the commission being present, the Chair called the meeting to order at 4:30 p.m.

II. Public Speakers

The commission provides “open microphone” opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

SPEAKER: Kevin Moriarty
SUBJECT: Kalita Humphreys Theater

SPEAKER: Sarah Warnecke
SUBJECT: Kalita Humphreys Theater

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES – NOVEMBER 15, 2018**

SPEAKER: Jeffrey R. Bragalone
SUBJECT: Kalita Humphreys Theater

SPEAKER: Jeff Rane
SUBJECT: Kalita Humphreys Theater

SPEAKER: Morgana Wilborn
SUBJECT: Kalita Humphreys Theater

SPEAKER: Liz Mikel
SUBJECT: Kalita Humphreys Theater

SPEAKER: Melissa Prycer
SUBJECT: Dallas Heritage Village

SPEAKER: Karon Cogdill
SUBJECT: Kalita Humphreys Theater

SPEAKER: Trey Birkhead
SUBJECT: Kalita Humphreys Theater

SPEAKER: Joshua D. Terry
SUBJECT: Kalita Humphreys Theater

SPEAKER: Kelly Mitchell
SUBJECT: Kalita Humphreys Theater

SPEAKER: Kate Aoki
SUBJECT: Kalita Humphreys Theater

SPEAKER: Charlie Marshall
SUBJECT: Kalita Humphreys Theater

SPEAKER: Christopher McGuire
SUBJECT: Kalita Humphreys Theater

SPEAKER: John Bremer
SUBJECT: Kalita Humphreys Theater

SPEAKER: Howard J. Weiner
SUBJECT: Kalita Humphreys Theater

**CULTURAL AFFAIRS COMMISSION
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SPEAKER: Hampton Burwick
SUBJECT: Dallas Heritage Village

SPEAKER: Giovanni Valderas
SUBJECT: Cultural Vitality Program Funding

SPEAKER: John M. Farrell
SUBJECT: Kalita Humphreys Theater

SPEAKER: Darryl Ratcliff
SUBJECT: Cultural Vitality Program Funding

SPEAKER: Zaida Basora
SUBJECT: Kalita Humphreys Theater

SPEAKER: Rob Elmore
SUBJECT: Kalita Humphreys Theater

SPEAKER: Shana Heffler
SUBJECT: Kalita Humphreys Theater

SPEAKER: Robyn Flatt
SUBJECT: Kalita Humphreys Theater

III. Voting Agenda Items

1. Approval of minutes of the October 18, 2018, Cultural Affairs Commission meeting [APPROVED]

Mr. Flowers moved to adopt the minutes as presented. Motion seconded by Ms. Yoffe and unanimously adopted.

2. Recommendation in support of commissioning artists Olaniyi R. Akindiya, Matt Clark, and Daniel Yanez for Downtown Dallas Parking Meters Public Art Projects [APPROVED]

Public Art Committee member Petrine Abrahams presented the item.

Ms. Bridgeman moved to adopt the item. Motion seconded by Ms. Trizila and unanimously adopted.

3. Recommendation in support of initiating a public art project at the Bath House Cultural Center, 521 E. Lawther Drive [APPROVED]

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES – NOVEMBER 15, 2018**

Public Art Committee member Petrine Abrahams presented the item.

Mr. Smith moved to adopt the item. Motion seconded by Ms. Stahl and unanimously adopted.

4. Recommendation in support of initiating a public art project at Jaycee Zaragoza Park, 3114 Clymer Street [APPROVED]

Public Art Committee member Petrine Abrahams presented the item.

Mr. Hornbuckle moved to adopt the item. Motion seconded by Mr. Gonzalez and unanimously adopted.

5. Approval of Cultural Support Programs review panelists list [APPROVED]

Charla Sanderson answered questions about the item.

Ms. Johnson moved to adopt the item. Motion seconded by Mr. White and unanimously adopted.

IV. Briefings

1. Cultural Organizations Program (COP) funding update

Jennifer Scripps briefed the Commission on this item.

2. Update on the *Dallas Cultural Plan 2018* and revised Cultural Policy

Jennifer Scripps briefed the Commission on this item.

3. Kalita Humphreys Theater 2009 Master Plan Update

Jennifer Scripps, Jess Galloway, Stan Cowan, Nancy McCoy, and Ann Abernathy briefed the Commission on this item.

4. Broadcast changes on WRR Radio

David Fisher briefed the Commission on this item.

5. FY 2017-18 Cultural Affairs Commission Annual Report

Jennifer Scripps and Clifton Gillespie briefed the Commission on this item.

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES – NOVEMBER 15, 2018**

V. Adjournment

After all business properly brought before the commission had been considered, the commission adjourned at 7:10 p.m.

John Paul Batiste, Chair

ATTEST:

Clifton Gillespie, Office of Cultural Affairs

Date Approved

AGENDA DATE: January 17, 2019
COUNCIL DISTRICT(S): N/A
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of the 2019 Annual Public Art Projects Plan

BACKGROUND

Following consultation with funding departments the following list of projects is proposed for development in 2019. Bond funding for public art is under the jurisdiction of the departments where the funding is established. Public Art staff work with the Capital Funding Manager and departmental staff in the identification of projects.

2019 PLAN

Park and Recreation Department Projects

The allocation of public art funding and locations is determined by the Park and Recreation Board.

- Hillcrest Village Green, 6959 Arapahoe Road (Council District 12) – Financing: \$83,323 - 2017 Bond Funds
- Harry Stone Park Aquatic Center, 2403 Millmar Drive (Council District 9) – Financing: \$144,294 – 2006 and 2017 Bond Funds
- Glendale Park, 1515 Ledbetter Drive (Council District 3) - Financing: \$25,096 -2006 Bond Funds
- Circuit Trail (The Connection and Trinity Forest Spine Trail) (Council Districts 2, 5, 7, 9) – Financing: \$240,000 - 2017 Bond Funds
- Twin Falls Park (project relaunch), 6300 S Polk Street (Council District 3) – Financing: \$81,488 - 2006 Bond Funds

Municipal Library Department Projects

- Forest Green Library, 9015 Forest Lane, (Council District 10) (short-list selection) - Financing: \$70,680 - 2017 Bond Funds
- Vickery Meadow Library, 7001 Fair Oaks, (Council District 13) (short-list selection) – Financing: \$92,836 – 2017 Bond Funds

Fire-Rescue Department Projects

- Fire Station 6, 2301 Pennsylvania Ave (Council District 7) – Financing: \$10,476 -2006 Bond Funds
- Fire Station 37 (project relaunch), 6780 Greenville Ave (Council District 13) – Financing: \$10,476 - 2006 Bond Funds
- Fire Station 36, 3241 N Hampton Road (Council District 6) – Financing: \$65,700 -2017 Bond Funds
- Fire Station 46, 331 E Camp Wisdom Road (Council District 3) – Financing: \$61,260 - 2017 Bond Funds
- Fire Station 59, Jim Miller & Loop 12 (Council District 8) – Financing: \$64,860 - 2017 Bond Funds

Department of Public Works Projects

- Pemberton Hill, exact location to-be-determined (Council District 5) – Financing: \$9, 500 - 2012 Bond Funds
- Elm Thicket, exact location to-be-determined (Council District 2) – Financing: \$9,500 - 2012 Bond Funds

Office of Economic Development Projects

Note: This project was withdrawn from development after being tabled by the Cultural Affairs Commission on March 22, 2018. The scope of the project will be re-defined.

- Bishop Station, Zang and Davis Streets, (Council District 1) – Financing: \$30,000 - 2006 Bond Funds

Department of Building Services

- City Hall Flag Room, 1500 Marilla Street (Council District 2) – Financing: \$40,000 - 2006 Bond Funds

PRIOR ACTION/REVIEW

On January 8, 2018 the Public Art Committee recommended the 2019 Public Art Plan

FISCAL INFORMATION

No cost consideration to the City.

AGENDA DATE: January 8, 2019
COUNCIL DISTRICT(S): 2, 14
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of a short-list artist selection process for Public Art Projects at Forest Green Library, Vickery Meadow Library, and Hillcrest Village Green Park

BACKGROUND

The Public Works Department, supported by the Director of Libraries and the Director of Park and Recreation, have requested a short-list/limited competition artist selection process for the following 2017 bond funded capital projects which are on an expedited completion timeline:

- Forest Green Branch Library, at 9015 Forest Green Lane,
- Vickery Meadow Branch Library at 7001 Fair Oaks and Park Lane,
- Hillcrest Village Green Park at 6959 Arapahoe Road

Short-list selection has occurred numerous times in the history of Public Art, primarily where:

1. the timeline of the construction project is shorter than the Open Competition can accommodate,
2. where the budget of the project is less than \$50,000 and the commission is offered to pre-qualified emerging artists,
3. where the scope of the project is such that only a limited number of artists would be qualified.

A short-list of qualified artists representing ethnic and gender diversity has been developed by the Public Art Staff from which proposals will be commissioned for a Selection Panel review in March 2019.

PROJECT TIMELINES FOR FOREST GREEN BRANCH LIBRARY, VICKERY MEADOW BRANCH LIBRARY AND HILLCREST VILLAGE GREEN PARK

December 2018
Final Design

January 2019

Initiation of short list/limited competition artist selection process

February 26, 2019

Short-listed artist present concept design for Hillcrest Village Green Park to Selection Panel

March 1, 2019

Short-listed artists present concept design for Forest Green Branch Library and Vickery Meadow Branch Library to Selection Panel

March 5, 2019

Selection Panel recommendations for the commission of public art presented to Public Art Committee for recommendation to the Arts and Culture Advisory Commission.

Forest Green Branch Library CD 10 (McGough)
Vickery Meadow Branch Library CD 13 (Gates)
Hillcrest Village Green Park CD 12 (Greyson)

March 21, 2019

Public Art Committee recommendation presented to Arts and Culture Advisory Commission

April 2019

Contract Approval

Hillcrest Village Green Park - Park and Recreation Board
Hillcrest Village Green, Forest Green Branch Library, and Vickery Meadow Branch Library-City Council

May/June 2019

Contract Award-NTP upon confirmation of insurance and engineering.

April 2020

Substantial Completion of Hillcrest Village Green Park

October 2020

Vickery Meadow-Construction Complete

December 2020

Forest Green-Construction Complete

PRIOR ACTION/REVIEW

On February 1, 2018, the Park and Recreation Board approved the Public Art Projects list for the 2017 Bond Projects.

VOTING AGENDA ITEM #3

On February 15, 2018, the Park and Recreation Board was briefed on the proposed new city park at Hillcrest Road and Arapaho Road.

On May 3, 2018, the Park and Recreation Board authorized acquisition from SHOPCO DEV LLC, of a tract of land located at 6959 Arapaho Road for a proposed new park, a twenty-year development and maintenance agreement, with two five-year renewal options, with SHOPCO DEV LLC for the new park and Hillcrest Village Green as the placeholder name.

On May 23, 2018, City Council authorized acquisition from SHOPCO DEV LLC, of a tract of land containing a total of approximately 65,716 square feet located at 6959 Arapaho Road for a proposed new park and a twenty-year development and maintenance agreement, with two five-year renewal options, with SHOPCO DEV LLC for the new park by Resolution No. 18-0763.

On June 7, 2018, the Park and Recreation Board approved revisions to the Public Arts list for the 2017 Bond Program.

FISCAL INFORMATION

Hillcrest Village Green Park, Public Art Allocation, 2017 Park and Recreation Bond Funds - \$83,320.00

Forest Green Branch Library, Public Art Allocation 2017 Public Works Bond Funds-\$70,680

Vickery Meadow Branch Library, Public Art Allocation 2017 Public Works and Park and Recreation Bond Funds-\$77,940 and \$14,250 total: \$92,190

AGENDA DATE: January 17, 2019
COUNCIL DISTRICT(S): 14
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of acceptance of a loan of artwork from Parks for Downtown Dallas to be on display at Lubben Plaza, 308 South Market Street (Council District 14)

BACKGROUND

Parks for Downtown Dallas owns two sculptures that they wish to loan to the City of Dallas to be displayed at Lubben Plaza downtown near the corner of South Market and Jackson streets. The proposed location is designated park land and the Park and Recreation Department is responsible for the maintenance of the property. The proposed loan term is for 10 years and is renewable after review. Parks for Downtown Dallas has provided the required documents to the City of Dallas including: insurance, maintenance, provenance and biographical information for this work.

The artists, Linnea Glatt and George Smith, are well-established professional artists with an extensive exhibition record as well as commissions for artwork and installations in public places.



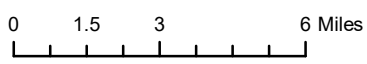
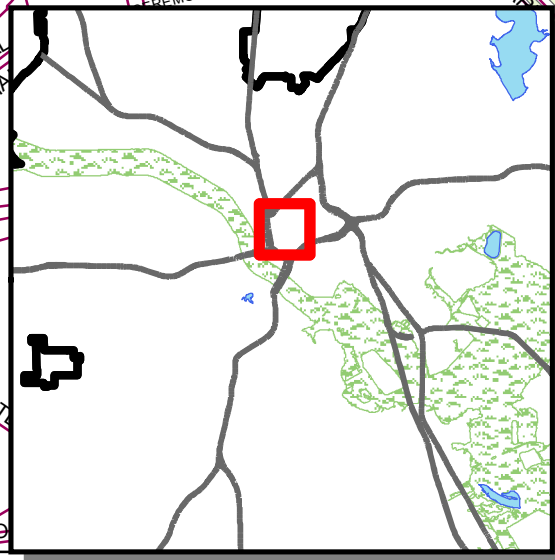
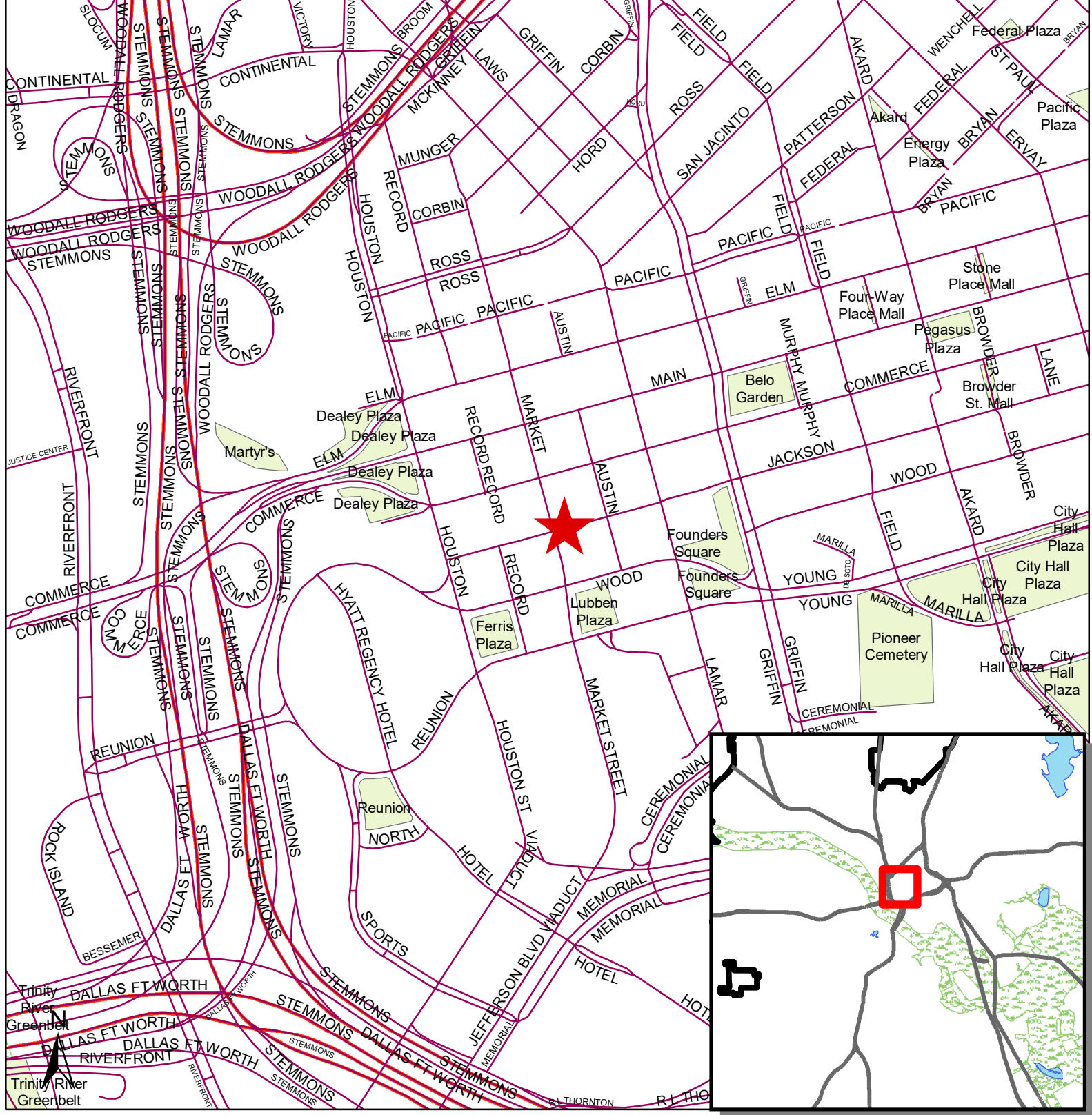


PRIOR ACTION/REVIEW

On January 8, 2019 the Public Art Committee recommended the acceptance of the loan of these artworks.

FISCAL INFORMATION

No cost consideration to the city.



Voting Agenda Item #4 Lubben Plaza

★ Project Location



Data Source
Population, Boundaries, Roads, Waterways, Lakes - City of Dallas Enterprise GIS

City of Dallas GIS Map Disclaimer
The accuracy of the data within this map is not to be taken/used as data produced by a Registered Professional Land Surveyor for the State of Texas. This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries. The City of Dallas makes no representation of any kind, including, but not limited to, warranties of merchantability or fitness for a particular purpose or use, nor are any such warranties to be implied with respect to the accuracy information/data presented on this map. Transfer, copies and/or use of information in this map without the presentation of this disclaimer is prohibited. City of Dallas GIS - State of Texas: H.B. 1147 (w. Smith) - 05/27/2011. Effective on 09/01/2011.

AGENDA DATE: January 17, 2019
COUNCIL DISTRICT(S): N/A
SERVICE: Art and Culture Advisory Commission
STAFF CONTACT: Clifton Gillespie, 214-670-3996

SUBJECT

Approval of the FY 2017-18 Cultural Affairs Commission Annual Report

BACKGROUND

Dallas City Code Section 8-1.1 provides that City boards and commissions submit an annual report of its activities in the preceding the preceding year.

Following adoption of the report by the Commission, any minority or dissenting viewpoints submitted to OCA staff within 10 business days will be attached and submitted with the adopted report.

PRIOR ACTION/REVIEW

On November 15, 2018, the Arts and Culture Advisory Commission (formerly the Cultural Affairs Commission) was briefed on an initial draft.

FISCAL INFORMATION

No cost consideration to the City.



City of Dallas

CULTURAL AFFAIRS COMMISSION¹
Fiscal Year 2017-18 Annual Report
(October 1, 2017 – September 30, 2018)

Approved: _____

Submitted: _____

¹ The name of the Cultural Affairs Commission was changed to Arts and Culture Advisory Commission on November 28, 2018 by City Council Ordinance 31049.

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- VIII. Attachments
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History of the Office of Cultural Affairs

The City of Dallas' arts and cultural programs were operated through the Parks Department until 1989, when the City Council created the Office of Cultural Affairs (OCA) and the Cultural Affairs Commission. OCA is headed by a director who reports to the City Manager. Members of the Cultural Affairs Commission are appointed by the Mayor and City Council.

There are 18 commissioners. Each City Council member appoints one person to the commission and three additional members serve at large. The Mayor selects the Chair of the Cultural Affairs Commission.

Today the Office of Cultural Affairs operates a budget of over \$20 million and has oversight of 23 cultural facilities. OCA employs 100+ people - 56 full time and 55 part-time - dedicated to advancing the arts in Dallas and ensuring that citizens and visitors have access to a broad array of arts and cultural opportunities.

Members of Cultural Affairs Commission

The Cultural Affairs Commission is an advisory body to the City Manager and City Council in accordance with Section 8-26 of the Dallas City Code.

- The Commission's main objectives are to make recommendations regarding City of Dallas cultural policies and participate in funding decisions for programs, facilities and organizations.
- Commissioners are periodically asked to review and vote on major projects before they are considered by the City Council.
- The Commission also recommends new ways for citizens to have access to the arts and the means of cultural expression.
- Commissioners serve as ex-officio non-voting liaisons on the governing boards of some institutions funded through the Cultural Organizations Program.
- The Commission works with the City of Dallas Office of Cultural Affairs, a city department, in the implementation of the Cultural Policy and its programs.

Commissioners as of September 30, 2018:

Commissioner	District/Place
John Paul Batiste, Chair	4
Philip Collins, Vice Chair	7
Meghann Bridgeman	1
Linda L Blase	2
Ella Goode Johnson	3
Albert Gonzalez	5
Ilknur Ozgur ²	6
Linda L Riley	8
Jesse Smith	9
James N White	10
Lori Stahl	11
Jo Trizila	12
Leland R Burk	13
Taylor Adams	14
Daphna Yoffe	15
<i>Vacant</i>	16 (At-Large)
Jesse Hornbuckle	17 (At-Large)
Cannon Flowers	18 (At-Large)

Vision, Mission and Guiding Principles³

Vision Statement

Arts, Culture and the Humanities are essential to vital, healthy urban communities; we recognize that Dallas is home to people from throughout the world whose gifts of art, culture and customs are rich resources to be shared; we acknowledge that arts reflect the character of a city and its inhabitants, and that

² Appointed 9/18/18, member as of 10/8/18.

³ Vision, Mission and Guiding Principles as of September 30, 2018 and are from the 2002 Cultural Policy. Proposed new Vision, Mission and Guiding Principles were recommended by the Commission on September 20, 2018 but adoption was not voted upon by City Council until November 28, 2018 (after the end of FY 2017-18).

experiencing arts and culture is nourishing and life affirming; therefore, the mission of the City of Dallas through the Office of Cultural Affairs and the Cultural Affairs Commission is as follows:

Mission Statement

To establish a cultural system that ensures that all Dallas citizens and visitors have an opportunity to experience the finest in arts and culture.

Guiding Principles

- Recognize, honor, preserve and celebrate the City's rich cultural heritage.
- Provide access to artistic and cultural activities for citizens who might otherwise not be able to participate.
- Advocate for capital and operating resources for arts, cultural organizations, programs and artists.
- Deliver services and programs that address the needs of individuals as well as neighborhoods and communities.
- Give priority to programs that dissolve boundaries, promote better human relationships, build a sense of community, reduce conflict, encourage cooperation and/or promote harmony.
- Devote special attention to the development and education of children and their families, as both arts patrons and artists.
- Encourage and reward collaboration, communication and community building among arts groups, educational institutions, civic organizations, public agencies and private enterprise.
- Protect and allow creative expression, with the attendant risks of artistic failure, to freely flourish at all times in a democratic society.
- Establish a long-range plan that addresses and funds capital needs of city-owned and/or operated facilities, and periodically review and revise the plan.
- Appoint citizens to the Cultural Affairs Commission who are committed to the arts, culture and the humanities, and who are representative of the community, to develop and oversee the policies necessary to meet the City's mission.
- Oversee an Office of Cultural Affairs that develops, implements, administers and promotes programs and initiatives that support this mission, and that reflect the City's core values of integrity, leadership, innovation, commitment, sensitivity and teamwork.
- Provide the funds and other resources sufficient to ensure the accomplishment of this mission, including efforts that strengthen arts and cultural organizations.

- Call upon citizens or citizen groups to advise the council, the Cultural Affairs Commission, the City, and Office of Cultural Affairs in the refinement of the mission and in the execution of its policies and programs.
- Ensure excellence by providing capital and operating resources for the Arts that are equal to or better than those provided by other leading cities in the nation.
- Integrate the Arts into the City’s Cultural Tourism and Economic Development efforts.
- Recognize and reward arts and cultural organizations that demonstrate a high commitment to the mission.

(The Vision, Mission and Guiding Principles were adopted in the City of Dallas Cultural Policy adopted by City Council in 2002.)

Program and Committee Structure

Standing and Ad Hoc Committees of the Cultural Affairs Commission

- **Allocations** – Standing. Meets regularly to review panel recommendations on funding for artists and organizations. Makes recommendations to full Commission.
- **Public Art** – Standing. Meets regularly regarding maintenance and preservation of city-owned art. Makes recommendations about new projects, from initiation, through artist selection and contracting through completion.
- **Ad Hoc FY 2016-17 Annual Report** – Ad Hoc. Met to review and revise the Annual Report of the Commission for FY 2016-17 (October 1, 2016 – September 30, 2017).

Task Force(s) of the Cultural Affairs Commission

- **Rules of Procedure** – Ad Hoc. Met to review other City Board and Commission Rules of Procedures and to recommend items for the new Rules of Procedure for the Commission. The work of this task force will continue into FY 2018-19.

Programs

- **Cultural Services Contracts:** The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through five main categories: Cultural Organizations Program, Cultural Projects Program, CPP-Special Support, Cultural Vitality Program and Community Artist Program.
- **Cultural Centers and Facilities:** The City operates seven cultural centers that provide professional quality space for the performance and presentation of arts and cultural events. These facilities include the Bath House Cultural Center, Oak Cliff Cultural Center, Latino Cultural Center, Meyerson Symphony Center, South Dallas Cultural Center, Majestic Theater and the Dallas City Performance Hall/Moody Performance Hall. The City also operates the Juanita Craft Civil Rights House.
- Additionally, the Office of Cultural Affairs manages eleven long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including the AT&T Performing Arts Center (Winspear Opera House, Wylie Theater and Annette Strauss Square); African American Museum; The Black Academy of Arts and Letters (at the Dallas Convention Center); Dallas Black Dance Theater (Moreland YMCA); Dallas Heritage Village at Old City Park; Dallas Historical Society (Hall of State); Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater); Dallas Museum of Art; Dallas Symphony Association (resident company at the Meyerson Symphony Center); DSM Management Group (Fair Park Music Hall); Perot Museum of Nature & Science (the Museum of Natural History at Fair Park); and Sammons Center for the Arts.
- **Public Art Program:** The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of

public art to the City of Dallas. The mission of the public art program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create an artwork for current and future generations.

- **Municipal Radio:** The Office of Cultural Affairs provides oversight for WRR Radio, a city-owned commercial radio station that broadcasts classical music 24/7 to the DFW region.

Major Accomplishments

The Metrics Chart below provides highlights of OCA’s work. A more detailed analysis of grants and facilities is appended at the end of the document.

The success of the efforts of the Cultural Affairs Commission is demonstrated by the following indicators:

Metric	FY2017-18	FY2016-17
Number of people served	6,155,576	6,428,284
Number of City funded arts and cultural events held in Dallas during the year ⁴	N/A	66,694
Private sector funds leveraged by city investment	\$180,246,483	\$175,926,272
Percent of public art projects awarded to new/emerging artists	33%	50%
Number of public art projects completed	4	4
Number of new public art projects initiated	14	9
Number of public art conservation and maintenance projects completed	38	33

⁴ Note that this number was not reported in FY2017-18

Cultural Services Contracts

- The Commission's funding recommendations for Fiscal Year 2017-18 included \$4,785,035 to 32 organizations in the Cultural Organizations Program; \$277,500 to 30 Cultural Projects Program organizations; \$340,500 to support performances, workshops and other community events with 30 artists/arts groups through the Community Artists Program; \$244,890 to support 45 artists and organizations through Cultural Projects Program-Special Support; and \$306,750 to 32 artists and organizations for the Cultural Vitality Program.

Public Art Program

The Cultural Affairs Commission, along with input from the Public Art Committee, provided recommendations related to new public art projects throughout the year. Projects included:

- Recommended Initiation of Planning for a public art project in Bishop Arts. (November 2017)
- Recommended a revised Scope of Work for Ross Avenue Public Art Project. (November 2017)
- Recommended a revised Scope of Work for Fire Station #6 Public Art Project. (November 2017)
- Recommended artist Julia Ousley for a public art commission at Walnut Hill Recreation Center. (January 2018)
- Recommended Initiation of Planning for Downtown Dallas Parking Meters Project. (January 2018)
- Recommended Initiation of Planning for Neighborhood Plus Project for the Skyline Neighborhood at Everglade Park. (January 2018)
- Recommended design changes for West Dallas Veterans Tribute Project. (January 2018)
- Recommended a list of candidates for future Public Art selection panels for the period May 1, 2018 – April 30, 2019. (April 2018)

- Recommended artist Madeline Weiner for the Pleasant Oaks Recreation Center public art project. (June 2018)
- Recommended project initiation of a public art project at Pike Park. (August 2018)

In addition, the Public Art Program had the following successes in education and outreach:

- Staff supported the launch of for the launch of *Inspire Art Dallas* (<http://www.inspireartdallas.org>). The mission of Inspire Art Dallas is to use advocacy, fundraising and public events to encourage the flourishing of public art and the Public Art Program of the City of Dallas (collectively, “Dallas Public Art”) and the enriching of the Dallas Public Art experiences of citizens and visitors in the City of Dallas. The vision of Inspire Art Dallas is to promote Dallas Public Art into a nationally recognized program that (a) rewards, incubates and benefits emerging and established artists locally, nationally and internationally; (b) conserves and maintains Dallas Public Art; and (c) creates vibrant and inviting spaces that make Dallas Public Art approachable to all who visit, encouraging conversation, exploration and enjoyment.
- The Program initiated the North Texas Public Art Programs Consortium with Fort Worth Public Art to provide education and outreach to public art programs and artists in North Texas.
- The Public Art Program hosted two workshops for artists. These workshops were open to any artist and were intended to teach artists how to develop and present a public art proposal. One workshop was a joint workshop hosted with Fort Worth’s Public Art program. This initiative will continue and is designed to increase the diversity of local artists who are awarded commissions through the Public Art program.
- Staff conducted tours of public art at Love Field and presented Public Art to members of the public. These efforts reached over 1,100 people.
- Eight art exhibitions were held in the Art Travelers Gallery at Love Field.

Other Accomplishments & Recommendations

- The Cultural Affairs Commission supported the development of the Dallas Cultural Plan and updated Cultural Policy by providing input throughout, convening their stakeholders during the engagement and review process, working with their City Council Members, and serving on priority task forces. The Commission voted unanimously to recommend the Cultural Plan and updated Cultural Policy on September 20, 2018. The Cultural Plan engaged nearly 9,000 Dallas residents and the following six priorities for Dallas were identified:
 - Equity
 - Diversity
 - Space
 - Support for Artists
 - Sustainable Arts Ecosystem
 - Communication

The full version of the Plan, appendices and the draft Cultural Policy (scheduled for City Council consideration in late 2018) are available online at <http://dallasculturalplan.com/> and on the OCA website under “About the Office of Cultural Affairs” ([linked here](#)).

- With the support of the Office of Cultural Affairs, the Public Affairs Office, and the Park and Recreation Department, the Cultural Affairs Commission began meeting and broadcasting an audio and visual feed of the regular monthly meeting from the Park Board Room at City Hall in April 2018. When possible, the video recordings are now posted online on both the City of Dallas and the OCA website. These changes were in response to recommendations of the Communications Task Force in FY 2016-17.
- The Commission unanimously recommended the recommendations related to Confederate monuments put together by the Confederate Monuments Task Force related to the Robert E. Lee Monument and base, Confederate Monuments, and Fair Park Confederate Symbols.
- The Cultural Affairs Commission recommended the combination of two funding programs, Cultural Projects Program and Cultural Projects Program – Special Support, into one funding program entitled Cultural Projects Funding.

- The Cultural Affairs Commission supported the work of the Office of Cultural Affairs staff in the preparation of budget bids for the Budgeting for Outcomes.

Goals for the Coming Year

- The Commission will be updated quarterly and will give input on the implementation of the Dallas Cultural Plan.
- The Commission will adopt new Rules of Procedure.
- The Commission will support the Office of Cultural Affairs in the City budget process for FY 2019-20 and 2020-21.
- The Commission will support Arts Month activities and the Office of Cultural Affairs' 30th anniversary in April 2019.
- The Commission will be briefed on the plan for the Kalita Humphreys Theater, the implementation of Arts District Audit recommendations, and Facilities and Bond Projects.

Attachments:

1. Cultural Service Contracts, Facilities, Public Art, and Municipal Radio
2. Dallas Cultural Plan: www.dallasculturalplan.com

Budget – General Fund and Other Sources

Budget: \$23,179,147

Total Sources (revenues): \$23,274,725

General Fund: \$20,899,767

Other Funds: \$2,374,958

Total Expenses: \$23,274,725

CITY OWNED CULTURAL VENUES:

63.87 percent of total Cultural Affairs General Fund Budget

General Fund Budgeted: \$14,805,552

General Fund Total Expenses: \$15,038,964

The City operates seven cultural centers that provide professional quality space for the performance and presentation of arts and cultural events. These facilities include:

- **Bath House Cultural Center** - 521 E. Lawther Drive, Dallas, TX 75218. The Bath House is open Tuesday through Saturday from 12 pm to 6 pm and closed on Sunday and Monday. The Bath House is open until 10 pm on nights with theater performances and open on Sundays during special events. Please check calendar of events for special event dates. Located on the shores of beautiful White Rock Lake, the Bath House Cultural Center is a welcoming venue for visual and performing artists from an array of backgrounds. The historic, art deco style Bath House houses a 120-seat black-box theater, two gallery spaces, the White Rock Lake Museum, and a number of multipurpose spaces.
- **Moody Performance Hall** - 2520 Flora St., Dallas, TX 75201. The Moody City Performance Hall is a multi-disciplinary center that will bring to the Dallas Arts District a broad range of cultural performances and events by a growing group of small and midsize cultural organizations that represent all artistic disciplines and the diverse heritages of our community. Located at the intersection of Routh and Flora, the Dallas City Performance Hall will be a gateway to the Arts District.
- **Juanita Craft Civil Rights House** – 218 Warren Ave., Dallas, TX 75215. The 900-sq. ft. one-story frame house was the home of Juanita Craft, one of Dallas’ most significant civil rights figures and the first African American woman to serve on the Dallas City Council. Programming at the Juanita Craft Civil Rights House is coordinated by the South Dallas Cultural Center.
- **Latino Cultural Center (LCC)**- 2600 Live Oak St., Dallas TX 75204 The Latino Cultural Center is open Tuesday through Saturday from 10 am to 5 pm and is closed on Sunday and Monday. The Latino Cultural Center (LCC), was designed by world-renowned architect Ricardo Legorreta and dedicated on September 16, 2003. A multidisciplinary arts center that presents Latino artists in the visual and performing arts, film, and literature, the LCC also supports local artists and arts organizations by developing and celebrating Latino art and culture.
- **Morton H. Meyerson Symphony Center** - 2301 Flora, Dallas, TX 75201. The Morton H. Meyerson Symphony Center, designed by famed architect I.M. Pei, opened in September of 1989 and has been a crossroads of artistic excellence ever since. The Meyerson is located in the Downtown Dallas Arts District and is home to the world-class Dallas Symphony Orchestra and other Dallas-based cultural organizations like the Turtle Creek Chorale, the Dallas Wind Symphony, and the Greater Dallas Youth Orchestra.
- **Oak Cliff Cultural Center** - 223 W. Jefferson Blvd., Dallas, TX 75208. The Oak Cliff Cultural Center is open Tuesday through Friday from 3:00 PM to 9:00 PM, and on Saturdays from 10:00 AM to 6:00 PM. The Oak Cliff Cultural Center provides community-based arts and cultural programming for the North Oak Cliff and West Dallas communities. The Center provides a wide variety of art exhibitions, artist workshops, art, music, and dance classes, and cultural festivals for both children and adults, creating an environment for artists and students to learn and experience the creative powers of the arts.
- **South Dallas Cultural Center (SDCC)** - 3400 South Fitzhugh, Dallas, TX 75210. The SDCC is now open 10 am - p.m., Tuesday through Saturday until August 31, 2015. The Cultural Center is closed on Sunday and Monday. Please note that hours may vary according to dates and times of special events; please see event calendar for late-night program hours or call for daily hours. The South Dallas Cultural Center became a reality through the efforts of key individuals in the African-American community, who encouraged the City of Dallas to develop a multi-purpose arts facility in South Dallas. Under the leadership of City officials and Park Board members, funds were allocated through the 1982 bond program to construct the \$1.5 million, 24,000 square-foot facility, located across from Fair Park.

- **Majestic Theatre** - 1925 Elm Street, Dallas, TX 75201 One of the most elegant and historic performing arts spaces in the Southwest, the historic Majestic Theatre is managed by the City of Dallas Office of Cultural Affairs. Built in 1921, the Majestic hosts a variety of concerts, performing arts, comedy and corporate events through the year presented by national and local artists, promoters and nonprofit arts organizations.

Additionally, the Office of Cultural Affairs manages 11 long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including:

- **African American Museum** - 3536 Grand Ave., Dallas, TX 75210. Designed by Dallas architect Arthur Rogers in 1993, the 15,000-sq. ft. facility was built through a public/private partnership and is the only museum in the Southwestern United States devoted to the preservation and display of African American artistic, cultural and historical materials. _
- **The AT&T Performing Arts Center - Margo and Bill Winspear Opera House** - 2403 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Winspear Opera House was designed by Pritzker Prize winning architect Norman Foster and Foster + Partners. The 2,200-seat hall opened in October 2009. The Winspear is the home of The Dallas Opera, Texas Ballet Theater, a Broadway series, and other local and international performing arts presentations. **Dee and Charles Wily Theater** - 2400 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Wily Theatre was designed by REX/OMA, Joshua Prince-Ramus (partner in charge) and Pritzker Prize-winning architect Rem Koolhaas. The 575-seat theatre opened in October 2009. The Wily is the home of the Dallas Theatre Center, Dallas Black Dance Theatre, and Anita N. Martinez Ballet Folklorico. **Annette Strauss Square** - 2389 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, Strauss Square was designed by the internationally renowned firm Foster + Partners. Strauss Square was dedicated in September 2010 and hosts a variety of outdoor events ranging from concerts to theatrical and dance performances to multi-day festivals, accommodating audiences of up to 2,000 in a serene open-air setting. **Elaine D. and Charles A. Sammons Park** - 2403 Flora St, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, this 10-acre park was designed by landscape architect Michel Desvigne of Paris in collaboration with JJR of Chicago. Sammons Performance Park opened in October 2009.
- **The Black Academy of Arts and Letters (at the Dallas Convention Center)** - 1309 Canton Street, Dallas, TX 75201. Housed in the original 1957 section of the Dallas Convention Center that was designed by noted Dallas architect George Dahl, TBAAL has an 1,800-seat theater and a 250-seat café theater, plus gallery, gift shop, meeting rooms and administrative and support spaces.
- **Dallas Black Dance Theater (Moreland YMCA)** 2700 Ann Williams Way, Dallas, TX 75201. Built in 1930 as the city's only YMCA for the African-American community, the 32,000-sq. ft. building was designed by Dallas architects Ralph Bryan and Walter Sharp. It served as a YMCA until 1970, when a new facility was built in Oak Cliff and the historic building was acquired by the private sector. Dallas Black Dance Theatre purchased the building in 1999 and in 2005 transferred the deed to the City of Dallas as part of a public/private partnership to renovate the facility. After an extensive renovation, the building reopened in 2008 as the Arts District home of Dallas Black Dance Theatre.
- **Dallas Heritage Village at Old City Park** - 1515 S. Harwood, Dallas, TX 75215-1273. This 13-acre village is a living history museum portraying life in North Texas from 1840-1910. Located in what was Dallas' first public park, the 38 historic structures on the site have been relocated from sites around North Texas. The facility is managed by the Dallas County Heritage Society.
- **Dallas Historical Society (Hall of State)** - 3939 Grand Avenue, Dallas, TX 75210. Designed by the San Antonio architectural firm of Adams & Adams in 1936, this 50,570-sq. ft. building was the centerpiece of the Texas Centennial Exposition. The historic building is the home of the Dallas Historical Society.
- **Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater)** - 3636 Turtle Creek, Dallas, TX 75219. The 33,000-sq. ft. theater was designed by American architectural legend Frank Lloyd Wright and is the only stand-alone theater designed by Wright that was built. It was built by the Dallas Theater Center in 1959 and transferred to City ownership in the 1970s. The Kalita has been in continuous operation since 1959 as the home of the Dallas Theater Center. The 30,000-sq. ft. facility provides office, rehearsal and costume shop space to support the theatrical activities at the Kalita Humphreys Theater. The Heldt was designed by Dallas architect Art Rogers and completed in 1990.
- **Dallas Museum of Art** - 1717 North Harwood, Dallas TX 75201. The 528,000-sq. ft. facility was designed by AIA Gold Medal recipient Edward Larrabee Barnes. The building anchors the Dallas Arts District's western side and first opened in

1984, with a subsequent addition opening in 1993. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Museum of Art, a nonprofit corporation.

- **Dallas Symphony Association (resident company at the Meyerson Symphony Center)** - 2301 Flora, Dallas, TX 75201. The 528,000-sq. ft. facility was designed by AIA Gold Medal recipient Edward Larrabee Barnes. The building anchors the Dallas Arts District's western side and first opened in 1984, with a subsequent addition opening in 1993. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Museum of Art, a nonprofit corporation.
- **DSM Management Group (Fair Park Music Hall)** - 909 1st Avenue, Dallas, TX 75210-9998 The 75,300-sq. ft. facility is the largest enclosed performing arts venue in Dallas, with 3,420 seats. Designed by Dallas architects Lang & Witchell in 1925, it was expanded by Jarvis Putty Jarvis in 1972. The historic building is the home of Dallas Summer Musicals.
- **Perot Museum of Nature & Science (the Museum of Natural History at Fair Park)** - 2201 N. Field Street, Dallas, TX 75201. Designed by Mark Lemmon and Clyde Griesenbeck, the 32,875-sq. ft. building was completed in 1936. It was the first of the cultural facilities that George Dahl envisioned as the legacy of the 1936 Texas Centennial Exposition.
- **Sammons Center for the Arts (Historic Turtle Creek Pump Station)** - 3630 Harry Hines Blvd., Dallas, TX 75219. This historic landmark began its life in 1909 as the Dallas Water Utilities Turtle Creek Pump Station. In 1981, through the efforts of the cultural community, it was renovated through a public/private partnership into the Sammons Center for the Arts.

CULTURAL SERVICES CONTRACTS

25.07 percent of total Cultural Affairs General Fund Budget

General Fund Budget: \$5,811,591

General Fund Total Expenses: \$5,499,253

The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through five main categories: Cultural Organizations Program, Cultural Projects Program, CPP-Special Support, Cultural Vitality Program and Community Artist Program.

Cultural Organizations Program (COP)

The **largest** of the Cultural Services Contracts programs, COP is the program used to contract for cultural services with established non-profit cultural organizations to support an array of programs that include concerts, plays, exhibitions, performances, workshops, and other cultural services. These contracts are awarded annually using a best practice, peer review panel approach to evaluate applications.

Program eligibility and review criteria are published annually. An organization receiving a COP contract may not apply for a Cultural Projects Program (CPP) contract, but may apply to any other Cultural Services Contract program, provided that it meets the eligibility requirements. The maximum amount any one organization can receive through COP is 25% of their prior year audited expenses (the current average is under 10%).

The Cultural Affairs Commission appoints the panels and reviews the panel ratings to make funding recommendations. The Commission's recommendations, in turn, form the basis of the contracts that are brought forth to City Council for approval.

In 2017-2018 there were 32 organizations in the Cultural Organization's Program and included \$4,785,035.

- **African American Museum**, 3536 Grand Avenue, Dallas, TX 75210 <http://www.aamdallas.org> The African American Museum was founded in 1974 as a part of the Special Collections at Bishop College, a historically black college that closed in 1988. The Museum has operated independently since 1979. The African American Museum is the only one of its kind in the Southwestern Region devoted to the preservation and display of African American artistic, cultural and historical materials. It has one of the largest African American Folk-Art collections in the US.
2017-2018 Cultural Organizations Program funding: \$69,660.
- **Anita Martinez Ballet Folklorico**, 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> One of the Southwest's leading Ballet Folklorico troupes. Dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. Offering a variety of programs and performances designed to entertain and enlighten.
2017-2018 Cultural Organizations Program funding: \$70,223.
- **Big Thought**, 1409 S Lamar Street, Suite 1015, Dallas, TX 75215 www.bigthought.org Big Thought is committed to closing the opportunity gap by unleashing creativity and strengthening social emotional well-being. We do this in two ways: We deliver innovative direct-to-youth educational programs, and we partner with like-minded community organizations to create change at the systems level. Together, we're leveling the playing field and giving all kids a chance to develop the skills they need to thrive in the 21st century.
2017-2018 Cultural Organizations Program funding: \$713,128.
- **Black Academy of Arts and Letters**, Dallas Convention Center Theater Complex, 1309 Canton Street Dallas, TX 75201 <https://www.tbaal.org/> The Black Academy of Arts and Letters has cultivated exceptional talent among youth in the performing, visual, literary and cinematic arts for over 40 years. Our iconic programs such as the Young Gifted & Black Artists, Promising Young Artists Series, Summer Arts Intensive Education Training Program with the Masters and our Summer Youth Arts Institute have attracted nationwide acclaim.
2017-2018 Cultural Organizations Program funding: \$192,956
- **Cara Mia Theater Company**, Office Address: 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiatheatre.org/>
2017-2018 Cultural Organizations Program funding: \$54,258.

- **Children’s Chorus of Greater Dallas**, 325 North St. Paul Street, Suite 2020, Dallas, TX 75201 <http://www.thechildrenschorus.org/> Now celebrating its 22nd season, the Children’s Chorus of Greater Dallas (CCGD) is one of America’s largest and most prestigious youth choral programs, and serves as the official children’s chorus of the Dallas Symphony Orchestra.
2017-2018 Cultural Organizations Program funding: \$55,415.
- **Creative Arts Center**, 2360 Laughlin Drive Dallas, TX 75228 <https://creativeartscenter.org/> The Creative Arts Center of Dallas is the largest community-based arts education program in North Texas offering classes and workshops in a variety of different media.
2017-2018 Cultural Organizations Program funding: \$23,363
- **Crow Collection (The)**, The Crow Collection of Asian Art shall honor the vision, generosity of spirit and collecting tradition of Trammell and Margaret Crow. Mr. and Mrs. Crow’s love of the applied arts of Asia shall be communicated to the general public by exhibiting, preserving, collecting, interpreting and researching original works of art. The museum shall strive for maximum visitorship. Through innovative programs, the museum shall work to advance an understanding of the meanings and values embodied in the Asian artistic traditions. <http://crowcollection.org/>
2017-2018 Cultural Organizations Program funding: \$30,000
- **Dallas Black Dance Theatre** - 2403 Flora St. Dallas TX 75201 <https://dbdt.com> The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence. The vision of Dallas Black Dance Theatre is to fulfill its mission through performance and educational programs that bridge cultures, reach diverse communities and encompass ever-expanding national audiences.
2017-2018 Cultural Organizations Program funding: \$187,711.
- **Dallas Chamber Symphony** – P.O. Box 795548 Dallas, TX 75379-5548 <https://www.dcsymphony.org> It is the mission of the Dallas Chamber Symphony to engage community audiences and enrich people’s lives by sharing in the discovery, creation, exploration and enjoyment of great music.
2017-2018 Cultural Organizations Program funding: \$35,000
- **Dallas Children’s Theater** – 5938 Skillman Dallas, TX 75231 <https://www.dct.org> Dallas Children's Theater is a professional theater serving a youth and family audience and was named, "one of the top 5 theaters for children in the country" by Time Magazine.
2017-2018 Cultural Organizations Program funding: \$160,222
- **Dallas County Heritage Society** – 1515 S Harwood Street, Dallas, TX 75215 The Society preserves representative structures, artifacts and other historical materials related to the history of Dallas and North Central Texas from 1840-1910 and through educational programming interprets these historical materials to the public, particularly youth.
2017-2018 Cultural Organizations Program funding: \$170,907.
- **Dallas Historical Society** – Hall of State at Fair Park, 3939 Grand Avenue Dallas, TX 75210 <http://www.dallashistory.org> The Dallas Historical Society collects, preserves and exhibits the heritage of Dallas and Texas to educate and inspire present and future generations. The Dallas Historical Society endeavors to be the preeminent resource for exploring, preserving and instilling appreciation for the diverse history of Dallas and Texas.
2017-2018 Cultural Organizations Program funding: \$60,725.
- **Dallas Museum of Art** – 1717 North Harwood Street Dallas, TX 75201 <https://www.dma.org/> Located in the heart of the Dallas Arts District, the museum has a stunning collection with more than 22,000 pieces, spanning the third millennium BC to present day, including ancient Mediterranean art, 18th - 20th century European and American art and art of the Americas, Africa, Asia and the Pacific. Artists on display include O’Keeffe, Pollock, Rothko, Warhol, Renoir, Van Gogh, Cezanne, Monet and more. They also have a Paintings Conservation Studio, where visitors can watch conservators preserve and restore the museum’s extensive collection with the latest technology, treatments, and cutting-edge techniques.
2017-2018 Cultural Organizations Program funding: \$1,075,896.
- **Dallas Opera** – Margot and Bill Winspear Opera House. 2403 Flora Street, Suite 500, Dallas, TX 75201 <https://dallasopera.org/> The Dallas Opera is a world-class performing arts organization producing outstanding mainstage and chamber opera repertoire; attracting national and international attention; committed to extensive community outreach and education; and managed to the highest possible standards of artistic excellence, accountability, efficiency and financial sustainability.
2017-2018 Cultural Organizations Program funding: \$164,500.

- **Dallas Theater Center** – 2400 Flora Street Dallas, TX 75201 <http://www.dallastheatercenter.org/> One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 90,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its mainstage season at the Dee and Charles Wyly Theatre in the Dallas Arts District. DTC also presents at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. DTC engages, entertains and inspires a diverse community by creating experiences that stimulate new ways of thinking and living by consistently producing plays, educational programs and community initiatives that are of the highest quality and reach the broadest possible constituency.
2017-2018 Cultural Organizations Program funding: \$41,007.
- **Dallas Wind Symphony** – P.O. Box 595026 Dallas, TX 75359-5026 <http://dallaswinds.org/> The Vision of the Dallas Winds is to be a distinguished role model, whose artistry serves as the preeminent benchmark for instrumental ensembles worldwide by creating joyous, shared musical experiences for audiences and performers. The Dallas Winds brings extraordinary musicians and enthusiastic audiences together to celebrate American band music: through live performances that deliver unique and engaging experiences for both audiences and performers; through education initiatives that encourage youth participation in school band programs; through noteworthy recordings and media content; through commissions of new compositions and arrangements of standard repertoire that enhance the body of band music; through projects that nurture the professional development of instrumentalists, composers and conductors.
2017-2018 Cultural Organizations Program funding: \$47,811.
- **Fine Arts Chamber Players** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.fineartschamberplayers.org To enrich and enhance the quality of life for North Texas area residents, especially families and children, through free concerts of classical music and educational activities.
2017-2018 Cultural Organizations Program funding: \$47,604
- **Greater Dallas Youth Orchestra** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.gdya.org Greater Dallas Youth Orchestra, a 501(c)3 nonprofit for the arts, has provided music education and performance opportunities for youth with demonstrated musical ability since 1972.
2017-2018 Cultural Organizations Program funding: \$50,367
- **Junior Players** – 12225 Greenville Avenue, Suite 1020, Dallas, TX 75243 www.juniorplayers.org Junior Players is the oldest children's theater in Dallas. We have provided unique arts education programming to the youth of North Texas since 1955.
2017-2018 Cultural Organizations Program funding: \$61,257.
- **Kitchen Dog Theater** – Trinity River Arts Center, 2600 North Stemmons Freeway, Suite 180 Dallas, TX 75207 <http://www.kitchendogtheater.org> It is the mission of Kitchen Dog Theater to provide a place where questions of justice, morality, and human freedom can be explored. We choose plays that challenge our moral and social consciences, invite our audiences to be provoked, challenged, and amazed. We believe that the theater is a site of individual discovery as well as a force against conventional views of the self and experience. It is not a provider of answers, but an invitation to question. Since theater of this kind is not bound by any tradition, Kitchen Dog Theater is committed to exploring these questions whether they are found in the classics, contemporary works, or new plays.
2017-2018 Cultural Organizations Program funding: \$44,564.
- **Perot Museum of Nature and Science** – 2201 N. Field Street | Dallas, TX 75201 www.perotmuseum.org The Perot Museum is a place where families can learn together and individuals can take a break from their daily routines to ponder the vast mysteries of science. Visitors can wander, either to get lost or to find their way, as they discover something new and fascinating. The Museum reminds us that the universe is grander than ourselves, older than we can fathom, and that the world actually revolves around the sun, and not us. It inspires our community through exhibits, marvels, and presentations. It exhilarates and entertains visitors of all ages... because after all, it's never too late to learn.
2017-2018 Cultural Organizations Program funding: \$746,489.
- **Sammons Center for the Arts** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 <http://sammonsartcenter.org/> The Sammons Center for the Arts was developed to provide the community with resources and a facility for aspiring artists to hold rehearsals, workshops, and conferences in pursuit of their craft. If Dallas is to continue as a shaping force in the recognition and development of new talent, we must provide a permanent environment conducive to the achievement of this goal.
2017-2018 Cultural Organizations Program funding: \$86,370.

- **Shakespeare Dallas** – 1250 Majesty Dr., Dallas, TX 75247 <http://www.shakespearedallas.org/> Founded in 1971, Shakespeare Dallas offers North Texas residents a unique opportunity to experience Shakespeare in a casual park setting, as well as providing cultural and educational programs to audiences of all ages. Beginning in 2019, Shakespeare Dallas will offer an inaugural Winter Season at Moody Performance Hall in the Arts District. 2017-2018 Cultural Organizations Program funding: \$101,156.
- **Teatro Dallas** – 1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition. 2017-2018 Cultural Organizations Program funding: \$63,831.
- **TeCo Theatrical Productions** – 215 South Tyler Street, Dallas, TX 75208 To cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education. 2017-2018 Cultural Organizations Program funding: \$103,782.
- **Texas Winds Musical Outreach** – 6211 W Northwest Hwy, Suite C250-B Dallas, TX 75225 www.texaswinds.org Texas Winds Musical Outreach takes live music out of the concert hall and brings it directly to people who have little opportunity to experience it. Our professional musicians perform over 1,800 concerts annually, reaching 135,000 individuals in North Texas nursing homes, hospitals and Head Start Centers. 2017-2018 Cultural Organizations Program funding: \$51,646.
- **Theater Three** - 2800 Routh St, #168, Dallas, TX 75201 <https://www.theatre3dallas.com/> Now entering its 57th season, Theatre Three (T3) was founded by Norma Young, Jac Alder, Esther Ragland, and Roy Dracup in 1961, first performing seasons of acclaimed theatre at the Sheraton Hotel. In time, the organization needed more space and moved to a renovated factory space in Deep Ellum. In 1969, the organization leased its current space in Uptown in the Quadrangle. In 1985, T3 purchased the building and underwent extensive remodeling. 2017-2018 Cultural Organizations Program funding: \$85,420.
- **TITAS (Texas International Theatrical Arts Society)** – 700 N Pearl St, Suite 1800. Dallas, TX 75201 www.titas.org TITAS was founded in 1982 by co-founders Tom Adams and Gene Leggett, as the “Texas International Theatrical Arts Society,” to provide North Texas communities with the opportunity to experience the best of American and international music, dance, and performance art through a variety of presentations and educational outreach activities. Under the leadership of Charles Santos since 2001, TITAS continues to achieve its mission statement, expand its audience base and build new coalitions to develop artistic collaborations that foster a greater sense of community, as well as work to enhance the North Texas cultural landscape. TITAS provides opportunities to experience great art through performances, cultural exchanges and arts educational outreach programs. The organization is nationally and internationally recognized as an innovator and is celebrated for providing artistic excellence, breaking boundaries, and serving as a catalyst for cultural collaborations within the arts. 2017-2018 Cultural Organizations Program funding: \$69,314.
- **Undermain Theater** – 3200 Main St. Dallas, TX, 75226 <http://www.undermain.org/> Undermain Theatre is a company of artists seeking to inspire, educate and challenge audiences and artists through its production of innovative theater with particular interest in poetic and language-driven work. 2017-2018 Cultural Organizations Program funding: \$33,594.
- **USA Film Festival** – 6116 N. Central Expressway, Suite 105, Dallas, TX 75206 <http://www.usafilmfestival.com/> The USA Film Festival is a Dallas-based, 501c3 non-profit organization dedicated to the recognition and encouragement of excellence in the film and video arts. 2017-2018 Cultural Organizations Program funding: \$50,567.
- **Writer’s Garret** – 1250 Majesty Drive, Dallas, TX, 75247 <https://www.writersgarret.org/> To foster the education and development of readers, writers, and audiences, by putting them in touch with quality literature, each other, and the communities in which they live and write. Since 1994 The Writer’s Garret has served a whopping 1.8 million readers, writers, children, educators, and others by helping them to reach inside and find themselves...and, in the process, each other.

The most socially intimate of all art forms, research shows what we knew all along: reading and writing may be the miracle cure for keeping kids in school, growing stronger minds and healthier bodies, and saving businesses billions.
2017-2018 Cultural Organizations Program funding: \$36,292.

Cultural Projects Program (CPP) Organizations

Cultural Projects Program provides funding for projects from eligible non-profit arts/cultural organizations.

In 2017-2018 there were 30 Cultural Projects Program organizations and included \$277,500.

- **Agra Nova Dance** –3630 Harry Hines Blvd Dallas, TX 75219 www.BecklesDancingCompany.org The mission of ARGANOVA DANCE is to celebrate the primacy of Dance! Using the body as instrument of communication, we combine various forms to reach people through an exhilarating mix. As such, the Dancing Company is committed to bringing exciting, entertaining and innovative dance to the broadest spectrum of audiences in the Dallas area and beyond. Further, we are committed to training flexible bodies and minds, adaptable to various forms of movement, in specialization or in combination.
2017-2018 Cultural Projects Program funding: \$6,500.
- **Avant Chamber Ballet** – 3630 Harry Hines #30, Dallas, TX 75219 <http://avantchamberballet.org> Avant Chamber Ballet brings exceptional live dance and chamber music together for audiences in the Dallas/Fort Worth Metroplex. We present our performances exclusively with live music, as well as regularly commission new works of choreography and score.
2017-2018 Cultural Projects Program funding: \$7,000.
- **Bruce Wood Dance Project** – 3630 Harry Hines Blvd., Suite #36, Dallas, TX 75219 <http://brucewoodance.org> The mission of Bruce Wood Dance is to present high-caliber, original, contemporary choreography that harnesses the power of dance as a tool for entertainment, enrichment, and healing. Fortified by Bruce Wood’s aesthetic, BWD produces and maintains his repertoire, commissions new work by resident choreographers and guest dance-makers, and contributes to the quality of life in Dallas Fort Worth, Texas, and across the nation.
2017-2018 Cultural Projects Program funding: \$13,000.
- **Chamber Music International** – PO Box 140092, Dallas, TX 75214 <http://www.chambermusicinternational.org/> Chamber Music International is a nonprofit arts organization that offers exceptional classical music through performances and musical education programs in Richardson and the Dallas Metroplex. The mission of Chamber Music International is to: (A) present Chamber Music concerts on the highest artistic level to a broad spectrum of audiences; (B) enhance the Richardson and Dallas area's reputation for musical excellence; (C) provide opportunities for youth to perform and learn about Chamber Music; and (D) provide broader access to audiences throughout metropolitan North Texas.
2017-2018 Cultural Projects Program funding: \$6,000.
- **Color Me Empowered** – 3156 Mapleleaf Lane, Dallas, TX 75233 <http://colormeempowered.org> Founded in 2008, Color Me Empowered is a charitable organization dedicated to empowering at-risk children while improving neglected communities through public art. Our hope is that, by engaging the children of a community, we will engage the entire community and bring about positive change.
2017-2018 Cultural Projects Program funding: \$6,500.
- **Cry Havoc Theater Company** – 8350 North Central Expressway, Suite 1050, Dallas, TX 75206 <https://www.cryhavoctheater.org> Founded by Mara Richards Bim, Cry Havoc seeks to fill a gap in the theater community in Dallas. Too often, the training offered to young people means basic-level classes with no differentiation between the novice and the experienced student. The material young people are given to work with is, more often than not, simplistic or condescending. And, while numerous “pay to play” performance options exist, there is a scarcity of opportunity for students to be cast purely on their talent rather than on their ability to pay. Cry Havoc Theater Company is changing this – one show at a time.
2017-2018 Cultural Projects Program funding: \$7,000.
- **Dallas Arts District** - 750 North St. Paul Street, Dallas, TX 75201 www.dallasartsdistrict.org The mission of the Dallas Arts District Foundation is to stimulate the economic and cultural life of North Texas through promotion of the Dallas Arts District.
2017-2018 Cultural Projects Program funding: \$15,000
- **Dallas Contemporary** – 161 Glass Street, Dallas Texas 75207 <http://www.dallascontemporary.org> Dallas Contemporary engages its audience by presenting challenging ideas from regional, national, and international artists through learning programs and exhibiting the art of our time. DC is a non-collecting institution.
2017-2018 Cultural Projects Program funding: \$10,000.

- **Dallas Film Society** – <https://www.dallasfilm.org> The Dallas Film Society is a 501(c) 3 nonprofit organization dedicated to supporting film, filmmakers and film education through our annual events, the Dallas International Film Festival and The Art of Film, through membership events and screenings, and through our educational programs: Summer Film Camp, the High School Roundtables and High School Day, and The Veterans Institute for Film & Media. The Dallas Film Society provides leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media.
2017-2018 Cultural Projects Program funding: \$13,000.
- **Dallas Holocaust Museum** – 211 N. Record St. Suite 100 Dallas, TX 75202-3361 <http://dallasholocaustmuseum.org> Founded in 1984, the Dallas Holocaust Museum/Center for Education and Tolerance is dedicated to teaching the history of the Holocaust and advancing human rights to combat prejudice, hatred and indifference. Located in Dallas' Historic West End, the Museum hosted more than 86,000 visitors in 2017, among them 36,000 school children. A top-rated attraction in North Texas, the Museum is one of just a few Holocaust-related museums or centers in the United States and the only Holocaust museum serving North Central Texas, as well as the adjacent states of Oklahoma, Arkansas and Louisiana. The Museum has been recognized for its compelling and creative programming, internationally recognized exhibits, and world-class speakers. North Texas is home to over 50 survivors, refugees and hidden children from the Holocaust. Dedicated members and volunteers throughout the region and the state generously support the Museum every year.
2017-2018 Cultural Projects Program funding: \$20,000.
- **Dallas Institute for Humanities and Culture** – 2719 Routh Street, Dallas, TX 75201 <http://dallasinstitute.org> The Dallas Institute seeks to serve the city in a way that enriches the life of the people living within it. The vision of the founders expands each year continuing to enrich and deepen the practical life of the city with the wisdom and imagination of the humanities.
2017-2018 Cultural Projects Program funding: \$15,000.
- **Dallas Metroplex Musicians** – P.O. Box 763785, Dallas, TX 75376-3785, <http://www.dallasnanm.com> Dallas Metroplex Musicians' Association's mission is to promote the achievements of African American musicians; develop, showcase and sponsor young artists; and provide opportunities for performances of all genres of music while preserving the Negro Spiritual, sacred music and traditional hymns.
2017-2018 Cultural Projects Program funding: \$6,500.
- **Dance Council** – 3630 Harry Hines, Dallas, TX 75219 thedancecouncil.org, Dance Council of North Texas creates opportunities for the dance community and the general public to engage in dynamic programming on a local and regional level to ensure the vital presence of dance.
2017-2018 Cultural Projects Program funding: \$6,000.
- **Echo Theatre** – PO Box 570422, Dallas, TX 75357-0422 <https://www.echotheatre.org> It's the mission of Echo Theatre to produce the works of women playwrights in order to bridge the gender gap that persists in live theatre.
2017-2018 Cultural Projects Program funding: \$6,500.
- **Indian Cultural Heritage Foundation** – P.O. Box 797524 · Dallas, TX <http://ichf-us.org> ICHF is a non-profit organization whose vision is to promote intercultural awareness by providing a platform for the interaction between Indian and American cultures through workshops, presentations and performances. Its purpose is to stimulate an awareness of Indian arts and culture through education, training and promotion.
2017-2018 Cultural Projects Program funding: : \$6,000.
- **Jewish Community Center** – 7900 Northaven Road Dallas, TX 75230, www.jccdallas.org The Aaron Family Jewish Community Center of Dallas brings the community together by providing state-of-the-art facilities and exceptional programs in an inclusive environment defined by Jewish values and culture.
2017-2018 Cultural Projects Program funding: \$8,000.
- **Lone Star Wind Orchestra** – PO Box 803042, Dallas, TX 75380-3042, <https://lswow.com/> Music changing lives in North Texas and beyond through inspired collaborations, exceptional mentoring of musicians, unforgettable performances and inclusive community engagement.
2017-2018 Cultural Projects Program funding: \$9,000.
- **MADI Museum** – 3109 Carlisle Street, Dallas, TX 75204-1194 <http://www.geometricmadimuseum.org> The history of the Museum of Geometric and MADI Art began more than 12 years ago when Bill and Dorothy Masterson, lifelong supporters of the arts, were introduced to the innovative MADI art movement. Fascinated by the playful complexity and fascinating

figures inherent within this modern art form, the Mastersons became involved in the MADI movement, traveling around the world to collect MADI art pieces and even staying with Carmelo Arden Quin, the movement's founder.

2017-2018 Cultural Projects Program funding: \$6,000.

- **Metropolitan Winds** – P.O. Box 670925, Dallas, TX 75367 <http://metropolitanwinds.org> Founded in 1993, Metropolitan Winds represents all that is exciting about symphonic band music in the Dallas/Fort Worth Metroplex. Audiences have come to love the innovative programming and passionate performances for which Metropolitan Winds has become synonymous. Members of the ensemble can be seen around the Metroplex in other roles such as professional musicians, band directors and private music teachers. Despite their varied backgrounds they each share a love of wind band music and a passion for finely crafted concert presentations that are enthusiastically received by audiences of all ages. For the teachers in the group, being on stage with Metropolitan Winds provides the opportunity to continue to practice the art of performance ... for that is exactly what they are teaching their students: a performing art!
2017-2018 Cultural Projects Program funding: \$6,000.
- **Nasher Sculpture Center** – 2001 Flora Street Dallas, TX 75201 <http://www.nashersculpturecenter.org/> Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker. The Nasher Sculpture Center presents rotating exhibitions of works from the Nasher family collection as well as special exhibitions drawn from other museums and private collections. In addition to indoor gallery space, the Center contains an auditorium, education and research facilities, a cafe and a store.
2017-2018 Cultural Projects Program funding: \$8,000.
- **New Texas Symphony** – 3630 Harry Hines Blvd., Dallas, TX <https://ntso.org> The New Texas Symphony Orchestra is the Premier Community Orchestra of Dallas. Located in proximity to the vibrant Dallas Performing Arts district, this civic orchestra provides both performers and audiences inspired opportunities to play and enjoy great symphonic music.
2017-2018 Cultural Projects Program funding: \$6,500.
- **Old Red Museum** –100 South Houston Street, Dallas, TX, 75202 <https://www.oldred.org/> Dedicated to inspire and educate visitors about the rich and varied cultural, economic, political and social history of the Dallas County Area, the Old Red Museum of Dallas County History & Culture serves as a symbol of Dallas heritage. Built in 1892, the beautifully restored Old Red Courthouse contains some of Dallas County's most fascinating historical artifacts. There is a special exhibit gallery located on the first floor, while the second floor of Old Red is filled with exhibits, interactive touch screen computers, an educational learning center and four mini theatres.
2017-2018 Cultural Projects Program funding: \$8,000
- **Ollimpaxqui Ballet** – Grauwlyer Park Branch Library, 2146 Gilford Street, Dallas, TX 75235 <https://dallascityoflearning.org/workshop-detail?id=61571> Ollimpaxqui means "Joyful Movement" in Nahuatl, the language of the Aztecs. Ollimpaxqui Ballet Company works to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community.
2017-2018 Cultural Projects Program funding: \$7,000.
- **Orpheus Chamber Singers** – PO Box 25132, Dallas, TX 75225 <https://www.orpheuschambersingers.org/> Orpheus brings together twenty-four of Dallas's finest vocal talent. Singers that shine individually as well as blended in seamless beauty as an ensemble.
2017-2018 Cultural Projects Program funding: \$6,000.
- **Resource Center** – 5750 Cedar Springs Rd., Dallas, TX 75235 <https://www.rcdallas.org> The Resource Center of Dallas offers a variety of health and medical care services, including HIV testing, dental care and wellness monitoring. Additionally, it maintains a food pantry that provides nutritional services and a variety of food items. The center is located in Dallas.
2017-2018 Cultural Projects Program funding: \$17,000.
- **Southwest Celtic Music Assoc.** – 233 Yorktown Street, Dallas, TX 752087 <http://scmatx.org/> The Southwest Celtic Music Association is a 501(c)(3) incorporated in the state of Texas in 1983. Its origins were the Girst Texas Ceili, an afternoon Ceili, of music, held at Nick Farrelly's Lounge on Oak Lawn in Dallas. Such was the success of the event that the organizers set about the formation of the SCMA and plans for continued events in the following years.
2017-2018 Cultural Projects Program funding: \$8,000.

- **Uptown Players** – PO Box 192264, Dallas, TX 75219 <http://www.uptownplayers.org/> Uptown Players is a 501 (c) 3 non-profit organization, presenting plays and musicals that challenge audiences artistically and strive to create greater positive public awareness and acceptance of the GLBTQ community through the performing arts. Now entering its fifteenth season and seventh at the Kalita Humphreys Theater, Uptown Players has gathered a dedicated following and is providing an opportunity for a wide diversity of gender styles to come together and explore life choices through great theatre themes such as relationships, family, prejudice, and values. The response from the community and critics has been remarkable, including over 25 Leon Rabin Awards from the Dallas Theatre League, and over 25 Theater Critics Forum Awards in its first thirteen seasons. Uptown Players has also been named the best theatre company by the Dallas Voice Readers and by the Dallas Observer and was also featured in D Magazine and on WFAA’s Daybreak and Good Morning Texas programs. 2017-2018 Cultural Projects Program funding: \$13,000.
- **Video Association** – <http://www.spdemo.co/videofest/about/> The mission of the Video Association is to promote an understanding of video as a creative visual art medium and cultural force in our society, in addition to supporting and advancing the work of Texas artists working in video and the electronic arts. As technology has changed since our inception, the VAD has evolved its mission to include digital video and other digital mediums. Through its programs and information services; the Video Association educates and informs artists, students, educators, critics, video/film producers and an interested public to better understand, appreciate and evaluate the creative possibilities of the video medium, especially in combination with other digital technologies. The VAD also provides a forum for the work of regional video artists, in order to stimulate excellence in their work and provide the opportunity for dialogue and critical discussion. 2017-2018 Cultural Projects Program funding: \$13,000.
- **Women's Chorus Greater Dallas** – 3630 Harry Hines Blvd, Ste 210, Dallas, TX 75219 <https://thewomenschorusofdallas.com/> The Women's Chorus of Dallas promotes the strength, diversity, and empowerment of women by performing high quality music to entertain, inspire, and serve the community. To be a recognized choral group providing musical excellence and contributing positively to the community through entertainment and the support of women's causes. United in our mission to embrace diversity, empower women, and increase in number, we will be an integral part of the community to inspire the souls, touch the hearts, and impact the lives of all who come to hear us. 2017-2018 Cultural Projects Program funding: \$9,000.
- **WordSpace** – 926 Valencia St, Dallas, TX 75223 <http://www.wordspacedallas.com/> DALLAS LIT HOP is a month-long festival featuring local and state writers in readings, podcast recordings, performance art extravaganzas, parties, bar crawls and Headliner events. DALLAS POETRY SLAM and WordSpace produce Regional Events together, such as special programs for Dallas Lit Hop, Women of the World Poetry Slam Festival and more. 2017-2018 Cultural Projects Program funding: \$9,000

Community Artists Program (CAP) Organizations and Artists - The Community Artist Program (CAP) allocates annual funding for culturally based and ethnic specific artists to provide no-cost services to residents of Dallas.

In 2017-2018 there were 821 performances, workshops and other community events with 30 artists/art groups through the Community Artists Program and funding recommended was \$340,500.

ORGANIZATIONS

- **Anita Martinez Ballet Folklorico**, 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> One of the Southwest's leading Ballet Folklorico troupes. Dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. Offering a variety of programs and performances designed to entertain and enlighten.
2017-2018 Community Artists Program funding: \$9,000.
- **Cara Mia Theatre** – Office Address: 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiatheatre.org/>
2017-2018 Community Artists Program funding: \$10,000.
- **Flame Foundation (The)** – 3630 Harry Hines Blvd, Dallas, TX 75219 <http://www.theflamefoundation.org> The Flame Foundation's mission is to educate and promote knowledge, skill, and appreciation of the performing and visual arts to children and adults in Dallas TX. Our primary focus is in Flamenco dance, music, and its history. "Flame brings the art of the ages, to the families of today"
2017-2018 Community Artists Program funding: \$7,000.
- **Indian Cultural Heritage**– P.O. Box 797524 · Dallas, TX <http://ichf-us.org> ICHF is a non-profit organization whose vision is to promote intercultural awareness by providing a platform for the interaction between Indian and American cultures through workshops, presentations and performances. Its purpose is to stimulate an awareness of Indian arts and culture through education, training and promotion.
2017-2018 Community Artists Program funding: \$8,000.
- **Inner City All Stars** – 4041 W. Wheatland Rd., STE 156-143, Dallas, TX 75237 <http://www.innercityallstars.com> New Orleans Brass Band for your next event. Its high energy nonstop FUN!
2017-2018 Community Artists Program funding: \$9,500.
- **Making Connections** – P.O. Box 140645 Dallas, TX 75214 <http://makingculturalconnections.org/> Making~Connections, Inc. is a cultural education organization dedicated to connecting families with schools, teaching parents the importance of participating in their children's education to prevent school drop outs, providing staff parental involvement training, embracing cultural heritage to increase children's self-esteem, and building youth leadership; all major elements of our children's success.
2017-2018 Community Artists Program funding: \$6,000.
- **Ollimpaxqui Ballet** – Grauwlyer Park Branch Library, 2146 Gilford Street, Dallas, TX 75235 <https://dallascityoflearning.org/workshop-detail?id=61571> Ollimpaxqui means "Joyful Movement" in Nahuatl, the language of the Aztecs. Ollimpaxqui Ballet Company works to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community.
2017-2018 Community Artists Program funding: \$10,000.
- **South Dallas Concert Choir** – P.O. Box 764586, Dallas, TX 75376-4586 <http://www.southdallasconcertchoir.org> The South Dallas Concert Choir (SDCC) had its beginning in 1986 as a 15-member workshop choir through the South Dallas Cultural Center under the direction of James Spaights. The choir was made up of members who lived throughout the Dallas metropolitan area and has grown its membership to more than 35 members.
2017-2018 Community Artists Program funding: \$3,000.
- **Teatro Dallas** –1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of

genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2017-2018 Community Artists Program funding: \$15,000.

ARTISTS

- **Cynthia Anzaldúa** – 2017-2018 Community Artists Program funding: \$7,000.
- **Len Barnett** – 2017-2018 Community Artists Program funding: \$20,000.
- **Afiah Bey** – 2017-2018 Community Artists Program funding: \$15,000.
- **Evelio Flores** – 2017-2018 Community Artists Program funding: \$12,000.
- **Ofelia Faz-Garza** – 2017-2018 Community Artists Program funding: \$6,000.
- **Michelle Gibson** – 2017-2018 Community Artists Program funding: \$25,000.
- **Sandra Gipson** – 2017-2018 Community Artists Program funding: \$7,000.
- **Alicia Holmes** – 2017-2018 Community Artists Program funding: \$25,000.
- **Herbie Johnson** – 2017-2018 Community Artists Program funding: \$12,000.
- **Terrance M. Johnson** – 2017-2018 Community Artists Program funding: \$20,000.
- **Renee Miche'al Jones** – 2017-2018 Community Artists Program funding: \$7,500.
- **Bandon Karo/Tony Browne** – 2017-2018 Community Artists Program funding: \$25,000.
- **Frida Lozano** – 2017-2018 Community Artists Program funding: \$1,500.
- **Rhianna Mack** – 2017-2018 Community Artists Program funding: \$25,000.
- **Candace Miller** – 2017-2018 Community Artists Program funding: \$25,000.
- **Barri Pearson** – 2017-2018 Community Artists Program funding: \$10,000.
- **Akwete Tyehimba/Michelle Hogue** – 2017-18 Community Artists Program funding: \$1,750.
- **VET** - 2017-2018 Community Artists Program funding: \$5,000.
- **Fred Villanueva** – 2017-2018 Community Artists Program funding: \$7,000.
- **Angelique Westerfield** – 2017-2018 Community Artists Program funding: \$3,000.
- **Chesley Williams** – 2017-2018 Community Artists Program funding: \$5,000.

Cultural Projects Program – Special Support (CPP-SP Organizations and Artists)

The Cultural Projects Program – Special Support (CPP-SP) program is designed to support special projects for non-profit cultural arts organizations and individual artists. Awards were made to support projects in any discipline not supported in the FY17-18 COP and CPP programs.

In 2017-2018 the Cultural Projects Program – Special Support supported 45 artists and organizations with \$356,509.

CPP-SP Organizations:

- **Argentine Tango Dallas** – 5100 Verde Valley Lane #225 Dallas, TX 75264 www.tangoamor.com Argentine Tango Dallas, (ATD), is a non-profit 501(c)(3) dance organization dedicated to Argentine Tango. ATD was founded in 2009 and incorporated as a non-profit organization in 2016, with the goal of fostering, educating and nurturing Argentine Tango throughout the Dallas Area and the entire state of Texas. Argentine Tango Dallas is dedicated to encouraging artistic expression and the development of community through Argentine Tango.
2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Artist Outreach** – P.O. Box 720561, Dallas, TX, 75372 <http://theartistoutreach.org/> To change the educational, emotional and financial futures of the individuals, schools and advocacy centers we serve through the creative arts programs we provide. The Artist Outreach, Inc. demonstrates to students the power of creative thinking and how they can apply it to their lives, now, and in their future careers! By using different forms of art as our conduit, we expose students to inspiration, not just information! Our program is designed to teach students the importance of creative exercise and how it will give them license to innovate and compete in the global workforce. The Artist Outreach encourages self-expression which leads to self-discovery. Self-discovery leads to new approaches and opportunity for innovation.
2017-2018 Cultural Projects Program – Special Support funding: \$5,000.
- **Cry Havoc Theater Company** – 8350 North Central Expressway, Suite 1050, Dallas, TX 75206 <https://www.cryhavoctheater.org> Founded by Mara Richards Bim, Cry Havoc seeks to fill a gap in the theater community in Dallas. Too often, the training offered to young people means basic-level classes with no differentiation between the novice and the experienced student. The material young people are given to work with is, more often than not, simplistic or condescending. And, while numerous “pay to play” performance options exist, there is a scarcity of opportunity for students to be cast purely on their talent rather than on their ability to pay. Cry Havoc Theater Company is changing this – one show at a time.
2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Dallas Bach Society** - 1601 Elm Street Suite 2350, Dallas, TX 75201 <https://dallasbach.org/> The Dallas Bach Society was formed in 1982 to promote and encourage instrumental, choral, vocal, operatic, chamber, and keyboard music composed before 1800 through live performances in Dallas and its vicinity.
2017-2018 Cultural Projects Program – Special Support funding: \$5,000
- **Dallas Chamber Choir**- 4125 Cole Ave, Dallas, TX 75204 <https://dallaschamberchoir.org/> The Dallas Chamber Choir is a chamber ensemble of professional musicians, music educators, and solo performing artists from North Texas, many of whom perform with The Dallas Opera, The Fort Worth Opera, Orpheus Chamber Singers, Dallas Bach Society, The Orchestra of New Spain, Vox Humana, and are active members of ACDA, TCDA, TMEA, NATS, as well other professional organizations. Our performance programs are intentionally diverse and expansive, covering over 500 years of choral literature of various stylistic, linguistic, and cultural significance. Of particular interest are works of contemporary and emerging composers whose music and texts explore a decidedly humanistic perspective.
2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Dallas Jazz Piano Society** – 3630 Harry Hines Blvd, Box 38 Dallas, TX 75219 <https://dallasjazzpianosociety.wordpress.com/> The Dallas Jazz Piano Society is a not for profit, all volunteer organization supported by membership donations. We are dedicated to promoting, preserving and perpetuating piano jazz music through performances and education opportunities for the community at large.
2017-2018 Cultural Projects Program – Special Support funding: \$1,000
- **Dark Circles Contemporary Dance**- 3630 Harry Hines Blvd #29 Dallas, TX 75219 <https://www.darkcirclescontemporarydance.com/> Dark Circles Contemporary Dance was founded in 2010 in Seoul, South Korea. The Company's Dallas-based branch—led by internationally award-winning choreographer and Dance Magazine “25 to Watch,” Joshua L. Peugh—has been hailed as “the area’s most exciting dance company” (Star-Telegram) and as the “Best

Dance Company" by D Magazine and Dallas Observer. The young company has been praised as “frequently stunning, and always fascinating” (DFW.com) and commended for innovative combinations of classical technique and modern movement styles. Since its inception, the company has performed nationally and internationally at Jacob's Pillow Dance Festival, Theater am Aegi (Germany), Seoul Arts Center (South Korea), and at the Ailey Citigroup Theater (New York), among others. Repertory includes works by Joshua L. Peugh, Sidra Bell, Mark Caserta & Mikey Morado, Eoghan Dillon, Gregory Dolbashian, Mike Esperanza, James Gregg, Gabrielle Lamb, Fabio Liberti, and MADBOOTS. DCCD is dedicated to bringing the progressive work of international choreographers and dancers to a worldwide audience.
2017-2018 Cultural Projects Program – Special Support funding: \$5,000

- **Deep Vellum Publishing** - 3000 Commerce St. Dallas, Texas 75226 <https://deepvellum.org/> Deep Vellum Publishing is a not-for-profit literary publisher that seeks to enhance the open exchange of ideas among cultures and to connect the world’s greatest contemporary writers with English-language readers.
2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Oak Cliff Film Festival** – Texas Theatre, 231 W. Jefferson Blvd., Dallas, TX 75208 <http://oakcliffilmfestival.com/> The Oak Cliff Film Festival was established in 2011 as a regional film festival in the Oak Cliff area of Dallas, TX. The festival has received national acclaim from prominent sources including The New York Times, Filmmaker Magazine, and Moviemaker Magazine. Led by the Aviation Cinemas team, who took over operations at the Texas Theatre in December of 2010, and backed by the 501 3(c) Oak Cliff Foundation.
2017-2018 Cultural Projects Program – Special Support funding: \$5,200.
- **Opera in Concert** – 2973 Latham Drive, Dallas, TX 75229 <http://operainconcert.org/> Opera in Concert presents concerts in the Dallas area, introducing the public to seldom-performed operatic masterpieces.
2017-2018 Cultural Projects Program – Special Support funding: \$3,000
- **Over the Bridge Arts-** 1537 Kings Highway, Dallas, TX 75208 <https://www.overthebridgears.org/> The vision of Over the Bridge Arts is to support the performing and visual artists of Oak Cliff by encouraging collaboration, providing performance opportunities, and enhancing the community through arts education. The mission of Over the Bridge Arts is to produce arts events in Oak Cliff that nurture emerging artists and new works, while building audiences and providing arts-based learning experiences.
2017-2018 Cultural Projects Program – Special Support funding: \$1,500
- **Prism Movement Theater** - 2804 Stanford Ave, Dallas, TX 75225 <https://www.prismco.org/> Prism believes in storytelling through movement. Whether that be through dance, stage combat, mime, weight sharing, clowning and simple everyday actions, we believe each motion is a piece of text. With this philosophy, we believe can reach even more beautiful heights artistic expression and plunge even further into the complex depths of the human subconscious all without uttering a single word.
2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Slappy and Monday’s Foundation for Laughter** - 4022 South Better Drive Dallas, US-TX 75229 www.foundationforlaughter.org The Foundation for Laughter improves the health and education of the families we serve through the transformational power of laughter
2017-2018 Cultural Projects Program – Special Support funding: \$5,000
- **Teatro Flor Candela** – 3212 N Winnetka Ave., Dallas, TX <https://www.teatroflorcandela.org/> Founded in 2007, Flor Candela Theater is a non-profit company with the purpose of assembling plays by Latin American and worldwide playwrights, as well as original proposals and montages. Patricia Urbina is the artistic director of the company, and also instructor of theater, corporal movement and dance. Teatro Flor Candela offers classes and workshops for theater, dance and other arts for beginners, intermediate and advanced. At a very affordable cost our workshops and classes are open to the Spanish-speaking community of Dallas and Fort Worth.
2017-2018 Cultural Projects Program – Special Support funding: \$6,000.
- **Terrance M. Johnson Dance Project** – <http://www.tmjdanceproject.org/> The TMJ Dance Project is a 501 © 3 nonprofit organization that uses the art of dance to promote community enrichment, child & family development, art in education, and live performance art. The mission of the TMJ Dance Project is to support the welfare of historically underserved communities through the creation and implementation of art & culture programs that address the needs of the community.
2017-2018 Cultural Projects Program – Special Support funding: \$6,000.

- **Texas Jewish Arts Association** - 6443 Riverview Lane Dallas, US-TX 75248 <https://www.texasjewisharts.org/> The TJAA is a community of Jewish artists, art professionals and art enthusiasts. We are an artist-run organization committed to foster art by Jewish artists, promoting dialogue about Jewish identity and related issues among members of the community. TJAA's mission is to cultivate artistic growth and camaraderie through informational and educational gatherings and exhibition opportunities.
2017-2018 Cultural Projects Program – Special Support funding: \$6,000.
- **Top Ten Records** - 338 W. Jefferson Boulevard, Dallas, TX 75208 <http://toptenrecords.org/> Top Ten Records, established in 1956 by J.W. “Dub” Stark, is the longest-running record store in Dallas. In 1963, Officer J.D. Tippit made a mysterious phone call using the store phone shortly before he was allegedly killed by Lee Harvey Oswald, making Top Ten the last public place he was seen. The phone survives and is on display near the cash register. The shop has been a staple for the Oak Cliff neighborhood since its inception, and has a strong history of supporting local and DIY music.
2017-2018 Cultural Projects Program – Special Support funding: \$5,700.
- **Trans.lation Vickery Meadow** – 8361 Park Ln., Dallas, TX 75231 <https://translationvickerymeadow.wordpress.com/> Trans.lation is a catalyst for highlighting the value cultural diversity adds to Vickery Meadow’s identity; furthermore, it seeks to place that identity at the center of conversation about the neighborhood’s future development by empowering residents through leadership development, workshops and trainings, cultural events, and entrepreneurial initiatives.
2017-2018 Cultural Projects Program – Special Support funding: \$6,000.
- **Turtle Creek Chorale** - 3630 Harry Hines Blvd. Suite 306 Dallas, US-TX 75219 <https://turtlecreekchorale.com/> Turtle Creek Chorale enrich lives through the common language of song. Our exhilarating talent captivates audiences with unforgettable moments. Every performance cultivates a shared experience of emotions, nourishing the soul with healing and energizing effects of choral music. We help unify communities by increasing support for the cultural arts.
2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Women Texas Film Festival** - 6822 Whitehill St Dallas, TX 75231 <http://womentx.org/> Women Texas Film Festival celebrates women who lead in filmmaking, virtual reality, and game design by showcasing the range of female-identified voices and narratives across the media. Joining together with a community of stakeholders and powerhouses, our goal is to develop a dynamic platform dedicated to women in filmmaking, the storytelling arts and technology. We’re not shrinking the gender gap. We’re destroying it. Through film screenings, panels, and social events, the organization encourages filmmakers to have the courage to fight stereotypes and gender norms and push forward as decision makers in the stories we tell.
2017-2018 Cultural Projects Program – Special Support funding: \$6,000

CPP-SP Artists

- **Julia Alcantara** - 2017-2018 Cultural Projects Program – Special Support funding: \$3,750
- **Jessica Bell** - 2017-2018 Cultural Projects Program – Special Support funding: \$3,000
- **Tony Browne** - 2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Ruben Carranza** - 2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Tamitha Curiel** – 2017-2018 Cultural Projects Program – Special Support funding: \$6,000.
- **Ofelia Faz-Garza** – 2017-2018 Cultural Projects Program – Special Support funding: \$6,000.
- **Lane Harder** – 2017-2018 Cultural Projects Program – Special Support funding: \$6,000.
- **Lisa Huffaker** – 2017-2018 Cultural Projects Program – Special Support funding: \$6,000.
- **Vicki Meek** - 2017-2018 Cultural Projects Program – Special Support funding: \$5,800
- **Renee Miche’al Jones** - 2017-2018 Cultural Projects Program – Special Support funding: \$5,500.
- **Terry Allen Langfitt** - 2017-2018 Cultural Projects Program – Special Support funding: \$5,440
- **Denise Lee** - 2017-2018 Cultural Projects Program – Special Support funding: \$6,000

- **Jacquelyn Lengfelder** – 2017-2018 Cultural Projects Program – Special Support funding: \$6,000.
- **Leigha W. Lugo** - 2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Jessica Medlock** –2017-2018 Cultural Projects Program – Special Support funding: \$6,000.
- **Jamal Mohamed**- 2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Sharon Neel-Bagley** - 2017-2018 Cultural Projects Program – Special Support funding: \$6,000.
- **Mylan Thi Nguyen & Betty Rodriguez** - 2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Victor Ortiz** - 2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Emily Riggert** - 2017-2018 Cultural Projects Program – Special Support funding: \$5,500
- **Calvin Sexton** - 2017-2018 Cultural Projects Program – Special Support funding: \$6,000.
- **Shafeeqa Y. Small** - 2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Jenni Tooley** - 2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Fred Villanueva** – 2017-2018 Cultural Projects Program – Special Support funding: \$6,000.
- **Chesley Antoinette Williams** - 2017-2018 Cultural Projects Program – Special Support funding: \$6,000
- **Adam Adolfo Yzaguirre** - 2017-2018 Cultural Projects Program – Special Support funding: \$3,500

Cultural Vitality Program (CVP Organizations and Artists)

The Cultural Vitality Program (CVP Organizations and Artists) was a new cultural services funding program designed to further support the growth of a vibrant cultural ecosystem in Dallas. The Cultural Vitality Program, seeks proposals and projects from both arts/cultural organizations and individual artists with innovative ideas and a dedication to the arts in our City.

In 2017-2018 the Cultural Vitality Program supported 32 artists and organizations with \$306,750.

- **Academy of Bangla Arts and Culture (ABAC)** – 3630 Harry Hines Blvd., Dallas, TX 75219-3201 <http://www.academyofbanglaartsandculture.com/> The mission of ABAC includes participation and encouraging participation of individuals and groups in cultural, artistic, and academic events, to foster exchange of ideas, and create environments, experiences and events conducive to learning and intellectual growth.
2017-2018 Cultural Vitality Program funding: \$8,750
- **African Film Festival** - 4475 Trinity Mills Road #701632 Dallas, TX 75370 www.theafricanfilmfestival.org The African Film Festival (TAFF) is a non-profit organization dedicated to African storytelling and motion pictures to serve as a platform for educative references to African Culture.
2017-2018 Cultural Vitality Program funding: \$10,000
- **Artstillery** - 3843 Bernal Drive Dallas, TX 75212 www.artstillery.org Artstillery is an experimental performance company that empowers marginalized communities and reveals the rawness of truth in human life.
2017-2018 Cultural Vitality Program funding: \$10,000
- **Arttitude** - 6108 Abrams Rd. #629 Dallas, TX 75231 www.arttitude.org Arttitude is a 501(c)(3) non-profit organization which serves to unite the LGBTQ+ and underserved communities with the goal of inciting positive change and equality for all through various artistic endeavors.
2017-2018 Cultural Vitality Program funding: \$10,000
- **Cara Mia Theatre Company**, Office Address: 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiatheatre.org/>
2017-2018 Cultural Vitality Program funding: \$15,000
- **Creative Arts Center** - 2360 Laughlin Drive Dallas, TX 75228 <https://creativeartscenter.org/> The Creative Arts Center of Dallas is the largest community-based arts education program in North Texas offering classes and workshops in a variety of different media.
2017-2018 Cultural Vitality Program funding: \$15,000.
- **Dallas Black Dance Theatre** - 2403 Flora St. Dallas TX 75201 <https://dbdt.com> The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence. The vision of Dallas Black Dance Theatre is to fulfill its mission through performance and educational programs that bridge cultures, reach diverse communities and encompass ever-expanding national audiences.
2017-2018 Cultural Vitality Program funding: \$8,000.
- **The Flame Foundation** - 3630 Harry Hines Blvd. Dallas, TX 75219 <https://TheFlameFoundation.org> The mission of The Flame Foundation is to educate and promote knowledge, skill, and appreciation of the performing and visual arts to children and adults in Dallas TX. Our primary focus is in Flamenco dance, music, and its history. "Flame brings the art of the ages to the children of today"
2017-2018 Cultural Vitality Program funding: \$10,000
- **HOGAR de Dallas** - 3510 Delford Cir, Dallas, TX 75228-2458 <http://www.hogardedallas.org/> HOGAR de Dallas was founded in 1998 for the purpose of stimulating interest in Hispanic genealogy, assisting in the research of Hispanic lineages, promoting an understanding of Hispanic heritage within the community, and supporting the genealogy section of the J. Erik Jonsson Public Library in Dallas and other libraries as deemed necessary.
2017-2018 Cultural Vitality Program funding: \$5,000.
- **Junior Players** – 12225 Greenville Avenue, Suite 1020, Dallas, TX 75243 www.juniorplayers.org Junior Players is the oldest children's theater in Dallas. We have provided unique arts education programming to the youth of North Texas since 1955.

2017-2018 Cultural Vitality Program funding: \$15,000.

- **Make Art with Purpose** – <http://www.makeartwithpurpose.net> Welcome to **MAP - Make Art with Purpose**, an organization and virtual resource center for creative projects that are shaping and transforming our world in positive ways. **MAP** exists to inspire learning, creativity, and hope. We advance models for producing art that are rooted in consciousness and include ideas for positive environmental and social change. The artists and organizations on this website contribute to the vitality of our communities and culture. They are visionaries and fire-starters, whose work and ideas expand our own thinking and inspire us by demonstrating what all is possible when art is used as a means for change.
2017-2018 Cultural Vitality Program funding: \$15,000.
- **Metropolitan Winds** – P.O. Box 670925, Dallas, TX 75367 <http://metropolitanwinds.org> Founded in 1993, Metropolitan Winds represents all that is exciting about symphonic band music in the Dallas/Fort Worth Metroplex. Audiences have come to love the innovative programming and passionate performances for which Metropolitan Winds has become synonymous. Members of the ensemble can be seen around the Metroplex in other roles such as professional musicians, band directors and private music teachers. Despite their varied backgrounds they each share a love of wind band music and a passion for finely crafted concert presentations that are enthusiastically received by audiences of all ages. For the teachers in the group, being on stage with Metropolitan Winds provides the opportunity to continue to practice the art of performance ... for that is exactly what they are teaching their students: a performing art!
2017-2018 Cultural Vitality Program funding: \$7,500.
- **Ollimpaxqui Ballet** - Grauwylar Park Branch Library, 2146 Gilford Street, Dallas, TX 75235 <https://dallascityoflearning.org/workshop-detail?id=61571> Ollimpaxqui means "Joyful Movement" in Nahuatl, the language of the Aztecs. Ollimpaxqui Ballet Company works to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community.
2017-2018 Cultural Vitality Program funding: \$10,000
- **Sammons Center for the Arts** –3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 <http://sammonsartcenter.org/> The Sammons Center for the Arts was developed to provide the community with resources and a facility for aspiring artists to hold rehearsals, workshops, and conferences in pursuit of their craft. If Dallas is to continue as a shaping force in the recognition and development of new talent, we must provide a permanent environment conducive to the achievement of this goal.
2017-2018 Cultural Vitality Program funding: \$12,000.
- **talkSTEM** - <http://talkstem.org/> talkSTEM is a community of parents, educators, and practitioners who want to show how Science, Technology, Engineering and Mathematics concepts are used.
2017-2018 Cultural Vitality Program funding: \$10,000
- **Teatro Dallas** – 1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2017-2018 Cultural Vitality Program funding: \$15,000.
- **TeCo Theatrical Productions** - 215 South Tyler Street, Dallas, TX 75208 To cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education.
2017-2018 Cultural Vitality Program funding: \$15,000.
- **Terrace M. Johnson Dance Project** – <http://www.tmjdanceproject.org/> The TMJ Dance Project is a 501 © 3 nonprofit organization that uses the art of dance to promote community enrichment, child & family development, art in education, and live performance art. The mission of the TMJ Dance Project is to support the welfare of historically underserved communities through the creation and implementation of art & culture programs that address the needs of the community.
2017-2018 Cultural Vitality Program funding: \$10,000.
- **Video Association** – <http://www.spdemo.co/vidEOFest/about/> The mission of the Video Association is to promote an understanding of video as a creative visual art medium and cultural force in our society, in addition to supporting and advancing the work of Texas artists working in video and the electronic arts. As technology has changed since our inception,

the VAD has evolved its mission to include digital video and other digital mediums. Through its programs and information services; the Video Association educates and informs artists, students, educators, critics, video/film producers and an interested public to better understand, appreciate and evaluate the creative possibilities of the video medium, especially in combination with other digital technologies. The VAD also provides a forum for the work of regional video artists, in order to stimulate excellence in their work and provide the opportunity for dialogue and critical discussion.
2017-2018 Cultural Vitality Program funding: \$6,000.

- **Writer's Garret** – 1250 Majesty Drive, Dallas, TX, 75247 <https://www.writersgarret.org/> To foster the education and development of readers, writers, and audiences, by putting them in touch with quality literature, each other, and the communities in which they live and write. Since 1994 The Writer's Garret has served a whopping 1.8 million readers, writers, children, educators, and others by helping them to reach inside and find themselves...and, in the process, each other. The most socially intimate of all art forms, research shows what we knew all along: reading and writing may be the miracle cure for keeping kids in school, growing stronger minds and healthier bodies, and saving businesses billions.
2017-2018 Cultural Vitality Program funding: \$15,000.

CVP ARTISTS

- **Daniel Avapour** - 2017-2018 Cultural Vitality Program funding: \$7,500
- **Matt Bagley** - 2017-2018 Cultural Vitality Program funding: \$7,500
- **Afiah Bey** - 2017-2018 Cultural Vitality Program funding: \$7,500
- **Tammy Bardwell** – 2017-2018 Cultural Vitality Program funding: \$7,500.
- **Tamitha Curiel** - 2017-2018 Cultural Vitality Program funding: \$7,500.
- **Ofelia Faz-Garza** – 2017-2018 Cultural Vitality Program funding: \$7,500.
- **Alexandra Hernandez** - 2017-2018 Cultural Vitality Program funding: \$7,000
- **Alicia Holmes** - 2017-2018 Cultural Vitality Program funding: \$7,500
- **Amelia Maciszewski** - 2017-2018 Cultural Vitality Program funding:\$7,500
- **Priscilla Rice** - 2017-2018 Cultural Vitality Program funding: \$2,500
- **VET** - 2017-2018 Cultural Vitality Program funding: \$7,500
- **Fred Villanueva** – 2017-2018 Cultural Vitality Program funding: \$7,500.

PUBLIC ART FOR DALLAS

1.22 percent of total Cultural Affairs General Fund Budget

General Fund Budgeted: \$282,624

General Fund Total Expenses: \$361,550

Public Art Program

The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the public art program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create an artwork for current and future generations.

The Cultural Affairs Commission, along with input from the Public Art Committee, provided recommendations related to new public art projects throughout the year. Major projects included:

Note: Funding amounts are not included here as funding is set via a calculation as a percent of bond funds as described in City Ordinance.

- Recommended Initiation of Planning for a public art project in Bishop Arts. (November 2017) Location: 235 West Davis Street
- Recommended a revised Scope of Work for Ross Avenue Public Art Project. (November 2017) Location: Ross Avenue at I-345/US-75)
- Recommended a revised Scope of Work for Fire Station #6 Public Art Project. (November 2017) Location: 2808 S Harwood Street
- Recommended artist Julia Ousley for a public art commission at Walnut Hill Recreation Center. (January 2018) Location: 10011 Midway Road
- Recommended Initiation of Planning for Downtown Dallas Parking Meters Project. (January 2018) Location: 370 parking meters in downtown Dallas.
- Recommended Initiation of Planning for Neighborhood Plus Project for the Skyline Neighborhood at Everglade Park. (January 2018) Location: 5100 North Jim Miller Road
- Recommended design changes for West Dallas Veterans Tribute Project. (January 2018) Location: Coronet Boulevard at Canada Drive
- Recommended a list of candidates for future Public Art selection panels for the period May 1, 2018 – April 30, 2019. (April 2018)
- Recommended artist Madeline Weiner for the Pleasant Oaks Recreation Center public art project. (June 2018) Location: 8701 Greenmount Avenue
- Recommended project initiation of a public art project at Pike Park. (August 2018) Location: 2807 Harry Hines Boulevard

Public Art Projects approved and contracted in prior years that were completed during Fiscal Year 2017-18 include four projects at Love Field Airport. Images and information on these public art projects can be found online at <http://www.lovefieldartprogram.com/>. The full list of projects completed in Fiscal Year 2017-18 are located at Love Field Airport and listed below.

- *Flying Dreams* by Simon Donovan and Ben Olmstead located in the Ticketing Hall Vestibule at Garage C.

- *Luminous Stratum* by Norman Lee and Shane Allbritton, located in the Bypass corridor from Garage C to the Security Entrance.
- *Vector Field* by Jason Bruges Studio, located in the pedestrian corridor of Garage C.
- *Venture* by Alexander Liberman-installed in front of Garage C.

Municipal Radio: The Office of Cultural Affairs provides oversight for WRR 101.1 FM Radio, a city-owned commercial radio station that broadcasts classical music 24/7 to the DFW region. It is an Enterprise Fund and not funded through the General Fund.

Budgeted: \$2,051,318

Total Funds (Revenues): \$2,022,485

Total Expenses: \$1,904,579

Note: Budget amounts and expenses are taken from the City of Dallas published FY18-19 annual budget, as approved on September 18, 2018 by the Mayor and Council; this budget includes an estimate of total expenses and funds for FY17-18.