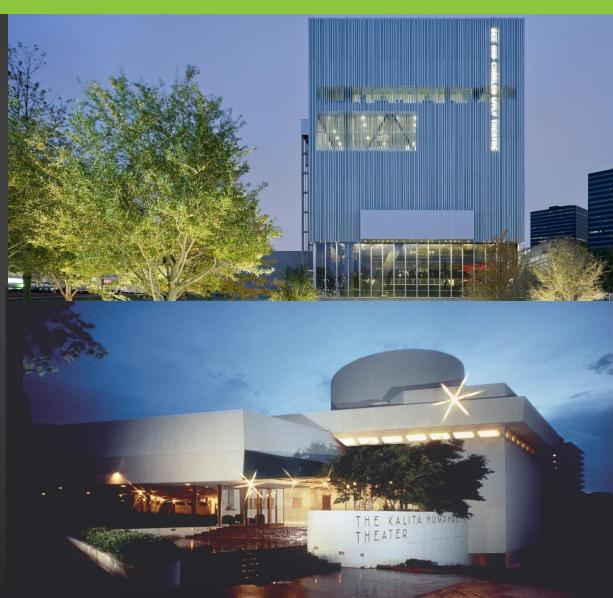
Dallas Theater Center

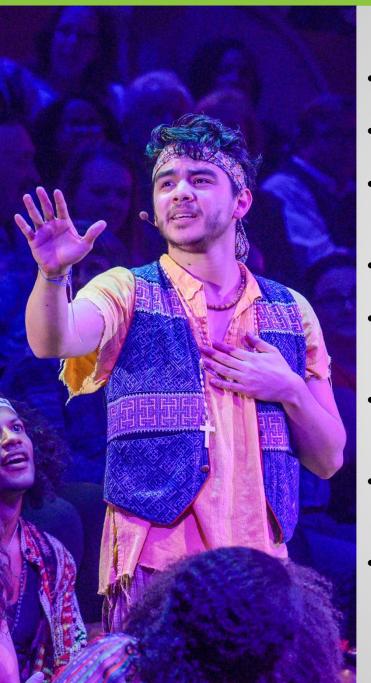
Recipient of the 2017 Regional Theatre Tony Award®

OCA Arts and Culture Advisory Commission

February 21, 2019



DALLAS THEATER CENTER



- Leading professional theater in North Texas
- Celebrating our 60th season in 2018-19
- Delivers 300+ world-class performances for 100,000+ patrons each year
- Delivers educational activities for 40,000+ each year
- Produced 14 world premieres or second productions in the last five years
- Presence in the Dee and Charles Wyly Theatre and the historic Kalita Humphreys Theater
- Member of the League of Resident Theaters (LORT), an association of non-profit, professional theaters
- 2017 Regional Theatre Tony Award® recipient

ARTISTIC EXCELLENCE

Present a dynamic season designed to engage, entertain, and inspire.

- 4 Mainstage subscription productions
- 3 Studio Theatre subscription productions
- Annual production of A Christmas Carol
- Annual Public Works Dallas production
- New! Summer musical co-production with AT&T
 Performing Arts Center



ARTISTIC EXCELLENCE

Support the creation of art in and for your community.

DALLAS THEATER CENTER RESIDENT ARTISTS:



ACE ANDERSON Brierley Resident Acting Co.



KIERAN (MICHAEL) CONNOLLY Brierley Resident Acting Co.



TIFANY SOLANO DeSENA Brierley Resident Acting Co.



CHAMBLEE FERGUSON Brierley Resident Acting Co.



TIANA KAYE JOHNSON Linda & Bill Custard SMU Meadows Actor, Brierley Resident Acting Co.



LIZ MIKEL Brierley Resident Acting Co.



JOEL FERRELL DTC Associate Artistic Director, Director



ALEX ORGAN Brierley Resident Acting Co.



JONATHAN NORTON Playwright-in-Residence



SALLY NYSTUEN VAHLE Brierley Resident Acting Co.



ANA HAGEDORN Brierley Resident Acting Co.



CHRIS RAMIREZ Brierley Resident Acting Co.

COLLABORATION AND INCLUSION

Build genuine connections in community.

- Public Works Dallas
- Community Conversations
- North Texas Food Bank

THE TEMPEST, 2017

COLLABORATION AND INCLUSION

Create learning opportunities.

- Project Discovery
- Student Matinees
- Teacher Development
- Learning Lab
- Come Early/Stay Late
- SummerStage



OPERATIONAL EXCELLENCE

Ensure Equity, Diversity, and Inclusion

- Staff
- Board Members
- Artists
- Audiences

A BALANCED PLAN



A BALANCED PLAN

- Sustainable business model operation & maintenance
- Maximize utilization of theater productions
- Provide equitable access for local theater companies
 - Uptown Players
 - Second Thought
 - OCA supported arts organizations

THE KALITA HUMPHREDE THEATER

A BALANCED PLAN

HUMDHDI

- Collaborate with Office of Cultural Affairs
- Engage all important constituencies & architectural community
- Include a proposal for raising funds to support implementation

THANK YOU! QUESTIONS?