



City of Dallas

ARTS AND CULTURE ADVISORY COMMISSION MEETING AGENDA

Thursday, May 16, 2019
4:30 p.m.
Dallas City Hall
Park Board Room
1500 Marilla Street, 6FN
Dallas, Texas 75201

Call to Order

Public Speakers (*see note below*)

VOTING AGENDA ITEMS

1. Approval of minutes of the April 18, 2019, Arts and Culture Advisory Commission meeting

PUBLIC ART

2. Recommendation in support of Brad Oldham International, Inc. for a commission of artwork at Hillcrest Village Green Park, located at 6959 Arapaho Road – Total not to exceed \$144,985.00 - Financing: 2017 Bond Funds (\$83,320.00) 2006 Bond Funds (\$61,665.00)
3. Recommendation in support of John Christensen for commission of artworks at **(1)** Vickery Meadows Branch Library, located at 8255 Park Lane, in an amount not to exceed \$92,836.00; and **(2)** Forest Green Branch Library, located at 9619 Greenville Avenue, in an amount not to exceed \$70,680.00 – Total not to exceed \$163,516.00 – Financing: 2017 Bond Funds
4. Recommendation in support of a revised project scope for a public art project at Twin Falls Park, located at 6300 South Polk Street, using a short-list selection process – Financing: No cost consideration to the City (see Fiscal Information for details)

BRIEFINGS

- A. Latino Arts Project Spotlight
- B. OCA Equity Training, GARE Toolkit and Pilot Projects Overview
- C. Kalita Humphreys Theater Lease Update

ARTS AND CULTURE ADVISORY COMMISSION
May 16, 2019 Meeting Agenda

D. Cultural Center Summer Programming Preview

E. 2019-2020 Budget Timeline

F. Confederate Monuments Update

Adjournment

NOTE: The Arts and Culture Advisory Commission welcomes public speakers who wish to comment on matters related to agenda items or other matters concerning the Commission. Public speakers must register with the Office of Cultural Affairs by 12 p.m. (noon), Thursday, May 16. Register online at DallasCulture.org/publicspeakers, or call (214) 670-3687 extension 4. Speakers generally have a maximum of 3 minutes to speak, but the allotted speaking time may be limited if there is a large number of registered speakers.

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

“HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES”

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

AGENDA DATE: May 16, 2019
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Cliff Gillespie, 214-670-3996

SUBJECT

Approval of minutes of the April 18, 2019 Arts and Culture Advisory Commission meeting

BACKGROUND

This action is to approve the minutes of the April 18, 2019 Arts and Culture Advisory Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has cost consideration to the City.



City of Dallas

**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES**

Thursday, April 18, 2019

4:30 p.m.

Dallas City Hall, Park Board Room

1500 Marilla Street, 6FN

Dallas, Texas 75201

PRESENT: [14]

John P Batiste (Chair), Phillip E Collins (Vice Chair), Linda Blase, Ella Goode Johnson, Albert Gonzalez, Jesse Smith, Jayne Suhler, Jo Trizila, Leland Burk, Angela Faz, Daphna Yoffe, Grady McGahan, Jesse Hornbuckle, Cannon Flowers

ABSENT: [2]

Meghann Bridgeman, James White

CITY STAFF PRESENT:

Jennifer Scripps, David Fisher, Nikki Christmas, Clifton Gillespie, Rhonda Ivery, Kay Kallos

I. Call To Order

A quorum of the commission being present, the Chair called the meeting to order at 4:35 p.m.

II. Public Speakers

The commission provides "open microphone" opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

SPEAKER: Jeff Rane

SUBJECT: Kalita Task Force Recommendations

SPEAKER: Kevin Moriarty

SUBJECT: Kalita Task Force Recommendations

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SPEAKER: Joshua D. Terry
SUBJECT: Kalita Task Force Recommendations

SPEAKER: Guinea B. Price
SUBJECT: Performance Space

SPEAKER: Ann Abernathy
SUBJECT: Kalita Task Force Recommendations

SPEAKER: Joe Steffis
SUBJECT: Kalita Task Force Recommendations

SPEAKER: Howard J. Weiner
SUBJECT: Kalita Task Force Recommendations

SPEAKER: Kate Aoki
SUBJECT: Kalita Task Force Recommendations

SPEAKER: Jeff Bragalone
SUBJECT: Kalita Task Force Recommendations

III. Voting Agenda Items

1. Approval of minutes of the March 21, 2019, Arts and Culture Advisory Commission meeting [APPROVED]

Ms. Suhler moved to adopt the item. Motion seconded by Mr. Collins and unanimously adopted.

2. Recommendation in support of a five-year lease agreement between the City of Dallas and Dallas Theater Center for the Kalita Humphreys Theater, subject to the major deal points briefed to the Arts and Culture Advisory Commission by the Kalita Task Force on April 18, 2019 [APPROVED]

The Chair asked that the Kalita Task Force brief item A from the agenda before a vote. Mr. Smith briefed the Commission on this item.

Ms. Suher moved to adopt the item. Motion seconded by Mr. McGahan. Following discussion, Ms. Suhler amended her motion to include the word “shall” in the appropriate places in the recommendation memorandum (attached hereto as EXHIBIT A). The motion passed on a divided vote 9-5.

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3. Recommendation in support of the ArtsActivate 2020 program guidelines for FY 2019-20 [APPROVED]

Ms. Johnson moved to adopt the item. Motion seconded by Mr. Hornbuckle and unanimously adopted.

4. Recommendation in support of additions to the Cultural Support Programs Review Panelists List [APPROVED]

Ms. Johnson moved to adopt the item as amended in Exhibit 1b (attached hereto as EXHIBIT B). Motion seconded by Mr. Flowers and unanimously adopted.

5. Recommendation in support of artist designs by Barbara Dybala and Pascale Pryor for the Dallas Animal Services Public Art Project, 1818 N. Westmoreland Road (Council District 6) [APPROVED]

Mr. Collins moved to adopt the item. Motion seconded by Ms. Trizila and unanimously adopted.

6. Recommendation in support of an artist design by Andrew Scott for the Anderson Bonner Park Public Art Project, 12000 Park Central Drive (Council District 11)

Mr. Collins moved to adopt the item. Motion seconded by Ms. Suhler and unanimously adopted.

7. Adoption of the Arts and Culture Advisory Commission Rules of Procedure (attached hereto as EXHIBIT C) [APPROVED]

Mr. Smith moved to adopt the item. Motion seconded by Ms. Johnson. Mr. Burk proposed an amendment that voting items will not be amended by staff in the time period between final distribution to the Commission and meeting commencement. Mr. Smith accepted this as a friendly amendment to his original motion. The amended motion was unanimously adopted.

IV. Briefings

- A. FY 2019-20 and FY 2020-21 Budget Development Update

Clifton Gillespie briefed the Commission on the budget timeline.

- B. Cultural Plan Implementation Update

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Jennifer Scripps briefed the Commission on the OCA and partner arts organizations' work to advance the 2018 Dallas Cultural Plan.

C. Arts Month Events

Davis Fisher briefed the Commission on the remaining April Dallas Arts Month events.

D. Confederate Monuments Update

Jennifer Scripps briefed the Commission on the latest work and developments related to Confederate Monuments.

V. **Adjournment**

After all business properly brought before the commission had been considered, the commission adjourned at 7:00 p.m.

John Paul Batiste, Chair

ATTEST:

Clifton Gillespie, Office of Cultural Affairs

Date Approved

MEMORANDUM

DATE: April 18, 2019
 TO: Arts and Culture Advisory Commission
 CC: Director of the Office of Cultural Affairs
 FROM: Kalita Task Force
 RE: Executive Summary of the Kalita Task Force Recommendations

This memorandum sets forth the recommendations of the Kalita Task Force (the “Task Force”) of the Arts and Culture Advisory Commission (the “Commission”) regarding (1) an extension to that certain Lease dated September 26, 1973 (as amended, the “Lease”) between the City of Dallas (the “City”) and the Dallas Theater Center (“DTC”) for the Kalita Humphreys Theater (the “Kalita”), and (2) the Dallas Theater Center Master Plan (the “Original Master Plan”) commissioned by the Office of Cultural Affairs (“OCA”) in 2008 and completed in 2010. The full report containing the Task Force’s work, analysis and recommendations will be delivered separately to the Commission.

#1: Lease Extension:

A. Overview:

As further detailed below, the Task Force concluded that the Lease with DTC ~~should~~ shall be renewed for 5 years and include certain performance benchmarks such as timely completion of (1) an equitable access plan (the “Equitable Access Plan”) for the Kalita and the Heldt Administration Building (the “Heldt”), and (2) an update to the Original Master Plan (the “Updated Master Plan”) for the Kalita, the Heldt, and the surrounding 9.87 acres of park land (collectively, the “Kalita Campus”).

B. Recommendations:

TERM	RECOMMENDATION
1. Term	The term of the Lease should <u>shall</u> be extended for 5 years, beginning upon the execution of the Lease and ending 5 years thereafter.
2. Rent	Annual base rent should <u>shall</u> remain \$1/year.
3. Equitable Access Plan	During Year 1 of the extension term, DTC should <u>shall</u> be obligated to complete the Equitable Access Plan for the Kalita and the Heldt, which at a minimum should <u>shall</u> include (+) effective policies and procedures for non-resident groups (i.e. groups other than DTC, Uptown Players and Second Thought Theater) <u>(i)</u> to book and use the Kalita and the Heldt, and <u>(ii)</u> <u>to utilize</u> basic sound and lighting equipment for rent and technical support for non-resident groups . The

	<p>Equitable Access Plan should <u>shall</u> be presented to the Commission for recommendation and approved by the Director.</p> <p>Implementation of and compliance with the Equitable Access Plan should <u>shall</u> be an obligation of DTC under the Lease. Accordingly, during years 2 through 5 of the extension term, (i) the booking calendar for the Kalita and the Heldt's upcoming calendar year should <u>shall</u> be submitted to the Director of OCA (the "Director") for approval and (ii) any changes to sublessee (i.e. groups other than DTC) dates must have sublessee's prior consent.</p> <p>The Task Force recommends that DTC and Uptown Players retain their status as primary and secondary anchor tenants respectively at the Kalita, Second Thought Theater retain its status as anchor tenant at the Heldt or any future replacement building, and the Equitable Access Plan require, at a minimum, that the following number of weeks are reserved for non-resident groups at the Kalita and the Heldt:</p> <ul style="list-style-type: none"> A. Year 3: 4 weeks reserved for non-resident groups. B. Year 4: 8 weeks reserved for non-resident groups. C. Year 5: 12 weeks reserved for non-resident groups.
4. Updated Master Plan	<p>During year 1 of the extension term, DTC should <u>shall</u> be obligated to create (i) <u>to complete</u> the Updated Master Plan, <u>by the end of year 1 of the extension term,</u> and (ii) <u>to, in good faith, participate in the creation of</u> a separate non-profit (a "Manager") to implement the Updated Master Plan and manage the Kalita Campus, similar to the construct adopted by the City and the Dallas Zoo. <u>(unless the Updated Master Plan recommends or requires a different management structure).</u></p> <p>As further detailed in Section #2 regarding the Updated Master Plan, DTC should <u>shall</u> (i) hire an independent third party consultant with relevant experience with historic buildings and theater design and (ii) form a steering committee of interested parties, both of which should be requirements of the Lease.</p>
5. Implementation of Equitable Access and Updated Master Plan	<p>During years 2 through 5 of the extension term, DTC should <u>shall</u> be obligated to implement the Equitable Access Plan and use reasonable best efforts to assist the Manager in fundraising for the implementation of the theater-related elements of the Updated Master Plan.*</p>
6. Subleasing	<p>DTC should <u>shall</u> sublease the Kalita and the Heldt at market rates.</p>
7. Maintenance; Use	<p>During the extension term, DTC must maintain and cause its sublessees to maintain the Kalita and the Heldt in a clean and safe condition and in good order and repair, however, to clarify, DTC should not be responsible for capital repairs under the Lease during the extension term.</p> <p>During years 2 through 5 of the extension term, DTC should <u>shall</u> provide some designated office and storage space and props and costume design space in the Kalita for use by sublessees concurrently with the main stage/space, and Second Thought should do the same with respect to the Heldt office space.</p>

8. Assignment	The Lease may be assigned by the City to the Manager.
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#2: Master Plan:

A. Overview:

The Task force concluded that the Original Master Plan is sound and valuable work product, however the age of the Original Master Plan (~10 years), the current usage and needs of DTC, Uptown Players and Second Thought Theater, the need for updated cost estimates from the Original Master Plan, and the passage of the City’s 2018 Cultural Plan (the “Cultural Plan”) require that the Original Master Plan be updated.

B. Recommendations:

TERM	RECOMMENDATION
1. Updated Master Plan	DTC should lead the process of creating the Updated Master Plan for the Kalita Campus.
2. Consultant	An independent third party consultant with relevant experience with historic buildings and theater design (“ <u>Consultant</u> ”) should be hired by DTC to create the Updated Master Plan.
3. Steering Committee	A balanced steering committee of interested parties should be formed by DTC and the Consultant in consultation with the Director and approved by the Commission. By way of example, interested parties might include representatives from DTC, Uptown Players, Second Thought Theatre, small and mid-size arts groups interested but not currently performing in the Kalita, Preservation Dallas, the Oak Lawn Committee, Friends of the Katy Trail, an AIA architect with experience in historical restorations and renovations, and the Commission and Park Board.
4. Management	The City should contract with the Manager and the Manager should be charged with management of the Kalita Campus and fundraising for and implementation of the Updated Master Plan. The Task Force recommends a relatively small board and the management contract with the City should require appropriate representation from interested parties.
5. Original Master Plan – Key Recommendations	The Task Force recommends that the Updated Master Plan address the key recommendations of the Original Master Plan (see below), subject to the following clarifications: <ul style="list-style-type: none"> A. The interior of the Kalita should be renovated based upon additional feedback from the performing arts community. B. Completion of a support building should precede renovation or replacement of the Heldt. C. The Updated Master Plan should allow for the restoration of the exterior

	<p>of the Kalita to the 1959-60 period of significance. However, unless the architectural and preservation community and/or the City has secured the funds necessary for the restoration of the exterior, items A (renovation of the interior) and B (completion of the support building) should precede the full restoration of the exterior.</p> <p>Key Recommendations of Original Master Plan:</p> <ul style="list-style-type: none"> A. Restore the Kalita as a unique creative venue with modern functionality and upgrades; B. Restore/rehabilitate the Kalita architecture, Frank Lloyd Wright’s only theater fully designed and built during his lifetime, to the period of greatest significance; C. Create a “Support Building” that fully supports current space needs including performance and rehearsal space, storage, concessions, orientation, archive and offices; D. Plan for a third “Expansion Building” to meet demand for a small additional performance venue; E. Integrate the Kalita into its natural setting as a focal point for the park; F. Restore and enhance the Turtle Creek park land and improve parking areas for aesthetics, convenience and safety; G. Increase accessibility, activity, and connectivity of the project area; and H. Bring together advocates and owners in a public/private collective operation to ensure good stewardship for the future with a management entity that fills current gaps.
6. Timing	<p>In accordance with the Lease, the Updated Master Plan should be completed within a year and in time to reach the floor of the Dallas City Council by August, 2020.</p> <p>The City’s contract with the Manager should also include fundraising benchmarks to align with the City’s next bond program.</p>

KALITA TASK FORCE:

Jayne Suhler, Chair

John Paul Batiste

Linda Blase

Grady McGahan



City of Dallas

**Arts and Culture Advisory Commission
Rules of Procedure**

Approved April 18, 2019

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Section 1. Authority

The powers and duties of the Arts and Culture Advisory Commission (the "Commission"), formerly known as the Cultural Affairs Commission, are established by Chapter 2, Article XXVI of the Code. The Commission may adopt rules to govern its proceedings that are not inconsistent with Chapters 2 or 8 of the Code or state law. These supplementary rules of procedure (the "Rules") establish such rules and guidelines to be followed by all persons at a meeting of the Commission, including Commissioners, city administrative staff and employees, the news media, and the public. **Should there be any conflict between these rules and guidelines and the Code, the Code shall control.**

Section 2. Definitions

- A. "Chair" means the presiding officer of the Arts and Culture Advisory Commission.
- B. "City" means the City of Dallas.
- C. "City Council" means the City Council of the City of Dallas.
- D. "City Manager" means the City Manager of the City of Dallas.
- E. "Code" means the City of Dallas, Texas Code of Ordinances, as amended.
- F. "Commission" is as defined in Section 1.
- G. "Commissioner" means a duly appointed member of the Arts and Culture Advisory Commission.
- H. "COP" means the Cultural Organization Program of the Office of Cultural Affairs.
- I. "Cultural Policy" means the Cultural Policy of the City of Dallas, as adopted by the City Council on November 28, 2018.
- J. "Director" means the Director of Cultural Affairs, as appointed by the City Manager, or his or her designee.
- K. "OCA" means the Office of Cultural Affairs.
- L. "Resident Member" is as defined in Section 6(B).
- M. "Rules" is as defined in Section 1.
- N. "Vice-Chair" means the vice-chair of the Arts and Culture Advisory Commission.

Section 3. Overview of the Commission

- A. As set forth and more fully detailed in the Chapter 2, Article XXVI of the Code:

- I. The Commission is an advisory body of 18 members appointed by the City Council. 15 of the Commissioners are appointed by each City Council member respectively and three of the Commissioners are appointed by the City Council as a whole. Each Commissioner is appointed for a two-year term beginning October 1 of each odd-numbered year and serves until his or her successor is appointed and qualified.
- II. The Chair of the Commission is appointed by the Mayor and the Vice-Chair is appointed by the full City Council. The Chair presides at all meetings of the Commission and in the absence of the Chair the Vice-Chair shall preside and exercise the powers of the Chair. The duties and privileges of the Chair are as set forth in Chapter 8 Article III of the Code and, in addition, include making liaison assignments, making committee, task force and working group assignments, and calling special meetings as more further detailed in these Rules.
- III. The three Commissioners appointed by the City Council as a whole shall also serve on the Public Art Committee of the Commission, and, in addition to qualifying for service on the Commission under this section and Section 6 herein, must meet the qualifications for service on the Public Art Committee as set forth in the city's cultural policy and program adopted by city council resolution.

Section 4. Meetings

A. Regular meetings

- I. The Commission must meet at least once each month and may hold additional meetings at the call of the Chair. The regular monthly meeting will be held in the Park Board Room at City Hall, unless the Chair or a majority of the Commission selects an alternative location in order to best fulfill the duties and responsibilities of the Commission. All regular and special meetings at City Hall will be recorded and broadcast live with audio and video and, to the extent that technology and City staff resources are available, all regular and special meetings at alternative locations will be recorded with audio and, if technologically feasible without degradation to the audio recording, video. The recording of meetings at City Hall is controlled by Public Affairs and Outreach, and OCA will endeavor to cause Public Affairs and Outreach to post such recordings to the City website within one business day after the meeting, followed by posting the link on OCA's website within a reasonable amount of time, not to exceed one business day. For alternative locations, OCA will endeavor to post any audio and, if applicable, video on OCA's website within a reasonable amount of time of the conclusion of the meeting, not to exceed two business days.

- II. At the regular meeting in November, the Chair shall propose a schedule of regular meetings during the following calendar year for the Commission's approval. Absent approval by a majority of the Commission, the schedule for regular meetings will be in the sole discretion of the Chair. The Commission, by majority vote, may cancel up to two regular meetings per calendar year for good cause and historically the Commission has cancelled the regular meetings for July and December. Regular meetings shall begin at 4:30PM Central Time, unless the Chair or the Commission by majority vote determines otherwise. Historically, regular meetings have lasted for 90 minutes, but may extend beyond 90 minutes in the Chair's discretion.
- III. Commissioners shall occupy the seats in the meeting room assigned to them, generally in order of seniority (based on length of continuous service on the Commission), with the Chair at the center and flanked on either side by the Director and the Vice-Chair.

B. Special meetings

- I. In accordance with Chapter 8, Article II of the Code, special meetings may be called by the Chair at any time and shall be called upon written request of Commissioners comprising at least one-third of the Commission. As provided in the Code, attendance at special meetings does not count for or against a Commissioner's attendance record.

C. Cancellation

- I. The Chair may, in the event of inclement weather or if it is reasonably anticipated that a quorum will not be met, cancel a meeting, provided that the Chair notifies the Director by 10:00AM Central Time the morning of the meeting.
- II. Upon receipt of notification of cancellation of a meeting, the Director shall immediately:
 - a. Notify all Commissioners, registered public speakers, and any other person the Director deems necessary to be notified of the cancellation of the meeting;
 - b. Send notice of the cancellation with the cancelled meeting's agenda to the City Secretary's Office for publication on the City's open meeting locations; and
 - c. Post the notice of cancellation and the cancelled meeting's agenda on OCA's website.

D. Agenda, Voting Items, Materials, and Motions

- I. OCA and the Commission affirm that (1) the Commission's receipt of agendas, voting item materials and briefing materials in advance of meetings is important to allow for informed discussion and action by the Commission and to allow the Commission to fulfill its purpose and obligations under the Code and Cultural Policy, and (2) the timely posting of such items to OCA's website and the City's official open meetings website, as applicable, is important to ensure transparency and accountability of both OCA and the Commission to the residents of Dallas. Accordingly:
 - a. OCA will share draft agenda and voting item materials with the Commission at least 96 hours (four days) in advance of a meeting.
 - b. The final agenda will be posted the City's official open meetings locations at least 72 hours before the meeting in accordance with the requirements of the Texas Open Meetings Act (Texas Government Code, Chapter 551). In the interest of transparency, the final agenda and voting item materials will also be posted to OCA's website at least 72 hours before the meeting. After the final agenda and voting item materials have been distributed, no changes by staff will be made to voting item materials prior to the commencement of the Commission meeting.
 - c. Subject to the availability of OCA staff resources and final completion of briefing materials, OCA will share briefing materials with the Commission in advance of a meeting and post such briefing materials to OCA's website within a reasonable amount of time of the conclusion of the meeting, not to exceed two business days.
- II. Voting and briefing items may be added to the agenda by the Chair, by a majority Committee or Commission vote, or by written request of at least 1/3 of sitting Commissioners. Requests for agenda item additions, if made at least four weeks in advance of the applicable meeting, will be added to the agenda, subject to the City Attorney's Office review and approval. If a request to add an agenda item is made less than four weeks in advance of a meeting, it may be added to the agenda if the City Attorney's Office and OCA staff have sufficient capacity to adequately research, review and prepare the requested item. Items that are not germane to the duties of the Commission may not be included in an agenda. If a germane agenda item is not added in the requested month, it will be addressed at the next regular meeting or alternatively, may be addressed at a special meeting before the next regular meeting. Items on the agenda will be acted upon in the order in which they appear, unless the Chair or a majority of the Commission elects otherwise.
- III. The Commission will not utilize a consent agenda unless the Commission, by a majority vote at a duly called meeting, elects otherwise for a calendar year or

the remainder thereof. Any election by a Commission to utilize a consent agenda will not be binding on the Commission for the following calendar year.

IV. The agenda for each regular meeting shall contain notice of the known upcoming committee meetings scheduled to be held in the following 30 days. These dates are subject to change, and final notice shall be posted with the City Secretary's Office to the City's open meeting locations, including but not limited to the City's open meetings website, in accordance with the Texas Open Meetings Act.

E. Motions

I. All Commissioners have an equal right to make a motion on any item before the Commission.

II. When recognized by the Chair, a Commissioner may state a readiness to make a motion. It is the privilege of the Chair, if the Chair thinks debate is not ended, to ask the Commissioner to hold the motion. The Commissioner may defer to the Chair's request or make the motion. If the Commissioner defers to the request, the Chair must return to that Commissioner prior to accepting a motion from any other Commissioner.

III. Discussion of motion.

a. The Chair shall require Commissioners to limit discussion to the question under consideration. [The Code §8-10 and §8-13]

b. All discussion must be addressed to the Chair and not to individual Commissioners.

c. No Commissioner may speak more than once upon any one item until every other Commissioner choosing to speak on the item has spoken, and no Commissioner may speak more than twice upon any one item, nor for longer than five minutes each time, without a two-thirds vote of the Commissioners present. The ten minute limitation includes time expended by the Commissioner on discussion and debate. [The Code §8-16]

d. A Commissioner, once recognized by the Chair, may not be interrupted while speaking unless called to order by the Chair or a point of order is raised by another Commissioner. If a Commissioner is called to order while speaking, the Commissioner shall cease speaking immediately until the question of order is determined. If ruled to be in order, the Commissioner may proceed. If ruled to be not in order, the Commissioner shall remain silent or shall alter the remarks so as to comply with rules of the Commission. [The Code §8-15]

- e. No Commissioner may address the Chair or demand the floor while a vote is being taken. [The Code §8-13]

I. Reconsideration.

- a. Unless the City Council's Quality of Life, Arts & Culture Committee or City Council refers an item back to the Commission, a motion to reconsider is the exclusive method by which an item can again be brought before the commission after a final vote has been taken.
- b. A motion to reconsider may not be made later than the next regular meeting.
- c. A motion to reconsider can only be made by a Commissioner who voted with the prevailing side.
- d. A motion to reconsider may be seconded by any Commissioner.
- e. An item may not be twice reconsidered, except by unanimous consent of the Commission.
- f. The motion to reconsider must be on an agenda that is publicly posted. In order to reconsider the action in the same meeting at which the motion to reconsider is made, the subject matter of the reconsideration must be on the agenda that is publicly posted.
- g. A motion to reconsider may be placed on the agenda using the procedure outlined in Section 4(D)(II) herein.
- h. Once an action reaches the floor of the City Council's Quality of Life, Arts & Culture Committee or City Council, the Commission may not change it. Once an action can no longer be changed by the Commission, it may not be reconsidered.
- i. An item referred back to the Commission by the City Council's Quality of Life, Arts & Culture Committee or City Council is a new item.

F. Open Meetings

- I. All hearings of the Commission are open to the public unless pertaining to matters authorized under the Texas Open Meetings Act to be discussed in executive session. [Texas Government Code Chapter 551; the Code §8-6(a) and §8-25(a)]
- II. The decisions and official records of the Commission are public records except as provided by the Texas Open Records Act. [Texas Government Code Chapter 552; the Code §8-6(a)]

Section 5. Attendance

- A. Chapter 8, Article IV, Sections 8-20 and 8-21 of the Code govern the attendance requirements of the Commissioners. Pursuant to Chapter 8, Article IV, Section 8-20, a Commissioner who is absent from more than 25 percent of the regular meetings during any 12-month period, whether excused or not, shall result in a forfeiture. By way of example, if there are 10 regular meetings during a 12 month period, a Commissioner may not be absent for more than two regular meetings without resulting in a forfeiture.
- B. Commissioners shall endeavor to notify the Chair and OCA staff if they anticipate being absent from part or all a meeting as a courtesy to their fellow Commissioners so that meetings can be cancelled in advance if it is anticipated that a quorum will not be met.
- C. Excusal during meeting:
 - I. In accordance with Chapter 8, Article IV, Section 8-21(a) of the Code, a Commissioner who leaves a Commission meeting after the meeting has been duly called to order and is absent from the remainder of the meeting, without first obtaining the consent of the Chair, shall be charged with an unexcused absence for that meeting.
 - II. However, if the Commissioner shows up to the meeting and then obtains the consent of the Chair to leave the meeting because of an emergency beyond the control of the Commissioner, the absence will be considered excused and will not count against the Commissioner.
- D. If a published agenda item is not addressed at a meeting due to time constraints or loss of quorum, it will be added to the agenda for the next meeting of the Commission and the Chair will ensure that the item is addressed at that meeting.

Section 6. Committees

- A. Standing Committees
 - I. The following standing committee of the Commission is established:
 - a. Allocations Committee: The allocations committee recommends support levels to the Director for cultural service contracts through the Cultural Support Programs and other duties as provided in the Cultural Policy.
 - II. The Public Art Committee is established in Chapter 2, Article X of the Code and further governed in Section 6(B) of these Rules.

B. Public Art Committee

- I. The duties and composition of the Public Art Committee are established in Article X, Sections 2-102(12) and 2-105(b) and Article XXVI, Section 2-161(e) of the Code and are incorporated by reference and made a part of these Rules for all purposes.
- II. Section 2-102 (12) of the Code provides that the Public Art Committee shall be composed of the three Commissioners who are full City Council appointments to the Commission plus an additional eight Commissioners who are professionally qualified residents of the City appointed by the Commission (each, a "Resident Member"). Resident Members must have been a resident of the City for at least six months prior to the date of appointment, be a qualified voter in the City at the time of appointment, maintain residency in the City during their term of appointment, and have demonstrated experience as one or more of the following:
 - a. a visual artist (by means of a currently demonstrable record of exhibitions, work sold/collected and/or commissioned),
 - b. as an architect,
 - c. landscape architect,
 - d. art historian or critic,
 - e. arts advocate/collector,
 - f. curator or gallerist,
 - g. urban planner or engineer,
 - h. producer of public art, or
 - i. art scholar or art teacher.
- III. It is the preference of the Commission that Resident Member nominees also have experience in one or more of the following:
 - a. environmental design,
 - b. place making,
 - c. economic development,
 - d. public relations/community outreach,
 - e. interest in arts education,
 - f. promotion of cultural activities and public art,
 - g. support of the efforts towards cultural equity in the city of Dallas.
- IV. Appointment of Resident Members.
 - a. Nominations shall be provided to the Director by Commissioners, City staff, and interested residents of the City. Following research by the Director to confirm the candidate's willingness to serve on the Public Art Committee and candidate eligibility in accordance with Section 6(B)(II) above, a list of qualified candidates will be submitted to the Commission for consideration.

- b. Following appointment by the Commission, the Commission coordinator shall notify the person in writing of the appointment. The notification shall contain the City's Code of Ethics and a form of acceptance of appointment to be returned to the Commission coordinator by the appointee.
 - c. The appointee shall return the signed acceptance of appointment to the Commission coordinator within 15 calendar days from the date of receiving notice of the appointment. If the Commission coordinator does not receive the signed acceptance of appointment within the required 15 days, that committee position shall be considered vacant and a new appointment made.
- V. Chair and Vice Chair. The chair and vice chair of the Public Art Committee shall be appointed from among the membership of the committee by the Chair of the Commission.
- VI. Appointment Terms and Term Limitations.
- a. After the 2019 adoption of these Rules, the Resident Members of the Public Art Committee shall serve staggered terms of up to two years. The terms of these 2019-appointed Resident Members shall be assigned to achieve a staggered rotation, spread as fairly as possible, with terms ending on September 30, 2020 or September 30, 2021 as resolved by the Commission.
 - b. Subsequent to the appointment of the 2019 Resident Members, each Resident Member shall be appointed for a two-year term beginning on October 1 of each year. All Resident Members shall serve until their successors are appointed and qualified, except that a Resident Member may not hold over in his or her position longer than nine months after the expiration of his or her term.
 - c. A person who has served as a Resident Member of the Public Art Committee for four consecutive two-year terms will not again be eligible to serve on the Public Art Committee until at least one term has elapsed, regardless of whether service was as a member or chair.
- VII. Removal of Resident Members.
- a. A Resident Member of the Public Art Committee automatically forfeits his or her appointment to the Public Art Committee for violation of the attendance requirements of the committee provided in Section 5(B)(VIII) below.
 - b. The Chair of the Commission or the Director may only remove a Resident Member from the Public Art Committee for a violation of these Rules (other

than attendance requirements) or other good cause with the written support of not less than two Commissioners who are also members of the Public Art Committee.

VIII. Attendance Requirements for Resident Members.

The Resident Members are subject to the same attendance rules as set forth in Section 5 of these Rules.

C. Ad Hoc Committees

- I. The Chair or the Commission, by majority vote, may create ad hoc committees from time to time to study and review specific issues. The Chair shall determine the number of members on the committee. The ad hoc committees shall be established for a designated period of time which may be extended by the Chair and shall meet as needed.
- II. A committee shall consist of not less than three members and not more than eight Commissioners, with the exception of the Public Art Committee, whose members and appointments are established in the Code, Article X, Section 2-102(12).
- III. The Chair may assign and remove committee chairs and members to and from the various standing and ad hoc committees, except for the Public Art Committee which is governed by the Code and Section 6(B) of these Rules. All such actions must be made in writing to notify the Director or his or her designee, the committee chair, and the member whom the action concerns.
- IV. A member of a committee automatically forfeits their appointment to the committee for violation of the attendance requirements of the committee provided in Section 6(C)(VI) below. The Chair, at his or her sole discretion, may choose to re-appoint a member whose committee membership was forfeited due to a violation of the attendance requirements.
- V. Committee meetings must be conducted in accordance with the Texas Open Meetings Act (Texas Government Code, Chapter 551).
- VI. Committee members are subject to the same attendance rules as stated in Section 5 of these Rules.
- VII. Any Commissioner may attend a committee meeting, regardless of committee membership, and participate in discussion if no conflict of interest exists, but a Commissioner shall not have a vote at the Committee unless that Commissioner is a member of the Committee.

Section 7. Task Forces and Working Groups

The Chair may create ad hoc task forces and working groups as may be appropriate from time to time.

Section 8. Public Speakers

- A. The Commission acknowledges the importance of hearing from public speakers to allow for informed discussion and action at the Commission and to allow the Commission to fulfill its purpose and obligations under the Code and Cultural Policy.
- B. For regular meetings of the Commission, speakers must register by noon on the day of the meeting in the manner as prescribed on the published agenda. The Chair at his or her sole discretion may allow people who register after this deadline to speak.
- C. Public speakers must address their comments to the Chair and will typically each have three minutes to speak. This time limit may be changed at the sole discretion of the Chair, and may be shortened if there are a large number of speakers. The Chair may also allow speakers to speak for longer than three minutes in his or her sole discretion. The Chair's decision to limit the duration of each public speaker to under three minutes or to not hear from public speakers who have timely registered may be overruled by a motion and 2/3 vote of the Commission.

Section 9. Conflict of Interest

- A. A Commissioner prevented from voting by conflict of interest shall leave the meeting room during the discussion of the item, shall not vote on the matter, and shall otherwise comply with the state law and City ordinances concerning conflict of interest.
- B. A conflict of interest for Commissioners exists as described in Chapter 12A of the Code. Given its review and role of recommending funding for the procurement of cultural services, the Commission also holds itself up to the definition of conflict of interest for panelists as defined in Section 3(C)(iii) of the Cultural Policy. This includes affiliate, economic, or adversarial relationships of the Commissioner or his or her immediate family members. An exception to this conflict of interest is made in the case of the Commission-assigned liaison role. If a Commissioner is assigned to be an organization liaison to an organization that works with OCA, then a conflict of interest does not exist due to that assignment.

Section 10. Annual Report

- A. At the regular meeting for November, OCA staff will furnish a draft of the proposed annual report for the previous fiscal year (October 1 – September 30). The report

(as required by the Code sec 8-1.1) will contain the mission or guiding principles, summary of the prior year's activities, a list of the current year's objectives or programs and Commission recommendations.

- B. Commissioners may submit revisions to the draft to OCA and the Commission task force, if applicable. Such revisions must be made during the regular November Commission meeting or in writing to OCA staff at least five business days prior to the regular January meeting to allow for updating and publication in advance of the January Commission vote.
- C. The proposed report will be submitted for vote at the regular meeting in January, and upon approval, will be sent to the City Manager by February 1 for distribution to the City Council. Any Commissioner present on the Commission for the previous fiscal year may submit a minority or dissenting viewpoint for inclusion without editing in the final written report as provided in the Code §8-1.1(e). Submissions must be made to OCA staff within two business days of the Commission vote to adopt.
- D. In accordance with the Cultural Policy, the Commission's annual report shall also include measures of equity and diversity provided by the Office of Cultural Affairs. Given the timing of final report submission to OCA from COP organizations in November, the draft of these metrics may be prepared as an addendum to the Annual Report and distributed to Commissioners via email at least ten business days prior to the regular January meeting of the Commission. Commissioners must submit revisions at least five business days prior to the regular January meeting, as noted above in Section 10(B).

Section 11. Code of Conduct

- A. Commissioners shall comply with Chapter 12A – Code of Ethics of the Code and Section 8, Article V – Code of Conduct of the Code, including without limitation, the following standards of civility:
 - I. City officials shall accord the utmost respect and courtesy to each other, City officials, City employees, citizens, and persons doing business with the City.
 - II. City officials shall not discriminate against any person because of the person's race, color, age, religion, marital status, sexual orientation, gender identity and expression, genetic characteristics, national origin, disability, military or veteran status, sex, or political opinions or affiliations.
 - III. City officials shall not make comments or take actions that are abusive; belligerent; crude; derogatory; disparaging; impertinent; personal attacks upon the character, integrity, or motives of others; profane; rude; slanderous; or threatening.

- B. In addition, while in a meeting room, Commissioners shall refrain from any activity that could divert their attention or that of the other Commissioners from the matters before the Commission.

Section 12. Communications/Media

Commissioners must avoid “walking quorums” (including, but not limited to, gatherings at which Commission business is discussed in person, by email, or on social media). A walking quorum is defined as a simple majority of Commissioners officially appointed to the Commission or a committee, regardless of the total number of Commissioners actually provided for the commission or committee.

Section 13. Liaison roles

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA.
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA. Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA.
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA. It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).

Section 14. Enforcement

Commissioners, citizens, and other visitors shall be removed from the meeting for failure to comply with decisions of the Chair or continued violations of these Rules or the Code. In accordance with Chapter 8, Article V of the Code, if the Chair fails to act, any Commissioner may move to require the Chair to enforce these Rules, and the affirmative vote of a majority of the Commission shall require the Chair to act.

Section 15. Other Rules of Procedure

Unless other specified in these Rules and in Chapter 8 of the Code, the proceedings of the Commission shall in all cases be governed by the rules of order as set forth in the most recent edition of "Robert's Rules of Order." [The Code, Sec 8-5.]

Section 16. Rules Suspension or Amendment

A. Suspension of Rules

Any provision of these Rules not governed by the City Charter, the Code or State law may be temporarily suspended by a two-thirds vote of Commissioners present.

B. Amendment of Rules

These Rules may be amended or new rules adopted by a majority vote of the Commissioners, following appropriate public notice in accordance with the Texas Open Meetings Act (Texas Government Code, Chapter 551).

AGENDA DATE: May 16, 2019
COUNCIL DISTRICT(S): 12
SERVICE: Public Art Program
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of Brad Oldham International, Inc. for a commission of artwork at Hillcrest Village Green Park, located at 6959 Arapaho Road – Total not to exceed \$144,985 - Financing: 2017 Bond Funds (\$83,320) 2006 Bond Funds (\$61,665)

BACKGROUND

Hillcrest Village Green Park is part of a larger rehabilitation of a declining shopping center which was purchased to redevelop both the land and retail use. This shopping center owner, SHOP Development, proposed a partnership with the City to create a 1.5-acre park in a “park poor” area. By offering the parking lot for sale to the City for park redevelopment, the retail could then look onto a green multi-use park setting. This unique project partnership is an innovative concept that benefits both the parks system and the retail development to better serve the community.

The Public Art Program requested the submission of qualifications from artists for consideration to design, fabricate and install a free-standing, outdoor public artwork to serve as a whimsical gateway.

Brad Oldham International, Inc. was recommended by the selection panel based on how the design concept related to the location and met the requirements of the scope.

PROJECT DESCRIPTION

The recommended design is a sculpture depicting three animals: a dog, a rabbit and a bird, sitting one on top of the other. The sculpture will be made of stainless steel with some texturing to define the shapes of the animals. Planned at 14 feet tall, 6’6” wide and 4’3” deep, the sculpture will welcome visitors to the new Hillcrest Village Green Park and provide an engaging location for families and children to gather. The work depicts the playful elements that visitors to the park will enjoy.

SELECTION PROCESS

Originally, three short-listed artists were commissioned to create concept designs for site specific sculptures and paid a \$1,500.00 stipend to present their concept design to the artist selection panel. Short-listed artists were selected based on their qualifications as

VOTING AGENDA ITEM # 2

demonstrated by past work, appropriateness of the proposal to the project, its probability of successful completion, and practicality of long-term maintenance.

Concept designs were required to demonstrate the concept for the sculpture, identify materials and demonstrate that the artwork can be made for the commission budget of \$144,986 including artist's fees.

A panel comprised of arts professionals and community representatives reviewed qualified submissions in February 2019 and recommended Brad Oldham and Christy Coltrin who were asked to re conceptualize their submission to a new panel on April 29, 2019. The artists held several meetings with community members to target a more defined scope. When the panel met on April 29th, "Stacked Friends" was the concept selected.

ABOUT THE ARTISTS

Artists Brad Oldham and Christy Coltrin:

From public community spaces to private homes, sculptor Brad Oldham has elevated environments worldwide with his site-specific artworks. In 2016, Brad was named the first-ever Artist of the Year by the Dallas Convention and Visitors Bureau. In 2011, the Texas Society of Architects recognized Brad with their prestigious Artisan Award and heralded him as the Artist/ Craftsman of the Year for the American Institute for Architects. In 2010, the Americans for the Arts Public Art Network included his \$1.4 million installation, "The Traveling Man," in its prestigious Year in Review program.

Christy Coltrin brings art, humor, and beauty to life through sculptures and stories. At times, the original inspiration for an installation or collection comes from Christy while other times she builds upon what Brad starts – they have developed a tight process in working with each other since 2007. The collaboration is one of two artists who know how to challenge each other to produce better work than either could alone.

In 2017, Christy was selected by the U.S. State Department to create and to execute a YLAI reverse exchange program with an artist in Guatemala. With support from the U.S. Embassy in Guatemala, Christy conducted sculpture-teaching workshops for more than 250 students in rural and urban areas around the country, met with nearly 50 entrepreneurs and artists, and hosted a sponsor dinner in Guatemala City's Arts District to solidify relationships formed.

TIMELINE

May 2019 - Public Art Committee, Arts and Culture Advisory Commission and Park Board Contract review

June 12, 2019 - Artist Contract Approval-City Council

July 2019 - Artist under contract-Notice to Proceed

April 2020 - Installation

PRIOR ACTION/REVIEW

On January 8, 2019, the Public Art Committee recommended the inclusion of Hillcrest Village Green Park for the 2019 Public Art Plan using the short-list selection process.

On January 10, 2019, the Park and Recreation Board approved the proposed site for public art at Hillcrest Village Green to be located at the entrance to the new park off Arapahoe Road-see site map attached.

On January 17, 2019, the Arts and Cultural Advisory Commission approved the inclusion of Hillcrest Village Green Park in the 2019 Public Art Plan using the short-list selection process.

On February 14, 2019, the Park Board revised the location for public art in Council District 12 from Campbell Green Park to Hillcrest Village Green in the amount of \$77,082 from the 2006 Bond Program. Hillcrest Village Green has a public art allocation amount of \$104,150 from the 2017 Bond Program. By adding the 2006 Bond Program funding for Council District 12 to Hillcrest Village Green, the total for the public art project budget at this site was increased to \$181,232, less 20% in administrative costs, for a net amount of \$144,985.

On May 7, 2019, the Public Art Committee recommended Brad Oldham Sculpture, Inc for the commission of a new public art installation at Hillcrest Village Green Park.

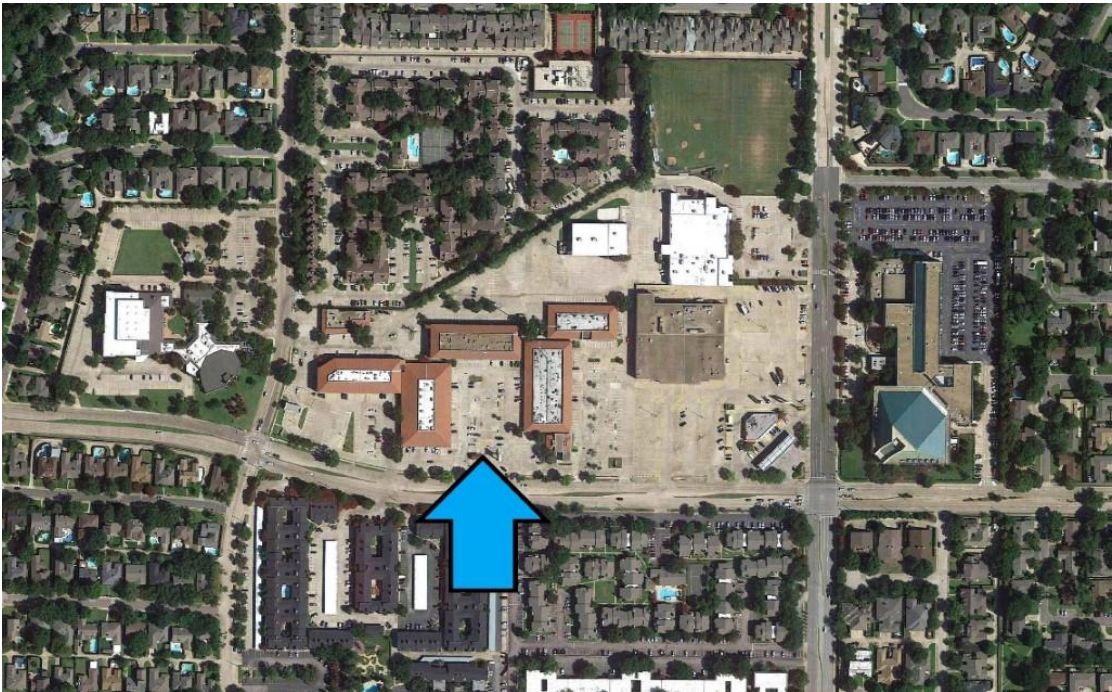
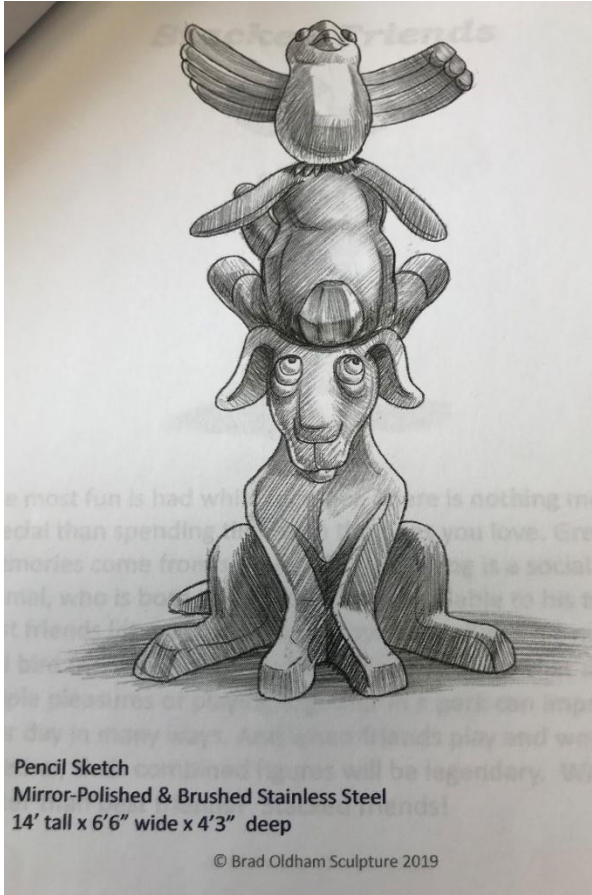
FISCAL INFORMATION

2017 Bond Funds - \$83,320.00 (Park & Recreation)

2006 Bond Funds - \$61,665.00 (Park & Recreation)

Total: \$144,985.00

VOTING AGENDA ITEM # 2



AGENDA DATE: May 16, 2019
COUNCIL DISTRICT(S): 10 and 13
SERVICE: Public Art Program
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of John Christensen for commission of artworks at **(1)** Vickery Meadows Branch Library, located at 8255 Park Lane, in an amount not to exceed \$92,836.00; and **(2)** Forest Green Branch Library, located at 9619 Greenville Avenue, in an amount not to exceed \$70,680.00 – Total not to exceed \$163,516 – Financing: 2017 Bond Funds

BACKGROUND

PROJECT DESCRIPTION FOR VICKERY MEADOW BRANCH LIBRARY

As requested in the Scope of the Project, the work will be sited outdoors and will be a “band-shell” style pavilion with a semi-transparent wall and roof panels. The roof panels will have botanical motifs based on the pomegranate plant. It will provide an open and inviting place for people to perform for an audience on the lawn to the northeast.

The pavilion design is a collage of functional and decorative elements. The openwork wall is 10 ft x 25 ft at that back of the pavilion on the west side.

The wall and pavilion will be constructed of weathering steel on concrete foundation with a synthetic decking material with a 25-year warranty. All surfaces will tolerate cleaning with mild soap and alcohol

PROJECT DESCRIPTION FOR FOREST GREEN BRANCH LIBRARY

As requested in the Scope of the Project, the work will be sited outdoors. The artist proposed a loosely organized pavilion with roof panels, benches and a "louvered" wall. The roof panels have openwork with botanical motifs. The slatted wall abates sound from Greenville Avenue. The pavilion will provide an inviting, open and potentially intimate place to perform, convene and meditate. The wall and pavilion will be constructed of concrete and weather-proofed metal both considered relatively permanent media. Synthetic decking materials come with a 25year warranty against UV degradation. All surfaces will tolerate cleaning and some graffiti removal - if needed - with mild soap and alcohol.

ARTIST BACKGROUND

For over 20 years, John Christensen has successfully met thematic and practical challenges presented by clients and collaborators. Christensen brings to these tasks experience, a broad range of materials, and design solutions that are poetic, integrative and surprising.

Before 1990, John Christensen developed a body of site-sensitive work in rural landscapes of New York, Georgia and Texas. Since 1990, he has focused that sensibility on projects for the theatre and the public place. Creating, in collaborations with choreographers, interactive props and theatrical environments for 22 productions presented in the Americas, Europe and Asia. John has also designed and built commercial spaces and furniture. He has worked with others in the development of iconic elements, structures and infrastructure for a municipal park and completed large-scale public and private commissions in Austin, Dallas, Houston, Albuquerque, Miami, Tucson and Fort Worth.

ESTIMATED SCHEDULE OF PROJECT

Contract Award	August 2019
Complete Installation	August 2020

PRIOR ACTION/REVIEW

On February 1, 2018, the Park and Recreation Board approved the Public Art Projects list for the 2017 Bond Program.

On June 7, 2018, the Park and Recreation Board approved revisions to the Public Art Projects list for the 2017 Bond Program.

On January 10, 2019, the Park and Recreation Board approved the site for the public art project at Vickery Meadow Library.

On May 2, 2019, the Park and Recreation Board approved public artwork at Vickery Meadow Library to be located at 8255 Park

On May 7, 2019 the Public Art Committee recommended John Christensen for the commission of artworks at Vickery Meadow Branch Library and Forest Green Branch Library.

FISCAL INFORMATION

2017 Bond Funds - \$163,516

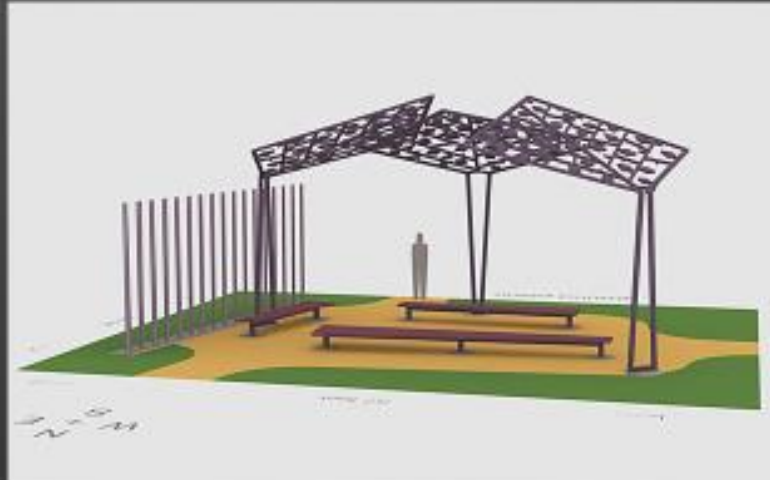
<u>Council District</u>	<u>Amount</u>
10	\$70,680.00
13	\$92,836.00
Total	\$163,516.00

PROPOSAL FOR FOREST GREEN BRANCH LIBRARY

Christensen - Libraries proposal 1

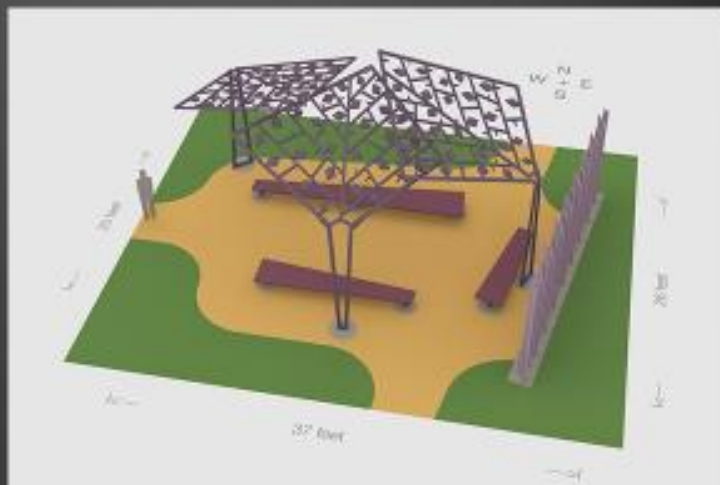
JOHN CHRISTENSEN
Hawthorn Pavilion
 SCULPTURE PROPOSAL for the
 Forest Green Branch Library in
 Dallas

Brief Description
 For the library exterior site I
 propose a loosely organized
 pavilion with roof panels,
 benches and a "louvered" wall.
 The roof panels have openwork
 with botanical motifs. The
 slatted wall abates sound from
 Greenville Avenue. The
 pavilion will provide an
 inviting, open and potentially
 intimate place to perform,
 convene and meditate.



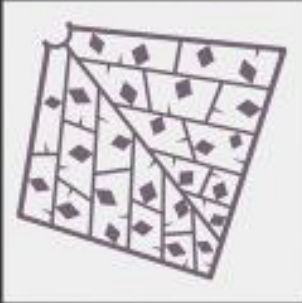
Christensen - Libraries proposal 2

Design / Image / Theme
 The pavilion design is a collage
 of functional and decorative
 elements. Tree-like posts support
 a canopy of structurally
 integrated openwork roof-
 panels. A row of tall trapezoidal
 metal slats - rotated on vertical
 axes - create a "louvered"
 forest-like wall. The repeated
 motifs of the wall mimic
 trunks populating a dense
 forest. The decorative roof
 panels will project patterns
 on the ground plane and
 provide shade. Benches are
 arranged to encourage
 gathering and positioned to
 take advantage of shade
 provided by the canopy and
 the relative quiet. Together,
 the posts and roof panels
 suggest overhanging trees,
 or giant enveloping leaves
 and petioles. The repeated
 motifs of the wall mimic
 trunks populating a dense
 forest.



VOTING AGENDA ITEM # 3

Christensen - Library proposal 4



Site
The pavilion straddles the edge of the wide elliptical promenade orbiting the library building, on the western side near a retention pond. I hope to work with the project architect to integrate the pavilion with the promenade and landscaping.



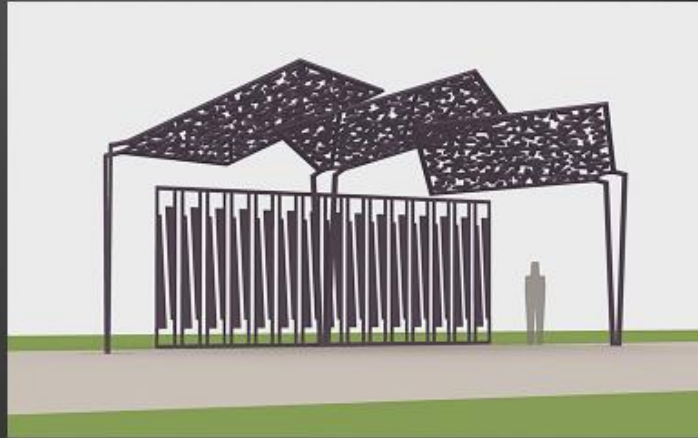
PROPOSAL FOR VICKERY MEADOW BRANCH LIBRARY

Christensen - Libraries proposal 7

JOHN CHRISTENSEN
Pomegranate Pavilion
SCULPTURE PROPOSAL for the
Vickery Meadows Library in Dallas

Brief Description

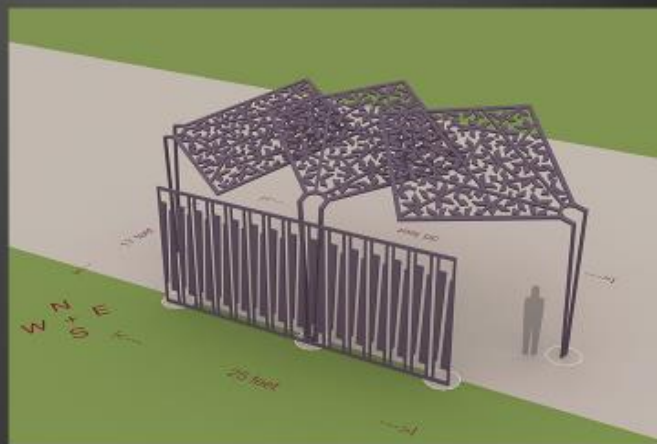
For the library exterior site I propose a bandshell-like pavilion with a semi-transparent wall and roof panels. The roof panels have openwork with botanical motifs. The pavilion will provide an inviting and open place for parties to perform for an audience on the lawn to the northeast.



Christensen - Libraries proposal 8

Design / Image / Theme

The pavilion design is a collage of functional and decorative elements. An openwork 10 x 25 foot wall at the "back" of the pavilion follows the western edge of the promenade helping to gather the space and reflect sound toward an audience eastward. The wall's repeated motif pattern evokes aesthetic frets of many cultures around the world. The decorative roof panels will project patterns on the ground plane and provide shade. Together, the posts and roof panels suggest overhanging trees, or giant enveloping leaves and petioles.



VOTING AGENDA ITEM # 3

Christensen - Libraries proposal 10



Site

The pavilion straddles the edge of the wide elliptical promenade orbiting the library building, on the western side near a retention pond. I hope to work with the project architect to integrate the pavilion with the promenade and landscaping.



AGENDA DATE: May 16, 2019
COUNCIL DISTRICT(S): 3
SERVICE: Public Art Program
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of a revised project scope for a public art project at Twin Falls Park, located at 6300 South Polk Street, using a short-list selection process – Financing: This action has no cost consideration to the City (see Fiscal Information for details)

BACKGROUND

The initiation of a public art project to celebrate the life and art of Dallas artist Arthello Beck emerged from a request by Councilmember Carolyn Arnold and Cultural Affairs Commission Chairman John Paul Batiste. The location proposed to Park Board was Twin Falls Park in Council District 3, since this neighborhood park was close to Arthello Beck’s residence and would be of significance to the community.

In January 2019 the Public Art Committee recommended artist Napoleon Henderson Jones to execute a re-design for the project; however, the artist did not present a new design that met the scope of project as published. Action on this item was tabled on April 2, 2019 and on May 7, 2019 the Public Art Committee moved to not recommend this design for the project. A revised project scope is required at this time to ensure an outcome that will meet the original scope of the project as recommended by the Public Art Committee.

The key guidelines of the original project scope included:

- Artwork should create a space or environment that invites community interaction with the artwork and incorporates themes central to Arthello Beck’s work.
- Artwork must be responsive to the following guidelines:
- Artwork must include references to positive cultural experiences appropriate for children and adults in the surrounding neighborhoods. References to themes and content in Arthello Beck’s work are strongly encouraged.
- Artwork must be visually accessible within the park space and may be interactive.

VOTING AGENDA ITEM # 4

- Artwork should respond to the history and environment and current location within the Oak Cliff community as defined by community input.
- Artwork must be resistant to graffiti and vandalism
- Artwork must require minimal maintenance.
- Artwork must have an expected life span of 20 years.
- If seating is part of a design, it must be safe, slip resistant, comfortable seating surface with smooth, even surfaces and curved edges and comply with City of Dallas Park and ADA requirements.
- Be free of safety hazards

The revisions to the project scope are as follows:

- A public art gathering space for visitors to Twin Falls Park
- Seating locations for at least 10 people.
- Locations on the exterior of the seating area to incorporate reproductions and or work that reflects the themes Arthello Beck's work. of the work of Arthello Beck- notably work that includes:
 - children engaged in activities,
 - African American culture and history, and
 - East Texas landscapes and or flora and fauna

REVISED SELECTION PROCESS

The revised scope of project will be a short-list selection process. A short-list of artists will be identified by a newly formed selection panel. Up to three short-listed artists will be selected on the basis of their qualifications as demonstrated by past work. The newly formed selection panel will identify up to three artists to be commissioned to do a proposal that meets the revised scope of the project.

PROPOSED TIMELINE

May 2019 - Convene a new selection panel to recommend qualified short-listed artists to the PAC to be commissioned for a new proposal.

June 4, 2019 - PAC reviews Selection Panel recommendations to commission short-listed artists for revised scope of service

June 20, 2019 - PAC recommendations reviewed by Arts and Culture Advisory Commission

VOTING AGENDA ITEM # 4

June 26, 2019 - Selection Panel recommends short-listed artists: up to 3 to be contracted for concept design

June 2019 - Short-listed artists notified of scope of the project and contract for proposal will be initiated.

June-July 2019 - Short-listed artists under contract for design phase

September 4, 2019 - Short listed artist presentations to Selection Panel

September 10, 2019 - Public Art Committee review of selection panel recommendation for Twin Falls Park

September 19, 2019 - ACAC review of PAC recommendation

November 21, 2019 – City Council approval

December 2019 - Artist under contract

Spring 2021 - Estimated fabrication/installation

ABOUT ARTHELLO BECK, JR.

Arthello Beck, Jr. was born in Dallas on July 17, 1941. He was the first African-American to own and operate an art gallery in Dallas. Mr. Beck believed his art was a means of communication, a vital therapeutic form of expression for the young and old. His paintings reflected positive images of African-American people and culture, including everyday scenes of congregations at river baptisms, ladies at a beauty shop, children learning, sports scenes and dads reading to their babies.

PRIOR ACTION/REVIEW

On January 8, 2019, the Public Art Committee recommended to commission Napoleon Henderson-Jones for a redesign of the Twin Falls Park project.

On January 10, 2018, the Public Art Committee recommended design changes to artist J.D. Evans to allow him the opportunity to develop a design that met the published scope of work.

On May 1, 2018, the Public Art Committee recommended design revisions by J.D. Evans.

On May 17, 2018, the Cultural Affairs Commission approved artist J.D. Evans for the Twin Falls Public Art Commission.

On February 8, 2019, the Public Art Committee recommended that Twin Falls Park be included in the FY 2019 work plan.

VOTING AGENDA ITEM # 4

On April 2, 2019, the Public Art Committee tabled action on the design proposal by Napoleon Henderson-Jones.

On May 7, 2019, the Public Art Committee recommended not to recommend the design proposal by Napoleon Henderson-Jones.

FISCAL INFORMATION

No cost consideration to the City.

There is no cost associated with revising the project scope. The project budget previously established in the amount of \$81,488 from 2006 Bond Funds (Park and Recreation) is unchanged.