DALLAS CULTURAL PLAN:



EQUITY

- 1. Improve equity citywide through expanded and adapted programmatic offerings
- 2. Establish targets to improve equity in new cultural policy moving forward



DIVERSITY

- 3. Create and enhance programmatic offerings highlighting and providing education related to the diversity of Dallas
- 4. Provide resources for improving arts and culture organizations' diversity at staff and audience levels
- 5. Set goals across sector for Board diversity through grants and support
- Expand the diversity of artist candidates for public art opportunities



SPACE

- 7. Expand options for affordable space for performing, literary and visual artists, including rehearsal space, performance space, studio space, exhibit space and maker space
- 8. Maximize the use of City facilities, especially for historically marginalized groups, and determine what changes should be made to accommodate their needs
- 9. Facilitate private initiatives to address space needs of artists and organizations of various disciplines
- 10. Encourage more publicprivate partnerships
- 11. Encourage growth of artists and organizations by providing space for the future
- 12. Initiate temporary public art in Dallas
- 13. Support events and programs that foster engagement with public art and/or public spaces

6 PRIORITIES, 31 STRATEGIES



SUPPORT FOR ARTISTS

- 14. Develop a "Culture of Value" establishing the arts as essential to a thriving, equitable society within the City of Dallas
- 15. Examine opportunities to improve communications and processes to apply for and receive funding from the City of Dallas
- 16. Improve affordability and quality of life for artists through policy initiatives
- 17. Maintain the cultural integrity of neighborhoods and address gentrification across the city in partnership with artists living in those areas
- 18. Work with the City of Dallas to equitably support area arts organizations and individual artists receiving funding and resources from the City



SUSTAINABLE ARTS ECOSYSTEM

- Optimize public contribution and benefit at each City-owned cultural facility
- 20. Sustainably fund deferred and proactive maintenance for City-owned cultural facilities
- 21. Work with partners to grow the amount of available funds for arts and culture that leverage cross-sector benefits
- 22. Increase equity for longterm sustainability of the entire arts ecosystem
- 23. Bring arts to the table in broader city initiatives
- 24. Incentivize better resource sharing
- 25. Establish and maintain a dedicated fund for public art maintenance



COMMUNICATION

- 26. Support and communicate existing and new cultural experiences in Dallas
- 27. Build richer relationships within the arts ecosystem, with key stakeholders, and with communities to foster deeper, more meaningful engagement and communications
- 28. Communicate the value of arts to quality of life using both data and stories
- 29. Establish and present
 Dallas as a cultural
 destination with local,
 national and international
- 30. Develop process to ensure
 Dallas community access
 to, engagement with and
 education about public art
- 31. Develop effective communications strategies for public art in Dallas



Enhances neighborhood vitality



Includes Public Art