



**ARTS AND CULTURE ADVISORY COMMISSION  
MEETING MINUTES**

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Thursday, September 19, 2019  
4:30 p.m.

CITY SECRETARY  
DALLAS, TEXAS

Dallas City Hall, Park Board Room  
1500 Marilla Street, 6FN  
Dallas, Texas 75201

**PRESENT: [15]**

John P Batiste (Chair), Phillip E Collins (Vice Chair), Meghann Bridgeman, Linda Blase, Ella Goode Johnson, Albert Gonzalez, Yolanda Alameda, Jesse Smith, Jayne Suhler, Jo Trizila, Leland Burk, Angela Faz, Grady McGahan, Jesse Hornbuckle, Cannon Flowers

**ABSENT: [1]**

Daphna Yoffe

**CITY STAFF PRESENT:**

Jennifer Scripps, Glenn Ayars, Barbara Bernier, Benjamin Espino, Anne Marie Gan, Clifton Gillespie, Rhonda Ivery, Kay Kallos, Adriana Portillo, Rafael Tamayo

**I. Call To Order**

A quorum of the commission being present, the Chair called the meeting to order at 4:35 p.m.

**II. Public Speakers**

The commission provides "open microphone" opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

SPEAKER: Rachel Harrah

SUBJECT: LCC Resident Company Status for Cara Mia

SPEAKER: Christie Vela

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SUBJECT: LCC Resident Company Status for Teatro Dallas

SPEAKER: Leticia Alaniz

SUBJECT: LCC Resident Company Status for Teatro Dallas

SPEAKER: Scott Branks del Llano

SUBJECT: LCC Resident Company Status for Teatro Dallas

SPEAKER: Maria Yolisma Garcia

SUBJECT: LCC Resident Company Status for Cara Mia

SPEAKER: John David Gonzales

SUBJECT: Adelfa Callejo Sculpture Donation

SPEAKER: Monica Lira Bravo

SUBJECT: Adelfa Callejo Sculpture Donation

**III. Voting Agenda Items**

1. Approval of minutes of the August 15, 2019, Arts and Culture Advisory Commission meeting [APPROVED]

Mr. Burk moved to adopt the item. Motion seconded by Ms. Trizila and unanimously adopted.

2. Authorize the Chair of the Arts and Culture Advisory Commission to transmit a letter of appreciation on behalf of the Commission to Park and Recreation Director Willis Winters upon his retirement, thanking him for his long-standing support of arts and culture in the City of Dallas, and wishing him success and happiness in his future endeavors [APPROVED]

Mr. Gonzalez moved to adopt the item. Motion seconded by Ms. Blase. Following discussion, the item was unanimously adopted.

3. A resolution commending Chairman John Paul Batiste for his many years of public service, and for his tireless and dedicated efforts to the arts and culture for all residents of the city of Dallas (attached as Exhibit A) [APPROVED]

Mr. McGahan moved to adopt the item. Motion seconded by Ms. Trizila. Following discussion, the item was unanimously adopted.

4. Recommendation in support of (1) the acceptance of a donated sculpture of Adelfa Callejo, valued at \$100,000.00, from the Callejo-Botello Foundation to be

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installed at Love Field Airport, located at 8008 Herb Kelleher Way, and **(2)** the receipt of and deposit of funds from the Callejo-Botello Foundation in an amount not to exceed \$10,000.00 for maintenance and conservation of the sculpture  
[APPROVED]

Mr. McGahan moved to adopt the item. Motion seconded by Mr. Hornbuckle. Following discussion, the item was unanimously adopted.

5. Consideration of appointments to the Public Art Committee [APPROVED]

Mr. Hornbuckle moved to appoint the following to the Public Art Committee:

- Michael Savoie, Artist (Term ending September 30, 2020)
- Evita Tezeno, Artist (Term ending September 30, 2021)

Motion seconded by Ms. Alameda and unanimously adopted.

6. Recommendation in support of resident company agreements at the Latino Cultural Center with Cara Mia Theatre Company and Teatro Dallas, subject to the major deal points briefed to the Arts and Culture Advisory Commission  
[APPROVED]

The Chair asked that the vote take place after briefing Item B on the agenda (Latino Cultural Center: Phase II Update and Briefing on Proposed Key Terms for Resident Company Agreements with Cara Mia Theatre Co. and Teatro Dallas).

Ms. Blase moved to adopt the item. Motion seconded by Mr. Gonzalez. Following discussion, the item was unanimously adopted.

**IV. Briefings**

A. Goldmark Cultural Center Spotlight

Joseph Yeh and Marty Ray briefed the Commission on this item.

B. Latino Cultural Center: Phase II Update and Briefing on Proposed Key Terms for Resident Company Agreements with Cara Mia Theatre Co. and Teatro Dallas

Director Scripps, Benjamin Espino, David Lozano, Daniel Casillas-Villamizar, and Sara Cardona briefed the Commission on this item.

Following the briefing, the Commission voted to approve Item 6 from the Voting Agenda Items list.

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C. Budget Update: OCA General Fund

Director Scripps briefed the Commission on this item.

D. ArtsActivate 2020 Round 1 Update

Director Scripps briefed the Commission on this item.

V. **Adjournment**

After all business properly brought before the commission had been considered, the commission adjourned at 6:22 p.m.

  
\_\_\_\_\_  
Phillip Collins, Vice Chair      *Acting Chair*

ATTEST:

  
\_\_\_\_\_  
Anne Marie Gan, Office of Arts and Culture

10/17/2019  
\_\_\_\_\_  
Date Approved

September 19, 2019

**WHEREAS**, John Paul Batiste is a long-time resident of the city of Dallas, an artist, poet, arts administrator, statesman, and citizen; and

**WHEREAS**, Mr. Batiste began service to the City of Dallas in 1977 in the City Arts Program within the Park and Recreation Department, as a program manager overseeing the artist-in-residence program, an early precursor to the Community Artist Program, and later as an assistant director and acting director of the City Arts Program; and

**WHEREAS**, Mr. Batiste later served the people of Texas at the Texas Commission on the Arts beginning in the 1970s, first as a touring performing artist and poet in the Artists in Schools program of the National Endowment for the Arts and United States Office of Education, and as an assistant coordinator of the Artists in Schools program; and

**WHEREAS**, Mr. Batiste was appointed Executive Director of the Texas Commission on the Arts in 1988, leading the agency for fourteen years, into the new millennium, creating the first Cultural Endowment for a State Arts Agency in the nation, leading the creation of the State of the Arts license plate and the development of the Texas Cultural Trust, and setting the tone for support of the arts for Texans for a generation; and

**WHEREAS**, upon leaving the Texas Commission on the Arts in 2002, Mr. Batiste founded AVOI, a full-service consulting firm specializing in creative leadership, civic arts advocacy and diversity consulting; and

**WHEREAS**, on February 8, 2012, Mr. Batiste was appointed to the Arts and Culture Advisory Commission of the City of Dallas, formerly known as the Cultural Affairs Commission, by District 4 Council Member Caraway; and

**WHEREAS**, Commissioner Batiste was appointed as chairman of the Arts and Culture Advisory Commission on February 15, 2012, by Mayor Michael S. Rawlings; and

**WHEREAS**, under the leadership of Chairman Batiste, the Arts and Culture Advisory Commission has recommended nearly \$40 million in funding for Dallas cultural organizations and artists; and

**WHEREAS**, during his chairmanship, the Arts and Culture Advisory Commission has played a critical role in numerous milestones for the Office of Cultural Affairs and entire arts ecosystem of Dallas, including: guiding the City's cultural support through recovery from the Great Recession of 2008, opening of the Dallas City Performance Hall (now Moody Performance Hall) in 2012, introduction of support through Hotel Occupancy Tax, initiating the Moody Fund for the Arts, providing leadership through the development and implementation of the Dallas Cultural Plan 2018, and modernizing management of City-owned cultural institutions including the Morton H. Meyerson Symphony Center and Kalita Humphreys Theater; and

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**WHEREAS**, implementation of the many policies and practices recommended by Chairman Batiste and the Arts and Culture Advisory Commission set the City of Dallas as a high benchmark by which others are measured, ahead of many other local arts agencies; and

**WHEREAS**, Mr. Batiste has been associated with other prestigious organizations, and has served on numerous other boards, including the National Assembly of State Arts Agencies, Mid-America Arts Alliance, Americans for the Arts, The Arts Community Alliance (TACA), The Association Of American Cultures, The Young Art Institute In Education, the Estevanico Society, and as an advisory board member of the University of Texas Performing Arts Center Black Arts Committee and the Community Development Corporation Arts Resource Initiative; and has served on numerous panels as an assessment and evaluation consultant for the National Endowment for the Arts; and

**WHEREAS**, his numerous awards include the Rising Star Award from the Texas Art Education Association, the Gary Young Award for outstanding leadership and innovation from the National Assembly of State Arts Agencies, and the Rosewood Award for National Merit in the Arts from the Dallas Children's Theater; and

**WHEREAS**, John Paul is a dynamo of intellectual prowess with a mastery of political astuteness and institutional knowledge that has made his expertise essential to those he served, gaining their trust and respect, always accessible and cordial; and

**WHEREAS**, John Paul is also a man of kindness and tender spirit who finds great joy in the shared experiences of life and art, with his family, friends and colleagues.

**NOW, THEREFORE,**

**BE IT RESOLVED** that the Arts and Culture Advisory Commission of the City of Dallas does hereby commend and express sincere gratitude to Chairman John Paul Batiste for his many years of public service, and for his tireless and dedicated efforts to arts and culture for all residents of the city of Dallas.

APPROVED BY THE ARTS AND CULTURE ADVISORY COMMISSION:

  
Director of Cultural Affairs

9/19/19  
Date

  
Commission Coordinator

9/19/19  
Date