

# **Community Meeting for Memorial for Victims of Racial Violence**

**Saturday, January 11, 2020  
South Dallas Cultural Center**

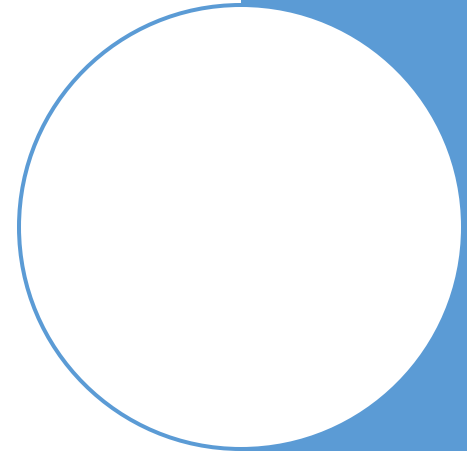
**Kay Kallos, Public Art Program Manager  
Dee Castillo, Public Art Coordinator**



# Welcome

Kay Kallos, Public Art  
Program Manager

Office of Arts and  
Culture





0 12.5 25 50 75 Feet

**@dallas**  
Park & Recreation



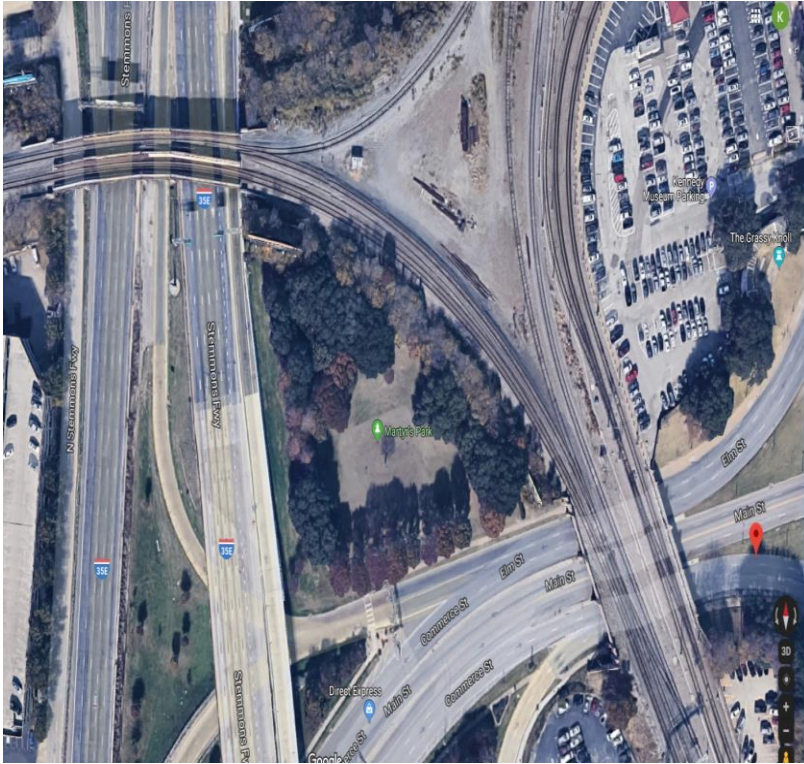
**Martyr's Park**  
**265 Commerce St**

45 N


District  
2

6/23/2014





# Memorial for Victims of Lynching Funding



## Art Project Budget \$100,000

Selection Process-Open Call to Artists-published nationally-internationally accessible

[www.callforentry.org](http://www.callforentry.org)

and locally on the Office of Arts and Culture website

[www.dallasculture.org/public-art-opportunities/](http://www.dallasculture.org/public-art-opportunities/)

[Email inquiries:](mailto:victimsmemorialdallas@gmail.com)

[victimsmemorialdallas@gmail.com](mailto:victimsmemorialdallas@gmail.com)

DEADLINE FOR SUBMISSSION

January 26, 2020

Letter of Interest, resume, references and portfolio demonstrating qualifications.

# What is public art?

- Public art is source of community pride and engagement.
- Public art is highly collaborative and seeks to engage the community.
- Public art can take a wide range of forms.
- Public art can include murals, sculpture, memorials, integrated architectural or landscape architectural work, community art, digital new media, and even performances and festivals!
- Public art artists endeavor to create works that generate a dialogue with the community.

# Planned timeline

## ARTIST SELECTION PANEL

**February 2020** Selection Panel 1: identify short-listed candidates to be commissioned to do a concept design

Selection Panel 2: identify artist to recommend to Public Art Committee and Cultural Affairs Commission

**March 2020** Public Art Committee: Action Item to recommend selected artist for  
Arts and Culture Advisory Commission: Action Item to recommend selected artist

**April 2020** City Council approval of contract

**May 2020** Artist under contract. Fabrication/installation timeline typically 12-18 months depending on the final design of project.

# SELECTION PROCESS

- A panel comprised of arts professionals and community representatives will review qualified submissions in February 2020.
- Three short-listed artists will be commissioned to create and propose concept designs for site specific sculptures or murals and be paid a \$1500 stipend to present their concept design to the artist selection panel.
- Designs must show the concept for the artwork, identify materials and demonstrate that the artwork can be made for the commission budget of \$100,000 including artist's fees.



## Eligibility:

All professional artists who have completed a public art installation of similar size and scope or who have completed an exhibition installation of commensurate size and complexity are eligible to apply except for:

- artists currently under contract with the City of Dallas Public Art Program.
- Employees of the City of Dallas, their spouses, members of the Public Art Committee or Arts and Culture Advisory Commission, or any consultants under contract for any phase of these projects are ineligible.
- The City of Dallas Cultural Policy does not accept qualifications from undergraduate students for Public Art projects.

# **Public Art at Martyrs Park Preliminary Scope of Project**

The artwork will:

**Memorialize the victims of lynching and hanging in Dallas Country between 1853-1920**

LOCATION APPROVED BY PARK BOARD:

Southeast corner of Martyrs Park

PROPOSED MEDIUM: OPEN

Artwork must be durable and require little or no maintenance,

Be highly visible in the landscape

Be free of safety hazards



0 12.5 25 50 75 Feet

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# Freedman's Memorial, 1994

Lemmon Ave and North Central Expressway  
by David Newton







# **Dream of Freedom 1994 Freedman's Memorial**

Lemmon and North Central  
Expressway by David  
Newton

# Truths That Rise from the Roots Remembered, 1999, Alexandria, VA



Alexandria, Virginia, has a rich memorial landscape related to its colony and antebellum history. Since 1978, archaeologists have studied the African American presence in the city. More recently, the city has engaged the legacy of slavery through monuments, interpretation, and preservation of historic African American sites. "Slavery and the Memorial Landscape of Alexandria" focuses on three monuments: *Truths that Rise from the Roots Remembered* (1999); *Edmonson Sisters Memorial* (2010); and the *Contrabands and Freedmen Cemetery Memorial* (2013). This exhibit highlights the relationship of these three monuments to the larger history of the African American presence in the city as well as to the continued presence of a Confederate soldier memorial within the modern urban landscape of Alexandria. Renee Ater



# Slavery Memorial

2014 Brown University  
by Martin Puryear



# **Nkyinkyim Sculpture**

2018 by Kwame Akoto-Bamfo  
at the Museum of Peace and Justice  
Montgomery, AL





# DANA KING

## Guided by Justice, 2018







# Hank Willis Thomas, Museum of Peace and Justice, Montgomery, AL







# QUESTIONS

Dee Castillo

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Kay Kallos

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