

Afiah Bey (Artist - Projects / Panel IV)"For the Love of Children's Songs and Games"

Afiah Bey will present (6) week long, one hour per day work shops with students on the topic of the history surrounding common childhood games, songs, and rhythms.

Catherine Luster (Artist - Projects / Panel IV)48 Hours In...Oak Cliff

"48 Hours In...Oak Cliff" is a 48 Hour play festival where 6 writers, 6 directors and 18 actors gather to present brand new ten minute plays written specifically by women playwrights of color. Over a period of 48 hours, starting September 11, 2020, these new works will be cast, rehearsed and presented as an evening of shorts. They will be presented in 2 performances at Jiles King's Urban Arts Center in Dallas at 3 PM and 7 PM on September 13, 2020

Hee Yun Kim (Artist - Projects / Panel IV)White Rock Hills Music Composition Workshop

The workshop will be comprised of 4 classes and 1 concert with presentation. Workshop participants from the neighborhood will learn basic music theory, and work on their own music compositions, guided by professional composer and musicians. On the last day of the workshop series, there will be a concert, where the participants' works will be presented by them and performed by members of a Dallas local ensemble, Kim Quartet and a pianist.

Karla Michell Garcia (Artist - Projects / Panel IV)Evidence of Us

Melissa Gamez-Herrera, Karla Garcia, and Christina Kellum propose a map-making workshop where the public is invited to participate by adding their own migration histories. This map is inspired by the ancient Latin American maps found in various codices. The artisans of Meso-America created these for the Spanish colonists to provide genealogical information, migration information, and landmarks. In their version of the map they will begin with the locations of Oak Cliff in Dallas, to the three border cities where the artists are from. The public can add to this map with their own drawings. The artists will include the map in a book along with the documentation of their exhibition.

Micaela Tillett (Artist - Projects / Panel II)ORIZON Dance Intensive

Micaela Tillett will produce a T 4 days intensive: 3 days of dance workshop and 1 day of educational lecture with performance on the roots of Afro-Caribbean (Ska, Reggae, Dancehall and Afrobeats / AfroDance). Days of event to be hosted in August: Thursday 13/Thurs, 14/Friday, 15/Saturday & 16/Sunday. Locations will be 2 days at the Oak Cliff Cultural Center & 2 days at the South Dallas Cultural Center.

Natalia Padilla (Artist - Residencies / Panel III)Color for life

Natalia Padilla will produce, Color for Life, a project that aims to bring the alphabet, color therapy, and joy to a group of refugee children between the ages of five and eight, of the underserved community of

Vickery Meadow in collaboration with the nonprofit Heart House. Color for Life will be an artistic experience that will empower children to learn their letters, experience color, and will allow them to express their support toward animals that are in danger of extinction. As a bonus, this project will also expose students to Spanish, since each illustration that they will color is based on each animal's initial in that language.

Ofelia Faz-Garza (Artist - Residencies / Panel III)

Semillitas Community Library

Ofelia Faz will produce a community library inside a local bazaar. The library concept will expand on our pop-up reading nook idea (which consist of setting up temporary, short-term free book giveaways at community events) and operate as a booth where customers who are shopping at the bazaar can visit to get free books and art supplies, and participate in hands-on art and writing experiences.

Paulara Rocharlet Hawkins (Artist - Projects / Panel IV)

The Menage Experience

Paulara Rocharlet Hawkins will produce a spoken word piece performed much like the Vagina Monologues, it addresses the social issues of homophobia, monogamy, safe sex and communication. There is a question and answer session after the performance in which the actors and audience engage in candid dialogue about the performance and social issues expressed.

Poppy Xander (Alexandria St. John) (Artist - Projects / Panel IV)

Helium Queens: A Space Opera

Alexandria St. John will produce 90-120 minute theatrical production of Helium Queens: A Space Opera. The performances will be held over two weekends at Arstillery in West Dallas at 723 Fort Worth Drive, Dallas, TX, 75208. This expanded theatrical production will include new cast members, dancers, and vocalists, set pieces, and props.

Tammy Yarlagadda Bardwell (Artist - Projects / Panel II)

ALL STAR ARTS: Cultural Fusion

Tammy Yarlagadda Bardwell will produce a residency in three schools in DISD. The program would be open to 25 students at each school in kinder through fifth grade for a one hour program after school 1 day a week for 4 weeks. The program focuses on and celebrates 3 different types cultural arts through creative fusion: visual arts, performing arts and literary arts. By blending cultural arts together with other fields of study, students will create multiple projects. Each child will take home their projects to share the learning, culture and fun with their families.

Trey Burns (James Burns) (Artist - Projects / Panel II)

Mirror Hour

James Malcolm Burns III will produce a outdoor exhibition screening called "Mirror Hour" organized at Sweet Pass Sculpture Park in the summer of 2020. This show will feature video based works by seven different artists and collectives - showcasing local, national and international artists as well as feature video based works created by local Dallas students. This will be done by a series of workshops where the students will be asked to create art and will be guided by the artist.

VET (Artist - Residencies / Panel III)

Paint The Town

VET will offer their third series of FREE and FUN painting lessons that depicted Dallas iconic symbols and neighborhoods around the city, while providing some historical background during each session. VET will present step by step instructions on how to paint a specific scene that relates to the citizens of Dallas. During each of the workshops participants will be given all the supplies needed and easy instructions on how to complete a 16 x 20" wrapped canvas that is ready to hang.