



LATINO CULTURAL CENTER

# HISPANIC HERITAGE MONTH 2020 GUIDE



## LCC VISUAL ARTIST SPOTLIGHT: JOSE VARGAS

Mexican American visual artist Jose Vargas has been creating work for over forty years. He has been pivotal as a mentor to several generations of Latina/o artists in Dallas and the greater North Texas region. He has worked extensively with the Office of Arts & Culture's cultural centers as a curator, installer, and, most importantly, visual arts advisor for exhibitions. He was also the gallery coordinator at the Ice House Cultural Center, the pioneering cultural space in Oak Cliff in the late 1990s and 2000s run by the Office of Arts & Culture. In 2019, his retrospective *Retro-Matico 2: The Works of Jose Vargas* was held at the Latino Cultural Center. *Retro-Matico 2* grew out of an exhibit at the Oak Cliff Cultural Center aptly titled *Retro-Matico*. Vargas continues to create new work, exploring different mediums and ideas to address current themes.



You can learn more about his work by clicking on this [link](#) to a recent interview at the Latino Cultural Center.

### Exhibitions:

Friday, September 25, 2020 – Saturday, November 14, 2020

**QUETZAL QUATRO: GENARO HERNANDEZ, JUAN J. HERNANDEZ, SAMUEL TORRES AND JOSE VARGAS**

Kicking off Hispanic Heritage Month, the LCC will continue its focus on Dallas-based Latino, Mexican-American and/or Chicano artists. A common thread



in their artistic narratives is an interest in their ancestral past. These four artists have produced and exhibited work extensively over the last quarter century and have occasionally collaborated in joint local and regional projects.

Gallery hours will be by appointment only with limited access. For details to schedule a gallery appointment, please visit our [Web site](#).

## LCC Virtual Artist Chat Series:

All virtual artist chat series will take place via the LCC's Facebook Live channel.

Wednesday, September 9, 2020, 2 pm:

**ANDREA & CINDY PEDRAZA/COCOANDRE CHOCOLATIER**

CocoAndre Chocolatier opened up in 2009 in the Bishop Arts District. Andrea and her daughter Cindy produce some of the finest hand-crafted chocolate delights in the world, combining traditional European techniques with flavors from Mexico. Please visit the LCC [Facebook](#) page for more details.



Wednesday, September 16, 2020, 2 pm

### **FRANCISCO MORENO**



Mexican-American visual artist Francisco Moreno is a rising star in the Dallas visual arts scene. In 2018, the Dallas Museum of Art purchased *Chapel*, an installation developed by Moreno. Moreno has exhibited widely in Texas and the Northeast United States. He had a solo exhibition *From the Area* at the Latino Cultural Center in 2015. He received his BFA magna cum

laude in 2010 from the University of Texas in Austin and his MFA in Painting from the Rhode Island School of Design in Providence, Rhode Island. For more details, please visit the LCC [Facebook](#) page.

Wednesday, September 23, 2020, 2 pm

### **MAGGIE WOLTERS**

A native of Mexico City, Maggie Wolters is an artist specializing in traditional Mexican arts and crafts, especially Dia de los Muertos crafts. She has worked with the Latino Cultural Center for a decade to do a sugar skull class during the annual



Dia de los Muertos exhibition and festival. For more details, please visit the LCC [Facebook](#) page.

Saturday, September 19, 2020, 11 am

### **LCC GENEALOGY SERIES WITH THE HISPANIC ORGANIZATION FOR GENEALOGY AND RESEARCH DE DALLAS**



Learn how to improve your genealogy research skills as a beginner or an intermediate-level researcher by using more accurate and detailed techniques to help discover additional information about your ancestors. This class will be presented by Jo Ann Valentin, Community Outreach

Coordinator with Hispanic Organization for Genealogy and Research (HOGAR de Dallas.) As a family historian, Jo Ann has researched her family tree for the last 30 years. As a member of HOGAR, she has enjoyed helping others build their family trees by providing classes that offer a perspective based on her own experiences. For details, please visit the LCC [Facebook](#) page.

### **LCC Community Programs:**

#### **FREE ACTIVITY KIT DISTRIBUTION**

In partnership with the Dallas Public Library, the Office of Arts and Culture's cultural centers, the Bathhouse Cultural Center, Oak Cliff Cultural Center, South Dallas Cultural Center, and Latino Cultural Center will





continue its free activity kit distribution in September at the following locations:

Saturday, September 12, 2020, 12 - 2 pm  
Bachman Lake Branch Library  
9840 Webb Chapel Road  
Dallas, Texas 75220

Saturday, September 19, 2020, 12 pm - 2 pm  
Hampton-Illinois Branch Library  
2951 S. Hampton Road  
Dallas, Texas 75224

Free activity kits are available on a first come, first served basis. For details visit the LCC's Facebook page and click on the Events tab:  
<https://www.facebook.com/LCCDallas>

Friday, September 18, 2020, 7 pm



**OTOMI PAINTING CLASS  
WITH IRIS CANDELARIA OF  
CANDELARIA ART CO. ART  
STUDIO**

Join us for a fun filled night of painting with local artist Iris Candelaria of Candelaria & Co. Art Studio. The painting for

this virtual class will take its inspiration from Otomi embroidery, an embroidery style created by the Otomi people of central Mexico. The designs are filled with symbols based on native flora and fauna, local beliefs and even cave drawings found in the Hidalgo

region where many of the Otomi reside. For details please visit the LCC [Facebook](#) page.



Saturday, September 26, 2020, 6 pm to 9 pm  
**LA PULGUITA: ART  
MERCADO**

Join the LCC for its third annual Art Mercado and support local Latinx artists and artisans. La Pulguita will be a great

way to shop for a special piece of art for your family and friends while supporting local artists at the same time. Admission to La Pulguita is free and open to the public. This year's Pulguita will be held outside on our plaza to better observe social distancing guidelines. Masks MUST be worn at all times by both vendors and visitors. For details, please visit the LCC [Facebook](#) page