Call to Order

Public Speakers (see note below)

VOTING AGENDA ITEMS

1. Approval of minutes of the September 17, 2020, Arts and Culture Advisory Commission meeting

BRIEFINGS

A. Cultural Spotlight: Dallas Black Dance Theatre

B. Briefing: Final FY 2020-2021 Budget Adopted by City Council

C. Review of Proposed Calendar Year 2021 Arts and Culture Advisory Commission Meeting Dates

D. Update: COVID Impacts on Long-term Facilities Agreements for City-Owned Cultural Venues

E. Cultural Plan Task Force Update

F. Fall Programming Preview
INFORMATIONAL MATERIALS

I. Culture of Value Round 1 Awards
II. ArtsActivate 2021 Information Flyer

Adjournment

Upcoming Meetings and Events

October 19, 2020 – City Council Quality of Life, Arts and Culture Committee: Briefing on FY 2020-21 COP Recommendations
October 21, 2020 – Allocations Committee Meeting
October 28, 2020 – City Council: FY 2020-21 COP Contracts,
November 3, 2020 – November 30, 2020 – ArtsActivate 2021 Application Period
November 3, 2020 – Election Day
November 10, 2020 – Public Art Committee Meeting
November 18, 2020 – Dallas Cultural Plan - Annual Report and Look Ahead
November 19, 2020 – Art and Culture Advisory Commission Meeting

NOTE: The Arts and Culture Advisory Commission welcomes public speakers who wish to comment on matters related to agenda items or other matters concerning the Commission. Public speakers must register with the Office of Arts and Culture by 5 p.m., Wednesday, October 14. Register online at DallasCulture.org/publicspeakers, or call (214) 670-3687 extension 4. Speakers generally have a maximum of 3 minutes to speak, but the allotted speaking time may be limited if there is a large number of registered speakers.
EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]

2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]

3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]

4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]

5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]

6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]

7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

“HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES”

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."
AGENDA DATE: October 15, 2020
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Anne Marie Gan, 214-671-7023

SUBJECT
Approval of minutes of the September 17, 2020, Arts and Culture Advisory Commission meeting

BACKGROUND
This action is to approve the minutes of the September 17, 2020, Arts and Culture Advisory Commission meeting.

PRIOR ACTION/REVIEW
This item has no prior action.

FISCAL INFORMATION
This item has no cost consideration to the City.
Thursday, September 17, 2020
4:30 p.m.
VIDEOCONFERENCE
Dallas City Hall
1500 Marilla Street
Dallas, Texas 75201

PRESENT: [18]

Sam Santiago (Chair), Meghann Bridgeman, Linda Blase, Ella Goode Johnson, Jesse Hornbuckle, Priscilla Rice, Yolanda Alameda, Phillip Collins, Brad Spellcy, Mickie Bragalone, Kathy Stewart, Jayne Suhler, Jo Trizila, Leland Burk, Suzanne Smith, Grady McGahan, Vicki Meek, Victoria Ferrell Ortiz

ABSENT: [0]

CITY STAFF PRESENT:

Jennifer Scripps, David Fisher, Glenn Ayars, Nikki Christmas, Russell Dyer, Benjamin Espino, Anne Marie Gan, Kay Kallos, Adriana Portillo, Rafael Tamayo

I. Call To Order

A quorum of the commission being logged on in the videoconference, the Chair called the meeting to order at 4:37 p.m.

II. Public Speakers

The commission provides “open microphone” opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

SPEAKER: Nora Soto
SUBJECT: Oak Cliff Cultural Center
SPEAKER: Sara Mokuria  
SUBJECT: Oak Cliff Cultural Center

SPEAKER: Eva Arreguin  
SUBJECT: Oak Cliff Cultural Center

SPEAKER: Cristina Medina  
SUBJECT: Oak Cliff Cultural Center

SPEAKER: Laura Quintero Chavez  
SUBJECT: Oak Cliff Cultural Center

SPEAKER: Kristian Hernandez  
SUBJECT: Oak Cliff Cultural Center

SPEAKER: Angela Faz  
SUBJECT: Oak Cliff Cultural Center

SPEAKER: Maria Y Garcia  
SUBJECT: Oak Cliff Cultural Center

SPEAKER: David Lozano  
SUBJECT: Oak Cliff Cultural Center

SPEAKER: Jodi Voice Yellowfish  
SUBJECT: Oak Cliff Cultural Center

SPEAKER: Pedro Perez  
SUBJECT: Oak Cliff Cultural Center

SPEAKER: Dora Reynosa  
SUBJECT: Oak Cliff Cultural Center

III. Voting Agenda Items

1. Approval of minutes of the August 13, 2020, Arts and Culture Advisory Commission meeting [APPROVED]

   Ms. Suhler moved to adopt the item. Motion seconded by Ms. Trizila and unanimously adopted.
2. Recommendation in support of review criteria for Public Art depicting individuals or representing organizations in the City of Dallas Public Art Collection [APPROVED]

Mr. Collins moved to adopt the item. Motion seconded by Ms. Meek. Following discussion, the item was unanimously adopted.

3. Recommendation in support of alternate FY 2020-21 Cultural Organizations Program (COP) funding allocations based on an increased COP budget proposal from members of City Council (list attached) – Not to exceed $4,832,026.00 – Financing: General Fund and OCA Hotel Occupancy Tax (HOT) Fund (subject to appropriations) [APPROVED]

The Chair asked that the vote take place after briefing Items A and B on the agenda (FY 2020-21 and FY 2021-22 OAC Budget Update and FY 2020-21 OAC Funding Programs Calendar)

Ms. Johnson moved to adopt the item. Motion seconded by Mr. Hornbuckle.

Due to conflicts of interest, the following seven friendly amendments to split the motion were made and accepted by Ms. Johnson.

Mr. Spellicy moved to recommend funding amounts as presented for
- Anita M. Martinez Ballet Folklorico, Inc.
- Dallas Black Dance Theatre, Incorporated
- Dallas Chamber Symphony
- Dallas County Heritage Society (Dallas Heritage Village)
- Dallas Holocaust and Human Rights Museum
- Dallas Museum of Art
- Fine Arts Chamber Players
- Greater Dallas Youth Orchestra
- Perot Museum of Nature and Science
- Teatro Hispano de Dallas
- TeCo Theatrical Productions, Inc. (Bishop Arts Theatre Company)
- Texas International Theatrical Arts Society
- The Black Academy of Arts and Letters, Inc.
- The Dallas Opera
- The Writer’s Garret
- Theatre Three, Inc
- Turtle Creek Chorale, Inc.
- Undermain Theatre
- USA Film Festival
• Dallas Historical Society
• Museum of African American Life & Culture
Motion seconded by Ms. Bragalone and unanimously adopted.

Ms. Bridgeman moved to recommend the funding amounts as presented for:
• Big Thought
• Children’s Chorus of Greater Dallas
• Cry Havoc Theatre Co.
• Dallas Wind Symphony
• Junior Players Guild
• Lone Star Wind Orchestra
• Sammons Center for the Arts
• Texas Winds Musical Outreach
• The Bruce Wood Dance Co.
Motion seconded by Ms. Alameda, and Ms. Smith recused herself from the vote. The item was unanimously adopted.

Ms. Meek moved to recommend the funding amount as presented for:
• Cara Mia Theatre Co.
Motion seconded by Ms. Trizila, and Ms. Smith and Ms. Blase recused themselves from the vote. The item was unanimously adopted.

Ms. Bragalone moved to recommend the funding amount as presented for:
• Creative Arts Center of Dallas
Motion seconded by Ms. Blase, and Ms. Smith and Mr. McGahan recused themselves from the vote. The item was unanimously adopted.

Ms. Alameda moved to recommend the funding amount as presented for:
• Kitchen Dog Theater Company
• The Shakespeare Festival of Dallas
Motion seconded by Ms. Meek, and Ms. Blase recused herself from the vote. The item was unanimously adopted.

Ms. Trizila moved to recommend the funding amount as presented for:
• Dallas Children’s Theater
Motion seconded by Ms. Suhler, and Ms. Bragalone and Ms. Bragalone recused themselves from the vote. The item was unanimously adopted.

Mr. Collins moved to recommend the funding amount as presented for:
• Dallas Theater Center
Motion seconded by Ms. Alameda, and Ms. Bragalone recused herself from the vote. The item was unanimously adopted.

4. Recommendation in support of FY 2020-21 ArtsActivate Program Guidelines [APPROVED]

The Chair asked that the vote take place after briefing Items A and B on the agenda (FY 2020-21 and FY 2021-22 OAC Budget Update and FY 2020-21 OAC Funding Programs Calendar)

Ms. Johnson moved to adopt the item. Motion seconded by Ms. Meek and unanimously adopted.

IV. Briefings

A. FY 2020-21 and FY 2021-22 OAC Budget Update

Director Scripps briefed the Commission this item.

B. FY 2020-21 OAC Funding Programs Calendar

Glenn Ayars briefed the Commission on this item.

C. OAC Facilities Re-Opening Update

Russell Dyer, Nikki Christmas and David Fisher briefed the Commission on this item.

D. Cultural Plan Task Force Update

Director Scripps briefed the Commission on this item.

V. Adjournment

After all business properly brought before the commission had been considered, the commission adjourned at 7:14 p.m.

______________________________
Sam Santiago, Chair

ATTEST:

______________________________
Anne Marie Gan, Office of Arts and Culture

______________________________
Date Approved