• The meeting has not yet begun

• Commissioners have been muted upon entry to minimize excess “noise”
  • If Commissioners dial in, the host will unmute you but please mute yourself from your end to minimize noise disruptions
  • Public speakers will be unmuted following the Call to Order from the Chair
• The meeting will begin once we have reached quorum and the Chair calls the meeting to order
• Please refrain from discussing any business before the meeting has been called to order
• Cultural Spotlight: Dallas Black Dance Theatre

• Briefing: Final FY 2020-2021 Budget Adopted by City Council

• Review of Proposed Calendar Year 2021 Arts and Culture Advisory Commission Meeting Dates

• Update: COVID Impacts on Long-term Facilities Agreements for City-Owned Cultural Venues

• Cultural Plan Task Force Update

• Fall Programming Preview
• Cultural Spotlight: Dallas Black Dance Theatre

• Briefing: Final FY 2020-2021 Budget Adopted by City Council

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The City’s FY 2020-21 Budget was adopted by City Council on September 23, 2020, with an approved OAC General Fund budget of $20,204,697 (3% decrease year-over-year).

Adopted budget included funding to keep funding programs slightly higher vs. FY 2019-20:

- Cultural Organizations Program (COP) had ~$20K increase due to Council amendments
- Project funding (ArtsActivate and Culture of Value) increased by ~$40K
- Community Artists Program (CAP) at same budget of $410K

Cultural venues had some decreases due to impact of COVID-19 on safety of in-person gatherings:
- ATTPAC appropriation decreased by ~10%, in line with originally proposed COP decrease
- Expense decreases at Moody, Majestic, Bath House Cultural Center
- Programming budget for Oak Cliff Cultural Center higher by $3K*; South Dallas, Latino, and “pop-up” Cultural Centers flat; Bath House Cultural Center decreased by $31K

Staffing: Public Art approved for two new bond-funded coordinators to increase capacity for bond-funded Public Art commissions; new HOT-funded accountant approved

Additional $150K for Bishop Arts Theater Center adopted by Council as part of budget amendment; contract program TBD

*Funding provided by District 1 CM West’s office
• Cultural Spotlight: Dallas Black Dance Theatre
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Meeting Requirements and Schedule
• Dallas City Code Section 2-161 (g) requires that the commission meet at least once each month, and that additional meetings may be held at the call of the chair
• Regular meetings are usually held the 3rd Thursday of each month
  • Typically July and December meetings are cancelled
Regular Meeting Dates (*third Thursdays, 4:30 pm*)

- January 21, 2021
- February 18, 2021
- March 25, 2021*
- April 15, 2021
- May 20, 2021
- June 17, 2021
- NO JULY MEETING
- August 12, 2021**
- September 23, 2021***
- October 21, 2021
- November 18, 2021
- NO DECEMBER MEETING

* Moved from usual date due to Spring Break
** Moved from usual date due to City budget schedule
*** Moved from usual date due to Yom Kippur
2021 Public Art Committee

Regular Meeting Dates (*first Tuesdays*)
Information only; dates subject to change based on committee’s needs

- January 5, 2021
- February 2, 2021
- March 2, 2021
- April 6, 2021
- May 4, 2021
- June 1, 2021
- NO JULY MEETING
- August 3, 2021
- September 7, 2021
- October 5, 2021
- November 2, 2021
- NO DECEMBER MEETING
2021 Allocations Committee

Regular Meeting Dates (first Wednesdays)
Information only; dates subject to change based on committee’s needs

• January 6, 2021
• February 3, 2021
• March 3, 2021
• April 7, 2021
• May 5, 2021
• June 2, 2021
• July 7, 2021
• August 4, 2021
• September 15, 2021*
• October 6, 2021
• November 3, 2021
• December 15, 2021*

* Differs from usual first Wednesdays to accommodate funding program application/award schedule
• Cultural Spotlight: Dallas Black Dance Theatre
• Briefing: Final FY 2020-2021 Budget Adopted by City Council
• Review of Proposed Calendar Year 2021 Arts and Culture Advisory Commission Meeting Dates
  • Update: COVID Impacts on Long-term Facilities Agreements for City-Owned Cultural Venues
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OAC Long-Term Venue Agreements

- OAC manages eleven long-term cultural venue agreements with non-profit partners:
  - The Black Academy of Arts & Letters, Cara Mia Theater Company, Dallas Black Dance Theatre, Dallas Center for the Performing Arts Foundation d/b/a AT&T Performing Arts Center, Dallas Heritage Village, Dallas Museum of Art, Dallas Symphony Association, Dallas Theater Center, Sammons Center for the Arts, and Teatro Dallas
- Each contract has different terms and conditions, and require private dollars to match the long-term commitment by the City
- Four major contracts or amendments have been negotiated with partners and approved by City Council since the adoption of the Dallas Cultural Plan 2018:
  - Latino Cultural Center Resident Company Agreements with Cara Mia Theater Company and Teatro Dallas
  - Meyerson Symphony Center Use Agreement with the Dallas Symphony Association
  - Kalita Humphreys Theater Lease Agreement with the Dallas Theater Center
COVID Impacts on Long-Term Agreements

• The Latino Cultural Center resident company agreements for Cara Mia Theatre and Teatro Dallas included a fundraising deadline of March 31, 2021, for the $500,000 private fundraising commitment.
  • Proposed extension, based on discussions with both groups, will be December 31, 2021
  • Fundraising is currently more than one-third of the way to goal
  • Construction of the multi-form theater is currently underway
  • Planned to go to Council on December 9, 2020

• The current Dallas Museum of Art lease expires April 30, 2021
  • Based on conversations with the DMA, we will offer a one-year extension of the current lease to April 30, 2022
  • OAC will work on a comprehensive lease renewal between now and then
  • Planned to go to Council on December 9, 2020
COVID Impacts on Long-Term Agreements

• Kalita Humphreys Theater revised Master Plan for the theater and surrounding park site was assigned via contract to the Dallas Theater Center in June 2019
  • DTC assembled a Steering Committee comprised of City-stipulated stakeholders from the neighborhood, smaller theaters, and historic preservations, etc., which ultimately selected a lead architect, Dillon Scofidio + Renfro
  • Private fundraising to pay for the architect and all consultants was going very well
  • A standing-room only kick-off meeting at the Kalita was held on March 4, 2020, just prior to the pandemic
  • Currently, this project is on-hold until DTC can begin performing again and resume "normal" operations as a working theater; this will hinge on many factors, including union permissions
  • City of Dallas is now estimating 2024 as the date for our next bond, which gives this project more time to finalize an updated master plan
  • Will be briefed to Quality of Life, Arts and Culture Committee on November 16, 2020
Agenda

• Cultural Spotlight: Dallas Black Dance Theatre
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• Cultural Plan Task Force Update
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Seven Commissioners (Chair Santiago, Vice Chair Collins, and Commissioners Rice, Spellicy, Bragalone, Meek, and Ferrell-Ortiz) have met monthly since July to discuss the Cultural Plan.

Previous meetings focused on Equity, Diversity and Sustainable Arts Ecosystem.

Most recent meeting focused on:
- Launch of SpaceFinder Dallas (outdoor focus) and OAC Artist Directory
- OAC has continued to work on needs identified by Task Force and arts community
  - Culture of Value – one round completed, with selected project list in your email
  - Upcoming focus groups with small organizations on capacity building, with a focus on ALAANA organizations
- Annual report-out will take place virtually on Wednesday, November 18, at 3pm, and will be recorded and available online
• Cultural Spotlight: Dallas Black Dance Theatre
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Fall Programming Preview

- October at the Centers

**ART 214**

Weekly Story Times and Craft Classes

Weekly artist talks and special events

SDCC Music Lounge

Links to these (and other) programs at: [dallasculture.org/oac-virtual-programs](http://dallasculture.org/oac-virtual-programs)
Fall Programming Preview

• *October at the Centers*

  - Day of the Dead altars at OC3 and LCC
  - Sugar skull classes at OC3
  - Jazz Becuzz at Kiest Park
  - Online exhibits at BHCC, LCC and SDCC

Links to these (and other) programs at: dallasculture.org/oac-virtual-programs
Fall Programming Preview

• **Coming in November**

Verse and Rhythm at OC3

Cara Mia Theatre and Teatro Dallas at LCC

Len Barnett & Percussion Things at Dallas Love Field for Thanksgiving travelers

Links to these (and other) programs at: dallasculture.org/oac-virtual-programs
Looking Ahead

• City Council:
  • October 19 – Quality of Life, Arts and Culture Committee – Briefing on FY 2021 COP Contracts
  • October 28 – Council Voting Agenda – FY 2021 COP Contracts, Strauss Square amendments with Symphony and ATTPAC, WRR Interlocal Revenue Agreement, and three Fire Station Public Art projects (FS#46 in District 3, FS#6 in District 6, and FS#59 in District 8)

• Commission and Committees:
  • October 21 – Allocations Committee
  • November 10 – Public Art Committee
  • November 19 – Arts and Culture Advisory Commission Meeting

• Cultural Plan:
  • November 18 – Annual Meeting