



ARTS AND CULTURE ADVISORY COMMISSION
Fiscal Year 2019-20 Annual Report
(October 1, 2019 – September 30, 2020)

Approved: _____

Submitted: _____

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History of the Office of Arts and Culture

The City of Dallas' arts and cultural programs were operated through the Parks Department until 1989, when the City Council created the Office of Cultural Affairs, now known as the Office of Arts and Culture (OAC)¹, and the Arts and Culture Advisory Commission. The Office of Arts and Culture is headed by a director who reports to the City Manager. Members of the Arts and Culture Advisory Commission are appointed by the Mayor and City Council.

There are 18 commissioners. Each City Council member appoints one person to the commission, and three additional members serve at large. The Mayor selects the Chair of the Arts and Culture Advisory Commission.

Today the Office of Arts and Culture operates a budget of over \$20 million and has oversight of 19 cultural facilities. OAC employs 80+ people – approximately 50 full time and 35 part-time - dedicated to advancing the arts in Dallas and ensuring that residents and visitors have access to a broad array of arts and cultural opportunities.

Members of Arts and Culture Advisory Commission

The Arts and Culture Advisory Commission is an advisory body to the City Manager and City Council in accordance with Section 8-26 of the Dallas City Code.

- The Commission's main objectives are to make recommendations regarding City of Dallas cultural policies and participate in funding decisions for programs, facilities and organizations.
- Commissioners are periodically asked to review and vote on major projects before they are considered by the City Council.
- The Commission also recommends new ways for citizens to have access to the arts and the means of cultural expression.

¹ The name of the Office of Cultural Affairs was changed to Office of Arts and Culture as of October 1, 2019 by City Council Ordinance 31333.

- Commissioners serve as ex-officio non-voting liaisons on the governing boards of some institutions funded through the Cultural Organizations Program.
- The Commission works with the City of Dallas Office of Arts and Culture, a city department, in the implementation of the Cultural Policy and its programs.

Commissioners as of September 30, 2020:

Commissioner	District/Place
Sam Santiago, Chair	15
Philip Collins, Vice Chair	7
Meghann Bridgeman	1
Linda L Blase	2
Ella Goode Johnson	3
Jesse Hornbuckle	4
Priscilla Rice	5
Yolanda Alameda	6
Brad Spellicy	8
Mickie Bragalone	9
Kathy Stewart	10
Jayne Suhler	11
Jo Trizila	12
Leland R Burk	13
Suzanne Smith	14
Grady McGahan	16 (At-Large)
Vicki Meek	17 (At-Large)
Victoria Ferrell-Ortiz	18 (At-Large)

Vision, Mission and Guiding Principles

Vision Statement

An equitable, diverse and connected community, whose residents and visitors thrive through meaningful arts and cultural experiences in every neighborhood across Dallas.

Mission Statement

The Office of Arts and Culture works to enhance the vitality of the city and the quality of life for all Dallas residents by creating an equitable environment wherein artists as well as arts and cultural organizations thrive; people of all ages enjoy opportunities for creative expression; and all celebrate our multicultural heritage.

Our mission is to support and grow a sustainable cultural ecosystem that ensures all residents and visitors have opportunities to experience arts and culture throughout the city.

Guiding Principles

The Office of Arts and Culture aims to:

- (1) Develop, implement, administer and promote programs or initiatives that support its mission and that reflect its commitment to cultural equity as well as the City of Dallas's core values of empathy, ethics, excellence, and equity.
- (2) Provide equitable access to artistic and cultural experiences that meet individual and community needs for residents across the city.
- (3) Recognize, honor, and celebrate the full breadth of Dallas' and Dallas residents' rich cultures and creative expression; these cultures and creative expression must flourish at all times in a democratic society.
- (4) Partner with artists, organizations, funders, and other government agencies to dissolve boundaries, promote better human relationships, build a sense of community, reduce conflict, encourage cooperation and promote harmony.
- (5) Understand and meet the needs of historically marginalized groups and individuals, including children, artists and organizations from ALAANA and

LGBTQIA+ identities, those with disabilities, immigrants regardless of citizen status, and those who are socioeconomically disadvantaged.

To accomplish this, the Office of Arts and Culture will strive to:

- (1) Work in partnership with artists, organizations, the public, the Arts and Culture Advisory Commission, and City Council to continuously improve policies, procedures and programs in recognition that the work is never done.
- (2) Advocate for the necessary capital and operating resources within the City of Dallas to accomplish its mission.
- (3) Encourage collaborations, communication, and community building between and among arts and cultural groups and artists, as well as connections to educational institutions, civic organizations, public agencies and private enterprises.
- (4) Ensure that the perspective of arts and culture and artists is integrated into the planning and operations of relevant City of Dallas groups and services.
- (5) Network among and convene artists, arts and cultural organizations, partners, and funders to build community, enhance communication, and work together to promote the sector as a whole and grow together as an ecosystem.
- (6) Establish a long-range plan that proactively addresses and funds capital and operating needs of City-owned facilities, and periodically review or revise the plan, including a full review of the Cultural Policy every five years and a full review of the Cultural Plan in no more than ten years.

(The Vision, Mission and Guiding Principles were in the City of Dallas Cultural Policy unanimously adopted by City Council on November 28, 2018.)

Program and Committee Structure

Standing and Ad Hoc Committees of the Arts and Culture Advisory Commission

- **Allocations** – Standing. Meets regularly to review panel recommendations on funding for artists and organizations. Makes recommendations to full Commission.
- **Public Art** – Standing. Meets regularly regarding maintenance and preservation of city-owned art. Makes recommendations about new projects, from initiation, through artist selection and contracting through completion.

Task Force(s) of the Arts and Culture Advisory Commission

Dallas Cultural Plan Task Force – Ad Hoc. Met to develop recommendations regarding the implementation of the Dallas Cultural Plan, with a goal to report out in November 2020.

Programs

- **Cultural Services Contracts:** The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through three main programs: Cultural Organizations Program, ArtsActivate 2020, and Community Artist Program.
- **Cultural Venues:** The City operates six cultural centers that provide professional quality space for the performance and presentation of arts and cultural events. These facilities include the Bath House Cultural Center, Oak Cliff Cultural Center, Latino Cultural Center, South Dallas Cultural Center, Majestic Theater and Moody Performance Hall. The City also operates the Juanita Craft Civil Rights House.

- Additionally, the Office of Arts and Culture manages eight long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including the AT&T Performing Arts Center (Winspear Opera House, Wyly Theater and Annette Strauss Square); The Black Academy of Arts and Letters (at the Kay Bailey Hutchison Convention Center Dallas); Dallas Black Dance Theater (Moreland YMCA); Dallas Heritage Village at Old City Park; Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater); Dallas Museum of Art; Dallas Symphony Association (Meyerson Symphony Center); and Sammons Center for the Arts.

- **Public Art Program:** The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the Public Art Program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create an artwork for current and future generations.

- **Municipal Radio:** The Office of Arts and Culture provides oversight for WRR Radio, a city-owned commercial radio station that broadcasts classical music 24/7 to the DFW region.

Major Accomplishments

The Metrics Chart below provides highlights of OAC's work. A more detailed listing of grants and facilities is appended at the end of the document.

The success of the efforts of the Arts and Culture Advisory Commission is demonstrated by the following indicators:

Metric	FY2019-20	FY2018-19
Percentage of cultural services contracts awarded to artists or small arts organizations (budgets <\$100,000)	53%	52%
Number of people served	TBD*	7,197,384
Private sector funds leveraged by city investment	TBD*	\$208,986,814
Percent of public art projects awarded to new/emerging artists	TBD*	50%

** A few final reports from partners are still pending, and analysis will be completed by OAC staff in December, with updates distributed to Commission in early January.*

Cultural Services Contracts

- The Commission's funding recommendations for Fiscal Year 2019-20 included \$4,811,910 to 34 organizations through the Cultural Organizations Program; \$797,425 to 92 projects proposed by artists and organizations through ArtsActivate 2020²; and \$345,400 to support performances, workshops and other community events with 34 artists and organizations through the Community Artists Program.
- In June 2020, the Commission recommended amended FY 2020-21 Cultural Organizations Program (COP) funding guidelines to modify the panel review and scoring process due to COVID-19 impacts on planning for cultural events. Subsequently, the Commission recommended two funding scenarios for FY 2020-21 COP contracts to rapidly accommodate a changes through the City

² Due COVID-19 and related restrictions, many ArtsActivate 2020 projects were postponed until restrictions were lifted, or programming adjustments could be made to accommodate health and safety protocols. This resulted in contract amendments and executions to extend service deliveries to extend through FY 2020-21 (October 1, 2020 – September 30, 2021).

Council Budget Amendment process, culminating in an increase in funding for the COP program and no reductions to any COP organization for FY 2020-21 as approved by Council on October 13, 2020 (outside the time frame of this report).

- The Commission recommended modifications to the ArtsActivate 2021 program guidelines for funding project-based grants for artists, artist collectives, and non-profit organizations. The modifications included improved alignment of panel scoring categories to program goals in alignment with public benefit and the transition from in-person to virtual panel reviews for the program.

Public Art Program

The Arts and Culture Advisory Commission appointed members to the Public Art Committee. The Commission, based in part on input from the Public Art Committee, provided recommendations related to public art projects throughout the year. Projects included public art commissions or donations at the following locations:

- Bath House Cultural Center
- Dallas Executive Airport Streetscape
- Fire Station 36
- Fire Station 46
- Fire Station 59
- Lemmon Avenue Streetscape
- Love Field Gateway
- Memorial for Victims of Racial Violence
- Twin Falls Park
- 6179 Everglade Road (Council District 7)

In addition, the Public Art Committee and Arts and Culture Advisory Commission recommended review criteria for Public Art depicting individuals or representing organizations in the City of Dallas Public Art Collection.

The Public Art Program had the following successes in recognition, education, and outreach:

- *Vector Fields*, by Jason Bruges Studio, installed in 2019 was recognized by CODAworx as one of the top 100 public art projects for 2020.
- Two art presentations about Public Art at the Airport
- Tours: 11 Love Field Public Art/Terminal tours for over 200 people throughout the year
- Ten art exhibitions were held in the Art Travelers Gallery at Love Field.

Other Accomplishments & Recommendations

The Arts and Culture Advisory Commission supported development of the Culture of Value micro-grant program for ALAANA (African, Latinx, Asian, Arab, and Native American) artists and organizations in July 2020 for funding to begin in the following Fiscal Year starting October 1, 2020.

- The Arts and Culture Advisory Commission supported the work of the Office of Arts and Culture staff in the preparation of budget bids for FY 2020-21 and FY 2021-22.
- The Arts and Culture Advisory Commission supported the development of SpaceFinder Dallas and Culture Pass Dallas.
- The Office of Arts and Culture was awarded grants and recognition from the following organizations:
 - 2020 National League of Cities – Cultural Diversity Award (Over 500,000 Population category), for innovative programs promoting inclusivity and diversity, for Culture Pass Dallas
 - U.S. Department of the Interior, National Park Service *African American Civil Rights History* grant in the amount of \$50,000 to create a documentary film and share an archive about the 1936 Hall of Negro Life at Fair Park

- Government Alliance on Race and Equity (GARE) *Summer 2020 Innovation and Implementation Grant* in the amount of \$15,000 to pilot activating a vacant lot in partnership with the Department of Code Compliance, students, and local artists
- Junior League of Dallas announced that its Centennial Anniversary Project would benefit the Restoration of the Juanita Craft House

Goals for the Coming Year

- The Commission will be updated at least quarterly and will give input on the implementation of the Dallas Cultural Plan.
- The Commission will advance goals related to support of small and emergent arts group.
- The Commission will support the Office of Arts and Culture in the City budget process for FY 2021-22 and 2022-23.
- The Commission will support Arts Month activities in April 2021 following the cancellation of Arts Month 2020 due to the COVID-19 pandemic.
- The Commission will be briefed on Facilities and Bond Project progress, including the Latino Cultural Center Phase II.
- The Commission will be briefed on virtual and neighborhood access to arts and cultural experiences through OAC programs and partner services.

Attachments:

1. Cultural Service Contracts, Facilities, Public Art, and Municipal Radio
2. OAC Measures of Equity and Diversity

Budget – General Fund and Other Sources**Budget: \$23,806,062****Total Sources (revenues): \$23,806,062****General Fund: \$20,866,115****Other Funds: \$2,939,947****Total Expenses: \$20,027,420****CITY OWNED CULTURAL VENUES:****68.8 percent of total Office of Arts and Culture General Fund Budget****General Fund Budgeted: \$14,360,519**

The City operates six cultural centers that provide professional quality space for the performance and presentation of arts and cultural events. These facilities include:

- **Bath House Cultural Center** - 521 E. Lawther Drive, Dallas, TX 75218. The Bath House is open Tuesday through Saturday from 12 pm to 6 pm and closed on Sunday and Monday. The Bath House is open until 10 pm on nights with theater performances and open on Sundays during special events. Please check calendar of events for special event dates. Located on the shores of beautiful White Rock Lake, the Bath House Cultural Center is a welcoming venue for visual and performing artists from an array of backgrounds. The historic, art deco style Bath House houses a 120-seat black-box theater, two gallery spaces, the White Rock Lake Museum, and a number of multipurpose spaces.
- **Juanita Craft Civil Rights House** – 218 Warren Ave., Dallas, TX 75215. The 900-sq. ft. one-story frame house was the home of Juanita Craft, one of Dallas' most significant civil rights figures and the first African American woman to serve on the Dallas City Council. Programming at the Juanita Craft Civil Rights House is coordinated by the South Dallas Cultural Center.
- **Moody Performance Hall** - 2520 Flora St., Dallas, TX 75201. The Moody City Performance Hall is a multi-disciplinary center that will bring to the Dallas Arts District a broad range of cultural performances and events by a growing group of small and midsize cultural organizations that represent all artistic disciplines and the diverse heritages of our community. Located at the intersection of Routh and Flora, the Dallas City Performance Hall will be a gateway to the Arts District.
- **Latino Cultural Center (LCC)**- 2600 Live Oak St., Dallas TX 75204 The Latino Cultural Center is open Tuesday through Saturday from 10 am to 5 pm and is closed on Sunday and Monday. The Latino Cultural Center (LCC), was designed by world-renowned architect Ricardo Legorreta and dedicated on September 16, 2003. A multidisciplinary arts center that presents Latino artists in the visual and performing arts, film, and literature, the LCC also supports local artists and arts organizations by developing and celebrating Latino art and culture.
- **Oak Cliff Cultural Center** - 223 W. Jefferson Blvd., Dallas, TX 75208. The Oak Cliff Cultural Center is open Tuesday through Friday from 3:00 PM to 9:00 PM, and on Saturdays from 10:00 AM to 6:00 PM. The Oak Cliff Cultural Center provides community-based arts and cultural programming for the North Oak Cliff and West Dallas communities. The Center provides a wide variety of art exhibitions, artist workshops, art, music, and dance classes, and cultural festivals for both children and adults, creating an environment for artists and students to learn and experience the creative powers of the arts.
- **South Dallas Cultural Center (SDCC)** - 3400 South Fitzhugh, Dallas, TX 75210. The SDCC is now open 10 am - p.m., Tuesday through Saturday until August 31, 2015. The Cultural Center is closed on Sunday and Monday. Please note that hours may vary according to dates and times of special events; please see event calendar for late-night program hours or call for daily hours. The South Dallas Cultural Center became a reality through the efforts of key individuals in the African-American community, who encouraged the City of Dallas to develop a multi-purpose arts facility in South Dallas. Under the leadership of City officials and Park Board members, funds were allocated through the 1982 bond program to construct the \$1.5 million, 24,000 square-foot facility, located across from Fair Park.
- **Majestic Theatre** - 1925 Elm Street, Dallas, TX 75201 One of the most elegant and historic performing arts spaces in the Southwest, the historic Majestic Theatre is managed by the City of Dallas Office of Arts and Culture. Built in 1921, the Majestic hosts a variety of concerts, performing arts, comedy and corporate events through the year presented by national and local artists, promoters and nonprofit arts organizations.

Additionally, the Office of Arts and Culture manages 9 long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including:

- **The AT&T Performing Arts Center - Margo and Bill Winspear Opera House** - 2403 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Winspear Opera House was designed by Pritzker Prize winning architect Norman Foster and Foster + Partners. The 2,200-seat hall opened in October 2009. The Winspear is the home of The Dallas Opera, Texas Ballet Theater, a Broadway series, and other local and international performing arts presentations. **Dee and Charles Wily Theater** - 2400 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Wily Theatre was designed by REX/OMA, Joshua Prince-Ramus (partner in charge) and Pritzker Prize-winning architect Rem Koolhaas. The 575-seat theatre opened in October 2009. The Wily is the home of the Dallas Theatre Center, Dallas Black Dance Theatre, and Anita N. Martinez Ballet Folklorico. **Annette Strauss Square** - 2389 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, Strauss Square was designed by the internationally renowned firm Foster + Partners. Strauss Square was dedicated in September 2010 and hosts a variety of outdoor events ranging from concerts to theatrical and dance performances to multi-day festivals, accommodating audiences of up to 2,000 in a serene open-air setting. **Elaine D. and Charles A. Sammons Park** - 2403 Flora St, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, this 10-acre park was designed by landscape architect Michel Desvigne of Paris in collaboration with JJR of Chicago. Sammons Performance Park opened in October 2009.
- **The Black Academy of Arts and Letters (at the Dallas Convention Center)** - 1309 Canton Street, Dallas, TX 75201. Housed in the original 1957 section of the Dallas Convention Center that was designed by noted Dallas architect George Dahl, TBAAL has an 1,800-seat theater and a 250-seat café theater, plus gallery, gift shop, meeting rooms and administrative and support spaces.
- **Dallas Black Dance Theater (Moreland YMCA)** 2700 Ann Williams Way, Dallas, TX 75201. Built in 1930 as the city's only YMCA for the African-American community, the 32,000-sq. ft. building was designed by Dallas architects Ralph Bryan and Walter Sharp. It served as a YMCA until 1970, when a new facility was built in Oak Cliff and the historic building was acquired by the private sector. Dallas Black Dance Theatre purchased the building in 1999 and in 2005 transferred the deed to the City of Dallas as part of a public/private partnership to renovate the facility. After an extensive renovation, the building reopened in 2008 as the Arts District home of Dallas Black Dance Theatre.
- **Dallas Heritage Village at Old City Park** - 1515 S. Harwood, Dallas, TX 75215-1273. This 13-acre village is a living history museum portraying life in North Texas from 1840-1910. Located in what was Dallas' first public park, the 38 historic structures on the site have been relocated from sites around North Texas. The facility is managed by the Dallas County Heritage Society.
- **Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater)** - 3636 Turtle Creek, Dallas, TX 75219. The 33,000-sq. ft. theater was designed by American architectural legend Frank Lloyd Wright and is the only stand-alone theater designed by Wright that was built. It was built by the Dallas Theater Center in 1959 and transferred to City ownership in the 1970s. The Kalita has been in continuous operation since 1959 as the home of the Dallas Theater Center. The 30,000-sq. ft. facility provides office, rehearsal and costume shop space to support the theatrical activities at the Kalita Humphreys Theater. The Heldt was designed by Dallas architect Art Rogers and completed in 1990.
- **Dallas Museum of Art** - 1717 North Harwood, Dallas TX 75201. The 528,000-sq. ft. facility was designed by AIA Gold Medal recipient Edward Larrabee Barnes. The building anchors the Dallas Arts District's western side and first opened in 1984, with a subsequent addition opening in 1993. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Museum of Art, a nonprofit corporation.
- **Dallas Symphony Association (Morton H. Meyerson Symphony Center)** - 2301 Flora, Dallas, TX 75201. The 485,000-sq. ft. facility was designed by Pritzker Prize recipient I.M. Pei. This building is home to the Dallas Symphony Orchestra, which took over long-term management and operations of the building in 2019. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Symphony Association, a nonprofit corporation.
- **Perot Museum of Nature & Science (the Museum of Natural History at Fair Park)** - 2201 N. Field Street, Dallas, TX 75201. Designed by Mark Lemmon and Clyde Griesenbeck, the 32,875-sq. ft. building was completed in 1936. It was the first of the cultural facilities that George Dahl envisioned as the legacy of the 1936 Texas Centennial Exposition.

- **Sammons Center for the Arts (Historic Turtle Creek Pump Station)** - 3630 Harry Hines Blvd., Dallas, TX 75219. This historic landmark began its life in 1909 as the Dallas Water Utilities Turtle Creek Pump Station. In 1981, through the efforts of the cultural community, it was renovated through a public/private partnership into the Sammons Center for the Arts.

CULTURAL SERVICES CONTRACTS

29.6 percent of total Office of Arts and Culture General Fund Budget

General Fund Budget: \$6,177,270

The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through three main categories: Cultural Organizations Program, ArtsActivate 2020 and Community Artist Program.

Cultural Organizations Program (COP)

The **largest** of the Cultural Services Contracts programs, COP is the program used to contract for cultural services with established non-profit cultural organizations to support an array of programs that include concerts, plays, exhibitions, performances, workshops, and other cultural services. These contracts are awarded annually using a best practice, peer review panel approach to evaluate applications.

Program eligibility and review criteria are published annually. An organization receiving a COP contract may apply for project-based funding through ArtsActivate 2020, provided that it meets the eligibility requirements. The maximum amount any one organization can receive through COP is 25% of their prior year audited expenses (the current average is under 10%).

The Arts and Culture Advisory Commission appoints the panels and reviews the panel ratings to make funding recommendations. The Commission's recommendations, in turn, form the basis of the contracts that are brought forth to City Council for approval.

In 2019-2020 there were 34 organizations in the Cultural Organization's Program and included \$4,811,910 in funding.

Two Fair Park partner organizations, African American Museum of Dallas and Dallas Historical Society, are subject to the application and allocation recommendation process of COP but are funded through Fair Park First. Total funds for these two organizations are \$109,095. These funds are not a part of OAC's budget.

Due to the impact of COVID 19 and the resulting health and safety guidelines and restrictions, organizations in COP were unable to provide all contracted services. City Council approved an amendment to reduce the original funding amounts for FY 2019-20 by eight percent (8%) and revise scopes of services to reflect virtual and in-person services that were delivered in FY 2019-20. The final contract amounts for FY 2019-20 were \$4,426,956 in aggregate. Original contracted and amended amounts are reflected in respective organizations below.

- **Anita Martinez Ballet Folklorico** – 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> One of the Southwest's leading Ballet Folklorico troupes. Dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. Offering a variety of programs and performances designed to entertain and enlighten.
2019-2020 Cultural Organizations Program funding: \$70,533 reduced to \$64,890
- **African American Museum of Dallas** – 3536 Grand Avenue, Dallas, TX 75210 www.aamdallas.org The African American Museum is an institution dedicated to the research, identification, selection, acquisition, presentation and preservation of visual art forms and historical documents that relate to the African American community.
2019-2020 Cultural Organizations Program funding recommendation: \$72,660. (*See note on Fair Park above*)
- **Big Thought** – 1409 S Lamar Street, Suite 1015, Dallas, TX 75215 www.bigthought.org Big Thought is committed to closing the opportunity gap by unleashing creativity and strengthening social emotional well-being. We do this in two ways: We deliver innovative direct-to-youth educational programs, and we partner with like-minded community organizations to create change at the systems level. Together, we're leveling the playing field and giving all kids a chance to develop the skills they need to thrive in the 21st century.
2019-2020 Cultural Organizations Program funding: \$680,440 reduced to \$626,005
- **Bruce Wood Dance** – 101 Howell St. Dallas, TX 75207 <https://brucewooddance.org> The mission of Bruce Wood Dance is to present high-caliber, original, contemporary choreography that harnesses the power of dance as a vehicle for entertainment, enrichment, and healing. Bruce Wood Dance produces and licenses Wood's repertoire, commissions new work by resident and internationally recognized choreographers, provides outreach to under-resourced populations, and contributes to enriching the quality of life in Dallas.
2019-2020 Cultural Organizations Program funding: \$27,000 reduced to \$24,840

- **Cara Mia Theater Company** – 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiatheatre.org/>
2019-2020 Cultural Organizations Program funding: \$57,258 reduced to \$52,677
- **Children’s Chorus of Greater Dallas** – 325 North St. Paul Street, Suite 2020, Dallas, TX 75201 <http://www.thechildrenschorus.org/> Now celebrating its 22nd season, the Children’s Chorus of Greater Dallas (CCGD) is one of America’s largest and most prestigious youth choral programs, and serves as the official children’s chorus of the Dallas Symphony Orchestra.
2019-2020 Cultural Organizations Program funding: \$55,415 reduced to \$50,982
- **Creative Arts Center** – 2360 Laughlin Drive Dallas, TX 75228 <https://creativeartscenter.org/> The Creative Arts Center of Dallas is the largest community-based arts education program in North Texas offering classes and workshops in a variety of different media.
2019-2020 Cultural Organizations Program funding: \$43,363 reduced to \$39,894
- **Cry Havoc Theater Co.** – 2919 Commerce St. #103 Dallas, TX 75226 <https://cryhavoctheater.org> Cry Havoc Theater Company (CHTC) makes provocative theatre with young people and, in doing so, challenges audience expectations of what youth theatre can be. Founded in 2014, CHTC is a youth theatre company that devises original plays that engage communities on complex political and social issues.
2019-2020 Cultural Organizations Program funding: \$43,363 reduced to \$39,894
- **Dallas Black Dance Theatre** - 2403 Flora St. Dallas TX 75201 <https://dbdt.com> The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence. The vision of Dallas Black Dance Theatre is to fulfill its mission through performance and educational programs that bridge cultures, reach diverse communities and encompass ever-expanding national audiences.
2019-2020 Cultural Organizations Program funding: \$194,711 reduced to \$179,134
- **Dallas Chamber Symphony** – P.O. Box 795548 Dallas, TX 75379-5548 <https://www.dcsymphony.org> It is the mission of the Dallas Chamber Symphony to engage community audiences and enrich people’s lives by sharing in the discovery, creation, exploration and enjoyment of great music.
2019-2020 Cultural Organizations Program funding: \$48,000 reduced to \$44,160
- **Dallas Children’s Theater** – 5938 Skillman Dallas, TX 75231 <https://www.dct.org> Dallas Children's Theater is a professional theater serving a youth and family audience and was named, "one of the top 5 theaters for children in the country" by Time Magazine.
2019-2020 Cultural Organizations Program funding: \$165,222 reduced to \$152,004
- **Dallas County Heritage Society** – 1515 S Harwood Street, Dallas, TX 75215 The Society preserves representative structures, artifacts and other historical materials related to the history of Dallas and North Central Texas from 1840-1910 and through educational programming interprets these historical materials to the public, particularly youth.
2019-2020 Cultural Organizations Program funding: \$102,545 reduced to \$94,341
- **Dallas Historical Society** – Hall of State at Fair Park, 3939 Grand Avenue Dallas, TX 75210 <http://www.dallashistory.org> The Dallas Historical Society collects, preserves and exhibits the heritage of Dallas and Texas to educate and inspire present and future generations. The Dallas Historical Society endeavors to be the preeminent resource for exploring, preserving and instilling appreciation for the diverse history of Dallas and Texas.
2019-2020 Cultural Organizations Program funding recommendation: \$36,435. (*See note on Fair Park above*)
- **Dallas Holocaust and Human Rights Museum** – 300 N Houston St, Dallas, TX 75202 www.dhhrm.org The Dallas Holocaust and Human Rights Museum is dedicated to teaching the history of the Holocaust and advancing human rights to combat prejudice, hatred, and indifference.
2019-2020 Cultural Organizations Program funding: \$60,000 reduced to \$55,200.
- **Dallas Museum of Art** – 1717 North Harwood Street Dallas, TX 75201 <https://www.dma.org/> Located in the heart of the Dallas Arts District, the museum has a stunning collection with more than 22,000 pieces, spanning the third millennium BC to present day, including ancient Mediterranean art, 18th - 20th century European and American art and art of the Americas,

Africa, Asia and the Pacific. Artists on display include O'Keeffe, Pollock, Rothko, Warhol, Renoir, Van Gogh, Cezanne, Monet and more. They also have a Paintings Conservation Studio, where visitors can watch conservators preserve and restore the museum's extensive collection with the latest technology, treatments, and cutting-edge techniques.
2019-2020 Cultural Organizations Program funding: \$1,069,896 reduced to \$984,304

- Dallas Theater Center** – 2400 Flora Street Dallas, TX 75201 <http://www.dallastheatercenter.org/> One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 90,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its mainstage season at the Dee and Charles Wyly Theatre in the Dallas Arts District. DTC also presents at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. DTC engages, entertains and inspires a diverse community by creating experiences that stimulate new ways of thinking and living by consistently producing plays, educational programs and community initiatives that are of the highest quality and reach the broadest possible constituency.
2019-2020 Cultural Organizations Program funding: \$75,007 reduced to \$69,006
- Dallas Wind Symphony** – P.O. Box 595026 Dallas, TX 75359-5026 <http://dallaswinds.org/> The Vision of the Dallas Winds is to be a distinguished role model, whose artistry serves as the preeminent benchmark for instrumental ensembles worldwide by creating joyous, shared musical experiences for audiences and performers. The Dallas Winds brings extraordinary musicians and enthusiastic audiences together to celebrate American band music: through live performances that deliver unique and engaging experiences for both audiences and performers; through education initiatives that encourage youth participation in school band programs; through noteworthy recordings and media content; through commissions of new compositions and arrangements of standard repertoire that enhance the body of band music; through projects that nurture the professional development of instrumentalists, composers and conductors.
2019-2020 Cultural Organizations Program funding: \$47,811 reduced to \$43,986
- Fine Arts Chamber Players** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.fineartschamberplayers.org To enrich and enhance the quality of life for North Texas area residents, especially families and children, through free concerts of classical music and educational activities.
2019-2020 Cultural Organizations Program funding: \$49,604 reduced to \$45,636
- Greater Dallas Youth Orchestra** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.gdvo.org Greater Dallas Youth Orchestra, a 501(c)3 nonprofit for the arts, has provided music education and performance opportunities for youth with demonstrated musical ability since 1972.
2019-2020 Cultural Organizations Program funding: \$54,367 reduced to \$50,018
- Junior Players Guild** – 12225 Greenville Avenue, Suite 1020, Dallas, TX 75243 www.juniorplayers.org Junior Players is the oldest children's theater in Dallas. We have provided unique arts education programming to the youth of North Texas since 1955.
2019-2020 Cultural Organizations Program funding: \$65,257 reduced to \$60,036
- Kitchen Dog Theater** – Trinity River Arts Center, 2600 North Stemmons Freeway, Suite 180 Dallas, TX 75207 <http://www.kitchendogtheater.org> It is the mission of Kitchen Dog Theater to provide a place where questions of justice, morality, and human freedom can be explored. We choose plays that challenge our moral and social consciences, invite our audiences to be provoked, challenged, and amazed. We believe that the theater is a site of individual discovery as well as a force against conventional views of the self and experience. It is not a provider of answers, but an invitation to question. Since theater of this kind is not bound by any tradition, Kitchen Dog Theater is committed to exploring these questions whether they are found in the classics, contemporary works, or new plays.
2019-2020 Cultural Organizations Program funding: \$44,564 reduced to \$40,999
- Perot Museum of Nature and Science** – 2201 N. Field Street | Dallas, TX 75201 www.perotmuseum.org The Perot Museum is a place where families can learn together and individuals can take a break from their daily routines to ponder the vast mysteries of science. Visitors can wander, either to get lost or to find their way, as they discover something new and fascinating. The Museum reminds us that the universe is grander than ourselves, older than we can fathom, and that the world actually revolves around the sun, and not us. It inspires our community through exhibits, marvels, and presentations. It exhilarates and entertains visitors of all ages... because after all, it's never too late to learn.
2019-2020 Cultural Organizations Program funding: \$740,489 reduced to \$681,250

- **Premier Lone Star Wind Orchestra** – PO Box 803042 | Dallas, TX 75380 lwsow.org The Lone Star Wind Orchestra (LSWO) was founded in April 2006 by Robert Clark, Barry Knezek, and Christopher Tucker. The driving force behind forming this performing ensemble was the collective agreement between the founders to build an orchestra from a player's perspective and be a vital participant in the North Texas arts community. The founders were in agreement that the organization needed to focus on these core values: making the best possible music, giving back to the community, and reaching out to the under-served. The LSWO performs classical transcriptions, chamber music, and contemporary wind band literature in some of the finest performance halls available, primarily the Morton H. Meyerson Symphony Center, the Charles W. Eisemann Center, and the Dallas City Performance Hall. The Lone Star Wind Orchestra is proud to nurture musical growth through its guest artists and conductors, and to support the expansion of the wind band repertoire through commissioning new works.
2019-2020 Cultural Organizations Program funding: \$22,500 reduced to \$20,700
- **Sammons Center for the Arts** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 <http://sammonsartcenter.org/> The Sammons Center for the Arts was developed to provide the community with resources and a facility for aspiring artists to hold rehearsals, workshops, and conferences in pursuit of their craft. If Dallas is to continue as a shaping force in the recognition and development of new talent, we must provide a permanent environment conducive to the achievement of this goal.
2019-2020 Cultural Organizations Program funding: \$94,370 reduced to \$86,820
- **Shakespeare Dallas** - 1250 Majesty Drive, Dallas, TX 75247 <http://www.shakespearedallas.org/> Founded in 1971, Shakespeare Dallas offers North Texas residents a unique opportunity to experience Shakespeare in a casual park setting, as well as providing cultural and educational programs to audiences of all ages. Beginning in 2019, Shakespeare Dallas will offer an inaugural Winter Season at Moody Performance Hall in the Arts District.
2019-2020 Cultural Organizations Program funding: \$102,156 reduced to \$93,984
- **Teatro Dallas** – 1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2019-2020 Cultural Organizations Program funding: \$72,831 reduced to \$67,005
- **TeCo Theatrical Productions d/b/a Bishop Arts Theatre Center** – 215 South Tyler Street, Dallas, TX 75208 To cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education.
2019-2020 Cultural Organizations Program funding: \$115,782 reduced to \$106,519
- **Texas International Theatrical Arts Society (TITAS)** – 700 N Pearl St, Suite 1800. Dallas, TX 75201 www.titas.org TITAS was founded in 1982 by co-founders Tom Adams and Gene Leggett, as the “Texas International Theatrical Arts Society,” to provide North Texas communities with the opportunity to experience the best of American and international music, dance, and performance art through a variety of presentations and educational outreach activities. Under the leadership of Charles Santos since 2001, TITAS continues to achieve its mission statement, expand its audience base and build new coalitions to develop artistic collaborations that foster a greater sense of community, as well as work to enhance the North Texas cultural landscape. TITAS provides opportunities to experience great art through performances, cultural exchanges and arts educational outreach programs. The organization is nationally and internationally recognized as an innovator and is celebrated for providing artistic excellence, breaking boundaries, and serving as a catalyst for cultural collaborations within the arts.
2019-2020 Cultural Organizations Program funding: \$71,314 reduced to \$65,609
- **Texas Winds Musical Outreach** – 6211 W Northwest Hwy, Suite C250-B Dallas, TX 75225 www.texaswinds.org Texas Winds Musical Outreach takes live music out of the concert hall and brings it directly to people who have little opportunity to experience it. Our professional musicians perform over 1,800 concerts annually, reaching 135,000 individuals in North Texas nursing homes, hospitals and Head Start Centers.
2019-2020 Cultural Organizations Program funding: \$54,646 reduced to \$50,274
- **The Black Academy of Arts and Letters**, Dallas Convention Center Theater Complex, 1309 Canton Street Dallas, TX 75201 <https://www.tbaal.org/> The Black Academy of Arts and Letters has cultivated exceptional talent among youth in the

performing, visual, literary and cinematic arts for over 40 years. Our iconic programs such as the Young Gifted & Black Artists, Promising Young Artists Series, Summer Arts Intensive Education Training Program with the Masters and our Summer Youth Arts Institute have attracted nationwide acclaim.

2019-2020 Cultural Organizations Program funding: \$199,956 reduced to \$183,960

- **The Dallas Opera** – Margot and Bill Winspear Opera House. 2403 Flora Street, Suite 500, Dallas, TX 75201 <https://dallasopera.org/> The Dallas Opera is a world-class performing arts organization producing outstanding mainstage and chamber opera repertoire; attracting national and international attention; committed to extensive community outreach and education; and managed to the highest possible standards of artistic excellence, accountability, efficiency and financial sustainability.
2019-2020 Cultural Organizations Program funding: \$152,500 reduced to \$140,300
- **The Writer's Garret** – 1250 Majesty Drive, Dallas, TX, 75247 <https://www.writersgarret.org/> To foster the education and development of readers, writers, and audiences, by putting them in touch with quality literature, each other, and the communities in which they live and write. Since 1994 The Writer's Garret has served a whopping 1.8 million readers, writers, children, educators, and others by helping them to reach inside and find themselves...and, in the process, each other. The most socially intimate of all art forms, research shows what we knew all along: reading and writing may be the miracle cure for keeping kids in school, growing stronger minds and healthier bodies, and saving businesses billions.
2019-2020 Cultural Organizations Program funding: \$40,292 reduced to \$37,069
- **Theater Three** - 2800 Routh St, #168, Dallas, TX 75201 <https://www.theatre3dallas.com/> Now entering its 57th season, Theatre Three (T3) was founded by Norma Young, Jac Alder, Esther Ragland, and Roy Dracup in 1961, first performing seasons of acclaimed theatre at the Sheraton Hotel. In time, the organization needed more space and moved to a renovated factory space in Deep Ellum. In 1969, the organization leased its current space in Uptown in the Quadrangle. In 1985, T3 purchased the building and underwent extensive remodeling.
2019-2020 Cultural Organizations Program funding: \$87,420 reduced to \$80,426
- **Undermain Theater** – 3200 Main St. Dallas, TX, 75226 <http://www.undermain.org/> Undermain Theatre is a company of artists seeking to inspire, educate and challenge audiences and artists through its production of innovative theater with particular interest in poetic and language-driven work.
2019-2020 Cultural Organizations Program funding: \$44,594 reduced to \$41,026
- **USA Film Festival** – 6116 N. Central Expressway, Suite 105, Dallas, TX 75206 <http://www.usafilmfestival.com/> The USA Film Festival is a Dallas-based, 501c3 non-profit organization dedicated to the recognition and encouragement of excellence in the film and video arts.
2019-2020 Cultural Organizations Program funding: \$52,567 reduced to \$48,362

ArtsActivate 2020

ArtsActivate 2020 provides funding for projects from eligible non-profit arts/cultural organizations, individual artists, and artist collectives.

In FY 2019-20 there were 92 projects recommended through three rounds for artists and organizations totaling \$797,425 in recommended amounts.

All three rounds of funding were recommended by the Allocations Committee of the Arts and Culture Advisory Commission. Due to COVID-19 and the restrictions put into place, many projects were postponed until restrictions were lifted, or programming adjustments could be made to accommodate health and safety protocol. This resulted in contract amendments and executions to extend service deliveries to extend through FY 2020-21 (October 1, 2020 – September 30, 2021).

ROUND 1 – 33 projects / \$319,680

- **American Baroque Opera Co.** - American Baroque Opera Co, in partnership with Avant Chamber Ballet, will present a new work titled "Orpheus" which will combine rarely heard instrumental and vocal music of the baroque with modern ballet, highlighting the exciting collaborative possibilities.
ArtsActivate 2020 - Round 1 Funding: \$5,000.00
- **Amie Maciszewski** - The envisioned project brings together two multi-sited, multi-disciplinary community music and arts projects in Dallas: Sangeet Millennium's South Asian Music for the World concert and workshop series showcasing world-class performers of traditional South Asian music and dance in collaboration with the applicant, and Sangeet Millennium/Vision Andina's Monthly World Music Open Stage series.
ArtsActivate 2020 - Round 1 Funding: \$7,500.00
- **AVANCE-North Texas** - AVANCE-North Texas will present an Educational Toymaking Class as one of the four hour program provided to families within their Parent and Child Program.
ArtsActivate 2020 - Round 1 Funding: \$20,000.00
- **Avant Chamber Ballet** - Avant Chamber Ballet will present Family Saturdays, a series of dance and music performances created to introduce Dallas families to live performing arts.
ArtsActivate 2020 - Round 1 Funding: \$10,000.00
- **Bishop Arts Theatre Center** - Bishop Arts Theatre Center (BATC) offers an eight-week, robust summer arts and culture camp where grade school students work with master teaching artists to participate in music, art, dance, theatre and life skills classes. The camp is not only arts and culture but literacy, life skills, and citizenship.
ArtsActivate 2020 - Round 1 Funding: \$10,000.00
- **Cara Mia Theatre Co.** - Cara Mia Theatre toured its repertory of bilingual touring productions through different areas of Dallas to provide narratives to the growing number of Latinx youth and families in Dallas with an objective to permeate Latinx stories for children and families in Dallas.
ArtsActivate 2020 - Round 1 Funding: \$10,000.00
- **Carmen Menza** - Menza will compose a new chamber music work, "Negotiating Dialogues," and produce animated visuals that will be presented in a unique architectural space creating a multisensory experience. Negotiating Dialogues is an immersive, participatory art experience that will be housed at the Boedeker Building, a warehouse located in the Cedars Neighborhood of Southern Dallas.
ArtsActivate 2020 - Round 1 Funding: \$7,500.00
- **Color Me Empowered** - Color Me Empowered, in partnership with FGIII Fine Art Productions, will present West Side Stories. West Side Stories is a small arts festival that features Color Me Empowered participants and local artists in a fun, interactive setting. Color Me Empowered will partner with 25 professional artists with 25 of our student artists to collaborate on a 20"x 24" aluminum cut-outs of the iconic Dallas Pegasus. The 50 painted Pegasuses will then be mounted on the back-exterior wall of our building as one installation.
ArtsActivate 2020 - Round 1 Funding: \$3,500.00
- **Dallas Bach Society** - The Dallas Bach Society will collaborate with Wilmer-Hutchins ISD and the new Fine Arts Collegiate Arts Academy. The organizations project, "Baroque BreakOut!" will offer workshops with high school student musicians. The workshop will culminate in a performance of some featured students from the workshop performing along with the Dallas Bach Society.
ArtsActivate 2020 - Round 1 Funding: \$15,000.00
- **Dallas Symphony Orchestra** - The DSO will continue its Southern Dallas Residency. Working in close concert with community leaders, school teachers and administrators, the DSO is poised to make the transformative power of music

education. Through a partnership with the Dallas Independent School District (DISD), the program will supplement existing in-school, after-school and summer programs with music education, starting with second through fifth grades. The residency also includes community concerts and collaborations with Southern Dallas musicians and artists that highlight local talent and create relevant experiences for the community.

ArtsActivate 2020 - Round 1 Funding: \$10,000.00

- **DCT Livewell** - DCT LiveWell will work with the Cedar Crest Neighborhood Association to create a multi-cultural, multi-community 'Christmas Tree Lighting' holiday program and ceremony, and bring three adjacent communities together to celebrate the Christmas holiday as a part of this historic community event.
ArtsActivate 2020 - Round 1 Funding: \$10,000.00
- **Deep Vellum Publishing, Inc.** - Deep Vellum Publishing proposes to give voice to local authors by publishing book-length works written by five remarkable literary artists whose work reflects a diversity of backgrounds, career stages, and aesthetic approaches.
ArtsActivate 2020 - Round 1 Funding: \$15,000.00
- **Denise Lee** - The Dallas Cabaret Festival is a 3 day event features the best in, not only Dallas based Cabaret entertainment but also features some of Broadway and Cabaret's finest from across the country.
ArtsActivate 2020 - Round 1 Funding: \$7,500.00
- **Elroy Johnson** - Building the Bridge is a short documentary focusing on the lack of exposure students in Oak Cliff receive through S.T.E.M. programming. The documentary short explores how youth of color are being exposed to STEM programming and how the arts intersect with S.T.E.M. to create S.T.E.A.M. opportunities.
ArtsActivate 2020 - Round 1 Funding: \$4,680.00
- **Fred Villanueva** - Fred Villanueva proposes a residency at Fair Park to explore and create greater interaction and facility usage for temporary cultural and art exhibits by diverse artists. The residency will culminate in research and the re-creation of the now destroyed Aaron Douglas Murals by myself and other Dallas artists in a portable mural format.
ArtsActivate 2020 - Round 1 Funding: \$10,000.00
- **Indian Cultural Heritage Foundation** - ICHF will host a two-day Dance and Music Festival with vibrant and colorful dance productions will comprise of Indian classical Bharatanatyam dance style, folk and ritualistic forms that reflect the anthropological, social and cultural structure of various regions of India.
ArtsActivate 2020 - Round 1 Funding: \$10,000.00
- **Jennifer Wester** - Dallas in your hands residency project aims to engage with the underserved youth in West Dallas and Oak Cliff and spark creative discoveries around culturally significant forms, shapes, flora, and fauna in the City of Dallas. Wester will lead craft and art activities for pre-school and elementary school aged children.
ArtsActivate 2020 - Round 1 Funding: \$15,000.00
- **Jeremiah Onifade** - Blue Dot is a 96 hours non-stop art exhibition. It will be open 24-hours around the clock for the entire four-day duration. The goal of this project is to highlight the value of the gentrified part of the community where no one really thinks about and bring value to the community directly via accessible art.
ArtsActivate 2020 - Round 1 Funding: \$7,500.00
- **Juan Cruz** - Sembrando Semillas/Planting Seeds workshops is an introduction to art making, self-expression, community engagement, and the importance of working together in a collaborative environment. The project focuses on exploring concepts such as Art Therapy, Socialization, Conflict Management, and Group Thinking by collaborating.
ArtsActivate 2020 - Round 1 Funding: \$7,500.00
- **Junior Players Guild** - Junior Players plans to facilitate the storytelling feature of digital media and broadcasting to help students channel challenging concepts into a form of expression, moreover to serve as a platform for their voices to be heard.
ArtsActivate 2020 - Round 1 Funding: \$15,000.00
- **Make Art with Purpose** - MAP will commemorate the 100th anniversary of the 19th Amendment with a festival centered on projects and programs by women artists, titled MAP 2020: The More We Roll, The More We Gain. Working with MAP artistic educators, CityLab students will create a series of flags that honor and celebrate contemporary and historical women to be installed at Dallas branch libraries located outside of the center of the city, as well as downtown, at either Ferris Plaza or Main Street Garden.
ArtsActivate 2020 - Round 1 Funding: \$8,000.00
- **Matt Bagley** - Matt Bagley will produce PrintShop a Go-Go. In PrintShop a Go-Go 2020, Bagley will on the green target neighborhoods located on the Dallas Cultural Plan Map. The project will consist of three workshops in early spring. Each PrintShop a Go-Go 2020 will be a free workshop for all ages and skill levels from kids to professionals
ArtsActivate 2020 - Round 1 Funding: \$7,500.00

- **Natalia Padilla** - In this proposal Natalia Padilla will provide public art and financial literacy through design and color theory. Padilla will create, along with UNT students of South Dallas Campus, an infographic painting that will be approximately 12 x 12 feet. This piece of art will communicate how the economics work in the United States, providing facts on how micro consumption can have an impact on a macro level in our planet, while learning about credit use.
ArtsActivate 2020 - Round 1 Funding: \$10,000.00
- **Orchestra of New Spain** - The Orchestra of New Spain will present an Artist residency offering DISD students the opportunity of artistic instruction and practical experience (application) of Spanish Dance & Theater with international artists. The residency will consist of 20 classes to be organized and scheduled by the DISD discipline administrator with the school discipline teacher.
ArtsActivate 2020 - Round 1 Funding: \$5,000.00
- **Prism Movement Theatre** - CAPOEIRA, co-written by Iv Amenti, Alejandro Perez and company member Jonah Gutierrez, is focused on the origins of the dance-influenced martial art, Capoeira. Capoeira is a martial art, a genre of music, and a style of dance. Prism Movement Theater will partner with local artists, musicians, actors, and martial arts schools in the Dallas area to highlight the culture and music that influenced the African-Brazilian experience during 1600s.
ArtsActivate 2020 - Round 1 Funding: \$10,000.00
- **Riley Holloway** - Riley Holloway will present a second iteration of his project, Made in America II. The project documents African-American history from past to present. Made in America consists of Holloway painting portraits of Dallas citizens and conducting audio interviews with them to tell their stories and the knowledge they have of Dallas.
ArtsActivate 2020 - Round 1 Funding: \$5,000.00
- **Soul Rep Theatre Company** - Soul Rep Theatre Company will produce Soul to Keep - DOT, by Colman Domingo. The production, a regional premiere, will run for three weeks at the South Dallas Cultural Center.
ArtsActivate 2020 - Round 1 Funding: \$10,000.00
- **Tammy Bardwell** - Cultural Creativity: STEAM for Girls is an 18 week program to be implemented at Julius Dorsey Elementary. The program focuses and celebrates a variety of cultures within Dallas and the world through artistic endeavors through the fusion of STEAM.
ArtsActivate 2020 - Round 1 Funding: \$7,500.00
- **The Artist Outreach** - The STREAMliners programming provides services to schools as a supplemental education program. The organization uses a method in the classroom to help young students build connections between academics and the Arts.
ArtsActivate 2020 - Round 1 Funding: \$15,000.00
- **Uptown Players** - Uptown Players will present the regional premiere of the 2015 Tony Award Winning Best Musical, Fun Home.
ArtsActivate 2020 - Round 1 Funding: \$10,000.00
- **USA Film Festival** - The USAFF will present three program sessions for a total of 1,000 children that will consist of: A Theater Etiquette program designed to provide children with an introduction to theater-going and appropriate and respectful behavior, screenings of multiple Short Films which contain positive messages on a variety of topics including bullying, discrimination, respect for others, teamwork, drug use, importance of jobs/careers/staying in school, appreciation of different cultures, good citizenship, literacy skills, etc., and a presentation of 1-3 new Feature Films that may be based on historical events or a true story, or a fiction film.
ArtsActivate 2020 - Round 1 Funding: \$15,000.00
- **Verdigris Ensemble** - Dia De Los Muertos is a concert series which takes place over the next several months, culminating in a collective performance that celebrates local talent, brings awareness to Hispanic/Latinx culture, and fosters meaningful interactions between artists and the community.
ArtsActivate 2020 - Round 1 Funding: \$8,000.00
- **WordSpace** - Dallas Lit Hop is a four week, city-wide, interdisciplinary literary festival delivered to diverse Dallas neighborhoods during National Poetry Month. WordSpace will present visiting writers and publishers together with Dallas writers and interconnected networks from other Texas cities.
ArtsActivate 2020 - Round 1 Funding: \$8,000.00

ROUND 2 – 30 projects / \$251,045

- **Alfredo Villanueva** - Artist Fred Villanueva, in collaboration with participating citizens of Dallas at large, will create a series of collaboratively painted mural banners with "Empowering Words". "Empowering Words" are community building words chosen in bilingual English Spanish pairs as sets of words chosen by the artist to clearly communicate the values and hopes of Dallas residents.
ArtsActivate 2020 - Round 2 Funding: \$7,500.00

- **American Baroque Opera Co.** - American Baroque Opera Company, in partnership with Lone Star Puppet Guild, will premiere a production of Georg Philip Telemann's Don Quixote. This collaboration will feature marionettes as actors paired with the world premiere of a new English translation of the work.
ArtsActivate 2020 - Round 2 Funding: \$8,000.00
- **Artstillery** - ArtCultivation is a curated event that provides a free and open platform for 10-13 artists a month from all mediums, backgrounds, skill sets, theater and dance companies, schools and community organizations to test and share their craft for 6-10 minutes with the the general public each evening.
ArtsActivate 2020 - Round 2 Funding: \$8,000.00
- **Ava Roberts Gibbs** - This project will re-visit the historic Freedman Town wall hanging created at Reverchon Park in 2003. Students residing in the area will be participants in this project constructing their own mini wall hangings depicting their life stories and including their hand prints for display at the Reverchon
ArtsActivate 2020 - Round 2 Funding: \$3,000.00
- **Avery-Jai Andrews** - Mini Movement Fest (MMF) is a one-day long dance festival at Arts Mission Oak Cliff (AMOC) organized by Avery-Jai Andrews and Lauren Kravitz. MMF includes four dance/movement workshops and an evening performance.
ArtsActivate 2020 - Round 2 Funding: \$4,000.00
- **Ballet North Texas** - Ballet North Texas will present, A Midsummer Night's Dream - A Sensory Friendly Performance. The offering of classes and performance to special needs adults and children, Ballet North Texas will present one of Dallas' first "sensory friendly" ballet productions.
ArtsActivate 2020 - Round 2 Funding: \$10,000.00
- **Creative Arts Center of Dallas** - CAC proposes partnering with St. Matthews Episcopal Cathedral to engage in a 10-week creative aging program for the low-income older adults living at Cathedral Gardens, a nonprofit organization connected to the Cathedral. The program would consist of 10 sequential skills building visual arts classes, including collage, drawing, mixed media painting and printmaking. In preparing the project for our prospective community.
ArtsActivate 2020 - Round 2 Funding: \$10,000.00
- **Dallas Holocaust and Human Rights Museum** - The exhibition "The Fight for Civil Rights in the South," explores our country's journey for civil rights through the lens of photographers who witnessed Bloody Sunday in Selma, Alabama and the near death of Freedom Riders when their Greyhound bus was set afire by the KKK in Anniston, Alabama. Photographs are by Spider Martin and John Postiglione.
ArtsActivate 2020 - Round 2 Funding: \$10,000.00
- **Daniel Laabs** - PSA will host screenings of films that amplify underrepresented voices and cultivate discussions of queerness, politics, aesthetics, class, and race.
ArtsActivate 2020 - Round 2 Funding: \$7,500.00
- **Desiree Bartlett** - This project will be in two parts: an exhibition and workshops at the South Dallas Cultural Center and the Martin Luther King Branch Library. The exhibition will consist of wood-panel paintings that display how relationships and bonds that we create are sacred, and the workshops will center around the artworks and how they tie into social-emotional learning.
ArtsActivate 2020 - Round 2 Funding: \$7,500.00
- **Echo Theatre** - Echo Theatre will present twelve free play readings at multiple locations across Dallas, Texas, with Community Participation via Talk Backs after each reading.
ArtsActivate 2020 - Round 2 Funding: \$8,000.00
- **Jake Nice** - Jake Nice will produce "Slide By," a new play by Thomas Ward set in a suburban American high school one week after the Columbine High School Massacre of 1999.
ArtsActivate 2020 - Round 2 Funding: \$4,055.00
- **Jennifer Wester** - For this project, a property, 3108 Sylvan, located directly at a Dart Bus stop on Sylvan Ave. at Singleton Ave. will host the installation a clear acrylic paper box that will hold a number of paper based 2D to 3D activities that people can freely pickup. The activities will be based on inventions and manufacturing histories of West Dallas.
ArtsActivate 2020 - Round 2 Funding: \$7,500.00
- **Jessica Garland** - Swan Strings will provide beginner/intermediate guitar workshops.
ArtsActivate 2020 - Round 2 Funding: \$15,000.00
- **Lyric Stage** - Lyric Stage celebrates Black History Month in February with a production of ABYSSINA, by Ted Kocielek and James Racheff, based on the novel Marked by Fire by Joyce Carol Thomas. The production will run at Dallas' historic Majestic Theater and a free community performance at The St. Philips School and Community Center.
ArtsActivate 2020 - Round 2 Funding: \$15,000.00

- **Melissa Turner Drumm** - Drumm will create a mural at Bonton Farm to enhance pride and community bonding and reflect the vast cultural influences within Dallas. Bonton Farm Friend community mural would entail bringing people of predominantly African-American, Latino and mixed race backgrounds together to create a permanent mural with the graphics BFF in the South Dallas Non-traditional Green neighborhood of Dallas at Bonton Farm.
ArtsActivate 2020 - Round 2 Funding: \$6,000.00
- **New Texas Symphony Orchestra** - The NTSO will perform a concert featuring women orchestral composers, both current and past in honor of the 100th anniversary of the women's suffrage movement.
ArtsActivate 2020 - Round 2 Funding: \$5,000.00
- **Oak Cliff Society of Fine Arts** - The Oak Cliff Society of Fine Arts plans to present Emerging Star, featuring the works of Dallas ISD Sunset High School visual arts students. As part of the Emerging Star experience, a professional artist or gallery owner will conduct a workshop at Sunset High School on how to take the necessary steps to pursue visual art as a college area of study or to begin a career as a visual artist.
ArtsActivate 2020 - Round 2 Funding: \$1,500.00
- **Resource Center** - Resource Center's University of Drag (U Drag) program will connect Dallas LGBTQ and allied youth, ages 12-18, from diverse cultures, ages, and economic means, and engage them in a creative and inclusive experience that cultivates candid self-expression and builds confidence and self-acceptance. U Drag will teach youth how to create a unique drag persona and utilize their personal artistic expression to create awareness and inclusivity in the community.
ArtsActivate 2020 - Round 2 Funding: \$10,000.00
- **Sammons Center for the Arts** - The purpose of DJAM is to draw greater public attention to the extraordinary legacy of jazz and its importance as an American cultural treasure and is part of a national initiative of the Smithsonian Institution to celebrate jazz in April each year.
ArtsActivate 2020 - Round 2 Funding: \$5,000.00
- **Soul Rep Theatre Company** - Soul Rep Theatre Company will produce, AMAZING GRACE - an adaption by Shay Youngblood of the beloved children's book series by Mary Hoffman.
ArtsActivate 2020 - Round 2 Funding: \$10,000.00
- **Teatro Flor Candela** - Teatro Flor Candela will present one original play in four venues in the spring. This play will be for all ages, in both Spanish and English, and will be adapted for open-air performances in areas of the city most used by Latino and African American communities as well Recreations Centers and Schools.
ArtsActivate 2020 - Round 2 Funding: \$6,000.00
- **The Artist Outreach, Inc.** - The Artist Outreach, Inc.'s project titled "The Identity of Music and Image Refining" is two tiered. Tier 1: The Identity of Music, teaching history and creating songs through the origins of American jazz and Latin rhythms for elementary students. Tier 2: Helping to empower teenage victims of human trafficking. The Artist Outreach is partnering with non-profit agency, IAmPoetic.org who serve woman who have been victimized by human trafficking.
ArtsActivate 2020 - Round 2 Funding: \$15,000.00
- **The Cedars Union** - The Cedars Union will host a one-week art intensive designed to provide 15-16 students with an introduction to the experience of being a professional working artist in North Texas.
ArtsActivate 2020 - Round 2 Funding: \$6,490.00
- **The Museum for Geometric and MADI Art** - An exhibit curated by Elizabeth Hazim Castillo of the Art Nouveau's Gallery will showcase the art of Venezuelan artists: Mariana Copello, Luisa Duarte, Adriana Dorta, Lorena Morales, and Delsy Rubio.
ArtsActivate 2020 - Round 2 Funding: \$13,000.00
- **The Women's Chorus of Dallas** - The Women's Chorus of Dallas' sixth annual Voices of Women (VOW) concert, Travelin' Voices, will showcase the transformative power of women's voices in unity to coincide with Women's History Month.
ArtsActivate 2020 - Round 2 Funding: \$8,000.00
- **The Writer's Garret** - Rail Writers takes participants on a journey of writing, sharing, and exploration. In groups of 10-15 participants, participants from underserved communities throughout the city travel via the Dallas Area Rapid Transit (DART) to unique neighborhoods, museums and other iconic locations.
ArtsActivate 2020 - Round 2 Funding: \$15,000.00
- **Tony Browne** - The 3rd annual Dallas African Dance Conference (DADC) will be an inclusive, family friendly event that will provide the Dallas community (and visitors to Dallas) with the opportunity to experience up close and personal interactions with vibrant African and Afro-Caribbean culture through specialized dance and music workshops taught by guest artists from Africa and the African Diaspora.
ArtsActivate 2020 - Round 2 Funding: \$7,500.00

- **Tyra Goodley** - Art Boss Class is a 4-day workshop is designed to empower the youthful creative. Students will create art works with various mediums such as paints, pencils, markers, surfaces, metals and findings to create and present art projects in a refined and professional manner.
ArtsActivate 2020 - Round 2 Funding: \$7,500.00
- **Verdigris Ensemble** - The W.E. Greiner Exploratory Arts Academy outreach commission is part of a multi-year residency by Verdigris Ensemble with the 6th-8th grade choir students of W.E. Greiner Exploratory Arts Academy (WEGEAA). The outreach commission project includes rehearsals, performances, and free private music lessons provided by Verdigris Ensemble vocalists and educators culminating in a final collaborative performance.
ArtsActivate 2020 - Round 2 Funding: \$10,000.00

ROUND 3 – 29 projects / \$226,700

- **Afiah Bey** - Afiah Bey will present (6) week long, one hour per day work shops with students on the topic of the history surrounding common childhood games, songs, and rhythms.
ArtsActivate 2020 - Round 3 Funding: \$7,500.00
- **Alexandria St. John** - Alexandria St. John will produce 90-120 minute theatrical production of Helium Queens: A Space Opera. The performances will be held over two weekends at Arstillery in West Dallas.
ArtsActivate 2020 - Round 3 Funding: \$7,500.00
- **Asian Film Foundation of Dallas** - Asain Film Festival of Dallas will produce a seven-day film festival in July at the Angelika Film Center. 40 films will be screened from across Asia and Asian American filmmakers. The festival includes a Women's Showcase featuring an entire day of films by women filmmakers, panel discussions, and multiple events, including parties and receptions.
ArtsActivate 2020 - Round 3 Funding: \$8,000.00
- **Catherine Luster** - "48 Hours In...Oak Cliff" is a 48 Hour play festival where 6 writers, 6 directors and 18 actors gather to present brand new ten minute plays written specifically by women playwrights of color.
ArtsActivate 2020 - Round 3 Funding: \$7,500.00
- **Color Me Empowered** - Color Me Empowered will produce a collaborative mosaic mural at Sunset High School, Lida Hooe Elementary, Salazar Elementary, and Brashear Elementary. This mural will utilize the students and teachers at each school to make moasic pieces and design a mural that will help the general asthetic of the campus .
ArtsActivate 2020 - Round 3 Funding: \$5,000.00
- **DCT Livewell** - DCT Livewell will produce Always Hope-Dallas. Always Hope-Dallas is short movie film project designed to bring awareness and encourage hope during these times of heightened community and police violence.
ArtsActivate 2020 - Round 3 Funding: \$9,000.00
- **Deep Vellum Publishing, Inc.** - Deep Vellum will publish three books and three poetry chapbooks. They will publish literary works by 3 Dallas-based women writers, 1 Austin-based woman writer, and 2 international women writers (from Turkey and Taiwan). Deep Vellum will then promote their work in Dallas; and plan 6 discussion-driven events and literary performances with the authors in different Dallas neighborhoods in connection with the book launches.
ArtsActivate 2020 - Round 3 Funding: \$10,000.00
- **Echo Theatre** - Echo Theatre premieres a timely new play by Ann Timmons, directed by Artistic Associate Carson McCain. A tribute to the Suffrage Movement, IT'S MY PARTY! educates audiences about key players and events in the fight to gain women the right to vote.
ArtsActivate 2020 - Round 3 Funding: \$9,000.00
- **Hee Yun Kim** - Hee Yun Kim will host a workshop which will be comprised of 4 classes and 1 concert with presentation. Workshop participants from the neighborhood will learn basic music theory, and work on their own music compositions, guided by professional composer and musicians.
ArtsActivate 2020 - Round 3 Funding: \$6,800.00
- **IMPRINT Theatreworks** - IMPRINT Theatreworks presents Southern Comfort which tells the story of a transgender man in Georgia as he is diagnosed with ovarian cancer.
ArtsActivate 2020 - Round 3 Funding: \$5,000.00
- **Indique Dance Company** - Indique Dance Company will produce Satyam|Bias an exploration of truth and bias within the individual and society at large. This project will be performed, in collaboration with Cry Havoc Theater as part of The Elevator Project. This will be a dance and documentary style performances based on baisses.
ArtsActivate 2020 - Round 3 Funding: \$5,000.00
- **James Malcolm Burns III** - James Malcolm Burns III will produce a outdoor exhibition screening called "Mirror Hour" organized at Sweet Pass Sculpture Park in the summer of 2020. This show will feature video based works by seven different

artists and collectives - showcasing local, national and international artists as well as feature video based works created by local Dallas students.

ArtsActivate 2020 - Round 3 Funding: \$7,000.00

- **Karla Michell Garcia** - Melissa Gamez-Herrera, Karla Garcia, and Christina Kellum propose a map-making workshop where the public is invited to participate by adding their own migration histories.
ArtsActivate 2020 - Round 3 Funding: \$4,200.00
- **Micaela Tillett** - Micaela Tillett will produce a four-day intensive: 3 days of dance workshop and 1 day of educational lecture with performance on the roots of Afro-Caribbean music and dance.
ArtsActivate 2020 - Round 3 Funding: \$7,500.00
- **Natalia Padilla** - Natalia Padilla will produce, Color for Life, a project that aims to bring the alphabet, color therapy, and joy to a group of refugee children between the ages of five and eight, of the underserved community of Vickery Meadow in collaboration with the nonprofit Heart House.
ArtsActivate 2020 - Round 3 Funding: \$15,000.00
- **National Association of Composers USA** - National Association of Composers USA (NACUSA) - Texas Chapter in conjunction with W.W. Samuell HS Choral Department and Eastfield College Pleasant Grove Campus will have a two part project, with a choir/string quartet concert and a concert at J. Erik Jonsson Central Public Library Auditorium 1st Floor.
ArtsActivate 2020 - Round 3 Funding: \$5,000.00
- **New Texas Symphony Orchestra** - New Texas Symphony Orchestra will present a concert titled "Made in the Americas: Latin Excursions", a celebration of the contributions of Latinx composers.
ArtsActivate 2020 - Round 3 Funding: \$3,000.00
- **North Texas Performing Arts - Dallas** - North Texas Performing Arts will produce a major production with students who attend Boys and Girls Club in Dallas.
ArtsActivate 2020 - Round 3 Funding: \$7,800.00
- **Oak Cliff Records and Library** - Oak Cliff Records & Library will produce the concert series, Sounds of Oak Cliff Concert Series 2020, with a specific focus on young artists living and working in Oak Cliff who are exploring personal, cultural identity and more established acts that have an educational component to their performance.
ArtsActivate 2020 - Round 3 Funding: \$8,400.00
- **Ofelia Faz Garza** - Ofelia Faz will produce a community library inside a local bazaar. The library concept will expand on our pop-up reading nook idea (which consist of setting up temporary, short-term free book giveaways at community events) and operate as a booth where customers who are shopping at the bazaar can visit to get free books and art supplies, and participate in hands-on art and writing experiences.
ArtsActivate 2020 - Round 3 Funding: \$12,500.00
- **Ollimpaxqui Ballet Co, Inc.** - Ollimpaxqui Ballet Co, Inc will produce a 2020 Folkloric Festival. The Folkloric Festival of Dallas Cinco de Mayo Celebration will take place in 5 different locations during the 3-week period so we will be given the task of assisting in areas of the city in need of educational and cultural events.
ArtsActivate 2020 - Round 3 Funding: \$10,000.00
- **Paulara Rocharlet Hawkins** - Paulara Rocharlet Hawkins will produce a spoken word piece performed much like the Vagina Monologues, it addresses the social issues of homophobia, monogamy, safe sex and communication.
ArtsActivate 2020 - Round 3 Funding: \$5,000.00
- **Resource Center** - Youth First offers programs like the Creative Works Summer Program, which encourage self-expression, create positive shared experiences, and build a sense of community. Creative Works gives Dallas LGBTQ and allied youth the opportunity to spend an intensive summer session together learning how to express themselves through art by developing skills in a variety of art forms.
ArtsActivate 2020 - Round 3 Funding: \$12,000.00
- **Shakespeare Dallas** - Shakespeare Dallas will produce Shakespeare and the Suffragettes, an original 90-minute event that is a blend of lecture, performance, discussion and action points that will reveal William Shakespeare's influence on the Suffragettes and highlight current issues affecting gender equality.
ArtsActivate 2020 - Round 3 Funding: \$12,000.00
- **Slappy and Monday's Foundation for Laughter** - Slappy and Monday's Foundation for Laughter will produce Circo Metropolis Pop-Up Experience a one-day event that can be reproduced in multiple neighborhoods. There will be a series of workshops surrounding science and circus skills. After the workshop, families will be treated to a professional performance by the Laughter League Team, including professional presentations of all the skills they learned about in the morning
ArtsActivate 2020 - Round 3 Funding: \$4,000.00

- **Tammy Bardwell** - Tammy Yarlagadda Bardwell will produce a residency in three schools in DISD. The program would be open to 25 students at each school in kinder through fifth grade for a one hour program after school 1 day a week for 4 weeks. The program focuses on and celebrates 3 different types cultural arts through creative fusion: visual arts, performing arts and literary arts.
ArtsActivate 2020 - Round 3 Funding: \$5,000.00
- **Teatro Dallas** - Teatro Dallas will produce an eight-week theater residency to the predominantly immigrant youth of Vickery Meadows, culminating in a theatrical, public presentation of their stories/work and leading to the development of a new, educational touring show.
ArtsActivate 2020 - Round 3 Funding: \$9,000.00
- **Terrance M. Johnson Dance Project** - The TMJ Dance Project Summer Dance Residency is a one week interdisciplinary learning program that combines dance training, literacy skill development, and social-emotional learning (SEL) to reduce the "summer learning loss" experienced by youth in historically underserved communities.
ArtsActivate 2020 - Round 3 Funding: \$9,000.00
- **VET** - VET will offer their third series of FREE and FUN painting lessons that depicted Dallas iconic symbols and neighborhoods around the city, while providing some historical background during each session.
ArtsActivate 2020 - Round 3 Funding: \$10,000.00
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Community Artists Program (CAP) Organizations and Artists - The Community Artist Program (CAP) allocates annual funding which aids in promoting cultural awareness, heightens citizen understanding of art forms and celebrates the various traditions that contribute to the composition of this city.

In 2019-2020 there were over 407 performances, workshops and other community events with 34 artists/art groups through the Community Artists Program and funding recommended was \$375,500.

ORGANIZATIONS

- **Anita Martinez Ballet Folklorico**, 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> One of the Southwest's leading Ballet Folklorico troupes. Dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. Offering a variety of programs and performances designed to entertain and enlighten.
2019-2020 Community Artists Program funding: \$10,000.
- **Cara Mia Theatre** – Office Address: 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiatheatre.org/>
2019-2020 Community Artists Program funding: \$10,000.
- **Flame Foundation (The)** – 3630 Harry Hines Blvd, Dallas, TX 75219 <http://www.theflamefoundation.org> The Flame Foundation's mission is to educate and promote knowledge, skill, and appreciation of the performing and visual arts to children and adults in Dallas TX. Our primary focus is in Flamenco dance, music, and its history. "Flame brings the art of the ages, to the families of today"
2019-2020 Community Artists Program funding: \$10,000.
- **Indian Cultural Heritage**– P.O. Box 797524 · Dallas, TX <http://ichf-us.org> ICHF is a non-profit organization whose vision is to promote intercultural awareness by providing a platform for the interaction between Indian and American cultures through workshops, presentations and performances. Its purpose is to stimulate an awareness of Indian arts and culture through education, training and promotion.
2019-2020 Community Artists Program funding: \$12,000.
- **Jazz Becuzz** – 9319 LBJ Freeway, #120, Dallas, TX 75243 www.jazzbecuzzac.com Jazz BeCuzz Arts Group is an experience designed for implementing creative and improvisational art ideas for the entire family. Jazz BeCuzz has developed programming that encourages seniors to get up and move, toddlers to make rhythm and sound and teens to create digital music. Collectively the Jazz BeCuzz team of instructors offer everything from creative writing and play readings to dance and music instrument instruction.
2019-2020 Community Artist Program funding: \$25,000

- **Ollimpaxqui Ballet** – Grauwlyer Park Branch Library, 2146 Gilford Street, Dallas, TX 75235 <https://dallascityoflearning.org/workshop-detail?id=61571> Ollimpaxqui means "Joyful Movement" in Nahuatl, the language of the Aztecs. Ollimpaxqui Ballet Company works to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community.
2019-2020 Community Artists Program funding: \$12,000.
- **South Dallas Concert Choir** – P.O. Box 764586, Dallas, TX 75376-4586 <http://www.southdallasconcertchoir.org> The South Dallas Concert Choir (SDCC) had its beginning in 1986 as a 15-member workshop choir through the South Dallas Cultural Center under the direction of James Spaights. The choir was made up of members who lived throughout the Dallas metropolitan area and has grown its membership to more than 35 members.
2019-2020 Community Artists Program funding: \$4,000.
- **Teatro Dallas** –1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2019-2020 Community Artists Program funding: \$15,000.

ARTISTS

Afiah Bey – 2019-2020 Community Artists Program funding: \$15,000.

Akwete Tyehimba/Michelle Hogue – 2019-2020 Community Artists Program funding: \$3,000.

Alicia Holmes – 2019-2020 Community Artists Program funding: \$25,000.

Bandon Koro/Tony Browne – 2019-2020 Community Artists Program funding: \$30,000.

Brenda Randall – 2019-2020 Community Artist Program funding: \$5,000.

Calvin Sexton – 2019-2020 Community Artist Program funding: \$5,000.

Cynthia Anzaldua – 2019-2020 Community Artists Program funding: \$9,000.

Evelio Flores – 2019-2020 Community Artists Program funding: \$15,000.

Fred Villanueva – 2019 -2020Community Artists Program funding: \$10,000.

Frida Lozano – 2019-2020 Community Artists Program funding: \$1,500.

Herbie Johnson – 2019-2020 Community Artists Program funding: \$15,000.

Juan Cruz – 2019-2020 Community Artist Program funding: \$5,000.

Kamica King – 2019-2020 Community Artists Program funding: \$6,000.

LaRome Armstrong – 2019-2020 Community Artist Program funding: \$5,000.

Len Barnett – 2019-2020 Community Artists Program funding: \$20,000.

Marcus Molden Bey – 2019-2020 Community Artist Program funding: \$5,000

Michelle Gibson – 2019-2020 Community Artists Program funding: \$10,000.

Ofelia Faz-Garza – 2019-2020 Community Artists Program funding: \$7,000.

Renee Miche'al Jones – 2019-2020 Community Artists Program funding: \$10,000.

Rhianna Mack – 2019-2020 Community Artists Program funding: \$25,000.

Robert Holbert – 2019-2020 Community Artist Program funding: \$5,000.

Sandra Gipson – 2019-2020 Community Artists Program funding: \$7,000.

Selestino Barron – 2019-2020 Community Artist Program funding: \$5,000.

Terrance M. Johnson – 2019-2020 Community Artists Program funding: \$20,000.

VET – 2019-2020 Community Artists Program funding: \$97,000.

PUBLIC ART FOR DALLAS

1.6 percent of total Office of Arts and Culture General Fund Budget General Fund Budgeted: \$328,326

Public Art Program

The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the public art program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create an artwork for current and future generations.

The Arts and Culture Advisory Commission, along with input from the Public Art Committee, provided recommendations related to new public art projects throughout the year. Recommendations included:

- Recommendation in support of project initiation for a public art project, a memorial for victims of racial violence, to be installed at Martyr's Park, located at 265 Commerce Street (October 2019)
- Recommendation in support of artist Ed Carpenter for the Dallas Love Field Gateway Public Art Project, located at 8008 Herb Kelleher Way (November 2019)
- Recommendation in support of Public Art review panelists list (November 2019)
- Recommendation in support of artists Jennifer Cowley and Tyra Goodley for the commission of artwork at Twin Falls Park, located 6300 S Polk Street - Total not to exceed \$81,000.00 – Financing: 2006 Park and Recreation Bond Fund (\$81,000.00) (January 2020)
- Recommendation in support of artist Legge Lewis Legge for the commission of artwork at the Bath House Cultural Center, 521 East Lawther Drive - Total not to exceed \$250,000.00 – Financing: Dallas Water Utilities Bond Funds (\$250,000.00) (January 2020)
- Recommendation in support of artist Laura Elizabeth Walters Abrams for the commission of artwork located at 6179 Everglade Road (Council District 7) - Not to exceed \$10,000.00 - Financing: Streets and Thoroughfares Fund (1995 Bond Funds) (May 2020)
- Recommendation in support of artist Terri Stone for the commission of artwork at Fire Station 46 located at 331 East Camp Wisdom Road (Council District 3) - Not to exceed \$58,000.00 - Financing: Public Safety (G) Fund (2017 Bond Funds) (May 2020)
- Recommendation in support of artist Terri Stone for the commission of artwork at Fire Station 59 located at 7097 North Jim Miller Road (Council District 8) - Not to exceed \$60,000.00 - Financing: Public Safety (G) Fund (2017 Bond Funds) (May 2020)
- Recommendation in support of 2020 Annual Public Art Plan (May 2020)
- Recommendation in support of artist Michael Pavlovsky for the commission of artwork at Fire Station 36 located at 2300 Singleton Blvd (Council District 6) – Not to exceed \$62,000.00 – Financing: Public Safety (G) Fund (2017 Bond Funds) (June 2020)
- Recommendation in support of planning for Dallas Executive Airport Streetscape Enhancement Art Project, located at West Ledbetter Drive between Boulder Drive and Woodhollow Drive (Council District 3) (August 2020)
- Recommendation in support of planning for Lemmon Avenue Streetscape Art Projects, located at Lemmon Avenue between Shorecrest Drive and Lovers Lane (Council District 6) (August 2020)
- Recommendation in support of review criteria for Public Art depicting individuals or representing organizations in the City of Dallas Public Art Collection (September 2020)

Municipal Radio: The Office of Arts and Culture provides oversight for WRR 101.1 FM Radio, a city-owned commercial radio station that broadcasts classical music 24/7 to the DFW region. It is an Enterprise Fund and not funded through the General Fund.

Budgeted: \$2,067,782

Total Funds (Revenues): \$2,161,634

Total Expenses: \$2,067,782

Note: Budget amounts are taken from the City of Dallas published FY 2020-21 annual budget, as approved on September 23, 2020 by City Council.

OAC Measures of Equity and Diversity

These measures are from goals as defined in the Dallas Cultural Policy, Section 2: Commitment to Cultural Equity, adopted by Dallas City Council on November 28, 2018.

Section 2. C (i) FY 2019-20 Cultural Program Support to ALAANA Artists and Organizations

** A few final reports from partners are still pending, and analysis will be completed by OAC staff in December, with updates distributed to Commission in early January.*

Section 2. C (v) FY 2019-20 Cultural Organizations Program Board Diversity Goals

** A few final reports from partners are still pending, and analysis will be completed by OAC staff in December, with updates distributed to Commission in early January.*