

ArtsActivate 2021 Project Summaries
Individual Artists

Amie Maciszewski/Sangeet Millennium

- **Project Name:** Sangeet post-COVID: South Asian and Global Music and Performing Arts Series
- **Project Description:** The proposed project, "Sangeet Millennium's South Asian and Global Interactive Performance Series," consists of 4 multi-disciplinary interactive South Asian and global music and performing arts events in multiple sites in Dallas. The series is to be held at family-friendly, accessible outdoor or semi-outdoor community venues

Armando Sebastian (Spanish Language Applicant)

- **Project Name:** MEXICANISIMO
- **Project Description:** Mexicanismo is a pictorial representation that will explore different cultural themes such as music, folclorico art, Mexican and Latin American traditions, diversity, and inclusion of the LGBTQ Latinx community. The exhibit will be composed of 13 pieces that will be on display at Goldmark Cultural center and the artist will be present on Saturdays to do virtual and in person artists talks.

Frida Lozano (Spanish Language Applicant)

- **Project Name:** TRENZANDO: Women's Stories of Affirmation Tour
- **Project Description:** TRENZANDO Women's Stories of Affirmation tour will be a free workshop series directed towards youth and women from 13 years and up, principally for BIPOC (Black, Indigenous, People of Color). Each group of participants will explore and reflect about the ancestral significance of hair and the braid in different diverse cultures and in their own cultural roots. The understanding, appreciations, and similar connections between cultures will be achieved through readings, interviews, conversations, writing, and theatrical games.

Jessica Bell

- **Project Name:** New Art Experience
- **Project Description:** New Art Experience is a proposed program that will offer a series of 10 free art classes to 7-14-year-old Dallas Residents (goal of 100 participants). This project will focus on a different art technique, Social Emotional Learning, African American Artist, and Arts career. Participants will receive through the mail an art kit that will include step by step directions for a robust art experience that focuses on Social and Emotional Learning.

Kamica King

- **Project Name:** Musically Me
- **Project Description:** Musically Me is a life skills and empowerment program that uses music to build community and foster resilience in the lives of Black teen girls. While adversity is a part of life, for Black girls, adultification bias- where some adults view Black girls as "less innocent and more adult-like than their white peers" With a learn-by-doing approach, the students will also be exposed to a variety of creative and musical mediums as well as team-building skills that will culminate into a final public performance, the debut of the group's original song and any other creative works that stem from the program. Students can participate in the final performance (feature presentation) in a number of ways whether through performance, songwriting, MCing, logistics & marketing or behind the scenes with tech.

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Lucina Montanez Mota (Spanish Language Applicant)

- **Project Name:** Creando y Compartiendo (Creating and Sharing)
- **Project Description:** This Project will consist of 10 classes that will be 2-3 hours long. In these classes' participants will learn about design and creation of jewelry pieces and will receive an introduction to working with wires. These 10 classes will be divided so that each participant can create rings, necklaces, bracelets, and earrings. The individual clients for this project would be mostly women, stay at home moms, and youths who still have not yet found their place in society.

Marco A Ozuna (Spanish Language Applicant)

- **Project Name:** Folklore De Mexico & Argentina
- **Project Description:** For this project I want to focus on the folorcio dance from Mexico, with an emphasis on the states of Jalisco, Veracruz and Guerrero. The idea is to present these classes virtual and face-to-face between the dates of 2/20/2021 and 5/15/2021 for approximately 8 to 10 classes to teach the community/participants what is like to learn a dance and choreography from the locations mentioned beforehand. I would direct these classes to teach the steps of Zapateado, an that way participants can have a greater mastery to compete this difficult dance

Mariano Pintor

- **Project Name:** Art below I-30
- **Project Description:** Through a 3-part event series, we will unite intersectional groups under one theme during the summer time frame. During each monthly event hosted at local Dallas venues, we will showcase poetry, photography, dance & film in direct support of artists and businesses who reside below I-30. Each event will have a prompt that artists will be encouraged to develop art against during the call to entry period.

Martheya Nygaard

- **Project Name:** #DigitalConnection
- **Project Description:** #DigitalConnection by mixtamotus is a diverse collaborative work that blends dance, music, and technology to create an immersive new media performance. #DigitalConnection will address the positive benefits of human connection via the digital space. Subsequent to the premier iterations of #DigitalConnection will be presented at the Tin Star Theater on May 28, 2021 and a choose your own adventure interactive component will be accessible online at mixtamotus.com.

Matthew Kurzman- Front Yard Concerts

- **Project Name:** Front Yard Concerts
- **Project Description:** Local musicians will perform in Parkdale, free of charge to the audience in Southeast Dallas. The concerts will be twice weekly (Fridays and Sundays) and run for approximately 75 minutes each. Neighbors and guests are encouraged to bring their own chairs and are invited to sit in neighbors' yards to enjoy the concerts.

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Natalia Padilla

- **Project Name:** CHERISH
- **Project Description:** In this project I'll be creating a collection of posters that will illustrate "the healthy eating plate", created by Harvard School of Public Health. In these set of drawings, I'll be illustrating a total of 5 posters, in which 4 of them showcase the macros that constitute a healthy balanced diet, and 1 of all of them together. The visuals will have an interesting and more engaging interpretation of "the healthy plate" to promote a healthy balanced diet for elementary schools. These 18 x 24-inch posters will be printed in black and white, and 500 copies will be donated to the Dallas Public Library for people to color and learn about nutrition.

Pedro Perez

- **Project Name:** Satellite Spring Recitals
- **Project Description:** These two events will be in-person performances that take place outdoors at J.C. Zaragoza Recreation Center and Pleasant Oaks Recreation Center. Since we are based in Oak Cliff, we want to reach out and share our knowledge to other communities within the City of Dallas. Each performance will have a one-hour program that will showcase a variety of folklore dances from various regions of Mexico.

Rosalia Salazar

- **Project Name:** Taller de Son Jarocho Dallas
- **Project Description:** The project "Taller de Son Jarocho Dallas" focuses on providing the community with Son Jarocho workshops. Son Jarocho is a traditional music from Veracruz, Mexico. During this project, participants will have the opportunity to learn to play traditional instruments such as jaranas, requintos, quijadas, and el cajón. Such instruments will be brought directly from communities in Mexico that create these from scratch. Participants will also learn how to dance traditional music on the "tarima" stage, and create "versos" that highlight the beauty of our communities.

S. Dean Hill

- **Project Name:** OCA Big "D" Battle of Drumlines Showcase
- **Project Description:** OCA Big "D" Battle of Drumlines Showcase is a high-energy showcase of some to the top DISD marching percussion sections. Students from several surrounding districts engage as well. The premise behind this drumline showcase is the promotion of fine arts and in particular high school marching band programs.

Shareefah Mason

- **Project Name:** NeighborHOOD Swap
- **Project Description:** NeighborHOOD Swap Dallas is an unprecedented 6-month program designed to connect impoverished Black and Hispanic students and affluent White students (ages 16-18) as they explore each other's neighborhoods, learn about the dismantling of racial structures in their communities and build a support network that will begin the disruption of the systems that have kept the groups divided in the past. This trailblazing program provides the incomparable opportunity for Black, Brown and White teens to "live together" and "break

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bread” as they reflect on their similarities and learn to appreciate the differences that make them unique

Sorany Gutierrez (Spanish Language Applicant)

- **Project Name:** SIN PIEL / WITHOUT SKIN
- **Project Description:** Step 1: Recording of people in the community with different cultural backgrounds, creating an activity that is representative of their culture using their language and traditional talents. Step 2: There will be 4 live representations, using a mobile set, one car with see through walls, inside the vehicle we will have two actions using make up and special costumes that will have them look like they are Without Skin, in the middle of the stage we will have a LED screen that will show the images captured in the first step.

Tammy Yarlagadda Bardwell

- **Project Name:** Celebrating Art, Diversity and Culture through STEAM (Kit n' Class)
- **Project Description:** The project, Celebrating Art, Diversity and Culture through STEAM (Kit n' Class), is a 12-week virtual program to elementary students from Mount Auburn on Mondays, Tuesday and Wednesdays. All supplies will be included in the kits that families will pick up at Mount Auburn on a Monthly basis. Each week, the class will focus on art from around the globe and will have a "STEAM" (science, technology, engineering, art and math) twist. Kits include kid-friendly instructions

Vena Cava Productions

- **Project Name:** Animal Crackers
- **Project Description:** Vena Cava Productions will produce a series of three weekends of free programming, including movement workshops and staged readings of a new play, titled Animal Crackers. We will have a cast of five and a crew of six to assist in making these staged readings as visually interesting as possible without breaking Covid-19 protocol.