

CULTURE OF VALUE ROUND 1 PROJECT SUMMARIES

2 Inspire Peace/The Art-Inspired Healing Collective

Project Name: The PH Balance "When Doves Cry" An Artistic Examination of Family Violence

ALAANA Designation: Black/African/African-American

Summary: We will have a lunch and learn writing workshop held on October 3rd before the open mic on October 16th. This session will include breathing exercises and a jam session based on Prince's hit album, "When Doves Cry", followed by an open discussion to create the perfect vibration to create. Chaun and Eric will be graciously providing us with knowledge about alkalinity, proper preparation of food, and about what to do when considering your drinking water as well as lunch offered free of charge targeting promotion in the community of 75126 and online. A video will be created as an anthology showcasing 20 stories of survival in 2020 serving as an artifact to bring impact of the project to life.

Amie Maciszewski/Sangeet Millennium

Project Name: Hearing the Clear Light of the Void

ALAANA Designation: Asian/Asian-American

Summary: Amie Maciszewski/Sangeet Millennium, in collaboration with Art Nomadic, proposes a multimedia/multidisciplinary/multilingual performance installation titled "Hearing the Clear Light of the Void," featuring South Asian music solos, dramatic movement, and participant ensemble performances, enhanced by contextualized lighting and sound design and video projections. The duration of the piece is expected to be 50 minutes to one hour. This performance will be done drive through style in a parking lot with music being transmitted via car radio and a uplifted screen for all to see.

Anita N. Martinez Ballet Folklorico

Project Name: Día De Muertos Altar

ALAANA Designation: Hispanic/Latinx

Summary: ANMBF would like to create take home Dia De Muertos Altar kits. These kits will be free and readily available to any and all; we are hoping to have 150 kits (including access to a virtual creation tutorial) so that anyone can create their own Dia De Muertos altar at home

Armando Sebastian

Project Name: La Aparicion de un Rio (Translation: The appearance of a river)

ALAANA Designation: Hispanic/Latinx

Summary: sera la creacion de un triptico,Pintura al oleo sobre tela. La Develacion de la obra sera Virtual El dia 17 de Octubre a las 11am hora central, esta considerada de tener una duracion de 30 minutos y sera totalmente en Espanol. Despues de la Muestra la pintura sera exhibida en el area de recepcion del Restaurant de comida mexicana "El Huarache" (Translation: The creation of a triptych painted over fabric. The showing of this painting will be revealed virtually on October 17, at 11am and will take

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around 30 minutes and will be 100% in Spanish. After the virtual showing the painting will be exhibited in the lobby area of the Mexican Restaurant “El Huarache” in Dallas)

Art Belongs to People

Project Name: Blooming in Motion Coloring Book

ALAANA Designation: Black/African/African-American

Summary: Blooming in Motion Coloring Book celebrates black history in the arts, while also promoting creativity. It features twenty historic black dancers in original illustrations by Amber Pickens along with short bios. Amber was very inspired by the saying, “Give those you admire flowers while you can” so each trailblazer is accompanied by unique illustrations of flowers. Amber’s goal is to also uplift black culture and representation in the arts

Artstillery

Project Name: Family Dollar: A Performed Reading Event with Panel and Audience Discussion on Poverty and Community in Dallas

ALAANA Designation: Black/African/African-American, Hispanic/Latinx, Asian/Asian-American, Arab/Middle Eastern/North African

Summary: The event we are proposing would include a reading of selected excerpts from the script of Family Dollar, an original Artstillery work which celebrates the power of community, family, and survival amongst marginalized communities in West Dallas. The story focuses on Black, Latino and White community members sharing space on West Main Street in West Dallas since the early 1950s. Community members will also be encouraged to directly participate by sharing their own stories of life in West Dallas. There will be separate areas set up with audio recorders where attendees can privately create a record of their experiences

Beckles Dancing Company

Project Name: Dance as Activism: Meet Eleo Pomare, A Revolutionary Artist

ALAANA Designation Black/African/African-American

Summary: The project will feature a conversation with Loris Anthony Beckles, who danced with the Eleo Pomare Dance Company for a period spanning 18 years, and now heads the Beckles Dancing Company in Dallas. The conversation will be led by Michelle N. Gibson, MFA, a teacher at Booker T. Washington HS. It will be interspersed by photos of Mr. Pomare in seminal works, and video of Mr. Beckles dancing in repertory by Pomare. A videographer would be hired to put the project into a complete, edited package.

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Bhuvana Venkatraman

Project Name: Artsy Yoga - Workshop on Yoga and Storytelling

ALAANA Designation: Asian/Asian-American

Summary: This workshop will provide an insight into the story telling aspects of Bharathanatyam, combined with the techniques of Yoga. In addition, students will learn an choreographed routine based on a combination of these techniques. This workshop will serve as an introduction into the world of Indian classical dance and Yoga geared towards strengthening the body and mind.

Cara Mia Theatre Co.

Project Name: The Heartbeat That Connects Us All: An Online Concert

ALAANA Designation: Hispanic/Latinx

Summary: This virtual event scheduled for November 7, 2020 will feature the music of Indigenous Lakota and T'lingit artists as well as performances from the African American Blues tradition. The evening will be hosted by CMT staff member and local Dallas musician, singer and recording artist, Cheyenne Raquel Farley and will consist of three fifteen-minute music sets followed by a ten-to-fifteen-minute talkbacks with each performer for audiences to learn more about the specific music played and how it is related to each individual's identity and culture.

Christopher Bingham

Project Name: Welcome to Oak Cliff Mural Project

ALAANA Designation: Hispanic/Latinx

Summary: I will design and paint a 95 foot x 15 foot mural to canvas the front of the Urban Arts Center in Oak Cliff. It will reflect the culture of the neighborhood. The theme is "Welcome to Oak Cliff." The purpose of this project is to bring art and culture to an underrepresented neighborhood. It is also meant to celebrate the life and culture of the area.

Dallas Black Dance Theatre

Project Name: DBDT Legacy Performance + Dancemakers' Discussion: "Tribute"

ALAANA Designation: Black/African/African-American

Summary: Dallas Black Dance Theatre will present a Zoom virtual screening of Matthew Rushing's "Tribute" as a separate installment of its Legacy Performance + Dancemakers' Discussion series. "Tribute" pays homage to the great African American dance masters of the past and educates audiences about a part of dance history that is not always well-known. Communicated through spoken word, projected images, and multiple dance forms, "Tribute" encourages cross-cultural understanding and increased dialogues toward improved racial inclusion

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Dallas Mexican American Historical League

Project Name: Emerging Historians: 'How To:' Recording Your Family Oral History

ALAANA Designation: Hispanic/Latinx

Summary: The Emerging Historians will conduct a "how to" class on recording the oral history of your loved ones. Later, once participants have interviewed their family members, we will welcome those interested in participating to be guests on our podcast themselves and share what they learned about their family

Daniel Yanez

Project Name: Mind of the Artist

ALAANA Designation: Black/African/African-American, Hispanic/Latinx

Summary: Mind of the Artist is a 4 hour zoom seminar in which viewers can tune in to get into the mind of local Artists. There will be 30 min blocks where we have a scheduled artist speak and interact with viewers. We will have a total of 6 artists speak with a 10 min transition period in between.

DFW Play

Project Name: The Ballads of Bengal

ALAANA Designation: Asian/Asian-American

Summary: This is an epic romantic tale from rural Bengal in the form of ballads, which was originally told orally more than three hundred years back. It is also an attempt to revive ancient Bengali folk ballads through modern filters with live songs, music, narration and stylized movements. The production includes highly nuanced costumes, sets, live musical pieces with indigenous instruments and tribal dances. At Bachman Lake Library.

Elroy "EJ" Johnson IV

Project Name: What y'all growin' over there?

ALAANA Designation: Black/African/African-American

Summary: This proposal is to create a 25-30 minute short documentary, a virtual screening, and community panel to discuss the culture of agricultural practices in black communities, document the work of addressing the food desert concern in Dallas, and explore how farming practices are an art form. The documentary film will document the work of groups such as the Oak Cliff Veggie Project that is not only cultivating urban gardens across Oak Cliff and West Dallas but educating the local community on how to grow fresh produce and the rich cultural knowledge connected to farming and black communities

Flamenco Fever

Project Name: Villancicos (Spanish Christmas Carols) - Workshop and performance

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ALAANA Designation: Hispanic/Latinx

Summary: In private parties, and public presentations of popular Spanish Christmas carols or "Villancicos" have been a beautiful way to encourage more local musicians and singers to get involved in Flamenco. The skill level required for authentic flamenco playing and singing takes years of dedication to master, however, villancicos share similarities around the Spanish speaking world, making them a perfect sidestep for Spanish speakers to cross into the realm of flamenco and experience the fun of making music in a relaxed and festive atmosphere. This year we propose two public presentations, one on the outdoor stage at the Laughing Willow.

Fred Villanueva

Project Name: Words of Movement/ Palabras del Movimiento

ALAANA Designation: Hispanic/Latinx

Summary: The artist will create a series of brightly painted words on 4x8 weather-proof sign boards. The English/Spanish words will then be assembled in pairs to create 5 A-Frame, horizontal sculptural, bilingual sign boards, with words that communicate the needs of an individual human being. The words will be translated into Spanish on one side, English on the other. The artist will then coordinate with a public Park, Plaza, or high visibility and trafficked area, such as a walking trail, to display the signs outdoors

Frida Lozano / Frida Espinosa Müller

Project Name: TRENZANDO: Women's Stories of Recognition and Affirmation

ALAANA Designation: Hispanic/Latinx

Summary: TRENZANDO will be a 6-session, online free Camp of 90 minutes each and it will target BIPOC (Black, indigenous and People of Color) women and girls ages 13 and up throughout Dallas. Through the ancient traditions of braiding a woman's hair, participants will explore their cultural roots and the cultural significance of women's braids (or trenzas in Spanish). On the last day, participants will give a public demonstration of braiding their hair while sharing discoveries from the course.

Gia Rodriguez

Project Name: Visualizing Your Voice: Creative Expression to Tell Your Story

ALAANA Designation: Black/African/African-American

Summary: It's a virtual (zoom) 2 hour workshop that explores the creative process, introduces the participants to the art and design of indigenous people. Workshop participants will design their own set of symbols that have specific meaning to them. The symbols can represent family, career, ideals, etc. Once complete, the symbol set will be used to create their own unique design motif that will be transferred to leather or other materials and assembled into a final project.

Hakeem Adewumi

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Project Name: I See You I Hear You

ALAANA Designation: Black/African/African-American

Summary: I See You I Hear You is a traveling portrait studio installation that invites sitters to share an affirmation before their portrait is taken. The studio will be constructed of wood, muslin, and other building materials strategically placed within the Dallas city limits. Prompts, pens, and release forms will be installed on the exterior of the booth and participants will be required to fill out a prompt card prior to entering the studio. The photographer will photograph the prompt card and the person separately for future marketing, print installations, and upload them to a shareable online gallery

iAM450

Project Name: Painting the Bigger Picture

ALAANA Designation: Hispanic/Latinx

Summary: The project proposition I'll be submitting is a mural that would be based in The Bishop Arts District at the intersection of W Seventh St and N Bishop Ave. The mural begins with a child hugging the earth, behind her is a mixture of bright colors splattered across the surface of the building and common graffiti seen recently. The child wears a face mask and is clothed in traditional Latin apparel. Her clothing then gradually turns into a line of paint that is met by a life size hooded individual that is spray painting the mural.

J LeShaé

Project Name: The 3rd Eye

ALAANA Designation: Black/African/African-American

Summary: We're proposing a short documentary production that presents the stories of living members of the legendary Third Eye organization. We will capture oral histories between October and December 2020, and complete editing between January and February 2021. The film will be presented to our local community via a virtual platform (VIMEO) if social distancing is still in order, and/or we will requisition the Black Box Theater at the South Dallas Cultural Center for a March 2021 premiere

Jiles King

Project Name: My Life Matters Art Exhibition

ALAANA Designation: Black/African/African-American

Summary: Students in grades 7-12 will digitally submit art work based on the theme "My Life Matters." A panel of 3 artists will judge the submission and choose the top 30 works to exhibit from October 24 - December 31, 2020. The top 3 works will be announced on October 24th, 2020 at the opening artist talk.

LaShonda L Cooks

Project Name: Hair Story: Myths, Magic and Methods of Black Hair

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ALAANA Designation: Black/African/African-American

Summary: Hair Story: Myths, Magic and Methods of Black Hair is a defiant celebration and exploration of the roles of hair in the Black community. Through a visual experience with both in-person and virtual options for engagement, the exhibit seeks to show the historical, economical, political and cultural importance of Black hair.

Liz Mikel

Project Name: The History and Hues of Deep Ellum Blues

ALAANA Designation: Black/African/African-American

Summary: The History and Hues of Deep Ellum Blues will combine music, video, photographs and an oral history of the area of Dallas that was established in 1873 as a Freedman's Town near the Houston and Texas Central railways. This history needs to be told in a new and exciting way that will educate and entertain the citizens of Dallas. All elements will be integrated in January and the piece will be rehearsed weekly until the performance date. All elements will be integrated in January and the piece will be rehearsed weekly until the performance date.

Liz Troser/ UT Dallas Center for Brain Health

Project Name: COVID + CARE + ART

ALAANA Designation: Black/African/African-American, Hispanic/Latinx, Asian/Asian-American, Arab/Middle-Eastern/North African, Native American/American Indian/Alaskan Native, Pacific Islander/Native Hawaiian

Summary: COVID + CARE + ART (C+C+A) is an interdisciplinary "category breaking" initiative addressing the impacts of the COVID-19 epidemic on brain health, an issue disproportionately impacting the underserved ALAANA community. C+C+A combines visual art, computer science and neuroscience to address and serve brain health needs at this critical moment. This proposal requests funds to produce an arts and brain health curriculum that uses an interdisciplinary approach.

Lucina Montanez

Project Name: Bizuteria Artesanal Para Principiantes (translation: Artisanal Jewelry Making for Participants)

ALAANA Designation: Hispanic/Latinx

Summary: En este proyecto pretendemos que las personas se adentre en el mundo de la bizuteria artesanal. Comenzando con la primera clase que es una introducción a este arte mediante la observación de clases de piedras y cristales, sus formas, texturas, y nombres dados a cada una que la hace única. En la segunda clase nos contaremos los diferentes componentes de la bizuteria, (Broches, Ganchos, Seguros, Cadenas, etc.), sus nombres comunes, los materiales que se utilizan para su elaboración. La tercera clase hablaremos de las clases de herramientas y el uso de estas en la bisuteria.

(Translation: In this project we will allow participants to discover the world of artisanal jewelry making. Starting with the first class that will be an introduction of this art we will have classes to teach about rock and crystals, their forms, textures, names and what makes them all unique. In the second class we

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will talk about the different components of jewelry making (brooch, hooks, chains) their names, and the materials used to create them. In the third class we will talk about the tools needed to construct the jewelry.)

Micaela Tillett, founder of ORIZON

Project: Celebrate Life "Uhambe Nami"

ALAANA Designation: Black/African/African-American, Hispanic/Latinx, Arab/Middle-Eastern/North African

Summary: Celebrate Life "Uhambe Nami" will consist of a Dance Festival (street dance styles) which includes showcasing and dance battle rounds (hip hop, dancehall & afrobeats). We will have an event host "Jon Jimenez", videographer "Kenny Ngyuen" and 3 judges "Obiora / Ronny / Micaela

Nahuytl S Rodriguez

Project: Aprendiendo a trabajar la resina (principiantes) (translation: Learning to work with resin)

ALAANA Designation: Hispanic/Latinx

Summary: Clase o Taller de una hora mostrando como hacer los llaveros de resina con materiales y moldes incluidos para llevar a casa y terminar el producto. Se podran llevar a casa una bolsa con materiales suficientes para seguir practicando.

(Translation: Class or workshop one hour long showing how to make keychains out of resin with materials and molds included so that they can take home and finish product at home. Participants will be able to take home a bag with enough materials to keep practicing.)

Natalia Padilla

Project: EXPRESSIONS

ALAANA Designation: Hispanic/Latinx

Summary: EXPRESSIONS is a color theory class that I will give to 30–50 seniors citizens of Dallas (65+ years old) in collaboration with the department of Parks and Recreation of the city. Each apprentice will receive a well designed personalized package of materials that we will use during this color theory class. The class will take place via Zoom and it will last 30–45 minutes. We will meet once a week at 1:30 pm for a total of 3 weeks. In the class we will explore color theory,

Oba William King

Project Name: Virtual (Poetic) Kwanzaa

ALAANA Designation: Black/African/African-American

Summary: Kiswahili is Spoken Here throughout the show we share the common pleasantries using one of the most popular and widely used African languages. This Presentation celebrates the African

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American National Anthem, The Red, Black, and Green Flag, and include original story songs, I Love My People and We Are Connected. A Poetic Kwanzaa is a presentation developed in the concept of inclusivity. Uplifting the Traditional Folkart of Storytelling

Ollimpaxqui Ballet Co, Inc

Project Name: December Traditions from Latin America

ALAANA Designation: Hispanic/Latinx

Summary: We propose a presentation in Oak Cliff E Jefferson St 75203 and through internet platforms Facebook live, Zoom and YouTube, traditional music and dances that represent the customs of several Latin American countries. The event will have a bilingual explanation (English and Spanish) in such a way that all spectators have the opportunity to gain knowledge of the diversity of traditions and their history.

Over the Bridge Arts

Project Name: Burning Woman

ALAANA Designation: Black/African/African-American, Hispanic/Latinx, Asian/Asian-American

Summary: Over the Bridge Art's production of Burning Woman provides a virtual platform for new performing artists and new works to our community. Through an application process reviewed by a committee of arts professionals, 10 arts groups have been selected to present new works on social justice themes of women's rights, racism, police brutality, ageism, and COVID-19. Seventy percent of the performers are members of ALAANA communities.

Patrick M. Oliver

Project Name: Writing and Creating Your Vision for the Future

ALAANA Designation: Black/African/African-American

Summary: Writing and Creating Your Vision for the Future is a highly interactive creative writing activity called microfiction. Oliver will facilitate the virtual microfiction writing activity where participants will be asked to share some their most challenging COVID19 experiences as well as celebratory moments. They will also be asked to visualize post-COVID19 with create stories of triumph and victory.

Robert S. Garza

Project Name: Unity and Solidarity in the Black and Brown Communities Mural Project

ALAANA Designation: Hispanic/Latinx

Summary: I propose a temporary public mural project with artist Viktor Ortiz, as well as any assisting artists that may choose to be involved, created in a public space that is, ideally, populated regularly. The design would be collaborated upon and would express the idea that the Black and Latinx communities stand together in the face of social injustices, with hope for a better tomorrow

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Sandra Gipson

Project Name: Mama Ka Mo' Love... Connection

ALAANA Designation: Black/African/African-American, Hispanic/Latinx, Native American/American Indian/Alaskan Native

Summary: Projects/performances will take place at numerous City of Dallas Public Libraries, City of Dallas Park and Recreation Centers, Dallas Independence Schools, various privately-owned businesses, performance halls and venues, mainly within City of Dallas areas, as well as, those labeled as Non-Traditional and Residential Arts.

Sheara Mulbah

Project Name: Dallas Coffee Table Book

ALAANA Designation: Black/African/African-American

Summary: The project, technology and science will be used in writing, editing, and modifying a virtual 'Coffee Table Book' Art and photo-book which represents Dallas and the culturally and ethnically diverse Dallas experience.

Soomi Han

Project Name: RISO BAR Artists for Public Relief Exhibition

ALAANA Designation: Asian/Asian-American

Summary: This project is a temporary exhibition to be held from December 4th, 2020 to December 11, 2020. The subject of the exhibition is a series of prints commissioned by Soomi Han from local Texas artists as part of Artists for Public Relief, an ongoing curatorial project and social justice fundraiser. The exhibition will be hosted at the Pollock Gallery in North Dallas, and will be free and open to the public.

Teatro Flor Candela

Project Name: La Odisea Nuestra/Our Odyssey

ALAANA Designation: Hispanic/Latinx

Summary: On a suitable street in the city of Dallas we will make an Odyssey for the encounter with anonymous people who will be protagonists of this creation. The proposal is to get 20 to 30 people of all ages to share their heroic experiences (One story per person) of some important moments in their Lives/Odysseys, which caused them to transcend and transform their lives. Two columns of 6 actors (12 actors+ 1 photographer/ video expert) with masks and costumes will participate to the intervention, some carrying a big piñata heart shaped and drawing wings on the floor with colorful chalk, some separately will stop people and ask to share a short heroic experience in their lives; we will offer them a pair of wings and with their permission will video-record their performance.

The Mexico Institute

Project Name: Mexican Arts & Culture Lectures : Frida Kahlo and the History of Mariachi Music

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ALAANA Designation: Hispanic/Latinx

Summary: We are going to offer the series Conferences of Mexican Art and Culture: Frida Kahlo and the History of Mariachi Music, in virtual form for all the public to enjoy these two representative themes of two disciplines of art. One will contain 300 slides of Frida Kahlo's paintings, and the 2nd will be regarding the history of Mariachi music.

Tony Browne with Bandan Koro African Drum and Dance Ensemble

Project Name: Justice or Just-Us

ALAANA Designation Black/African/African-America

Summary: This performance presentation explores often times unseen challenges faced by communities of color, in the light of injustices that have been recently highlighted through social media. It utilizes music, dance, spoken word, and song to tell an engaging story about young men and women first or repeated experience of racial injustice and the methodology that they utilize to respond to the experience. Throughout the presentation, artists present their art form as a part of empowerment and education in the ongoing plight for Justice, and heightening efforts to increase awareness and drive change.

Viktor Ortiz

Project Name: Màscaras por la gente / Masks for the people

ALAANA Designation: Hispanic/Latinx, Native American/American Indian/Alaskan Native

Summary: My intention is to promote a food distribution sponsored by The Harvest Project where attendees can receive hand printed tote bags containing: face masks, sanitizer, gloves, bandannas with art work printed on them, and a list of resources for street food vendors and others in our community. The bandannas and tote bags will be hand printed with artwork that reflects the Latinx / indigenous culture with symbols of hope, empowerment and unidad (unity). The bandannas will be tie dyed by hand as well.

Xxavier Edward Carter

Project Name: In Praise of Shadows

ALAANA Designation: Black/African/African-America, Native American/American Indian/Alaskan Native

Summary: I will create an art installation that will be open to the public for a temporary exhibition from April 11th - April 18. I will be the principle artist working on this project. This project is a memorial for my late wife who died April 17th 2020. The Installation will be interactive with video and audio elements to engage the public as well as performances during the run of the exhibition

Yesi Fortuna

Project Name: Black is Beautiful DFW

ALAANA Designation: Black/African/African-America, Hispanic/Latinx

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Summary: We are requesting funding to display images from our previously held portrait session titled, Black is Beautiful DFW, as a form of public art displayed across the city. These images will be installed in 2 business store fronts that have requested the series and as “Street Furniture” positioned in a couple of locations, all of which will be accessible for the public to view in the City of Dallas.