



City of Dallas

ARTS AND CULTURE ADVISORY COMMISSION MEETING AGENDA

Thursday, April 15, 2021

4:30 p.m.

Dallas City Hall
1500 Marilla Street
Dallas, Texas 75201

THIS WILL BE A VIDEOCONFERENCE

This meeting will be conducted by videoconference. Members of the public who wish to speak must sign up online at [DallasCulture.org/publicspeakers](https://dallasculture.org/publicspeakers), or call (214) 670-3687 extension 4 by 5pm the day before the meeting. The public may listen in on the Spectrum Channel 16 or 96 and bit.ly/cityofdallastv or [YouTube.com/CityofDallasCityHall](https://www.youtube.com/CityofDallasCityHall), or <https://dallascityhall.webex.com/dallascityhall/onstage/g.php?MTID=efddd098fd440e0dec13798210471c1af>

Call to Order

Public Speakers (*see note below*)

VOTING AGENDA ITEMS

1. Approval of minutes of the March 25, 2021, Arts and Culture Advisory Commission meeting

ALLOCATIONS COMMITTEE

2. Recommendation in support of the FY 2021-22 ArtsActivate Guidelines

PUBLIC ART COMMITTEE

3. Recommendation in support of the loan of the sculpture *Love Bomb* by artist Kai for installation at the Victory Overlook on the Katy Trail in Council District 2
4. Recommendation in support of a commission from Allbritton Lee, d/b/a RE:site, of a Public Art piece for the Memorial to Victims of Racial Violence to be installed in Martyr's Park at 379 Commerce Street in Council District 2

BRIEFINGS

- A. Cultural Spotlight: Big Thought
- B. Gift Policy and Calendar Year 2020 Annual Gift Disclosure Report

ARTS AND CULTURE ADVISORY COMMISSION

April 15, 2021 Meeting Agenda

C. Public Art Conservation Briefing: City-owned Artwork at the Hall of State

D. Arts Month and Communication Updates

E. Return to Work Briefing

F. Shuttered Venue Operators Grant Update

INFORMATIONAL MATERIALS

- I. City Gift Policy and Reporting Forms
- II. Cultural Programs Panelist Recruitment Handout
- III. Non-Profit Residency Program Recipients and Program Descriptions

Adjournment

Upcoming Meetings and Events

April 26, 2021 – Arts Month Creative Conversation: Arts & Justice (Virtual)

May 4, 2021 – Public Art Committee

May 6, 2021 – Allocations Committee

May 20, 2021 – Arts and Culture Advisory Commission Meeting

NOTE: The Arts and Culture Advisory Commission welcomes public speakers who wish to comment on matters related to agenda items or other matters concerning the Commission. Public speakers must register with the Office of Arts and Culture by 5 p.m., Wednesday, April 14. Register online at DallasCulture.org/publicspeakers, or call (214) 670-3687 extension 4. Speakers generally have a maximum of 3 minutes to speak, but the allotted speaking time may be limited if there is a large number of registered speakers.

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

“HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES”

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

AGENDA DATE: April 15, 2021
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Anne Marie Gan, 214-671-7023

SUBJECT

Approval of minutes of the March 25, 2021, Arts and Culture Advisory Commission meeting

BACKGROUND

This action is to approve the minutes of the March 25, 2021, Arts and Culture Advisory Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.



**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES**

Thursday, March 25, 2021

4:30 p.m.

VIDEOCONFERENCE

Dallas City Hall

1500 Marilla Street

Dallas, Texas 75201

PRESENT: [15]

Sam Santiago (Chair), Phillip Collins (Vice Chair), Linda Blase, Ella Goode Johnson, Jesse Hornbuckle, Priscilla Rice, Brad Spellicy, Mickie Bragalone, Kathy Stewart, Krista Weinstein, Jo Trizila, Zach Hess, Grady McGahan, Vicki Meek, Victoria Ferrell Ortiz

ABSENT: [0]

CITY STAFF PRESENT:

Jennifer Scripps, David Fisher, Glenn Ayars, Anne Marie Gan, Rhonda Ivery, Kay Kallos, Adriana Portillo, Gerardo Robles, Michael Schwedler

I. Call To Order

A quorum of the commission being logged on in the videoconference, Chair Santiago called the meeting to order at 4:32 p.m.

II. Public Speakers

The commission provides “open microphone” opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

No individuals requested to speak at this meeting.

**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES – March 25, 2021**

III. Voting Agenda Items

1. Approval of minutes of the February 25, 2021, Arts and Culture Advisory Commission meeting [APPROVED]

Mr. Spellicy moved to adopt the item. Motion seconded by Mr. Collins and unanimously approved.

2. Recommend initiation of public art project at Crockett Dog Park located at 501 Carroll Ave in Council District 2 [ITEM REMOVED]

Due to logistical uncertainties, this item was removed from consideration.

IV. Briefings

- A. Cultural Spotlight and Strategic Plan Briefing: Dallas Museum of Art

Director Agustin Arteaga, Deputy Director Tamara Wootton-Forsyth, and Board Member Gowri Sharma briefed the Commission on this item.

- B. Arts Month 2021 Preview

David Fisher briefed the Commission on this item.

- C. Majestic Centennial Update

Director Scripps and Michael Schwedler briefed the Commission on this item.

- D. Dallas Cultural Plan Update: Pilot Non-Profit Residency Program for Cultural Organizations

Rhonda Ivery briefed the Commission on this item.

- E. Shuttered Venue Operators Grant Status Update

Anne Marie Gan briefed the Commission on this item.

V. Adjournment

After all business properly brought before the commission had been considered, the commission adjourned at 6:03 p.m.

**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES – March 25, 2021**

Sam Santiago, Chair

ATTEST:

Anne Marie Gan, Office of Arts and Culture

Date Approved

AGENDA DATE: April 15, 2021
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Support Programs
STAFF CONTACT: Glenn Ayars, 214-671-0878

SUBJECT

Recommendation in support of the FY 2021-22 ArtsActivate Guidelines

BACKGROUND

The Cultural Policy of the City of Dallas, adopted on November 28, 2018, provides that guidelines for the various Cultural Support Programs will be submitted for review and approval of the City Council. This serves to affirm the artistic nature of services to be provided through these various cultural programs and to specify the review and selection process for cultural services.

ArtsActivate 2022, as it will be referred to for FY 2021-22, is the project-based funding program for Dallas-based arts and culture organizations, individual artists, social service organizations, and other eligible non-profit organizations. ArtsActivate 2022 will continue to emphasize the goals of public benefit, neighborhood/community engagement and equity. The program will open for three rounds for funding in FY 2021-22. The goals of ArtsActivate 2022 are:

1. Engage with the *Dallas Cultural Plan 2018* and create programming to address its priorities and initiatives
2. Provide public benefit by enhancing and diversifying artistic and cultural experiences to the residents of the City of Dallas
3. Increase access and inclusivity in the experience of art and creativity for communities that have been historically underserved
4. Connect individuals from diverse cultures, ages and economic means in an effort to strengthen communities and/or neighborhoods through the arts
5. Invest in historically underserved communities with artists or organizations rooted in that community to build individual capacity and economic viability

The *Dallas Cultural Plan 2018* and the Cultural Policy were adopted following a year-long cultural planning effort, which included in-depth regional, national, and international research, engagement with Dallas residents, artists, organizations, and City staff and leaders. Over 9,000 Dallas residents were engaged in this process to develop over one hundred initiatives and strategies under these six priorities: equity, diversity, space, support for artists, sustainable arts ecosystem, and communication.

VOTING AGENDA ITEM # 2

ArtsActivate 2022 seeks to improve equity through expanded and adapted programmatic offerings in Dallas neighborhoods. Applicants will be partially scored on their proposals to provide cultural services in Dallas neighborhoods outside of the urban core of the city.

Cultural Support Programs will continue to be brought forward for City Council approval on an annual basis as the Office of Arts and Culture continues to implement initiative and strategies identified in the *Dallas Cultural Plan 2018*.

PRIOR ACTION/REVIEW

On November 28, 2018, City Council adopted the Dallas Cultural Plan 2018 and a revised and restated Cultural Policy of the City of Dallas; and authorized and established the Cultural Projects and Funding Program, Cultural Vitality Program, and Community Artist Program to support artist and cultural services in the City of Dallas by Resolution No. 18-1683.

On October 13, 2020, City Council authorized the ArtsActivate 2021 program and approved the program guidelines by Resolution No. 20-1531.

On April 1, 2021, the Allocations Committee of the Arts and Culture Advisory Commission voted to recommend these guidelines.

FISCAL INFORMATION

This item has no cost consideration to the City.



ArtsActivate 2022

FY 2021-22 Guidelines

for Non-Profit Organizations and Individual Artists

As recommended by the
Arts and Culture Advisory Commission of the City of Dallas

Approved by the
City Council of the City of Dallas
by Council Resolution No. [21-XXXX]
on [DATE]

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Introduction

The Office of Arts and Culture (OAC) is continuing its work to *activate* the Dallas Cultural Plan 2018 guided by our mission to create an equitable environment wherein artists as well as arts and cultural organizations thrive while ensuring that all Dallas residents have the opportunity to experience arts and culture throughout the city of Dallas.

As we continue to evolve with the guidance of the Cultural Plan and the community, the Cultural Funding Programs Division of OAC is continuing its project-based funding program, ArtsActivate for the 2021-22 fiscal year. This program is a combination of all previous project-based funding programs. ArtsActivate will continue to emphasize the goals of neighborhood/community engagement.

ArtsActivate is the project-based cultural support program through which the City of Dallas Office of Arts and Culture will contract for cultural services which establish a thriving cultural ecosystem that ensures all Dallas residents and visitors have an opportunity to experience the finest in arts and culture. OAC commits to championing policies and practices of cultural equity that help empower a just, inclusive, and equitable City. ArtsActivate is open for proposals from non-profit arts/cultural organizations, educational institutions¹, social services organizations, individual artists, artist collectives and other eligible non-profit organizations.

Proposals shall be reviewed, evaluated, and selected by OAC staff and a community review panel. This document contains guidelines, program eligibility and review criteria, deadlines, and application instructions for ArtsActivate 2022 managed by the Office of Arts and Culture for fiscal year 2021-22. **ArtsActivate 2022 will open for three rounds of applications during the 2021-22 fiscal year (October 1, 2021 – September 30, 2022). Eligible applicants may apply in any and all rounds but only be funded a maximum of one time.**

All applicants are required to read the guidelines and application instructions for details of program eligibility and requirements prior to beginning the application process. Guidelines are updated every fiscal year.

Applicants are responsible for the quality, completeness, and timely submission of the proposal. Application steps and deadlines are included in this document and online at the ArtsActivate page found at artsactivate.com. OAC staff are available to answer additional questions. See Contact OAC below.

Contact OAC

For general inquiries or assistance, please contact the Office of Arts and Culture, Cultural Programs Division staff:

Glenn Ayars
Cultural Programs Manager
glenn.ayars@dallascityhall.com

Adriana Portillo
Cultural Programs Coordinator
adriana.portillo@dallascityhall.com

Office of Arts and Culture

The ArtsActivate 2022 is one of OAC's cultural support programs that provides project support as described in the Dallas Cultural Policy, approved by City Council on November 28, 2018 [Section 5(D)(ii)]. Per the Dallas Cultural Policy:

¹ Institutions of higher education do not qualify for funding through ArtsActivate
ArtsActivate 2022 Guidelines

Vision

The Office of Arts and Culture aims to create an equitable, diverse and connected community, whose residents and visitors thrive through meaningful arts and cultural experiences in every neighborhood across Dallas.

Mission

The Office of Arts and Culture works to enhance the vitality of the city and the quality of life for all Dallas residents by creating an equitable environment wherein artists as well as arts and cultural organizations thrive; people of all ages enjoy opportunities for creative expression; and all celebrate our multicultural heritage.

Our mission is to support and grow a sustainable cultural ecosystem that ensures all residents and visitors have opportunities to experience arts and culture throughout the city.

Statement on Cultural Equity

In Dallas, we envision a city of people whose success and well-being are not pre-determined by their race, age, disability, sexual orientation, gender, social status, zip code, or citizenship status. We recognize that artistic and cultural expression are fundamental to the development of our identity, as individuals and as a community at large. We assert the right for all people to have access to arts and cultural experiences throughout Dallas.

We recognize the historic legacies of racism, overt bias and injustice that shape our present reality. In fact, the City of Dallas' arts funding originated to support organizations of the Western European canon, collectively referred to as "The Big Six." Going forward, we will strive to support the broadest range of art forms and creative producers, considering inclusivity, diversity and neighborhood impact to direct resources equitably to artists and organizations. We will work to build a robust arts ecosystem that continually evolves to better reflect the diverse composition of Dallas. Towards this end, we recognize and affirm the potential of new and emerging artists and organizations.

The Office of Arts and Culture will serve as convener and connector to catalyze equity in the policies and practices of its partners across the Dallas arts ecosystem. Core to this is leading other organizations and private resource providers to advance diversity, equity and inclusion in concrete, measurable ways. Annually, the Office of Arts and Culture will summarize its own support for artists and arts organizations, highlighting measures of equity and diversity.

As we work together to create a more vibrant Dallas, the Office of Arts and Culture is committed to nurturing the wide diversity of creative culture and experiences that make up this great city.

ArtsActivate 2022

All applicants are required to complete the application and review process to be considered for funding through ArtsActivate 2022.

The ArtsActivate 2022 application can be found on the ArtsActivate page of the OAC website at: <https://artsactivate.com>.

Applications must be submitted via the online application system by the due date. Hard copies of applications will not be accepted.

NOTE: An applicant who submits a substantially incomplete application at the time of the deadline, as deemed by the Office of Arts and Culture, will receive notification via e-mail as to the incomplete status of the application from OAC staff. This will result in the rejection of an application.

Program Goals

ArtsActivate 2022 proposals should be innovative projects that create active and ongoing engagement with people, neighborhoods, and communities in Dallas. They should celebrate our diversity, build community connections, and enhance the visibility of neighborhoods through arts and culture. Priority will be given to projects focusing on neighborhoods outside of the Urban Core (see typology map here: <http://dallasculturalplan.com/typologies/>).

1. Engage with the Dallas Cultural Plan 2018 and create programming to address its priorities and initiatives (see Dallas Cultural Plan 2018 Summary for more information regarding priorities and initiatives: <http://bit.ly/culturalplansummary>)
2. Provide public benefit by enhancing and diversifying artistic and cultural experiences to the residents of the City of Dallas
3. Increase access and inclusivity in the experience of art and creativity for communities that have been historically underserved
4. Connect individuals from diverse cultures, ages, and economic means in an effort to strengthen communities and/or neighborhoods through the arts
5. Invest in historically underserved communities with artists or organizations rooted in that community to build individual capacity and economic viability

Definitions

Project

A project is defined as a specific one-time event or production (such as one concert, theater production, exhibit, etc.) or a project that includes a series of events using one theme or title.

Art in Public Places Projects

Distinct from the City of Dallas Percent for Art Program, Art in Public Places is defined as permanent or temporary visual art installations supported by grants for installation on privately owned locations that are visible and accessible to the public. Permission from the property owner must be obtained prior to submitting an ArtsActivate application. Projects cannot be installed on any City-owned property.

Privately Owned Property – If a private person or company/organization owns the property, the applicant must obtain a formal letter of support and authorization from the owner allowing the applicant to install the proposed artwork. This letter must be included with the application. Without the property owner’s written consent, the application will not be reviewed.

Active Status Applicants

Active Status Applicants are defined as applicants who have been recommended for funding, executed a contract with OAC, and successfully completed such contract through ArtsActivate during or after the 2019-20 fiscal year (October 1, 2019 – September 30, 2020) at the time of the application round submission deadline.

Inactive Status Applicants

Inactivate status applicants are defined as:

- Applicants who have never received project-based funding from the Office of Arts and Culture,
- Applicants whose most recent project-based funding recommendation occurred during or prior to the 2018-19 fiscal year (October 1, 2018 – September 30, 2019), or
- Applicants who have met either criteria above and have been recommended for project-based funding during FY 2019-20 or FY 2020-21 but have not yet executed and successfully completed a contract with OAC at the time of the application round submission deadline.

ArtsActivate 2022 Timelines

Round 1	
June 28, 2021	Application Opens
July 26, 2021	Application Closes at 11:59 PM
July 27, 2021 - August 27, 2021	Panel Review/Funding Level Recommendations – Allocations Committee
August 30, 2021	Funding Recommendation Notifications to Applicants
October 1, 2021	Earliest start date for contracts
September 15, 2022	Latest end date for contracts
Round 2	
September 7, 2021	Application Opens
October 4, 2021	Application Closes at 11:59 PM
October 5, 2021 – November 5, 2021	Panel Review/Funding Level Recommendations – Allocations Committee
November 8, 2021	Funding Recommendation Notifications to Applicants
January 1, 2022	Earliest start date for contracts
September 15, 2022	Latest end date for contracts
Round 3	
December 6, 2021	Application Opens
January 3, 2022	Application Closes at 11:59 PM
January 4, 2022 – February 11, 2022	Panel Review/Funding Level Recommendations – Allocations Committee
February 15, 2022	Funding Recommendation Notifications to Applicants
April 1, 2022	Earliest start date for contracts
September 15, 2022	Latest end date for contracts

General Application Guidelines

Funding Period

Proposed projects must fall within the respective ArtsActivate 2022 application date ranges as listed below. Applications reflecting project date ranges outside the ranges listed below will be subject to disqualification.

Round 1: October 1, 2021 – September 15, 2022

Round 2: January 1, 2022 – September 15, 2022

Round 3: April 1, 2022 – September 15, 2022

Eligibility Requirements

All Applicants

- Applications must align with one of the ArtsActivate 2022 Program Goals
- All proposed projects must be artistically or culturally focused
- Proposed projects must not start before the respective round start dates (see [ArtsActivate 2022 Timelines](#))
- All proposed projects must be completed by September 15, 2022
- **Applicants who were at fault and/or failed to successfully complete a contract or contract extension during the City of Dallas fiscal year 2020-21 are not eligible to apply for project-based funding in FY 2021-22**
 - **Exceptions include applicants recommended for funding but forewent funding or cancelled active contracts with written OAC approval due to the COVID-19 pandemic**
- Any proposed project budget showing a surplus of 10% or more of City of Dallas requested funding or any proposed project budget showing a deficit will be subject to disqualification
- Applicants must be willing and able to enter into a contract with the City of Dallas and meet the requirements associated with receiving funds from the City of Dallas
- All proposed project or activities must occur within the city limits of Dallas. NOTE: Highland Park, University Park, and Cockrell Hill are NOT considered within the City limits of Dallas. (see City of Dallas boundaries map at <http://gis.dallascityhall.com/cityinfo/>)
- Applicants must obtain and maintain all necessary licenses, permits, insurance and other approvals required by law for the provision of services during the contract term
- Pursuant to Dallas City Code 2-36, applicants that are indebted to the City or delinquent in any payment owed to the City of Dallas under a contract or other legal obligation are not eligible for this ArtsActivate 2022 Program

Non-Profit Organizations

- Organizations must be a 501(c)(3) tax-exempt entity as provided by the U.S. Internal Revenue Code, as amended, and in good standing
- Organizations must be in-compliance with local, state, and federal laws prohibiting discrimination
- Organizations must be authorized to transact business in the State of Texas
- Organizations must submit with their application their most recently completed fiscal year's IRS Form 990
- Organizations must not be receiving \$100,000 or more through the FY 2021-22 Cultural Organizations Program (COP) or receiving \$100,000 or more in operating and maintenance support from the City of Dallas in FY 2021-22.
- Organizations must have administrative offices permanently located in the City of Dallas. This does NOT include P.O. Boxes – organizations must have a physical office at a Dallas address
- Organizations must have non-discriminatory employment and personnel practices

- Comply with regulations pertaining to federal grant recipients including Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, the Education Amendments of 1972, the Americans with Disabilities Act of 1990, and the Drug Free Workplace Act of 1988

Individual Artists

- Individual artists must be a resident of the City of Dallas or maintain a permanent studio/workspace in the City of Dallas. Proof of rental agreement or lease will be required at the time of application submission
 - If rental or lease term is less than 12 months, eligibility is subject to Director approval
- Must obtain and maintain all necessary licenses, permits, insurance and other approvals required by law for the provision of services during the contract term

Ineligible Activities

ArtsActivate 2022 funding cannot be used to pay direct costs for:

- Projects or events whose primary function is not arts and culture related
- Projects planned primarily for fundraising purposes
- Activities restricted to members or which do not benefit the public
- Tuition expenses
- College/university or school projects that are part of a course or curriculum or which do not benefit the public
- Fellowships/grants to individuals (does not prevent purchase from individuals)
- Scholarships of any form, cash prizes, or awards
- Travel
- Underwriting of capital expenditures (buildings, land, permanent equipment, or artwork)
- Purchase of artwork or public art on city property
- Underwriting of past deficits
- Endowments
- Non-contract related services, lobbying, attorney's fees, fees for penalties, and fees for incorporation or obtaining tax-exempt status
- Any beverages and/or food
- Festivals that are organized by managers or promoters for profit or for which the organizer is promoting but not participating
- Publication of books for personal promotion
- Exhibitions or projects for personal financial gain
- Events or projects that don't have the proper permits or insurance coverage
- Commercial (for-profit) enterprises or activities

Variances from these guidelines may be approved by the Director; however, material variances shall require City Council approval. Material variances include:

- Changes in tier structure, and maximum awards by tier
- Changes in scoring criteria
- Non-profit status requirements
- Status as a Dallas-based organization or artist
- Changes to ineligible activities
- Allowing eligible applicants to receive multiple awards within fiscal year 2021-22

Panel Review & Selection Process

Applications for ArtsActivate 2022 are evaluated by a review panel. The review panel should, to the greatest extent possible, reflect the diversity of the City of Dallas, without sacrificing expertise, knowledge, or demonstrated interest in arts and culture.

Nominations to a review panel shall be provided by interested members of the public, the Arts & Culture Advisory Commission, and City staff. In no instance shall a City employee, Arts & Culture Advisory Commissioner, or other City official be a participating member of a review panel. Review panel members shall be independent, impartial, and responsible only to the people of the City and shall comply with the Code of Ethics in Chapter 12A of the Dallas City Code and Cultural Policy Section 3(C)(iii) including, but not limited to, recusal and disclosure provisions. Panelists should strive to avoid the appearance and risk of impropriety.

Tier Structure

All applicants will be reviewed in tier levels. Individual artists will be grouped into a tier, while organizations will be grouped into tiers based on their operating budget from the previous completed year's budget found in the application or referenced in their IRS Form 990. A review panel will review an entire tier to maintain consistency and integrity in scoring per tier. An exception may apply if the number of applications is great enough to warrant more than one panel, the tier will be split and scoring normalized per the relative panel.

Tier 1	Organizations Less than \$100,000
Tier 2	Organizations \$100,000 - \$499,999
Tier 3	Organizations \$500,000 - \$999,999
Tier 4	Organizations \$1,000,000 or more
Tier IA	Individual Artists

Panel Review

ArtsActivate 2022 applications are evaluated by a review panel whose membership is taken from a list of qualified candidates recommended by the Allocations Committee of the Arts & Culture Advisory Commission. For this year, panel reviews will be executed remotely. Applicants will upload a 5-minute video presentation with their application. The review panel will review and score the application through an online review portal in lieu of the traditional in-person panel presentations.

If any assistance is needed regarding the video submission process, please contact OAC Cultural Programs staff.

Selection & Funding

An applicant's combined panel and OAC administrative scores are forwarded to the Allocations Committee of the Arts & Culture Advisory Commission for review. The Allocations Committee recommends a level of funding for each applicant taking into consideration the scoring and funding request. All scores are normalized within their tier. Normalizing a score means each score is divided by the highest score of that tier. **An applicant whose normalized panel score is below 70% will not be considered for funding.**

All funding levels receive funding recommendation by the Allocations Committee of the Arts & Culture Advisory Commission and final approval by the Director of Arts and Culture.

Funding Request Amounts

Applicants can apply for a maximum funding request based on its respective tier. The maximum funding requests are as follows:

Individual Artists	\$7,500
Tier 1	\$10,000
Tiers 2 and 3	\$12,000
Tier 4	\$15,000

ArtsActivate 2022 Funding Allocation

Eligible applicants may apply in any and all rounds of ArtsActivate 2022 but may only receive funding once through the program. No more than 20% of the total ArtsActivate 2022 available funding will be awarded to organizations with budgets of \$1,000,000 or more.

Scoring

Each applicant will be scored on a 100-point scale. Seventy (70) points will be scored by the review panel. The remaining 30 points will be an administrative and compliance score calculated by OAC staff.

Review Panel Scoring

Public Benefit – The review panel will score based on the criteria below with the intent to promote the public benefit of arts and culture programming in the City of Dallas for all its residents.

Intention (20) – What is the project’s purpose?

The project creates and provides unique and engaging artistic and cultural services and programming for the intended audience.

- Diversifies arts and cultural activities available in Dallas
- Provides inviting opportunities which are accessible for the resident of Dallas
- Creates unique or meaningful arts and cultural experiences
- Partners with Dallas-based artists or organizations to promote a sustainable arts ecosystem
- Supports Dallas-based artists

Impact (35) – Who is benefitting from the project?

The project eliminates barriers and increases equitable access and inclusivity through direct community/neighborhood activation.

- Enhances understanding of and respect for diverse cultural experiences
- Involves, represents, and centers people and communities most impacted by racism and other forms of discrimination
- Connects individuals from diverse backgrounds
- Invests in historically underserved communities with artists or organizations rooted in that community
- Engages authentically with the intended audience
- Strengthens communities/neighborhoods through the arts
- Fosters and encourages expression and intersectionality in arts and cultural experiences

Overall (15) – How will the applicant execute the project?

The overall evaluation of the project plan through the application.

- Clarity of application
- Description of programming and services
- Ability to execute and deliver proposed services
- Supplemental materials enhance overall application
- Clearly defined project goals
- Plans to monitor project success

OAC Administrative Scoring

Non-Profit Organizations

Application and Contracting Compliance (5 Points) – Inactive status applicants have completed the guidelines and compliance assessment or active status applicants have shown the capacity to comply with previous contracting and reporting deadlines and requirements (refer to the [Inactivate Status Applicants](#) and [Activate Status Applicants](#) definitions). Contracts or projects cancelled with approval by OAC staff due to COVID-19 will not be considered in relation to this scoring criteria. Such applicants shall consider themselves Inactive or Activate Status applicants as if such project or contract had not existed.

5 Points: ArtsActivate 2022 Guidelines and Compliance Assessment (Inactive Status Applicants)

5 = Completed assessment with 100% accuracy

0 = Failed to complete assessment with 100% accuracy

5 Points: Contract Compliance (Activate Status Applicants)

5 = Most recent funded project contract executed with an on-time submission of final report

0 = Failed execution of most recent project contract or late submission of final report

Board & Staff Diversity (5 Points) ³

Board Diversity (2.5 points) – Per the City of Dallas Cultural Policy as adopted November 28, 2018, the goals have been put in place for cultural organizations to demonstrate a commitment to diverse community representation of the organization's board. (Diversity numbers taken from the ArtsActivate 2022 application)

Points	Tier 1	Tier 2	Tier 3	Tier 4
2.5	5% or more	10% or more	10% or more	20% or more
0	Less than 5%	Less than 10%	Less than 10%	Less than 20%

Staff Diversity (2.5 points) – While the Cultural Policy does not set specific goals for staff diversity, the Office of Arts and Culture will mirror staff diversity goals based on those of board diversity goals and definitions for the purposes of this scoring category. Staff is considered pay-rolled staff, not contracted labor. NOTE: Organizations with only 1 staff member will receive full points for staff diversity.

Points	Tier 1	Tier 2	Tier 3	Tier 4
2.5			10% or more	20% or more

³ Diversity (as relates to board and staff goals) is calculated based on the percentage of non-majority (based on race/ethnicity) members of a board or staff. For example, if the goal is at least 10% diversity on a board, an organization meeting that goal must have no more than 90% of any one race/ethnicity on their board.

0			Less than 10%	Less than 20%
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Projected Budget Support (5 points) – Applicant shows percentage of financial support in total proposed project budget in comparison to the requested funding amount from OAC. This includes in-kind contribution. Example: Sum of revenue without OAC funding is \$7,500. Sum of revenue including OAC funding request is \$15,000. \$7,500 divided by \$15,000 is .5 or 50%.

Points	Percent of Support
5	50% or more
4	40% - 49%
3	30% - 39%
2	20% - 29%
1	10% - 19%
0	9% or less

Neighborhood Typologies (10 points) – Based on the Cultural Plan as approved by City Council on November 28, 2018, neighborhood typologies were outlined for the City of Dallas to identify and illustrate how different neighborhoods in Dallas are served by the city’s arts and culture ecosystem. Proposed projects with at least one in-person audience-serving event will be scored based on the proposed locations in their proposal. If multiple locations are listed in a proposal, the average score of the locations will be used. See map of typologies here: <http://dallasculturalplan.com/typologies/>.

Points	Neighborhood Typology
10	Non-traditional Spaces (green)
7	Residential Opportunities (red)
5	Mixed Urbanism (blue)
0	Urban Core (yellow)

NOTE: All events listed in the application must have a valid City of Dallas address. P.O. Boxes are not permitted. Any events outside of Dallas will be omitted from scoring. Events listed with no address will be scored at 0 and calculated into averaged score.

Cultural Plan Priorities (5 points) – Applicant strategically addresses at least one but no more than two Cultural Plan priorities in the submitted application with supporting information justifying which initiatives under the selected priority(-ies) are being met. See description of priorities and initiatives in the Dallas Cultural Plan Summary here: <http://bit.ly/culturalplansummary>

Points	Priority Support
5	Clearly supports selected priority(-ies)
3	Somewhat supports selected priority(-ies)
0	Does not support selected priority(-ies)

Individual Artists

Application and Contracting Compliance (5 Points) –Inactive status applicants have completed the guidelines and compliance assessment or active status applicants have shown the capacity to comply with previous contracting and reporting deadlines and requirements (refer to the [Inactivate Status Applicants](#) and [Activate Status Applicants](#) definitions). Contracts or projects cancelled with approval by OAC staff due to COVID-19 will not be considered in relation to this scoring criteria. Such applicants shall consider themselves Inactive or Activate Status applicants as if such project or contract had not existed.

5 Points: ArtsActivate 2022 Guidelines and Compliance Assessment (Inactive Status Applicants)

5 = Completed assessment with 100% accuracy

0 = Failed to complete assessment with 100% accuracy

5 Points: Contract Compliance (Activate Status Applicants)

5 = Most recent funded project contract executed with an on-time submission of final report

0 = Failed execution of most recent project contract or late submission of final report

Projected Budget Support (5 points) – Applicant shows percentage of financial support in total proposed project budget in comparison to the requested funding amount from OAC. This includes in-kind contribution. Example: Sum of revenue without OAC funding is \$834. Sum of revenue including OAC funding request is \$8,334. \$834 divided by \$8,334 is .1 or 10%.

Points	Percent of Support
5	10% or more
4	8% - 9.9%
3	6% - 7.9%
2	4% - 5.9%
1	2% - 3.9%
0	Less than 2%

Date & Venue Availability Confirmation (5 Points)⁴ – The applicant has exhibited due diligence in proper planning and coordination to, at a minimum, confirm that any proposed dates are available at a desired venue/location and that such is reported in the Events Listing step of the application.

5 = Confirmation that date and venue/location of proposed programming is available at time of application and recorded in Events Listing of application

0 = No confirmation that date and venue of proposed programming is available, or no date or venue/location listed in Events Listing of application

Neighborhood Typologies (10 points) – Based on the Cultural Plan as approved by City Council on November 28, 2018, neighborhood typologies were outlined for the City of Dallas to identify and illustrate how different neighborhoods in Dallas are served by the city's arts and culture ecosystem. Proposed projects with at least one in-person audience-serving event will be scored based on the proposed locations in their proposal. If multiple locations are listed in a proposal, the average score of the locations will be used. See map of typologies here: <http://dallasculturalplan.com/typologies/>.

Points	Neighborhood Typology
10	Non-traditional Spaces (green)
7	Residential Opportunities (red)
5	Mixed Urbanism (blue)
0	Urban Core (yellow)

NOTE: All events listed in the application must have a valid City of Dallas address. P.O. Boxes are not permitted. Any events outside of Dallas will be omitted from scoring. Events listed with no address will be scored at 0 and calculated into averaged score.

⁴ Does not require that an artist pay to secure a venue, only that a date and venue are potentially available pending funding recommendation from OAC.

Cultural Plan Priorities (5 points) – Applicant strategically addresses at least one but no more than two Cultural Plan priorities in the submitted application with supporting information justifying which initiatives under the selected priority(-ies) are being met. See description of priorities and initiatives in the Dallas Cultural Plan Summary here: <http://bit.ly/culturalplansummary>

Points	Priority Support
5	Clearly supports selected priority(-ies)
3	Somewhat supports selected priority(-ies)
0	Does not support selected priority(-ies)

Payment

Payments will be made in installments for services that have been performed, as determined by the time frame and scope of work of the project. A portion of the funding will be held until after the final report is submitted. Any and all payments are subject to compliance and execution of a contract with the City of Dallas.

Compliance

If an applicant's panel score and review lead to a funding level being recommended by the Arts & Culture Advisory Commission, notification will be sent to the artist or organization after the funding process has been completed.

Contracting Deadlines

The following lists the deadlines an applicant must follow during the contracting process:

Scope of Work Approval – 1 week after initial receipt of an initial draft of scope of work

Certificate of Insurance – 30 days after receipt of Risk Assessment Memo and Insurance Requirements

Signing of Contract – 48 hours to sign or respond with questions or concerns (contract sent electronically via Adobe Sign)

Insurance Requirements

Insurance may be required of artists and organizations recommended for funding and contracting with the City of Dallas. Insurance requirements are included in the contract and are determined by the Office of Risk Management. A Certificate of Insurance (COI) must be submitted to the City covering the entire term of the contract. Funds cannot be released without a memorandum of compliance from the Office of Risk Management stating insurance requirements have been met. Proof of insurance must meet the specific terms of the contract. During the contract term, applicants are required to obtain and maintain all necessary licenses, permits, insurance and other approvals required by law for the provision of services.

Failure to meet insurance requirements will be reported to the Allocations Committee of the Arts & Culture Advisory Commission and is a default under the contract. This will result in contract termination, if the default is not cured within the timeframe required under the contract. (For more information on insurance requirements please see ArtsActivate 2022 Resource Guide)

Final Reporting

A final report for the project should be submitted to the OAC by the pre-determined due date referenced in the Scope of Work. The final report includes an itemized amount of project expenditures and revenue, and a narrative summary of the project. Samples of promotional materials and programs / playbills relating to the project are required. Failure to submit the final report by the due date may result in loss of funding and future eligibility for projects-based support from the OAC.

Logo and Credit Line

It is imperative that the residents of Dallas know that their local tax dollars make it possible for them to enjoy the caliber of arts produced in this City. All contractors must recognize the City of Dallas in the same way it recognizes other contributors at the same support level in terms of benefits, type size on publications, and frequency of acknowledgment.

Arts organizations and artists awarded City of Dallas contracts for cultural services must include the following reasonably visible and legible credit line and logo in publications, programs, press releases, season brochures, lobby displays, advertising and every other mode of public communication:

“(Name of your organization/program) is supported in part by the City of Dallas Office of Arts and Culture.”

Download the logo at <https://dallasculture.org/our-logo/>

Social Media Recognition

In social media promotions related to any services funded by ArtsActivate 2022, you can tag City of Dallas Office of Arts and Culture and utilize preferred hashtags when appropriate. See Dallas Culture handles, preferred hashtags and recommendations for social media engagement below.

Twitter

- Through professional and/or personal accounts follow Dallas OAC Twitter account <https://twitter.com/dallasculture>
- When making posts about your project tag us in your tweet by using our handle @dallasculture
- Include the hashtags: #artsactivatedallas, #dallasculture, #liveart, #oac

Facebook

- Through professional and/or personal pages, “like” the City of Dallas Office of Arts and Culture
- Facebook page <https://www.facebook.com/dallasculture>
- When making posts about your project, tag in them @City of Dallas Office of Arts and Culture
- Tag @City of Dallas Office of Arts and Culture in any photos/videos you post related to your project. Be sure to share photos on the Dallas Culture page as well
- Utilize the #artsactivatedallas #dallasculture #liveart #oac hashtags on Facebook posts of your projects

Instagram

- Through professional and/or personal accounts follow Dallas OAC Instagram account https://www.instagram.com/dallas_culture/
- When making posts about your project tag us in your tweet by using our handle @dallas_culture
- Include the hashtags: #artsactivatedallas #dallasculture #liveart #oac

Complimentary Tickets

Organizations and artists shall make available up to four complimentary tickets per event, program, production, exhibition or other activity produced under the contracted services to the Office of Arts and Culture for the purpose of allowing City staff to assess the management and operation of City-owned facilities within their jurisdiction and to oversee City sponsored events.

Receipt of complimentary tickets by City staff is subject to the provisions of the City’s Gift Policy for City Employees, provided in Council Resolution 17-0516 adopted on March 22, 2017.

AGENDA DATE: April 15, 2021
COUNCIL DISTRICT(S): 2
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of the loan of the sculpture Love Bomb by artist Kai for installation at the Victory Overlook on the Katy Trail in Council District 2

BACKGROUND

The Friends of the Katy Trail have requested to loan an artwork by the artist Kai to be located at the Victory Overlook on the Katy Trail in CD2. The loan is proposed for five years, and community input was sought.

Artist Background

The artist, Kai, graduated from California Institute of the Arts and L'École des Beaux Arts, Paris. He has been active internationally since 2013 with exhibitions in Germany, France, Finland, Canada and throughout the United States.

Project Description

The sculpture, titled *Love Bomb*, depicts a figure holding a heart-shaped bomb, poised and ready to throw it. The sculpture measures 144" x 144" x 132" and weighs 1800lbs with the base. It is valued at \$140,000.00

Community Input

The Dallas Park and Recreation Department conducted a survey to assess trail users' sentiments about new public art proposed for Katy Trail. The month-long survey opened on February 12, 2021 and featured one question that asked if California street artist Kai's *Love Bomb* was a favorable addition to the trail as well as an open-ended comment option.

The survey was distributed via email to 70 nearby Katy Trail residents and to the Friends of the Katy Trail's 25,000+ email database. In total, 333 total responses were collected, with 92.49% voting "Yes," in favor of the loan and 7.51% voting "No," or not in favor of the loan.

MAINTENANCE AND CONSERVATION

The lender shall agree to provide funds to maintain the artwork in good condition, including providing funds for general maintenance, annual cleanings or conservation treatments, removal of graffiti and repairs of vandalism.

In the event that the lender defaults his/her responsibilities and the City decides to maintain the work in its public location, then the Department hosting the artwork shall be responsible for any and all costs related to the maintenance, repair and conservation of the work. The Department hosting the artwork shall agree in writing to pay directly for these expenses or to reimburse the Office of Arts and Culture (OAC) if OAC has to undertake any repairs, maintenance or conservation of said artwork.

ESTIMATED SCHEDULE OF PROJECT

City Council Consideration of Loan Contract

August 2021

PRIOR ACTION/REVIEW

On November 10, 2020, the Public Art Committee recommended acceptance of the loan of the sculpture *Love Bomb* by artist Kai to be installed at the Victory Overlook on the Katy Trail in Council District 2.

On April 8, 2021, the Park and Recreation Board approved the site at Victory Overlook on the Katy Trail in Council District 2 for the installation of the artwork to be loaned, *Love Bomb* by artist Kai.

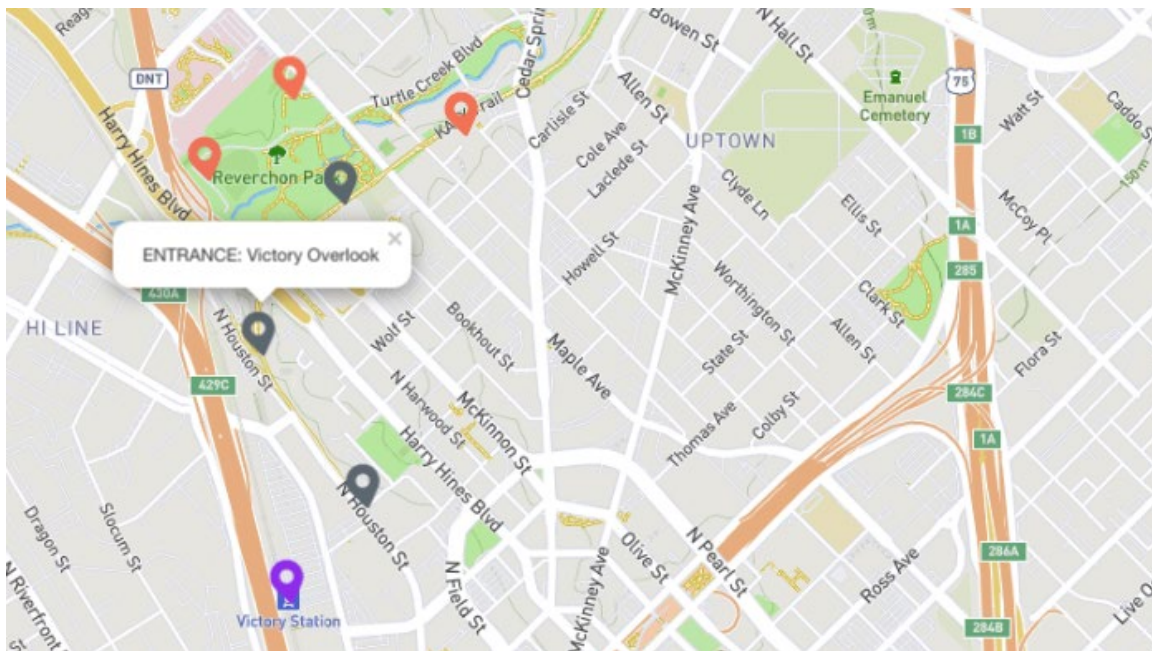
FISCAL INFORMATION

Estimated Revenue: Office of Cultural Affairs Gifts and Donations Fund \$5,000.00

ATTACHMENTS

Rendering of the proposed loan at the Victory Overlook
Map of Victory Overlook location approved by Park and Recreation Board

VOTING AGENDA ITEM # 3



AGENDA DATE: April 15, 2021
COUNCIL DISTRICT(S): 2
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommendation in support of a commission from Allbritton Lee, d/b/a RE:site, of a Public Art piece for the Memorial to Victims of Racial Violence to be installed in Martyr's Park at 379 Commerce Street in Council District 2

BACKGROUND

The Public Art Selection Panel for the Memorial for Victims of Racial Violence recommended the design titled *Shadow Lines*, by artists Shane Albritton and Norman Lee dba RE:site in collaboration with poet Tim Seibles.

The published scope of the Memorial project was to create a tribute to the memory of victims of lynching and racial violence in Dallas, with references to victims in Dallas between 1853-1920. The public art installation is expected to be visually accessible and durable. Artists reviewed the comments from community meetings about the project conducted in 2019-20 and incorporated the input into the design proposal.

The artists' proposal combines references to time, memory, shadow and light and consists of a semicircular wall of weathering steel around a circular plaza. The space creates a place for public commemoration of events of racial violence in Dallas. In the center of the circular plaza, a spire emerges casting shadows onto the plaza and wall.

The curved wall around the outside of the circle is intersected by vertical cuts providing a metaphor for lives cut short and communities dissected by violence.

Interpretive text will be included on the plaza wall; one side presenting the purpose of the Memorial and the other side, a poem by renowned poet Tim Seibles created to speak to Dallas' difficult times. The poem will address a sense of renewal, resilience, and hope for the future.

The recommended contract will include an additional lighting feature, and the funding to include lighting has been increased to \$150,000 from the originally planned commission value of \$100,000, and is fully funded using Public Art bond funds.

ABOUT THE ARTISTS

Artists Shane Allbritton, and Norman Lee, co-founders of RE:site have completed numerous memorials in recent years, including the memorial to Botham Jean installed at PricewaterhouseCoopers in Dallas. Their work explores the intersections of community, identity, and story-telling in public spaces. They focus on local history and events to create installation spaces that invite the public to engage and share experiences of history.

Tim Seibles is one of America's foremost African-American poets, whose work investigates themes of race and memory. A previous resident of Dallas for nearly 25 years, Seibles has strong connections to Dallas and its history. Seibles is a fellow of the National Endowment for the Arts and recently the Poet laureate of Virginia.

PROJECT DESCRIPTION

The artists' proposal combines references to time, memory, shadow and light and consists of a semicircular wall of weathering steel around a circular plaza. The space creates a place for public commemoration of events of racial violence in Dallas. In the center of the circular plaza, a spire emerges casting shadows onto the plaza and wall.

The curved wall around the outside of the circle is intersected by vertical cuts providing a metaphor for lives cut short and communities dissected by violence.

- Circular Plaza-35 feet in diameter
- Central gnomon-20 feet tall
- Cor-ten walls-6 feet tall; ½ in thick
- Names and dates of documented victims-laser cut into semi-circular wall.
- Text for poem-laser cut into Cor-ten wall

PROPOSED SITE IMPROVEMENTS

Improving Pedestrian Access at the Site

In August 2020, the Quality of Life, Arts and Culture Committee requested a plan to address accessibility to the Memorial. City staff reviewed the proposed site at Martyr's Park, 379 Commerce Street, as well as an alternative site.

City staff recommends using \$812,348 in available public art funding from 2006 flood control bond projects to improve pedestrian access to the Memorial at Martyr's Park. This proposed Public Art commission and its associated improvements are situated on either side by local drainage systems including major drainage from downtown through the area to the Trinity River. This area is best served with public improvements afforded by the installation and will preserve pervious land coverage and minimize infrastructure impacts from potential private development impacts in the area. A preliminary assessment

VOTING AGENDA ITEM # 4

identified several potential improvements at an estimated \$1.035 million cost. If approved, City staff will prioritize and implement improvements to coincide with the installation of the memorial in Summer 2022.

Concrete Sidewalks and Sculpture Platform	\$150,000
Concrete or Stone Benches	\$65,000
Stone and/or Metal Interpretive Plaques	\$45,000
Lighting and Power Distribution	\$180,000
Wayfinding Signage	\$35,000
Landscape and Redefinition of the Park Background, Vegetation at Boundaries	\$140,000
Irrigation	\$70,000
Upgrade of Pedestrian Tunnel Under DART Tracks, New Lighting and Surfaces	\$350,000
Total	\$1,035,000

ESTIMATED SCHEDULE OF PROJECT

City Council Consideration	May 2021
Improvements for pedestrian access to the Memorial by the Park & Recreation Department	June 2021-2022
Planned completion of installation	July 2022

PRIOR ACTION/REVIEW

On April 25, 2018, City Council approved Resolution 18-0626 to direct the City Manager to form a working group to recommend, among other things, a proper memorial of the lynching of Allen Brooks.

On August 21, 2019, the Working Group for the Recontextualization of Fair Park History and Memorial to Victims of Lynching recommended a scope expansion of the public art project to include victims of racial violence in Dallas County.

On September 24, 2019, the Working Group for the Recontextualization of Fair Park History and Memorial to Victims of Lynching recommended that the public artwork be located at Martyr's Park.

On October 1, 2019, the Public Art Committee recommended the initiation of the Public Art project, Memorial for Victims of Racial Violence.

On October 17, 2019, the Arts and Culture Advisory Commission approved the initiation of the Public Art project, Memorial for Victims of Racial Violence.

On October 24, 2019, the Park and Recreation Board approved the location of the Memorial for Victims of Racial Violence to be located at Martyr's Park.

On April 6, 2021 the Public Art Committee recommended the commission of Public Art to Allbritton Lee, d/b/a RE:site for the Memorial for Victims of Racial Violence to be installed in Martyr's Park at 379 Commerce Street in Council District 2.

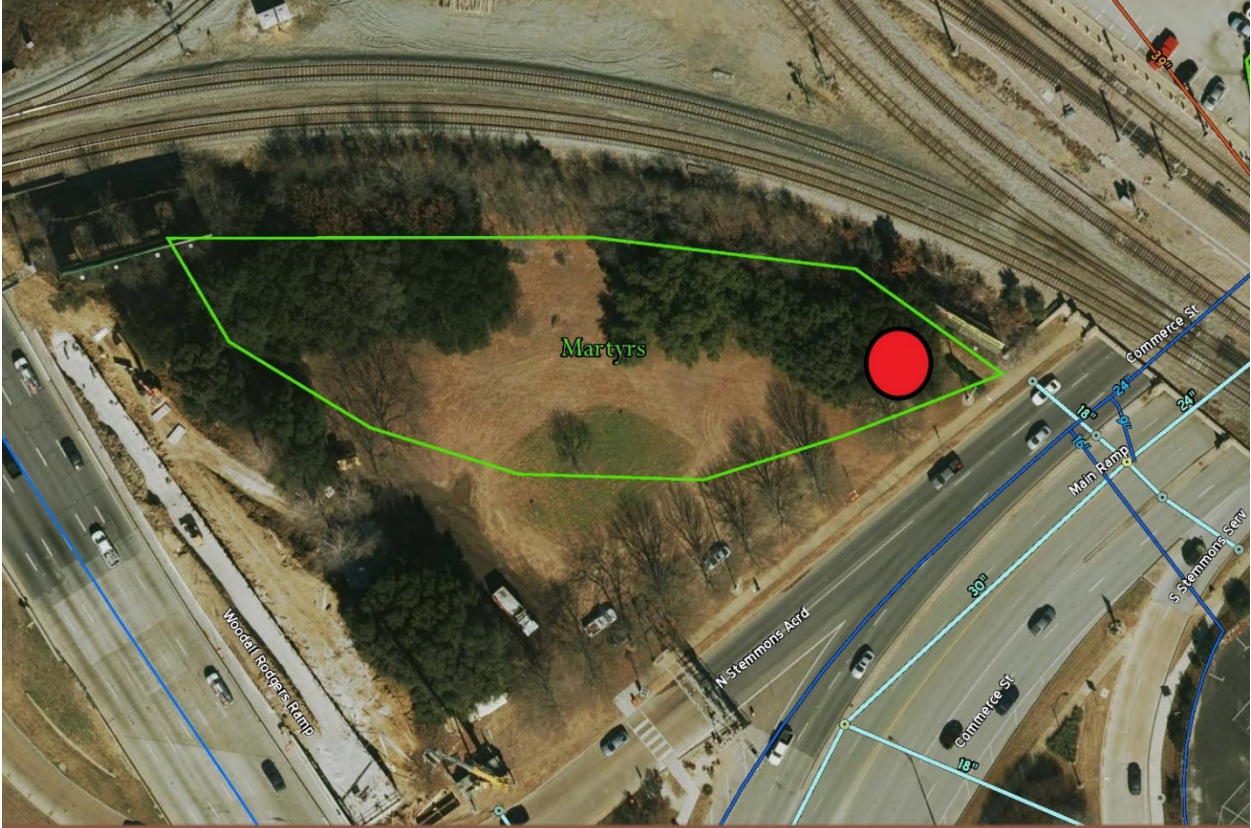
FISCAL INFORMATION

Dallas Water Utilities Bond Funds for Public Art \$150,000.00

ATTACHMENTS

Design for Monument
Location at Martyr's Park, 379 Commerce Street





Martyr's Park
379 Commerce St

