

2021 Non-Profit Residencies Program Award Summary

| Organization | Districts | Discipline | Program Description |
|----------------------|-----------|-------------|--|
| Prism Movement | 4 & 13 | Dance | Prism Movement Theater will organize a series of workshops that will introduce the surrounding communities to unique forms of self expression and storytelling. Students will learn about storytelling and community building through the Angolan style of Capoeira with an emphasis on storytelling and community building. This martial art is famous for incorporating a blend of Brazilian and African music to play in conjunction with the fighters training in a circle called a roda. |
| The Flame Foundation | 2 & 6 | Dance | The Flame Foundation proposes teaching Flamenco dance, art and culture. Instruction will include Flamenco style and technique, Braceo & Zapateo, Rumbans, Sevillanas, & Tangos. |
| Bandan Koro | 3 & 11 | Dance/Music | Bandan Koro proposes two 8-week residencies that will consist of traditions, history, music and dances from West Africa. Participants will study and learn about: West African Drum history, construction, and influence, West African Rhythm technique and execution, traditional dance movements, West African ethnic groups, their history, and the significance of the rhythms and dances that they perform, the purpose and importance of music and dance in culture and society, traditional songs in various West African languages, and the dynamic and interactive relationship between the live musician and dancer. |
| Sunset Art Studios | 10 & 12 | Visual Arts | Sunset Art Studios will coordinate two 8-week engagement series in collaboration with selected artists. Artists will be on site at partner locations leading guided arts walks, process workshops and exhibitions. Two virtual artist talks will take place throughout the program as well. Selected ALAANA artists will personalize their own content and curriculum. |
| Swan Strings | 5 & 8 | Music | Swan String's classes are taught with the music theory of the circle of fifths to maximize the ear training. This helps to easily teach music theory so they can improvise and learn quickly how to play in different keys. Students are able to perform the songs they know so they have a strong incentive to learn guitar or harp. For the guitar classes, they have beginner, intermediate and advanced curriculum to support the two 8-week residencies. |

Introductions will be made between Commissioners for assigned districts and the residency groups. Organizations may reach out to you with questions about your district.