

ARTS AND CULTURE ADVISORY COMMISSION MEETING AGENDA

Thursday, June 17, 2021 4:30 p.m. Dallas City Hall 1500 Marilla Street Dallas. Texas 75201

THIS WILL BE A VIDEOCONFERENCE

This meeting will be conducted by videoconference. Members of the public who wish to speak must sign up online at DallasCulture.org/publicspeakers, or call (214) 670-3687 extension 4 by 5pm the day before the meeting. The public may listen in on the Spectrum Channel 96 and bit.ly/cityofdallasty or YouTube.com/CityofDallasCityHall, or https://dallascityhall.webex.com/dallascityhall/onstage/g.php?MTID=e042547c518381be6823a9fe438e0e1ff

Call to Order

Public Speakers (see note below)

VOTING AGENDA ITEMS

1. Approval of minutes of the May 20, 2021, Arts and Culture Advisory Commission meeting

PUBLIC ART COMMITTEE

- 2. Recommend initiation of Public Art project at Crockett Dog Park located at 501 Carroll Ave in Council District 2
- 3. Recommend support of redesign by artist Jennifer Monet Cowley for the Twin Falls Park Public Art Commission located at 6300 South Polk Street in Council District 3

OTHER

4. Consideration of appointments to the Public Art Committee (List of nominees is available on the Agenda Information Sheet)

BRIEFINGS

- A. Cultural Spotlight: Bandan Koro
- B. FY 2021-22 and FY 2022-23 City of Dallas Biennial Budget Update

ARTS AND CULTURE ADVISORY COMMISSION June 17, 2021 Meeting Agenda

- C. Culture of Value Artist and Community Outcomes Briefing
- D. FY 2021-22 Cultural Organizations Program Mid-Year Update
- E. Dallas Poet Laureate Briefing

INFORMATIONAL MATERIALS

- I. Grants & Calls Timelines for Fiscal Year 2021-22
- II. WRR Procurement Timeline

Adjournment

<u>Upcoming Meetings and Events (Committee Dates Subject to Change)</u>

July 1, 2021 Allocations Committee

July – no Arts and Culture Advisory Commission Meeting or Public Art Committee Meeting

August 3, 2021 Public Art Committee

August 5, 2021 Allocations Committee

August 12, 2021 Arts and Culture Advisory Commission (Note this is the 2nd Thursday of the month to accommodate the budget process)

NOTE: The Arts and Culture Advisory Commission welcomes public speakers who wish to comment on matters related to agenda items or other matters concerning the Commission. Public speakers must register with the Office of Arts and Culture by 5 p.m., Wednesday, June 16. Register online at DallasCulture.org/publicspeakers, or call (214) 670-3687 extension 4. Speakers generally have a maximum of 3 minutes to speak, but the allotted speaking time may be limited if there is a large number of registered speakers.

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

- seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
- 2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
- 3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
- 4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
- 5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
- 6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
- 7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

"HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES"

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

VOTING AGENDA ITEM #1

AGENDA DATE: June 17, 2021

COUNCIL DISTRICT(S): N/A

SERVICE: Arts and Culture Advisory Commission

STAFF CONTACT: Anne Marie Gan, 214-671-7023

SUBJECT

Approval of minutes of the May 20, 2021, Arts and Culture Advisory Commission meeting

BACKGROUND

This action is to approve the minutes of the May 20, 2021, Arts and Culture Advisory Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.



ARTS AND CULTURE ADVISORY COMMISSION MEETING MINUTES

Thursday, May 20, 2021 4:30 p.m. VIDEOCONFERENCE Dallas City Hall 1500 Marilla Street Dallas, Texas 75201

PRESENT: [17]

Sam Santiago (Chair), Phillip Collins (Vice Chair), Augustine Jalomo, Linda Blase, Ella Goode Johnson, Jesse Hornbuckle, Priscilla Rice, J. Damany Daniel, Brad Spellicy, Mickie Bragalone, Kathy Stewart, Krista Weinstein, Jo Trizila, Zach Hess, Grady McGahan, Vicki Meek, Victoria Ferrell Ortiz

ABSENT: [0]

CITY STAFF PRESENT:

Jennifer Scripps, David Fisher, Glenn Ayars, Nikki Christmas, Benjamin Espino, Anne Marie Gan, Rhonda Ivery, Adriana Portillo, Gerardo Robles, John Spriggins, Rafael Tamayo

I. <u>Call To Order</u>

A quorum of the commission being logged on in the videoconference, Chair Santiago called the meeting to order at 4:36 p.m.

II. Public Speakers

The commission provides "open microphone" opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

No individuals requested to speak at this meeting.

III. Voting Agenda Items

ARTS AND CULTURE ADVISORY COMMISSION MEETING MINUTES – April 15, 2021

Prior to consideration of the voting items, the Chair asked that Briefing A. Cultural Spotlight: Shakespeare Dallas be presented.

- 1. Approval of minutes of the April 15, 2021, Arts and Culture Advisory Commission meeting [APPROVED]
 - Ms. Meek moved to adopt the item. Motion seconded by Mr. Daniel, and the item was unanimously approved.
- 2. Recommendation in support of the FY 2021-22 Community Artists Program Guidelines [APPROVED]
 - Ms. Trizila moved to adopt the item. Motion seconded by Mr. Spellicy. Following discussion, the item was unanimously approved.
- 3. Recommendation in support of additions to the Cultural Support Programs Review Panel Roster [APPROVED]
 - Ms. Trizila moved to adopt the item. Motion seconded by Ms. Rice. Following discussion, the item was unanimously approved.
- Recommendation of a Fair Park Cultural Organizations amendment to the FY 2020-21 Cultural Organizations Program Guidelines [APPROVED]
 - The Chair asked that the vote take place after briefing Item D on the agenda (Fair Park Cultural Organizations Update)
 - Ms. Meek moved to adopt the item. Motion seconded by Ms. Bragalone. Following discussion, the item was unanimously approved.
- 5. Recommendation in support of FY 2020-21 Cultural Organizations Program (COP) funding allocations to Fair Park Cultural Organizations, African American Museum, in the amount of \$72,660.00, and Dallas Historical Society, in the amount of \$36,435.00, for the period June 2021, through September 2021, subject to Park Board and City Council approval of the amendment to the Fair Park First agreement [APPROVED]

The Chair asked that the vote take place after briefing Item D on the agenda (Fair Park Cultural Organizations Update)

Ms. Meek moved to adopt the item. Motion seconded by Mr. McGahan. Following discussion, the item was unanimously approved.

ARTS AND CULTURE ADVISORY COMMISSION MEETING MINUTES - April 15, 2021

IV. Briefings

A. Cultural Spotlight: Shakespeare Dallas

Executive and Artistic Director Raphael Parry and Director of Community Engagement Marie Facini briefed the Commission on this item.

B. FY 2021-22 and FY 2022-23 City of Dallas Biennial Budget Overview

Director Scripps and Anne Marie Gan briefed the Commission on this item.

C. Cultural Center Summer Programming Preview

David Fisher, Benjamin Espino, John Spriggins, and Rafael Tamayo briefed the Commission on this item.

D. Fair Park Cultural Organizations Update

Director Scripps briefed the Commission on this item.

E. Proposed Commonwealth Arts Incubator Briefing

Director Scripps and Nikki Christmas briefed the Commission on this item.

F. Return to Work Briefing

Director Scripps briefed the Commission on this item.

V. Adjournment

After all business properly brought before the commission had been considered, the commission adjourned at 7:04 p.m.

ATTEST:	Sam Santiago, Chair
Anne Marie Gan, Office of Arts and Culture	

AGENDA DATE: June 17, 2021

COUNCIL DISTRICT(S): 2

SERVICE: Public Art

STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommend initiation of Public Art project at Crockett Dog Park located at 501 Carroll Ave in Council District 2

BACKGROUND

The Park and Recreation Department is in the design phase for a new dog park to be located at Crockett Park, 501 Carroll Street in Council District 2. Former Mayor Pro Tem Medrano's Office is providing funding to support a sculpture or sculptures at the entrance to the dog park supporting canine themes.

Proposed Scope of Project

Sculptures to depict canine themes to be located at the entrance of the new dog park.

ESTIMATED SCHEDULE

Community and Artist outreach August-September 2021
Call for Artists October-November 2021

Installation of Artwork December 2022

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On January 21, 2021, the Arts and Culture Advisory Commission recommended the 2020 Public Art Annual Plan, which included the Crockett Dog Park project to be located at 501 North Carroll Street in Council District 2.

On March 6, 2021, the Public Art Committee recommended the initiation of the Crockett Dog Park project to be located at 501 North Carroll Street in Council District 2.

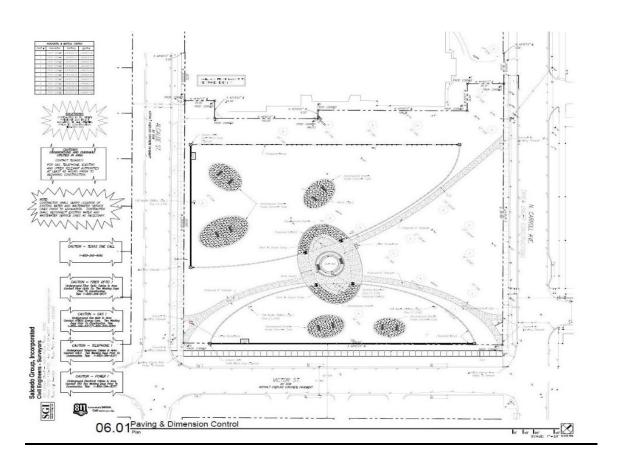
FISCAL INFORMATION

Park and Recreation Department Public Art Fund: \$250,000

\$150,000 2006 Park and Recreation Bond Fund \$100,000 2017 Park and Recreation Bond Fund

VOTING AGENDA ITEM #2





AGENDA DATE: June 17, 2021

COUNCIL DISTRICT(S): 3

SERVICE: Arts and Culture Advisory Commission

STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommend support of redesign by artist Jennifer Monet Cowley for the Twin Falls Park Public Art Commission located at 6300 South Polk Street in Council District 3

BACKGROUND

Arthello Beck, Jr., a Dallas African-American artist, was born in Dallas on July 17, 1941. He was the first African-American to own and operate an art gallery in Dallas. Arthello believed his art was a means of communication, a vital therapeutic form of expression for the young and old. His paintings reflected positive images of African-American people and culture.

Artwork should create a space or environment that invites community interaction with the artwork and incorporates themes central to Arthello Beck's work. Themes include references to positive African American experiences appropriate for children and adults in the surrounding neighborhoods.

Artwork designs were requested to be responsive to the following guidelines:

- Artwork must include references to positive cultural experiences appropriate for children and adults in the surrounding neighborhoods. References to themes and content in Arthello Beck's work are encouraged.
- Artwork must be visually accessible and may be interactive.
- o Artwork must be resistant to graffiti and vandalism
- Artwork must be highly visible in the landscape
- Artwork must require little or no maintenance and have an expected life span of 20 years.
- If seating is part of a design, it should be safe, slip resistant, comfortable seating surface with smooth, even surfaces and curved edges and comply with ADA requirements
- Be free of safety hazards

REQUEST FOR REDESIGN BACKGROUND

On January 7, 2020, the Public Art Committee recommended support of a design by Jennifer Cowley and Tyra Goodley for the Twin Falls Public Art Project.

On January 16, 2020, the Arts and Culture Advisory Commission recommended support of a design by Jennifer Cowley and Tyra Goodley for the Twin Falls Public Art Project.

On February 12, 2020, City Council Resolution authorized a contract with Jennifer Monet Cowley for \$81,000 for the Twin Falls Public Art Project by Council Resolution No. 20-0271.

After extensive contract negotiations artists Jennifer Cowley and Tyra Goodley were issued separate contracts for \$41,500, each executed on August 30, 2020 with separately contracted tasks as follows:

Cowley	Goodley
Final Design, Budget and confirmation	Final Design, Budget and confirmation
Sealed Engineering report	Written agreement to conform with Sealed Engineering Report
Insurance	Insurance
CAD drawings for fabrication	Fabrication Drawings for Metal Fabrication
Incapacity Notification	Incapacity Notification
Materials costs and fabrication-stone	Materials-metal, metal cutting and welding
	Brackets, painting preparation and painting
Site Preparation/Foundations	Studio Costs
Installation of stones and metal figures	Completion of painting on metal
Completion Photos	Delivery of painted metal figures to storage/installation site
Dual copyright registration	Dual copyright registration
Artist's Administrative Fees	Artists' Administrative Fees
Not to exceed \$40,500	Not to exceed \$40,500
Deadline March 31, 2021	Deadline March 31, 2021

Ms. Goodley confirmed her agreement with the engineering preliminary report in December 2020 and then again in January 2021 when the final sealed engineering report was provided.

In March 2020, the coordination of the engineering with the metal fabrication was not finalized and final metal fabrication drawings were not agreed upon as well as other contractual obligations.

On March 30, 2021, Director Scripps provided Tyra Goodley with the following requirements to be submitted on or before April 9, 2021 in order for an extension of the contract beyond the termination date of March 31, 2021 to be considered. The required information was not received.

Here are the questions that need to be answered for your contract to be renewed:

1. The total weight of the metal figures cannot exceed 750 lbs -please provide written confirmation from your metal fabricator.

- 2. The thickness of the metal may be reduced to ¾" as confirmed by Trent Williams, Park and Recreation Department responsible for approving engineering and installation.
- 3. Please provide a written confirmation from your metal fabricator that the minor revisions indicated (circles on the upper left) on the attached drawing-determined by Yohannes Okubay, Simon Engineering, can be done.
- 4. Please confirm that your metal fabricator, Tierre Sellers, has a metal fabrication facility to complete this work and
- 5. Please confirm that your metal fabricator, who you state is working as an independent entity, not for Wilson Metal, has the insurance required in your contract

SECTION E. SUBCONTRACTING LIABILITY (Exhibit F, page 29)

Without limiting any of the other obligations or liabilities of the ARTIST, the ARTIST shall require each Subcontractor performing work under the contract, at the Subcontractor's own expense, to maintain during the engagement with the CITY, types and limits of insurance that are appropriate for the work being performed, comply with all applicable laws and are consistent with industry standards. The Subcontractor's liability insurance shall name ARTIST as an additional insured.

ARTIST shall obtain and monitor the certificates of insurance from each Subcontractor. ARTIST must retain the certificates of insurance for the duration of the contract and shall have the responsibility of enforcing insurance requirements among its Subcontractors. The CITY shall be entitled, upon request and without expense, to receive copies of these certificates.

- 6. Please confirm that the fabricated metal figures will be delivered to your studio at 527 Laurel Lane, Lancaster, TX 75134. Public Art Staff will coordinate studio visits with you.
- 7. Questions about the coordination for installation need to be directed to Jennifer Cowley with a copy to Kay Kallos and Drema Chavez.
- 8. Public Art Staff will be happy to set up regular check-ins and studio visits as soon as the contract has been renewed.

Upon confirmation of the information above on or before April 9, 2021 your contract will be submitted to the City Attorney for renewal, term of contract not to exceed 90 days from the date renewal.

REDESIGN

In the absence of a response from Ms. Goodley, Director Scripps will not authorize the renewal of Ms. Goodley's expired contract. Public Art Staff supports a redesigned

figurative element for this commission designed by Jennifer Cowley to be fabricated and installed at Twin Falls Park, located at 6300 South Polk Street in Council District 3 on or before December 15, 2021.

PROJECT DESCRIPTION

Image of African American family on top of a concrete plinth with a tree form emerging from the top of the group. Materials will be enamel on metal.

- Overall height-9 feet
- Overall width-5 ½ feet
- Height of base stone from ground 5 ft
- Width of metal figures-50 inches
- Length of space beyond figures- 6 inches each side
- Base material-concrete
- Metal figures and tree-not to exceed 750lbs
- Surface of figures-enamel on steel
- Inscription on the back of stone base: We live in a dehumanized society. To combat this dehumanization, I try to bring out human values in my work."
 - Arthello Beck, Jr.

ESTIMATED SCHEDULE OF PROJECT

Contract Award for Redesign July 2021

Complete Installation December 2021

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On December 17, 2016, the Park and Recreation Board approved the location for the project at Twin Falls Park.

On March 7, 2017, the Public Art Committee recommended the initiation of the project.

On March 16, 2017, the Arts and Culture Advisory Commission approved the initiation of the project.

On November 7, 2017, the Public Art Committee recommended support of JD Evans for the Public Art Commission.

On November 16, 2017, the Arts and Culture Advisory Commission recommended support of JD Evans for the Public Art Commission.

On May 7, 2019, the Public Art Committee recommended a revised scope of work by artist JD Evans.

On May 16, 2019, the Arts and Culture Advisory Commission recommended a revised scope of work by artist JD Evans.

On January 7, 2020, the Public Art Committee recommended Jennifer Cowley and Tyra Goodley for the Twin Falls Public Art Project.

On January 16, 2020, the Arts and Culture Advisory Commission recommended Jennifer Cowley and Tyra Goodley for the Twin Falls Public Art Project.

On February 12, 2020, City Council authorized a contract with Jennifer Monet Cowley int the amount not to exceed \$81,000.00 for the Twin Falls Public Art Project by Resolution No. 20-0271.

On June 8, 2021, the Public Art Committee recommended the redesign of the public art project by Jennifer Cowley for Twin Falls Public Art Project.

FISCAL INFORMATION

Original Commission \$81,488.00 Park and Recreation Bond 2006, \$57,458 remaining Park and Recreation Bond 2006

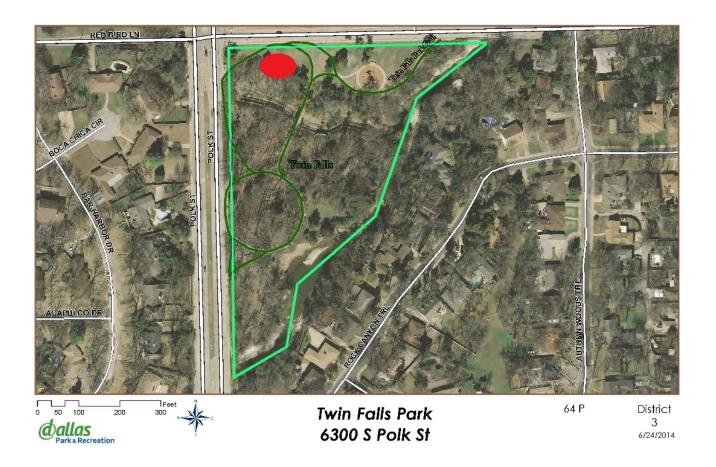
OWNER

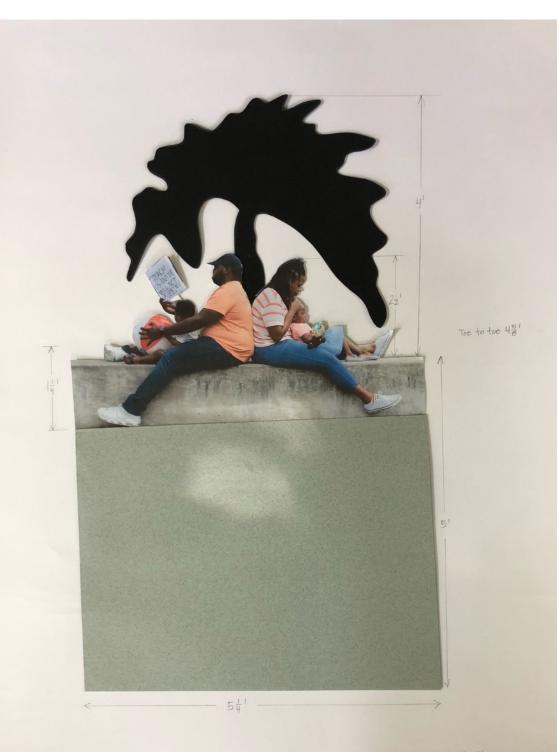
Jennifer Monet Cowley

ATTACHMENTS:

Location Map
Design Concept by Jennifer Money Cowley

VOTING AGENDA ITEM #3





AGENDA DATE: June 17, 2021

COUNCIL DISTRICT(S): N/A

SERVICE: Public Art Program

STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Consideration of appointments to the Public Art Committee (List of nominees is available on the Agenda Information Sheet)

NOMINEES

Both Public Art Committee nominees are current Public Art Committee members in holdover status from their previous term ending September 30, 2020.

For terms ending September 30, 2022

Petrine Abrams, Landscape Architect

Leigh Arnold, Contemporary Art Curator, Nasher Sculpture Center

BACKGROUND

Dallas City Code Chapter 2, Article X, provides for a Public Art Committee appointed to oversee quality control of the public art program and projects and to report to and recommend to the Arts and Culture Advisory Commission the scope of projects, artworks, and artists for the public art program. The Committee is composed of the three at-large members of the Arts and Culture Advisory Commission and eight members who are professionally qualified residents appointed by the Arts and Culture Advisory Commission.

In accordance with the Arts and Culture Advisory Commission Rules of Procedure Section 6(B), the nominees to the Public Art Committee have been verified by City staff to be eligible under the requirements listed therein, and proposed appointment terms are assigned to achieve a staggered rotation, spread as evenly as possible.

PRIOR ACTION/REVIEW

On June 20, 2019, the Arts and Culture Advisory Commission approved the appointment of Petrine Abrams and Leigh Arnold to the Public Art Committee for a term ending September 30, 2020.

FISCAL INFORMATION

This item has no cost consideration to the City.