

## CULTURE OF VALUE ROUND 2 PROJECT SUMMARIES

### **Adrian Azuara**

**Project Name:** Nuestra Herencia: La Charrería Mexicana

**ALAANA Designation:** Hispanic/Latinx

**Project Summary:** This virtual event will consist of three thirty-min presentations in Spanish on three different focuses of "Charrería Mexicana". It will discuss the history and origin, the common practices of the sport and a description of the point system, and a demonstration of the attire and the saddles used by Mexican Charros.

### **Afiah Bey**

**Project Name:** "The Law in Stories of Freedmantown/Dallas"

**ALAANA Designation:** Black/African/African-American

**Project Summary:** A story telling event of the inspiring stories in history through live reenactment performances at the Freedman Memorial Cemetery with local community members seeing law enforcement persons from the 1930's to the present from Freedman Town to Dallas. These re-inactments will give a better understanding of the hard work of our law enforcement officials plus give the community the opportunity to learn the importance of being law abiding citizens while learning the necessity of these officials and how they are needed in our daily lives.

### **Agora Artists**

**Project Name:** Seeds

**ALAANA Designation:** Black/African/African-American

**Project Summary:** Seeds is a performance of dance works created by local dance artists. The concert will include work by up to seven artists selected through an application process and take place at Arts Mission Oak Cliff on March 20th, 2021. . Valuing both process and product, this opportunity provides resources including artistic community, performance space, technical support, and money to local artists in order to support the creation of quality dance work.

### **Amy Zapien alias cocoatlucue**

**Project Name:** La Conjunta/ "The Coming Together"

**ALAANA Designation:** Black/African/African-American  Hispanic/Latinx, Native American/American Indian/Alaskan Native

**Project Summary:** will be a coming together of Texas artists, Aurum Son and Cocoatlucue to celebrate the music and poetry of both participants. It will be open to the public, and will consist of an outside (weather permitting) show/ music & visual event with the screening of the video "Red Clover" produced by Wilmer Gonzalez. The mission is to celebrate the work of independent black, brown and Latinx artists who continue to produce despite the lack of industry and businesses that has typically funded our careers before the times of COVID.

### Armando Aguirre

**Project Name:** Freedmen town

**ALAANA Designation:** Black/African/African-American, Hispanic/Latinx

**Project Summary:** The scope of the project is to highlight the ancestors who helped build the foundation of what would later be known as the Oak Cliff community. The mural will bring attention to the history of ancestry that the black and indigenous community shares with Oak Cliff

### B, MOORE DANCE

**Project Name:** GLOBAL CONNEXION: A VIRTUAL DANCE EXCHANGE

**ALAANA Designation:** Black/African/African-American

**Project Summary:** A Virtual Dance Exchange, facilitated under the leadership of Artistic Director, Bridget L. Moore. This one day event will take place, January 23, 2021, 7:00 AM-9:00 PM. The day long event will feature a series of Master Classes taught by B. MOORE DANCE, Dallas local artists and International-based artists from around the World. The event will culminate in a presentation of a film, sharing the work of choreographers and teaching artists, selected directly from Global Connexion

### Christian Cruz

**Project Name:** Living Portraits of Abstract Rituals, a solo exhibition by Christian Cruz

**ALAANA Designation:** Hispanic/Latinx

**Project Summary:** Living Portraits..." is a one night only event, composed of installations activated by three performers for three hours on November 15, 2020 from 5:00 PM to 8:00 PM This project addressing poignant issues such as labor exploitation in the domestic sphere, emotional labor fatigue, and promotes the work of spiritual awareness-- all things that people at home during quarantine have had to face.

### Dom G. Jones

**Project Name:** WOMB x PLAY

**ALAANA Designation:** Black/African/African-American, Hispanic/Latinx

**Project Summary:** is a two day workshop where I will co-lead a discussion with Morgana Wilborn. The women in attendance will each be provided with a free copy of the book "Pleasure Activism: The Politics of Feeling Good" alongside journal prompts and tools to discuss/ write about their exploration of joy and self-care during a pandemic. This workshop will be held in an open space at the Dallas Equestrian Center, where we will receive a horseback riding lesson following a journaling exercise

### Gerald Leavell II

**Project Name:** A Kind of Paradise: The Beloved Community | Movie Night

**ALAANA Designation:** Black/African/African-American

**Project Summary:** a series of multi-media presentations, narrative-portraiture workshops, and intergenerational dialogue sessions designed to explore the history and preserve the legacy of Hamilton Park - a historically Black neighborhood in Dallas, Texas. The funding is to deliver a one-time outdoor performance-lecture and film screening event intended to serve as the foundational activity for the program at large. With the use of an essay by Dr. Martin Luther King Jr. on "The Beloved Community", an essay by Alice Walker referencing "a kind of paradise", and a classic Black Western (migration) film, I make connections between narratives of land, legacy, and commitment to community

### Jennifer Gonzales

**Project Name:** United Movement

**ALAANA Designation:** Hispanic/Latinx

**Project Summary:** This project is to allow the public to participate in three dance workshops and to view an exhibition of a freestyle dance competition & live art. The dance styles are Breakdancing/Hip Hop, Cumbia/Salsa, & Popping lead by different instructors. At the end of the workshops, we'll have the main event with an exhibition for the public to see Live Grafitti & a DeeJay spinning music while dancers who are participating in the competition warm-up and spectators enjoy themselves. There will be two different dance categories to enter (anybody can sign up to Battle).

### Jessica Bell

**Project Name:** Art Anywhere

**ALAANA Designation:** Black/African/African-American

**Project Summary:** Art Anywhere is a proposed program that will offer free art classes to 9-14 year old Dallas Residents. This project will focus on a different art technique, African American Artist, and Arts career. Participants who enroll, will be mailed a free art kit with printed instructions included. To enhance this experience, links to record teacher instructions will be offered as well.

### Marco A Ozuna

**Project Name:** "Baile, Ritmo Y Cultura"

**ALAANA Designation:** Negro/ Africano/ Afroamericano, Hispano/ Latino/ Latinx, Arabe/ Medio oriente/ Norteafricano Multirracial

**Project Summary:** La idea del proyecto es dictar clases de baile virtuales por medio de plataforma Periscope y presenciales en el studio. Por medio de la música, ritmos latinos y ritmos internacionales queremos promover y preservar la riqueza de nuestros ritmos latinos, tales como; La Cumbia, Salsa, Merengue, Bachata, Cha Cha, Etc, y a la misma vez compartir y educar a nuestra gente latina de otros ritmos internacionales, tales como ; Samba, Bollywood, African, Axe, Arabian Beat, Bellydance, Bhangra, Calypso, Country, Etc

**Project Name Translation:** Dance, Rhythm, and Culture

**ALAANA Designation:** Black/African/African-American, Hispanic/Latinx, Arabic/Middle Easter/ North African, Multiracial

**Project Summary Translation:** The idea of the project is to teach virtual dance classes through the Periscope platform and face-to-face in the studio. Through music, Latin rhythms and international rhythms we want to promote and preserve the richness of our Latin rhythms, such as; La Cumbia, Salsa, Merengue, Bachata, Cha Cha, Etc, and at the same time share and educate our Latin people of other international rhythms, such as; Samba, Bollywood, African, Ax, Arabian Beat, Bellydance, Bhangra, Calypso, Country, Etc

### **Mike Soto**

**Project Name:** A Grave Is Given Supper Theatrical Adaptation

**ALAANA Designation:** Hispanic/Latinx

**Project Summary:** I will partner with Teatro Dallas and Deep Vellum to bring a theatrical adaptation of my book of poetry "A Grave Is Given Supper" to the stage for a live, socially distanced, outdoor audience at the courtyard of the Latino Cultural Center in Dallas. Over the next month, I will transform these poems into a stage adaptation/screenplay, logging over 50 hours of writing, workshopping, and rehearsals with the Teatro Dallas team via Zoom and phone conversations

### **Mitotiliztli Yaoyollohtli/Evelio Flores**

**Project Name:** Mexihca New Year

**ALAANA Designation:** Hispanic/Latinx, Native American/American Indian/Alaskan Nativ

**Project Summary:** The Mexihca are an Indigenous nation that originated near Wyoming but in their migration stories traveled throughout the Southwest US and eventually settled in what is now Mexico City in the 1100's AD had their New Year that corresponds to March 12. We would like to commemorate this by having a Mexihca New Year Presentation/Camp that would comprise of Aztec dance, intertribal songs, environmental awareness and a discussion of seeds and plants. The event would last 3-4 hours and take place at either the Big Spring Preserve, Ronald Kirk Bridge and the Felix H. Lozada, Sr. Gateway or Gateway Park

### **Njoki McElroy**

**Project Name:** Intergenerational Stories for Racial Healing

**ALAANA Designation:** Black/African/African-American

**Project Summary:** Collaborating with filmmaker Christian Vasquez, Dr. McElroy will work with four Dallas residents of different ages to help them develop their personal stories about race. In light of the current civil unrest and racial reckoning, storytellers will be asked to reflect on what is happening in Dallas and in the country today through their own generational lens. Filmmaker Christian Vasquez will film the rehearsals, and video excerpts of the behind the scenes discussions and rehearsals will be used in the live performance. The final performance will be held live on Zoom in April.

### **Prism Movement Theater**

**Project Name:** Overbooked: a Pleasant Grove workshop

**ALAANA Designation:** Black/African/African-American, Hispanic/Latinx

**Project Summary:** The goal of this project will be to produce a new movement show written by Yvonne Johnson, an ALANNA artist, and develop it with a cast and crew of ALANNA artists. On the weekend of January 29th, we will present a free, weekend long workshop viewing of this production to the Pleasant Grove community. The ultimate goal is to provide ALANNA developed work for an underserved ALANNA community. This innovative project explores one BIPOC woman's perception of living in America through the Black Lives Matters movement and the problematic nature of Euro centric beauty standards all through the rich lens of sci fi.

### **Representa Foundation Inc**

**Project Name:** Colombian Folkloric Experience Dallas

**ALAANA Designation:** Hispanic/Latinx

**Project Summary:** The project will recruit young people and their families to form a group or team that will learn and ultimately perform a Latin Folkloric artistic exhibition including dance, music and artistic crafts. The learning will not only focus on training but also education about where the traditions originate. Our local instructors will teach the participants history, cultural impact, dance choreography, handcrafts, and they will also get to design their costume for the performance. The final presentation of this project will be online and it will be FREE of charge for everyone interested on watching.

### **Ruben Carrazana**

**Project Name:** The Cube: A Live Virtual Experience for a Socially Distanced Society

**ALAANA Designation:** Hispanic/Latinx

**Project Summary:** is a hybrid art installation and theater piece. A large cube will be constructed with projection screens for walls. Audiences will enter the cube, either alone or in pairs, and will experience a 30-minute show featuring projections, audio, and interactive challenges. Audiences will be asked to consider what it means to be a part of a community during this new era of social distancing. Towards the end of the show, one of the cube's walls will fall over to reveal a short live performance in the distance featuring live music and dance

### **Shareefah Mason**

**Project Name:** From the Block: A story on how Black teachers are crucial to America's academic success

**ALAANA Designation:** Black/African/African-American

**Project Summary:** The film, From the Block, will include a 55-minute documentary film that will interview a group of elementary, middle, and high school teachers that have made their careers in the area, as integral members of successful school transformations and turnarounds. The film will include voices like For Oak Cliff's founder, Taylor Toyne, and others working to address social issues in the community including but not limited to food deserts, crime, and unemployment. The digital screening will include a panel discussion with the cast (Educators and former students) to address the larger questions around the lack of Black teachers in our classrooms, and the impact Black teachers have had and continue to have on students within communities like South Oak Cliff.

### **Sorany Gutierrez**

**Project Name:** Skin Sounds

**ALAANA Designation:** Black/African/African-American, Hispanic/Latinx

**Project Summary:** Skin Sounds is a performative exploration of those messages that have been inscribed on the bodies of two actors, an African-American man, and a Latino woman throughout their lives. The memories of discrimination, rejection, transformation, and resilience. The scars that turn into drawings, the hurtful words that become music, the skin as a shield, and the interior that makes them one. The result of this exploration will be recorded and screened free to the inhabitants of the city of Dallas in the space 723 Fort Worth Ave, on April 10, 2021, with a simultaneous broadcast on Facebook live and Youtube.

### **Swan Strings/Jess Garland**

**Project Name:** Harp & Sol

**ALAANA Designation:** Black/African/African-American

**Project Summary:** Harp and Sol is a sunrise ritual performance and music composition honoring the land and lives affected by environmental racism. The performance will be filmed and interactive with the sun, land and the lives affected by Shingle Mountain. The performance will include a composed soundscape by Jess Garland. The composition will include sounds of the land such as the traffic on old 75 highway, the farm animals and the sun.

### **Tamitha Curiel-Love Lifts the Load**

**Project Name:** Tejana Cosmica-Visual Poetry

**ALAANA Designation:** Hispanic/Latinx

**Project Summary:** Tejana Cosmica is an experimental performance with Latina poets from the Dallas area. Our current goal is to take two of the poems, "Brown Boys" for Pleasant Grove and "Corner Davis and Edgfield" for Oak Cliff and create a visual poetry video for each, highlighting the people and places in our Dallas neighborhoods that make our communities unique, rich and worth celebrating.

### **TeCo Theatrical Productions Inc. dba Bishop Arts Theatre Center**

**Project Name:** Our Voice, Your Choice, Your Vote Short Film Workshop

**ALAANA Designation:** Black/African/African-American, Hispanic/Latinx, Asian/Asian-American, Arab/Middle-Eastern/North African, Native American/American Indian/Alaskan Native, Pacific Islander/Native Hawaiian

**Project Summary:** Our Voice, Your Choice, Your Vote is a short film project featuring a few of BATC's former summer camp students from diverse cultural backgrounds in an effort to encourage voters to think about the youth when selecting a candidate. Emphasizing leadership skills and civic engagement, students will work with master teaching artists to learn about script analysis, improvisation, and poetry. The short film workshop creates a platform for youth to raise awareness around issues of racial inequities, gun violence, climate change, and more without censorship.

### **Twelve Thirty Four**

**Project Name:** Back to the roots

**ALAANA Designation:** Hispanic/Latinx

**Project Summary:** Back to the roots is a one day workshop that will be given through Zoom to 10 homeless mothers provided by Vogel Alcove [www.vogelalcove.org](http://www.vogelalcove.org), a nonprofit dedicated to helping children recover from the effects of homelessness. The workshop aims to add a sense of hope through the art of creating a flower arrangement. This will be a once in a lifetime experience, the mothers will be exposed to flowers that come from different parts of the world such as: Ecuador, Mexico and Holland. The class will be 60 to 90 minutes long and will take place via Zoom

### **Tyra Goodley**

**Project Name:** Cultural Paint OWT in the Park

**ALAANA Designation:** Black/African/African-American

**Project Summary:** Cultural Paint OWT in the Park is a city wide event that will take place in a Dallas City Park particularly Twin Falls Park in District 4. This event will involve the community gathering together in a social distance fashion to paint, converse and create! Create their own individual masterpiece that reflect their culture and peace of mind during our changing times. Artist Tyra Goodley will guide the creators in techniques and methods using a variety of art supplies and materials provided.

### **VET**

**Project Name:** Shoe Project

**ALAANA Designation:** Black/African/African-American

**Project Summary:** We are all familiar with the saying " walk a mile in my shoes". This adage has been adapted over the years in motto and in song to remind us to show tolerance and empathy when dealing with people we do not know. I propose to curate an exhibition of decorated shoes that embody this mantra