



City of Dallas

ARTS AND CULTURE ADVISORY COMMISSION MEETING AGENDA

Thursday, September 23, 2021

4:30 p.m.

Latino Cultural Center

2600 Live Oak Street

Dallas, Texas 75204

The Arts and Culture Advisory Commission meeting will be held by videoconference and at the Latino Cultural Center. Members of the public who wish to speak must sign up at [DallasCulture.org/publicspeakers](https://dallasculture.org/publicspeakers) or call (214) 670-3687 extension 4 by 5pm the day before the meeting.

The public is encouraged to attend the meeting on Spectrum Channel 99, on [YouTube.com/CityofDallasCityHall](https://www.youtube.com/CityofDallasCityHall) or via the link below. The Latino Cultural Center is available for those wishing to attend the meeting in person following all current pandemic-related public health procedures.

Members of the public may listen to the meeting as an attendee at the following link:
<https://dallascityhall.webex.com/dallascityhall/onstage/g.php?MTID=e90e8288c55f9dff72156d5cf802dc8b0>

Call to Order

Public Speakers (*see note below*)

VOTING AGENDA ITEMS

1. Approval of minutes of the August 12, 2021, Arts and Culture Advisory Commission meeting

PUBLIC ART COMMITTEE

2. Recommend initiation of two public art projects as part of the Lemmon Ave Streetscape Enhancements in Council District 13

ALLOCATIONS COMMITTEE

3. Recommend FY 2021-22 Cultural Organizations Programs Allocations (list attached)

Note: Agenda Item No. 3 must be considered before Agenda Item No. 4 may be considered.

ARTS AND CULTURE ADVISORY COMMISSION
September 23, 2021 Meeting Agenda

4. A resolution to recommend future FY 2022-23 Cultural Organizations Program funding increases for The Black Academy of Arts and Letters and Anita N Martinez Ballet Folklorico, and special consideration for organizations with a history of presenting African, Latinx, Asian, Arab, or Native American (ALAANA) cultural traditions in line with the Cultural Policy, the Office of Arts and Culture's Equity Statement, and the Equity Goals of the Office of Arts and Culture

OTHER

5. Consideration of appointments to the Public Art Committee (List of nominees is available on the Agenda Information Sheet)

BRIEFINGS

- A. Texas Open Meetings Act (TOMA) and Parliamentary Procedures
- B. Cultural Spotlight: Sammons Center for the Arts
- C. FY 2021-22 and FY 2022-23 City of Dallas Budget Update
- D. FY 2021-22 Cultural Organizations Program Allocations Recommendation Briefing
- E. Federal and State Support for Dallas: Shuttered Venue Operator Grants and Texas Commission on the Arts Cultural Districts
- F. Hispanic Heritage Month Programming

INFORMATIONAL MATERIALS

- I. Hispanic Heritage Month Flyer
- II. ArtsActivate Round 1 Awards
- III. Community Art Pilot Program in District 5
- IV. Kiest Park Public Art Dedication – Tribute to Jimmie and Stevie Ray Vaughan Flyer

Adjournment

Upcoming Meetings and Events (Committee Dates Subject to Change)

October 5, 2021 Public Art Committee

October 18, 2021 Quality of Life Committee of City Council – FY 2021-22 COP Allocation Recommendations and Visit Dallas Cultural Tourism Plan

October 21, 2021 Arts and Culture Advisory Commission

ARTS AND CULTURE ADVISORY COMMISSION
September 23, 2021 Meeting Agenda

NOTE: The Arts and Culture Advisory Commission welcomes public speakers who wish to comment on matters related to agenda items or other matters concerning the Commission. Public speakers must register with the Office of Arts and Culture by 5 p.m., Wednesday, September 22. Register online at DallasCulture.org/publicspeakers, or call (214) 670-3687 extension 4. Speakers generally have a maximum of 3 minutes to speak, but the allotted speaking time may be limited if there is a large number of registered speakers.

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

“HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES”

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

FY 2021-22 Cultural Organizations Program Funding Recommendation
September 23, 2021

Organization (alpha order)	Funding Recommendation
Anita N. Martinez Ballet Folklórico	\$53,250
Avant Chamber Ballet, Inc.	\$23,000
Big Thought	\$682,664
Cara Mia Theatre Co.	\$67,482
Children's Chorus of Greater Dallas	\$59,415
Color Me Empowered	\$23,000
Creative Arts Center of Dallas	\$43,363
Cry Havoc Theater Company	\$26,500
Dallas Black Dance Theatre, Incorporated	\$210,935
Dallas Chamber Symphony	\$50,224
Dallas Children's Theater	\$169,222
Dallas County Heritage Society	\$104,769
Dallas Historical Society	\$36,435
Dallas Holocaust and Human Rights Museum	\$68,000
Dallas Museum of Art	\$1,073,896
Dallas Theater Center	\$75,007
Dallas Wind Symphony	\$50,035
Deep Vellum Publishing, Inc.	\$23,000
Fine Arts Chamber Players	\$51,180
Foundation for African-American Art	\$92,660
Greater Dallas Youth Orchestra	\$58,367
Junior Players Guild	\$65,257
Kitchen Dog Theater Company	\$44,564
Pegasus Musical Society	\$22,500
Perot Museum of Nature and Science	\$744,489
Premier Lone Star Wind Orchestra	\$22,500
Sammons Center for the Arts	\$98,370
Teatro Hispano de Dallas	\$77,467
TeCo Theatrical Productions, Inc.	\$115,782
Texas International Theatrical Arts Society	\$71,314
Texas Winds Musical Outreach, Inc.	\$58,646
The Black Academy of Arts and Letters, Inc.	\$186,450
The Bruce Wood Dance Co., Inc.	\$27,000
The Dallas Opera	\$152,500
The Flame Foundation	\$22,500
The Shakespeare Festival of Dallas	\$102,156
The Verdigris Ensemble, Inc. a Texas Nonprofit Corporation	\$22,500
The Women's Chorus of Dallas	\$23,000
The Writer's Garret	\$45,196
Theatre Three, Inc.	\$87,420
Turtle Creek Chorale, Inc.	\$27,000
Undermain Theatre	\$44,594
USA Film Festival	\$56,567
Total	\$5,160,176

**(Note: These are recommended funding levels only.
Subject to final approval by City Council.)**

AGENDA DATE: September 23, 2021
COUNCIL DISTRICT(S): N/A
SERVICE: Arts and Culture Advisory Commission
STAFF CONTACT: Anne Marie Gan, 214-671-7023

SUBJECT

Approval of minutes of the August 12, 2021, Arts and Culture Advisory Commission meeting

BACKGROUND

This action is to approve the minutes of the August 12, 2021, Arts and Culture Advisory Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.



City of Dallas

**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES**

Thursday, August 12, 2021

4:30 p.m.

VIDEOCONFERENCE

Dallas City Hall

1500 Marilla Street

Dallas, Texas 75201

PRESENT: [14]

Phillip Collins (Vice Chair), Augustine Jalomo, Linda Blase, Ella Goode-Johnson, Jesse Hornbuckle, Priscilla Rice, Brad Spellicy, Mickie Bragalone, Kathy Stewart, Krista Weinstein, Jo Trizila, Zach Hess, Grady McGahan, Vicki Meek

ABSENT: [1]

J. Damany Daniel

CITY STAFF PRESENT:

Jennifer Scripps, Benjamin Espino, Glenn Ayars, Nikki Christmas, *Anne Marie Gan*, Rhonda Ivery, Kay Kallos, Adriana Portillo, Gerardo Robles

I. Call To Order

A quorum of the commission being logged on in the videoconference, acting Chair Collins called the meeting to order at 4:31 p.m.

II. Public Speakers

The commission provides “open microphone” opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

Commissioner Vicki Meek presented a special recognition of the life and work of artist Charles Hillman.

**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES – August 12, 2021**

III. Voting Agenda Items

1. Approval of minutes of the June 17, 2021, Arts and Culture Advisory Commission meeting [APPROVED]

Mr. Hess moved to adopt the item. Motion seconded by Ms. Meek, and the item was unanimously approved.

2. Recommend deaccession of Public Art mural at the Jefferson Street Viaduct in Council District 1 [APPROVED]

Mr. Spellicy moved to adopt the item. Motion seconded by Ms. Weinstein. Following discussion, the item was approved on a divided vote [14-1].

3. Consideration of appointments to the Public Art Committee (List of nominees is available on the Agenda Information Sheet) [APPROVED]

Ms. Meek moved to adopt the item. Motion seconded by Mr. Hornbuckle. Following discussion, the item was unanimously approved.

IV. Briefings

- A. Cultural Spotlight: Fine Arts Chamber Players

Executive Director Emily Guthrie briefed the Commission on this item.

- B. FY 2021-22 and FY 2022-23 City of Dallas Budget Update

Anne Marie Gan briefed the Commission on this item.

- C. FY 2021-22 Allocations Committee Update: Community Artists Program Roster and Cultural Organizations Program Allocation Process

Glenn Ayars briefed the Commission on this item.

- D. Culture of Value – Artist and Community Outcomes Briefing

Director Scripps briefed the Commission on this item.

- E. Arts and Culture Advisory Commission Operations: Conflict of Interest and FY 2019-2021 Commissioner Terms

Anne Marie Gan briefed the Commission on this item.

**ARTS AND CULTURE ADVISORY COMMISSION
MEETING MINUTES – August 12, 2021**

A. OAC Cultural Center Updates

Benjamin Espino briefed the Commission on this item.

V. Adjournment

After all business properly brought before the commission had been considered, the commission adjourned at 5:52 p.m.

Phillip Collins, Vice Chair

ATTEST:

Anne Marie Gan, Office of Arts and Culture

Date Approved

AGENDA DATE: September 23, 2021
COUNCIL DISTRICT(S): 13
SERVICE: Public Art
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Recommend initiation of two public art projects as part of the Lemmon Ave Streetscape Enhancements in Council District 13

BACKGROUND

The Lemmon Ave Streetscape Enhancement project has been in the planning phase by the Department of Aviation for seven years. The current plan will provide safety and quality of life improvements on Lemmon Avenue in the vicinity of Dallas Love Field. These improvements will create a safe, walkable, bicycle and transit friendly Lemmon Avenue.

This project is the first phase of the larger “Love Field Loop Trail” project which will construct pedestrian and bicycle trails, enhanced bus shelters; streetlights and other improvements on all roadways surrounding Love Field Airport.

A design team (Kimley-Horn) and the Department of Aviation have identified two locations for artwork along Lemmon Avenue in Council District 13:

- 1) The intersection of Lemmon Avenue and Shorecrest Drive
- 2) The intersection of Lemmon Ave and Lovers Lane

On May 5, 2020 the Department of Aviation hosted a virtual public outreach session.

On February 3, 2021 the Public Art staff hosted a virtual community outreach meeting. A survey was available for one month on the OAC website for community input.

ESTIMATED SCHEDULE OF PROJECT

RFQ posting	September 2021
Artist Selection	November/December 2021
Artist Contracting	January 2022
Construction begins	Early 2022

PRIOR ACTION/REVIEW

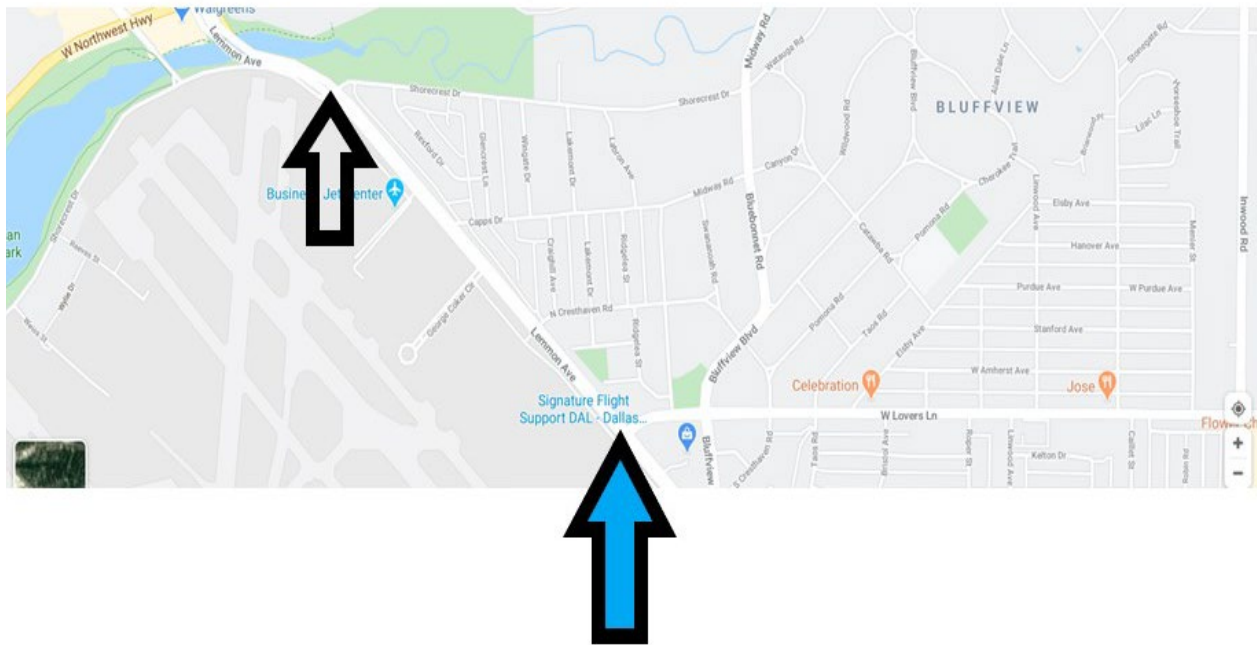
On August 13, 2020, the Arts and Culture Advisory Commission voted to recommend planning for Lemmon Avenue Streetscape Enhancements Art Projects

On September 22, 2021, the Public Art Committee will consider a vote to recommend initiation of two public art projects as part of the Lemmon Avenue Streetscape Enhancements.

FISCAL INFORMATION

Estimated project budget: \$94,000 - Aviation Capital Construction Fund

LOCATION MAP



AGENDA DATE: September 23, 2021
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Support Programs
STAFF CONTACT: Glenn Ayars, 214-671-0878

SUBJECT

Recommendation in support of FY 2021-22 Cultural Organizations Program (COP) funding allocations (list attached) – Not to exceed \$5,160,176.00 – Financing: General Fund and OCA Hotel Occupancy Tax (HOT) Fund (subject to appropriations)

BACKGROUND

The Cultural Organizations Program (COP) provides funding for cultural services with established non-profit arts and cultural organizations to support an array of programs that include concerts, plays, exhibitions, performances, workshops, and other cultural services. The Office of Arts and Culture reviewed proposals from arts and culture organizations and completed administrative scoring.

Funding scenarios were reviewed by the Allocations Committee throughout the summer and were unanimously recommended by the Allocations Committee at a meeting on Thursday, August 26, 2021.

Due to funding availability, and high scores above 90%, seven new organizations were recommended for funding in Tier 1 (annual budget of \$100,000 - \$500,000). These organizations are denoted with an asterisk (*) below.

Specific funding recommendations are as follows:

Organization (alpha order)	Funding Recommendation
Anita N. Martinez Ballet Folklorico	\$53,250
Avant Chamber Ballet, Inc. *	\$23,000
Big Thought	\$682,664
Cara Mia Theatre Co.	\$67,482
Children's Chorus of Greater Dallas	\$59,415
Color Me Empowered *	\$23,000
Creative Arts Center of Dallas	\$43,363
Cry Havoc Theater Company	\$26,500
Dallas Black Dance Theatre, Incorporated	\$210,935
Dallas Chamber Symphony	\$50,224

VOTING AGENDA ITEM # 3

Dallas Children's Theater	\$169,222
Dallas County Heritage Society	\$104,769
Dallas Historical Society	\$36,435
Dallas Holocaust and Human Rights Museum	\$68,000
Dallas Museum of Art	\$1,073,896
Dallas Theater Center	\$75,007
Dallas Wind Symphony	\$50,035
Deep Vellum Publishing, Inc. *	\$23,000
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Theatre Three, Inc.	\$87,420
Turtle Creek Chorale, Inc.	\$27,000
Undermain Theatre	\$44,594
USA Film Festival	\$56,567
Total	\$5,160,176

PRIOR ACTION/REVIEW

On February 4, 2021, the Allocations Committee of the Arts and Culture Advisory Commission voted to recommend the FY 2021-22 COP Guidelines.

VOTING AGENDA ITEM # 3

On February 18, 2021, the Arts and Culture Advisory Commission voted to recommend the FY 2021-22 COP Guidelines.

On March 24, 2021, City Council voted to approve the original FY 2021-22 COP Guidelines.

On August 26, 2021, the Allocations Committee of the Arts and Culture Advisory Commission approved a recommendation in support of this item.

FISCAL INFORMATION

General Funds and OCA Hotel Occupancy Tax (HOT) Funds - \$5,160,176.00 (subject to appropriations)

AGENDA DATE: September 23, 2021
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Support Programs
STAFF CONTACT: Glenn Ayars, 214-671-0878

SUBJECT

A resolution to recommend future FY 2022-23 Cultural Organizations Program funding increases for The Black Academy of Arts and Letters and Anita N Martinez Ballet Folklorico, and special consideration for organizations with a history of presenting African, Latinx, Asian, Arab, or Native American (ALAANA) cultural traditions in line with the Cultural Policy, the Office of Arts and Culture's Equity Statement, and the Equity Goals of the Office of Arts and Culture

BACKGROUND

Information about this item will be provided to the Commission on September 23, 2021, and the resolution is attached. The resolution was requested by a member of the Allocations Committee and was unanimously approved by the Allocations Committee on August 26, 2021.

PRIOR ACTION/REVIEW

On February 4, 2021, the Allocations Committee of the Arts and Culture Advisory Commission voted to recommend the FY 2021-22 COP Guidelines.

On February 18, 2021, the Arts and Culture Advisory Commission voted to recommend the FY 2021-22 COP Guidelines.

On March 24, 2021, City Council voted to approve the original FY 2021-22 COP Guidelines.

On August 26, 2021, the Allocations Committee of the Arts and Culture Advisory Commission approved a recommendation in support of this item.

FISCAL INFORMATION

No cost consideration to the City.

WHEREAS, the 2018 Dallas Cultural Plan and Dallas Cultural Policy place equity as the first priority of the Office of Arts and Culture; and

WHEREAS, on March 24, 2021 the City Council approved a resolution which authorized and established the FY 2021-2022 Cultural Organizations Program (COP) and COP Guidelines within the Office of Arts and Culture to support cultural services in the City of Dallas and approved the program guidelines, by Resolution No. 21-0499; and

WHEREAS, the COP Guidelines limit support of an organization to a maximum of 25% of an organization's prior year operating revenues in order to ensure that no one organization becomes overly reliant on this funding; and

WHEREAS, arts and cultural organizations in Dallas have experienced operating and financial difficulties due to the coronavirus (COVID-19) pandemic; and

WHEREAS, The Black Academy of Arts and Letters (TBAAL) experienced a revenue decline of \$1,473,015 (66%) and is allowed a maximum funding amount for FY 2021-2022 of \$186,450 by Resolution No. 21-0499, which represents a decrease on the FY 2020-21 COP contract amount of \$15,730; and

WHEREAS, Anita N Martinez Ballet Folklorico (ANMBF) experienced a revenue decline of \$69,528 (25%) and is allowed a maximum funding amount of \$53,250 for FY 2021-2022 by Resolution No. 21-0499, which represents a decrease on the FY 2020-21 COP contract amount of \$17,383; and

WHEREAS, TBAAL and ANMBF have a legacy of providing valuable cultural services representing important and underrepresented cultural traditions to a diverse set of Dallas residents;

Now, Therefore,

BE IT RESOLVED BY THE ARTS AND CULTURE ADVISORY COMMISSION OF THE CITY OF DALLAS:

SECTION 1. That a recommendation is made to fund TBAAL and ANMBF at their maximum funding amounts for FY 2021-22 allowed by Resolution No. 21-0499.

SECTION 2. That a recommendation is made to increase FY 2022-2023 COP funding for TBAAL and ANMBF, subject to an increase in demonstrated revenues by IRS Form 990 or audited financial statements, as allowed up to the maximum by any future City Council Resolutions related to COP.

SECTION 3. That any increase recommended for FY 2022-2023 COP contracts be allocated first to TBAAL and ANMBF, subject to the conditions above.

SECTION 4. That other increases for the FY 2022-2023 COP budget be made with special consideration to organizations with a history of presenting African, Latinx, Asian, Arab, or Native American (ALAANA) cultural traditions in line with the Cultural Policy of the City of Dallas, the Office of Arts and Culture's Equity Statement, and the Equity Goals of the Office of Arts and Culture.

APPROVED BY THE ARTS AND CULTURE ADVISORY COMMISSION:

Commission Coordinator

Date

AGENDA DATE: September 23, 2021
COUNCIL DISTRICT(S): N/A
SERVICE: Public Art Program
STAFF CONTACT: Kay Kallos, 214-670-3281

SUBJECT

Consideration of appointments to the Public Art Committee

NOMINEES

For reappointed terms ending September 30, 2023

Phillip Collins, Curator and Artist
Gerald Leavell, Artist and Educator

For new appointment ending September 30 2023

Marion Marshall, Artist and Designer

BACKGROUND

Dallas City Code Chapter 2, Article X, provides for a Public Art Committee appointed to oversee quality control of the public art program and projects and to report to and recommend to the Arts and Culture Advisory Commission the scope of projects, artworks, and artists for the public art program. The Committee is composed of the three at-large members of the Arts and Culture Advisory Commission and eight members who are professionally qualified residents appointed by the Arts and Culture Advisory Commission.

In accordance with the Arts and Culture Advisory Commission Rules of Procedure Section 6(B), the nominees to the Public Art Committee have been verified by City staff to be eligible under the requirements listed therein, and proposed appointment terms are assigned to achieve a staggered rotation, spread as evenly as possible.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has no cost consideration to the City.