

Arts and Culture Advisory Commission Meeting

September 23, 2021



- The meeting has not yet begun
- Commissioners have been muted upon entry to minimize excess “noise”
 - Please do an audio/visual check so that you can be counted as present – reminder that if your video is off, you will be counted as absent per Texas Open Meetings Act
 - Public speakers must also be on video and can do audio/video check if logging in early
- The meeting will begin once we have reached quorum and the Chair calls the meeting to order
- Please refrain from discussing any business before the meeting has been called to order





City of Dallas

Arts and Culture Advisory Commission Briefing

September 23, 2021

Office of Arts and Culture
City of Dallas

Agenda



- Texas Open Meetings Act (TOMA) and Parliamentary Procedures
- Cultural Spotlight: Sammons Center for the Arts
- FY 2021-22 and FY 2022-23 City of Dallas Budget Update
- FY 2021-22 Cultural Organizations Program Allocations Recommendation Briefing
- Federal and State Support for Dallas: Shuttered Venue Operator Grants and Texas Commission on the Arts Cultural Districts
- Hispanic Heritage Month Programming



Texas Open Meetings Act (TOMA)

**Bertram Vandenberg,
Assistant City Attorney**



City of Dallas

Open Meetings and Open Records Training

- State law requires elected officials to complete training on open records and open meetings within 90 days of taking the oath of office.
- Public Information Act Training
<https://www.texasattorneygeneral.gov/open-government/governmental-bodies/pia-and-oma-training-resources/public-information-act-training>
- Open Meetings Act Training
<https://www.texasattorneygeneral.gov/open-government/open-meetings-act-training>



The Rule

“[E]very regular, special, or called meeting or session of every governmental body shall be open to the public”

Tex. government Code §551.002

- The requirements under the TOMA are mandatory for every governmental body
- The public has a statutory right to observe its government in action



Meeting

a deliberation between a quorum of a governmental body, or between a quorum of a governmental body and another person, during which public business or public policy over which the body has supervision or control is discussed or considered or during which the governmental body takes formal action . . .



Meeting

- The term does not include the gathering of a quorum of a governmental body at a **social function unrelated to the public business that is conducted by the body**, the attendance by a quorum of a governmental body at a **regional, state, or national convention or workshop, ceremonial event, or press conference**, or the attendance by a quorum of a governmental body at a candidate forum, appearance, or debate to inform the electorate, **if formal action is not taken and any discussion of public business is incidental to the social function, convention, workshop, ceremonial event, press conference, forum, appearance, or debate.**



Meeting

- DELIBERATE or DISCUSS means a verbal exchange that includes:
 - Receiving information; giving information; asking questions; receiving questions for any third party, including government employees; or debate among the body.
- A verbal exchange clearly includes an exchange of spoken words, but it may also include an exchange of written materials or electronic mail.
- A quorum need not be established in real time.
- “Reply all” can create a quorum.
- Example: Quorum of a governmental body deliberating public business electronically (email, social media, etc.) or via telephone can be a meeting subject to the Act.



Walking Quorums

- When a governmental body attempts to avoid complying with the Act by deliberating about public business without a quorum being physically present in one place and claiming it was not a meeting within the Act.
- Other examples would be:
 - conducting secret deliberations;
 - voting over the telephone; or
 - deliberating through a series of closed meetings of members of less than a quorum.



Notice Requirements

- The Act requires written notice of all meetings. The Act provides:
 - A governmental body shall give written notice of the date, hour, place, and subject of each meeting held by the governmental body.
- Notice must be given at least 72 hours before a meeting and placed on the city's physical or electronic bulletin board at a place convenient to the public within city hall.
 - If the governmental entity maintains a website, notice must also be posted on that website.
 - Notice is required to be readily available during normal business hours.
- Notice must be sufficient to inform the public of the subject matter to be addressed during the meeting.



Other Rules

- Governing body may not adjourn and start meeting again the same day.
- Governmental body must vote in public.
- No anonymous or secret ballots.
- What if we “forgot to post” an item?
 - It cannot be discussed, except to say: “Would staff please add this to the next agenda.”
- Limits on responding to questions during the open microphone period.



Closed Meeting (Executive Session)

- If a closed meeting is allowed under the Act, a governmental body may NOT conduct a closed session unless:
 - a quorum first convenes in open session;
 - during which the presiding officer publicly announces that a closed meeting will be held, and
 - identifies the section under which the closed meeting will be held.
- The item must comply with the notice requirements.
- Closed meeting may be called for such matters as:
 - Attorney consultation (§551.071)
 - Economic development considerations (§551.087); or
 - Deliberation about real estate (§551.072)
- Any vote regarding the closed session item must occur in open session. Straw voting is not permitted.



Closed Meeting: Who May Attend

- Only a governmental body's members have a right to attend a closed meeting.
- The governmental body's attorney must attend closed meetings under the attorney consultation exception.
- Although a governmental body may include others in a closed meeting if they are essential to the matter under consideration, or necessary for the full communication of attorney-client communications, it may not admit a person whose presence is against the interests of the governmental body.



Recordkeeping

- Governmental body must keep minutes or tape recording of the open meeting.
- Minutes must:
 - State subject of each deliberation; and
 - Indicate the vote, order, decision, or other act taken.
- Record of meeting must be available to the public.
- Public allowed to make audio/visual record of the open meeting, but governmental body may reasonably regulate manner and location.



Videoconference

- The temporary suspension of certain TOMA requirements due to COVID-19 ended on September 1, 2021.
- Open meetings held by videoconference, where either all the members of the body are appearing remotely or where some are in person and some are remote, must be in full compliance with TOMA.
- To meet TOMA requirements for a videoconference meeting, the chair must be physically present at a location that is open to the public.
- The meeting notice must list the location where the chair will be present as the location of the meeting.
- Members of the body, other city officials, and staff may participate in the meeting by videoconference if their faces are visible and their voices are audible at the physical location of the meeting. A member of the body is considered absent from the meeting during any portion of the meeting where the official's audio or video feed is lost. **Keep your video on. But please mute, when others are speaking.**
- The open meeting may continue as long as a quorum is present either in person or by videoconference.

Parliamentary Procedure

Still Bertram Vandenberg



City of Dallas

Purpose

1. Allows a majority to decide...and...minority opinions to be heard.
2. Make meetings efficient.
3. “Common sense is the essence of parliamentary rules; fairplay is their guiding principle; reasonable discussion followed by prompt actions is what they are devised to achieve.” O. Garfield Jones



Types of Motions

- Main: The main idea the body is working on.
- Subsidiary: A motion that modifies, delays, or disposes of the main motion.
- Privileged: Motions not related to the main motion, but urgent for the body to consider.
- Incidental: Motions relating to the manner in which the body conducts business.
- Reconsideration: Brings a motion back for further consideration.



The Main Motion

- Begins debate.
- Must be seconded.
- Debate must be confined to the merits of the motion.
- May be withdrawn until the motion is stated by the chair.



Voting

- Every member present shall either vote “Yes” or “No” unless prevented from doing so by a conflict of interest.
- A member’s vote may not be changed after the vote is announced, unless permission is given by a majority vote of members present.



Postpone to Time Certain or Defer During the Meeting

- Holds over an item to another meeting.
 - May not be made when another has the floor.
 - Requires a second.
 - Debatable.
 - Amendable.
 - Majority vote.



Amend

- Amends the main motion.
 - May not be made when another has the floor.
 - Requires a second.
 - Debatable.
 - Amendable. (Only one amendment to an amendment allowed. The second amendment is voted on before the first amendment.)
 - Majority vote.
- A contrary motion is out of order.
- Can also amend a privileged, incidental, or subsidiary motion if it is amendable.
- Amendments are always voted on before the motion to which it applies.



“Friendly Amendment”

- According to Roberts Rules of Order, there is no such thing as a friendly amendment. Once a motion is made and seconded, it belongs to the body as a whole. The correct procedure is to offer an amendment to the main motion.
- Informal practice, however, is sometimes used to allow a member to offer a friendly amendment to the main motion. If no one on the body objects, the amendment is deemed to be accepted by consensus.



Reconsideration

- Brings back a motion previously voted on for further consideration.
 - May not be made when another has the floor.
 - Requires a second.
 - Debatable.
 - Not amendable.
 - Majority vote.
- Must be made no later than the next voting agenda meeting.
- Must be made by a person who voted with the prevailing side, but may be seconded by any member.
- An item may not be reconsidered twice*.
- Unless reconsidered at the same meeting, the motion must include a date when the item will be placed on the agenda.



Board and Commission Parliamentary Rules

- Debate

- Members must limit debate to the question under consideration.
- Discussion must be addressed to the chair and not to other members.
- Members may only speak once on an item, until all members have spoken.
- Members can only speak twice on an item, and no longer than five minutes. An extension may be granted by 2/3 vote.
- Members must preserve order and decorum, and must obey the orders of the chair, and follow the rules of the board.
- Members may speak only if recognized by the chair.
- Members should not be interrupted when speaking, except when a point of order is made and ruled upon by the chair.
- Members may not speak while a vote is being taken.
- Members shall not use indecorous language; and not make rude and derogatory remarks, reflections as to integrity, abusive comments, or statements as to motives or personality.



Board and Commission Parliamentary Rules

- Voting.
 - Any member may request a roll call vote.
 - A member present at a meeting, but who is absent during a vote, will be recorded as voting in the affirmative.
 - A member who arrives late, or returns to the meeting before adjournment shall, upon arrival, vote on the record unless prohibited from doing so by a conflict of interest.
 - Members are required to vote unless there is a conflict of interest.



Board and Commission Parliamentary Rules

- Miscellaneous.

- A member may not leave a meeting without permission of the chair.
- Any member may move to require the chair to enforce the rules of procedure.
- Members may be removed from the room for failure to comply with decisions of the chair or the rules of the board.
- A member may appeal a ruling of the chair to the board. The chair may be overruled by majority vote.
- Meeting procedure is governed by Robert's Rules of Order.



Board and Commission Parliamentary Rules

- City staff, media and public.
 - City staff must follow the same rules of procedure and decorum applicable to members.
 - City staff must address comments to the board as a whole, and not to individual members.
 - City staff may address the board only with permission of the chair.
 - The media may not interview people inside the meeting room during a meeting.
 - The public must follow the same rules of procedure and decorum applicable to members.



Frequently Asked Questions

Q: Do you lose quorum if a member has a conflict of interest?

A: No. The conflict does not make the person absent. The person with the conflict is present, but not voting.

Note: The recused must stay in the building.



Frequently Asked Questions

Q: What happens if no one makes a motion?

A: If the body fails to take action, the agenda item is denied and the status quo is preserved.

Q: What happens if you have a tie vote?

A: A majority is more than half of the body. Therefore, the motion fails, and the status quo is preserved. The floor is then open for another motion.



Frequently Asked Questions

Q: Can you have discussion before a motion is made?

A: No. Technically, a motion should be on the floor before debate begins. The purpose of the rule to keep the body focused on a specific proposal. In practice, however, the chair may allow some limited discussion if it will facilitate the making of a motion.

Q: Does the chair get to vote?

A: Yes, unless the board's rules provide otherwise (in Dallas they don't).



City of Dallas

The most important FAQ . . .

Q: What do you do if you don't know what the parliamentary rules require?

A: The chair should make a ruling that preserves order, allows everyone to speak, and that allows the body to efficiently reach a decision. If no one appeals the ruling of the chair, the procedure is adopted by consent. If someone appeals the decision of the chair, the vote of the body will determine the procedure.



City of Dallas

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- Hispanic Heritage Month Programming



SAMMONS CENTER FOR THE ARTS

Cultural Spotlight:
Building for the future

September 23, 2021





SAMMONS CENTER FOR THE ARTS

- 33 years of growing the arts
- 15 resident arts groups
- Serving over 100 other small and mid-size arts groups
- Concert series featuring Jazz, Cabaret, and other unique performances

Challenges, Limitations & Opportunities

Internal

- At max capacity
- Waiting list of over 35 groups
- Limits on the types of groups we can serve
- Alternative spaces do not fit needs or are extremely costly

External

- 2018 Dallas Cultural Plan recognized Space as one of its 6 key priorities





Activities Completed to Date

Key Partners

- Identified key partners and formed collaboration

Preliminary Needs Assessment

- With consultant, completed needs assessment with key partners to determine initial priorities

Procurement

- Completed City of Dallas RFP process and finalized ground lease

Arts Group Survey

- As of September 2021, completed broad arts group survey to gain insight into arts group community needs and changes due to COVID-19

Key Partners

- Cara Mía Theatre Co
- Greater Dallas Youth Orchestra
- Creative Arts Center of Dallas
- Bruce Wood Dance

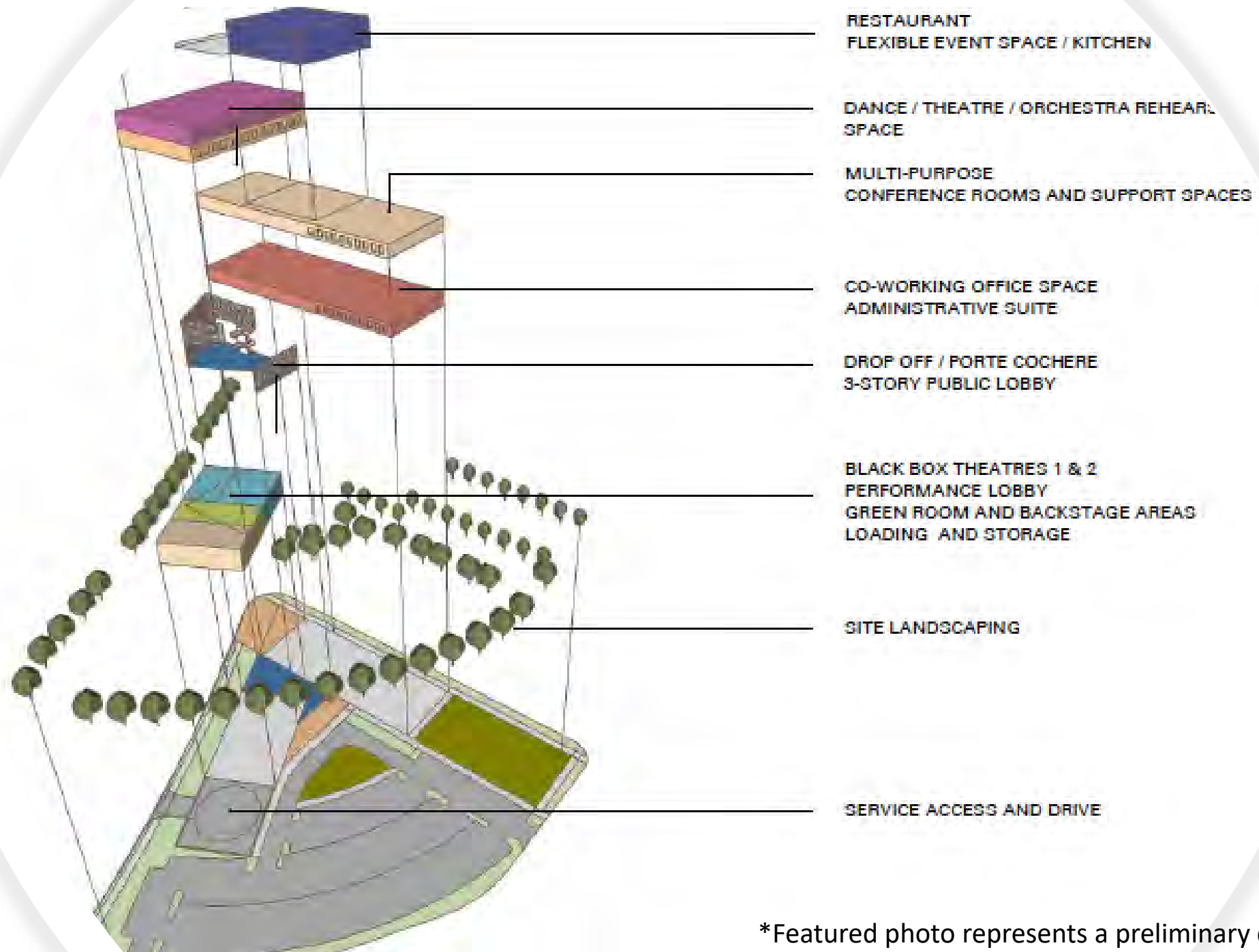




Future Location

1. Arts Incubator
2. Black Box Theater Complex
3. Affordable Live/Work Space for Artists

*Featured photo represents a preliminary concept only



*Featured photo represents a preliminary concept only

NEXT STEPS

Visual Artist Survey

- Complete survey of the visual arts community
- Compile and analyze results

Community Engagement

- Engage West Dallas community stakeholders and leaders in the vision development process
- Build West Dallas Advisory Committee to provide ongoing community feedback and communication

Architectural Planning

- Based on findings, finalize architectural plan
- Share plan with key partners, West Dallas Advisory Committee, and community leaders for final feedback and guidance



QUESTIONS



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Proposed FY 2021-22 OAC Budget Overview



- FY 2021-22 City budget was adopted by City Council yesterday, September 22
- FY 2022 OAC budget was amended to increase resources for OAC by \$1 million from ARPA Funds (American Rescue Plan Act)
 - \$550,000 for one-time facilities upgrades for City-managed cultural facilities and other City-managed facilities hosting cultural activities
 - \$325,000 to equip 5 library black box theaters across Dallas
 - \$125,000 for artist residencies at cultural centers and other OAC pop-up cultural locations



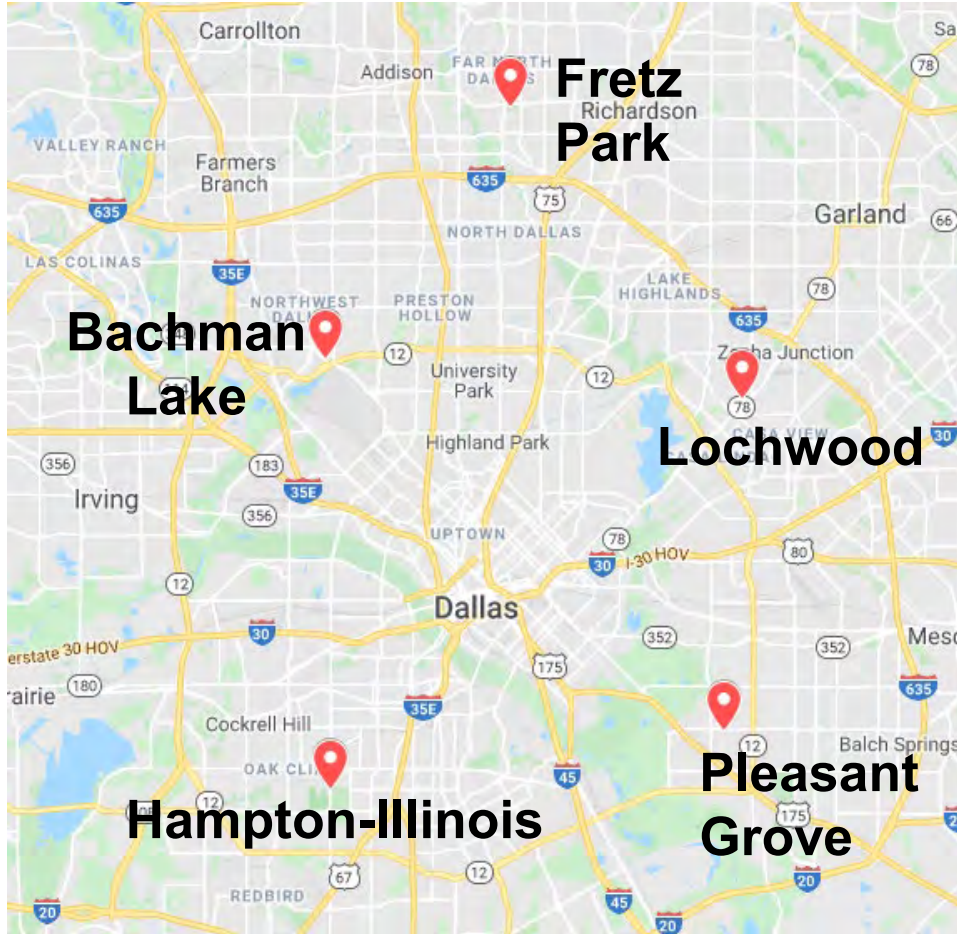
Library Black Box Theater Improvements



- Five Black Box Theaters (BBTs) in libraries were built over the course of 10 years, so vary considerably in their design and equipment
- Plan is to equip all five BBTs so that they are flexible, can support multiple uses, and are useable/accessible by all levels of artists and arts organizations
- Work with Libraries to coordinate schedule of construction
 - Construction-required improvements will progress concurrently, but will be scheduled during times of least impact
- Through initiatives like SpaceFinder, the organizations and artists currently using spaces, new "pop-up" cultural events, and ongoing partnerships with Dallas Public Library, will continue to foster increased usage of the spaces



Library Black Box Theaters



- **Hampton-Illinois (2006)**
 - 2951 S Hampton Rd, 75224
 - Council District 3 / “Blue” typology
- **Bachman Lake (2008)**
 - 9480 Webb Chapel Rd, 75220
 - Council District 2 / “Pink” typology
- **Lochwood (2009)**
 - 11221 Lochwood Blvd, 75218
 - Council District 9 / “Pink” typology
- **Pleasant Grove (2010)**
 - 7310 Lake June Rd, 75217
 - Council District 5 / “Pink” typology
- **Fretz Park (2015)**
 - 6990 Belt Line Rd, 75254
 - Council District 11 / “Blue” typology



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FY 2021-22 COP Allocation



- 52 applications - 43 recommended for funding
 - 36 returning orgs (8 ALAANA)
 - 7 new organizations (3 ALAANA, starred), all in Tier One (budgets between \$100K-500K): Avant Chamber Ballet, Color Me Empowered, Deep Vellum Publishing, Pegasus Musical Society* (Orchestra of New Spain), The Flame Foundation*, The Women's Chorus of Dallas, The Verdigris Ensemble*
- All organizations funded in FY 2020-21 COP are still operational and continue to produce much needed year-round services for Dallas residents and visitors
- Total FY 2021-22 COP budget of \$5,160,176 (4.4% growth over last year)
- FY 2021-22 COP contracts scheduled for City Council on October 27



FY 2021-22 COP Allocation – Voting Item 3



Organization	Recommendation
Anita N Martinez Ballet Folklorico	\$53,250
Avant Chamber Ballet, Inc.*	\$23,000
Big Thought	\$682,664
Cara Mia Theatre Co.	\$67,482
Children's Chorus of Greater Dallas	\$59,415
Color Me Empowered*	\$23,000
Creative Arts Center of Dallas	\$43,363
Cry Havoc Theater Company	\$26,500
Dallas Black Dance Theatre, Incorporated	\$210,935
Dallas Chamber Symphony	\$50,224
Dallas Children's Theater	\$169,222
Dallas County Heritage Society (Heritage Village at Old City Park)	\$104,769
Dallas Historical Society	\$36,435
Dallas Holocaust and Human Rights Museum	\$68,000
Dallas Museum of Art	\$1,073,896
Dallas Theater Center	\$75,007
Dallas Wind Symphony	\$50,035
Deep Vellum Publishing, Inc.*	\$23,000
Fine Arts Chamber Players	\$51,180
Foundation for African-American Art (African American Museum)	\$92,660
Greater Dallas Youth Orchestra	\$58,367
Junior Players Guild	\$65,257

Organization	Recommendation
Kitchen Dog Theater Company	\$44,564
Pegasus Musical Society* (Orchestra New Spain)	\$22,500
Perot Museum of Nature and Science	\$744,489
Premier Lone Star Wind Orchestra	\$22,500
Sammons Center for the Arts	\$98,370
Teatro Hispano de Dallas	\$77,467
TeCo Theatrical Productions, Inc. (Bishop Arts Theatre Center)	\$115,782
Texas International Theatrical Arts Society	\$71,314
Texas Winds Musical Outreach, Inc.	\$58,646
The Black Academy of Arts and Letters, Inc.	\$186,450
The Bruce Wood Dance Co., Inc.	\$27,000
The Dallas Opera	\$152,500
The Flame Foundation*	\$22,500
The Shakespeare Festival of Dallas	\$102,156
The Verdigris Ensemble*	\$22,500
The Women's Chorus of Dallas*	\$23,000
The Writer's Garret	\$45,196
Theatre Three, Inc.	\$87,420
Turtle Creek Chorale, Inc.	\$27,000
Undermain Theatre	\$44,594
USA Film Festival	\$56,567



*New organization

FY 2022-23 COP – Voting Item 4



- Due to budget declines, The Black Academy of Arts and Letters (TBAAL) and Anita N Martinez Ballet Folklórico (ANMBF) are recommended for a funding adjustment in accordance with City Council-approved guidelines
 - TBAAL - \$186,450 funding recommendation, \$15,730 adjustment, OAC remains 43% of budget
 - ANMBF - \$53,250 funding recommendation, \$17,383 adjustment, OAC remains 31% of budget
- Following communication with both organizations and the Allocations Committee, a resolution was requested to help the organizations continue to thrive and provide programming by special consideration for the following fiscal year
- The resolution was unanimously approved by the Allocations Committee on August 26, 2021
- Resolution summary
 - Future FY 2022-23 Cultural Organizations Program funding increases are recommended for TBAAL and ANMBF
 - Any increase for FY 2022-2023 COP contracts are recommended to be allocated first to TBAAL and ANMBF, subject to an increase in demonstrated revenues by IRS Form 990 or audited financial statements
 - Other increases for the FY 2022-2023 COP budget recommended to be made with special consideration to organizations with a history of presenting ALAANA cultural traditions in line with the Cultural Policy of the City of Dallas, the Office of Arts and Culture's Equity Statement, and the Equity Goals of the Office of Arts and Culture
- Concerns remain over ANMBF's lack of compliance overall related to audit, which OAC is still awaiting – audit was originally due March 2021 with one extension to May 2021



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Support from All Levels of Government



- The 2018 Dallas Cultural Plan “Sustainable Arts Ecosystem” priority area recommended that we grow available funds to leverage cross-sector benefits (Strategy 21 – Initiative A, B, D, E, F)
- The increasing portion of Hotel Occupancy Tax (HOT) dedicated to arts and culture in 2019 was the first initiative achieved
- Texas Commission on the Arts has \$10M per biennium for cultural districts across the state
 - In 2018, Dallas had one officially recognized Cultural District
 - Houston: six cultural districts
 - San Antonio: three cultural districts
- In 2020, the Deep Ellum Foundation successfully applied for Deep Ellum to be recognized



Shuttered Venues Operator Grant (SVOG)



- Texas Senator John Cornyn successfully co-sponsored the Federal government's \$16.5B relief program for arts venues
- Dallas Fort Worth organizations received over \$245M total – a third of the SVOG relief for the state of Texas
- 25 OAC partners received a combined \$25.2M from the initial SVOG grants as of 9/20/2021
 - 18 COP organizations received SVOG funding
 - Additional COP organizations applied and are pending decisions from the Small Business Administration (SBA)
 - Awards for Dallas nonprofits ranged from \$1,924 (Voices of Change) to \$9.5 million (Dallas Summer Musicals)
 - OAC received \$1.07M for Majestic, Moody, and LCC
- Supplemental awards may be forthcoming as SBA funding for the grants gets awarded
- Throughout this process, OAC provided partners with technical support with the application and registration on Sam.gov



TCA Cultural Districts Funding (9/9/21)



- Funding to Dallas organizations exceeded \$1 Million
- Dallas Arts District worked to extend the list of resident organizations to include Moody Performance Hall users.
 - Eight new organizations received 26% of the funding this round
- The Deep Ellum Foundation received \$112K with their first application
 - In 2022, LCC resident companies, Cara Mia and Teatro will be eligible cultural district residents

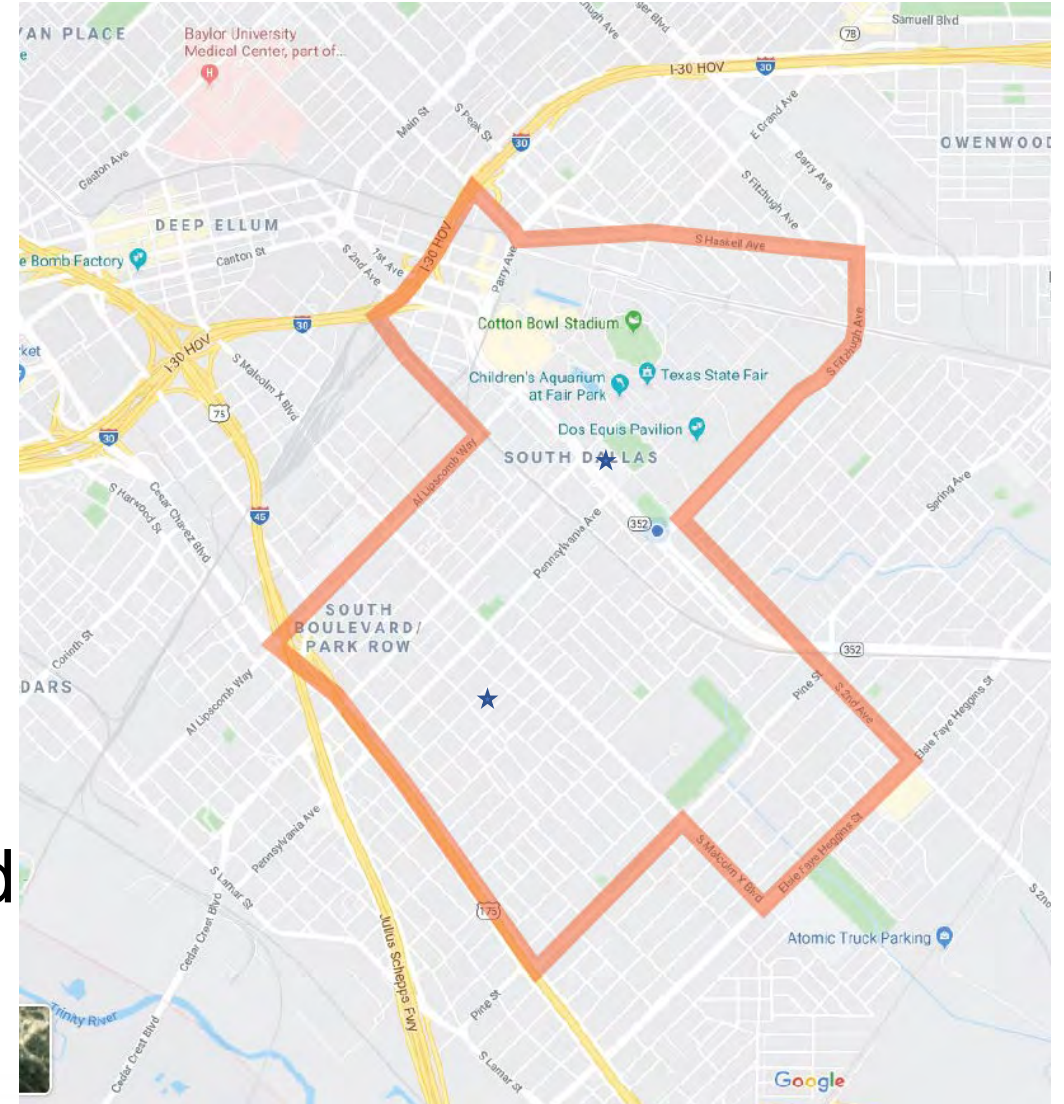
AT&T Center for the Performing Arts (dba)	\$135,000
Bruce Wood Dance Company *	\$13,500
Children's Chorus of Greater Dallas *	\$37,500
Dallas Arts District Foundation	\$66,375
Dallas Chamber Symphony *	\$27,500
Dallas Museum of Art	\$187,500
Dallas Symphony Association, Inc.	\$70,000
Dallas Theater Center	\$27,500
Dallas Wind Symphony *	\$7,500
Deep Ellum Cultural District *	\$112,473
Greater Dallas Youth Orchestras *	\$5,500
Lone Star Wind Orchestra (dba) *	\$6,000
Nasher Sculpture Center	\$187,500
Texas International Theatrical Arts Society	\$82,500
Turtle Creek Chorale *	\$60,000
* denotes new organizations	\$1,026,348



Fair Park/South Dallas Cultural District



- Fair Park First led the successful application process for Fair Park/South Dallas Cultural District to be officially recognized by the Texas Commission on the Arts:
 - Includes the South Dallas Cultural Center and Juanita J. Craft House
 - Includes OAC supported organizations – Dallas Summer Musicals, Dallas Historical Society, and African American Museum
- Dallas currently enjoys three recognized TCA Cultural Districts



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Hispanic Heritage Month Programming



- Oak Cliff Cultural Center
 - 9/25, 2 pm – Talavera Tile Workshop – Visual Arts Coordinator Iris Bechtol will lead class on talavera tiles and their history
 - 10/2, 2 pm – Hand lettering and griptape workshop with Sarah Ayala & Raul Rodriguez – Ayala will teach hand lettering for students to take home and Rodriguez will lead artist discussion on his exhibit while teaching participants how to griptape
 - 10/2, 5 pm – Tazita Candle & Yoga Workshop – participants will learn how to make a candle; workshop will be followed by a meditation and yoga exercise
- Latino Cultural Center
 - Exhibition: 9/22 -10/14 *Nuestro Oak Cliff* – partnership with Dallas Mexican American Historical League
 - Festival: 9/25, 11 am to 4 pm – 3rd Annual *Pulgita de Arte* – come support local artists and artisans and shop for special piece of art
 - Film: 9/30, 7 pm – *Nuestro Oak Cliff* documentary directed by Eboni Johnson – narrative of the changing of the neighborhood and the effects of gentrification
 - Lecture: 10/7, 7 pm – DMAHL's Jesse Tafalla Lecture presents a conversation with Dr. Michael Hinojosa, Superintendent of DISD – Oak Cliff native and educational and community leader
- Community Arts/CAP
 - 10/2, 1 pm – Anita N. Martinez Ballet Folklórico performance at Kleberg-Rylie Library
 - 10/7, 4 pm – Mitotiliztli Yaoyollohtli performance at Hall Personalized Learning Academy



Looking Ahead






- City Council:
 - October 18 – Quality of Life Committee Briefing on COP Allocation Recommendations and Visit Dallas Cultural Tourism Plan
- Commission and Committees:
 - *(Cancelled due to scheduling/no voting items)* ~~October 5 – Public Art Committee~~
 - October 21– Arts and Culture Advisory Commission
- Other Key Dates:
 - September 29 – Dallas Music Friendly Community press conference
 - October 3 – Kiest Park Public Art dedication
 - October 4 – ArtsActivate Round 2 application period closes





Library Black Box Improvements - Details





Library Branch	Typical Usage	Needs
Fretz Park Branch 	<ul style="list-style-type: none"> Public meetings and classes 1:30 Productions readings, who loads in portable lighting system for each production, Teatro Dallas touring show, and Oral Fixation touring shows 	<p>Complete lighting system, grid, curtains, ladder and some sound improvements</p>
Pleasant Grove Branch 	<ul style="list-style-type: none"> Public meetings and classes Pleasant Grove based spoken word artists 1:30 Productions readings, Teatro Dallas touring show, and Oral Fixation touring show 	<p>Improved lighting and sound system and equipment, addition of curtains, and reconfiguration of lighting grid to allow for greater flexibility</p>
Bachman Lake Branch 	<ul style="list-style-type: none"> Public meetings and classes 1:30 Productions readings, Teatro Dallas touring show, and Oral Fixation touring show Developing audiences has been challenging 	<p>Supplementation of lighting and sound systems, and curtains/equipment to reconfigure the space</p>



Library Black Box Improvements - Details



Library Branch	Typical Usage	Needs
Hampton-Illinois Branch 	<ul style="list-style-type: none">• Storytime and daytime events by partner elementary school• Occasionally for full productions• 1:30 Productions readings, and Teatro Dallas touring show, and Oral Fixation touring show	More flexibility for quick changeovers and overlapping usage, and supplemental sound equipment, cables, curtains and ladder
Lochwood Branch 	<ul style="list-style-type: none">• Public meetings and classes• Regularly by 1:30 Productions for full productions and readings, and for Oral Fixation touring show• Will be "remote" site for BHCC programs during renovation	Well equipped – just needs a few supplementary items – lighting and sound cables, curtains and legs



Appendix



FY 2021-22 Cultural Organizations Program Scoring

Tier 1 (\$100K - \$500K)	Score
Deep Vellum *	100%
Texas Winds Musical Outreach, Inc.	100%
Color Me Empowered *	99%
Fine Arts Chamber Players	99%
Teatro Dallas	97%
The Writer's Garret	97%
Cry Havoc Theater Company	97%
USA Film Festival	97%
The Women's Chorus of Dallas *	96%
Avant Chamber Ballet *	95%
Lone Star Wind Orchestra	95%
Verdigris Ensemble *	94%
Orchestra of New *	94%
The Flame Foundation *	92%
Anita N. Martinez Ballet Folklorico	91%
Art House Dallas *	89%
29 Pieces *	88%
Uptown Players *	87%
Lone Star Circus Arts Center, Inc. *	82%
THE AFRICAN FILM FESTIVAL *	77%

Tier 2 (\$500K - \$1M)	Score
Cara Mia Theatre Co.	100%
Greater Dallas Youth Orchestra	99%
Sammons Center for the Arts	99%
Children's Chorus of Greater Dallas	96%
Bruce Wood Dance	95%
Dallas Chamber Symphony	94%
Creative Arts Center of Dallas	92%
Kitchen Dog Theater	92%
Undermain Theatre	90%
Shakespeare Festival of Dallas	90%
Turtle Creek Chorale, Inc.	89%
Dallas Wind Symphony dba Dallas Winds	89%
The Black Academy of Arts and Letters	89%
Dallas Historical Society	89%
Theatre Three, Inc	82%
African American Museum	79%

Tier 3 (\$1M - \$5M)	Score
Dallas Black Dance Theatre	100%
Dallas Children's Theater	97%
Junior Players Guild	94%
TEXAS INTERNATIONAL THEATRICAL ARTS SOCIETY	93%
Bishop Arts Theatre Center	89%
Dallas County Heritage Society	89%
Dallas Contemporary *	77%
The Cedars Union *	63%

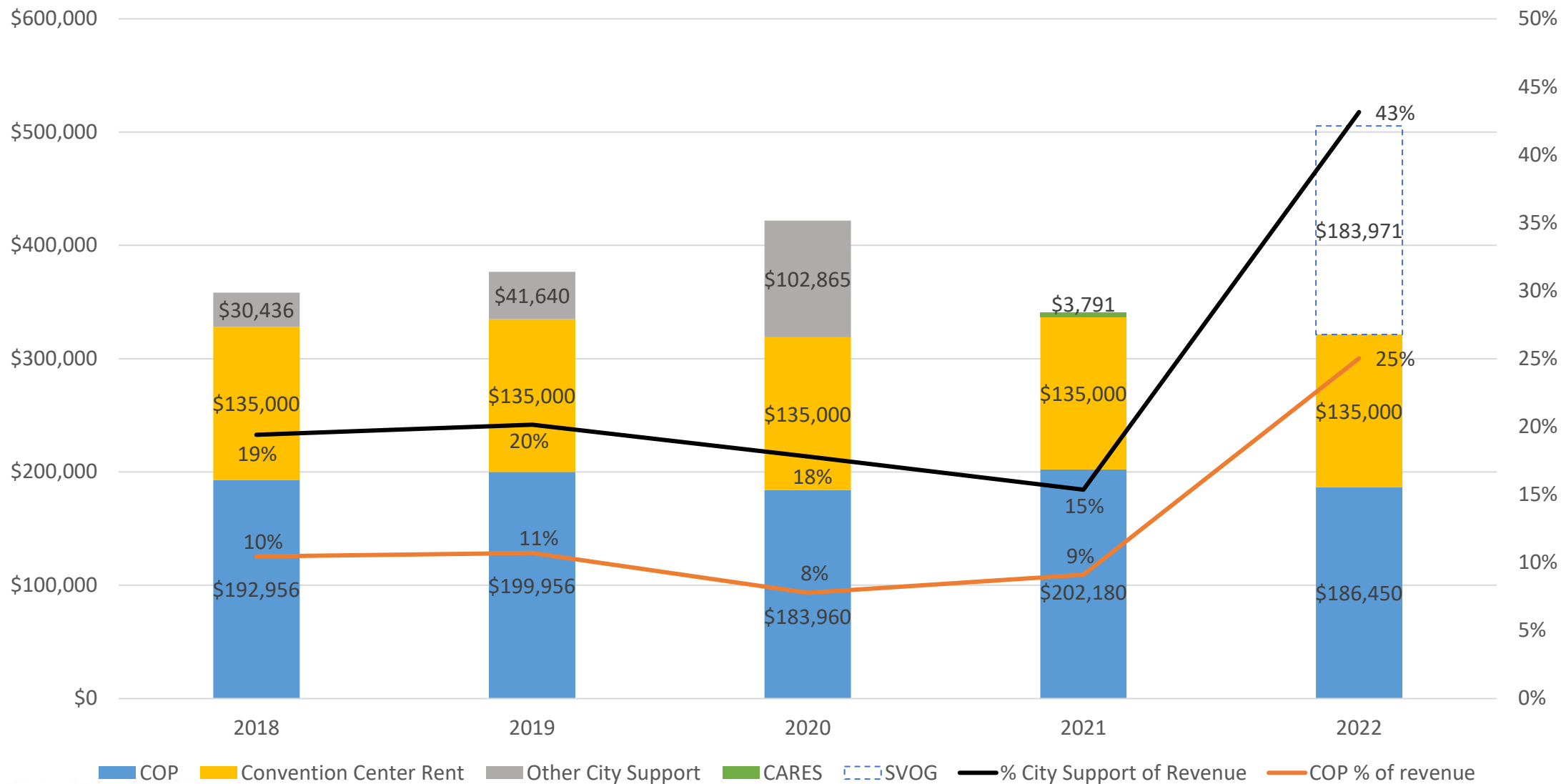
Tier 4 (\$5M+)	Score
Dallas Holocaust and Human Rights Museum	100%
Perot Museum of Nature and Science	100%
Dallas Museum of Art	97%
Big Thought	93%
Dallas Theater Center	92%
The Dallas Opera	89%
The Sixth Floor Museum at Dealey Plaza *	88%

*new applicant



TBAAL Support History

TBAAL



ANM Ballet Folklórico Support History

