

ArtsActivate 2022 - Round 1
Funding Recommendation List

Individual Artists	
Applicant	Funding Recommendation
Amie Maciszewski (Sangeet Millennium)	\$7,500
Buster Spiller (Blaque Artists Collective)	\$7,500
Christian Vasquez	\$7,500
DR Mann Hanson (Cinewilde Presents...)	\$7,500
Drew Looner	\$7,500
Elroy Johnson	\$7,500
Emily Ernst (Fair Assembly)	\$5,000
Frida Lozano	\$7,500
Jessica Bell	\$5,000
Kael Alford	\$7,500
Micaela Tillett (Orizon)	\$7,500
Michael Childs	\$5,000
Ricardo Alarcon	\$7,500
Uriel Vazquez (Nova Pangea)	\$7,500
Tier 1 (<\$100K)	
Applicant	Funding Recommendation
Asian Film Foundation of Dallas	\$10,000
Beckles Dancing Company	\$6,000
Dallas Metroplex Musicians' Association (DMMA)	\$10,000
kNOwBOX dance	\$10,000
Over the Bridge Arts	\$8,000
Soul Rep Theatre Company	\$10,000
Tier 2 (\$100K - \$500K)	
Applicant	Funding Recommendation
Anita N. Martinez Ballet Folklorico	\$9,850
Dallas Bach Society	\$12,000
Second Thought Theatre	\$5,000
The Artist Outreach	\$12,000
Tier 3 (\$500K - \$1M)	
Applicant	Funding Recommendation
Cara Mia Theatre Co.	\$12,000
Greater Dallas Youth Orchestra	\$10,000
Junior Players	\$12,000
Tier 4 (\$1M+)	
Applicant	Funding Recommendation
Nasher Sculpture Center	\$15,000
Texas Ballet Theater	\$15,000
The Cedars Union	\$6,500

Applicant: Amie Maciszewski/Sangeet Millennium

Project Name: 'Activism': Sangeet Millennium's South Asian and Global Soundscapes

Project Description: This project will consist of four multidisciplinary interactive performing arts events with various social/environmental justice messages at multiple sites in Dallas. The applicant intends for events to both showcase artistic cultural traditions, folklore, and/or mythology as well as highlight the intersectionality of cross-cultural social issues selected by and pertinent to the artists (such as immigration, migration, race/caste/class/gender discrimination, the environment, etc.).

Applicant: Buster Spiller (Blaque Artists Collective)

Project Name: "Colour Me Queer" Play Festival

Project Description: The "Colour Me Queer" Play Festival is a collection of seven play shorts reflecting the beautiful diversity of the LGBTQIA2S+ community and all of the intersections that it comprises. In the spirit of the ballroom scene championed by young members of the Black-American and Latinx underground gay subculture that originated in New York City, two (2) selected categories or "walk contests" will be held.

Applicant: Christian Vasquez

Project Name: A Reckoning: A Documentary Short Film

Project Description: This project is to develop a short documentary highlighting the contributions of Dr Njoki McElroy to the arts in the City of Dallas and of her influence on younger generations. Designed to inform and entertain, the film will be shown at "matinees" in at least three diverse, public venues in Dallas.

Applicant: DR Mann Hanson (CinéWilde Presents...)

Project Name: CinéWilde Presents...

Project Description: CinéWilde has thoughtfully curated a 6 month long mini season of screenings that will present an array of films (comedies, foreign, documentaries, etc), telling intersectional stories of our LGBTQ family (stories about Black lesbians, Trans women of color, aging LGBT people, people living with HIV/AIDS, etc) and working with Dallas based LGBTQ artists, activists, and LGBTQ Organizations to educate our growing CinéWilde audience on what it's like to live, create, and serve as an LGBTQ individual in Dallas

Applicant: Drew Looner

Project Name: Project: WOKE!

Project Description: Breakdancing, Drawing, Painting, Freestyle Poetry & Music -Bring your Musical Instruments to Class for kids! Project: Woke is a 12-week program at Pleasant Grove Recreation Center. Meeting once per week every Saturday for 2 hours. Culminating in a Park Jam (Performance and Celebration) December 18th. Park Jam is a free-for-everyone-party in the park with dancing, art, freestyling on the microphone, food, dance competitions, and showcases.

Applicant: Elroy "EJ" Johnson

Project Name: The Most Disrespected Person

Project Description: The documentary film aims to tell the stories, experiences, and truths of Black women navigating the U.S. healthcare system through a unique artistic approach. The documentary film will interview Black women to document their personal and intimate experiences with the healthcare system, as well as interview healthcare professionals and academic scholars about the historic and current plight of Black women navigating the healthcare system.

Applicant: Emily Ernst/Fair Assembly

Project Name: Macbeth

Project Description: Fair Assembly will present an ensemble-driven Macbeth at Arts Mission Oak Cliff with original music and two equity contracts. I will co-direct with New York-based theatre maker and SMU graduate Durell Cooper and local actor and director Morgan Garrett, and we plan to reserve an assistant director/actor position for a current student of color at SMU.

Applicant: Frida N Lozano

Project Name: TRENZANDO: Stories of Affirmation - Tour II

Project Description: TRENZANDO: Stories of Affirmation - Tour II will be free meetings-workshops aimed at girls, young people and women, mainly BIPOC (Black, Indigenous, and other women of Color). In TRENZANDO each group of participants will explore and reflect on the ancestral meanings of hair and braids in diverse cultures and their own cultural roots.

Applicant: Jessica Bell

Project Name: Calm + ART

Project Description: For this project, the applicant would like to offer free art lessons to children in South Dallas that focus on Social Emotional Learning through the arts. This would consist of a series of 10 art lessons with all materials included. Participants would meet in person at Cedars Union for direct instruction with Artist Jessica Bell and student volunteers from Booker T Washington High School for the Performing and Visual Arts.

Applicant: Kael Alford/Ghost Studio

Project Name: Ghost Studio

Project Description: The Ghost Studio itself is a two-week long, pop-up portrait photo studio and exhibition where visitors are invited to reflect on their experience of events in that last 15-18 months and with the help of local artists, to construct photographic self-portraits in light of those experiences. After each photo session, participants will receive an 8x10 print of their self-portrait. In the final weekend, the studio will open as an exhibition space with social distancing protocols in place as needed.

Applicant: Micaela Gutierrez-Tillett, ORIZON

Project Name: Celebrate Life "UHAMBE NAMI"

Project Description: Celebrate Life "UHAMBE NAMI" is a dancefest event that encompasses the following: dance companies or crews to showcase, dance battles / exchange of good energy (Hip Hop, AfroDance, Latin & Dancehall), Live DJ, 5 Judges (professional teachers of cultural dance styles), Emcee and a 3.5-4 hour memorable event

Applicant: Michael Childs

Project Name: Into the Jungle featuring Dallas Future Fashion Designers

Project Description: We are currently working with the fashion department at Wade College. Their students will submit looks to our panel of experts. The top designers will be selected to design a collection based on this year's theme. The pieces will be showcased in a live performance/exhibition using theatrical elements (including music, lighting, and dance) to bring the audience into the jungle and on the journey.

Applicant: Ricardo Alarcon

Project Name: Día de los Muertos Celebracion

Project Description: The project will incorporate event sets, decorations, and costumes based on the traditional images of Día de los Muertos including catrinas, ofrendas, calaveras, and flowers. There will be two large ofrendas, a decorated altar designed as a shrine to both honor and display offerings for ancestors who are returning to Earth to reunite with their loved ones

Applicant: Uriel Vazquez (Nova Pangea)

Project Name: Together in Harmony Dallas '22

Project Description: An artistic platform which includes a series of multi-media-interactive events/concerts featuring Nova Pangea (NP) along with local multicultural-musicians and artists such as graphic designers, visual arts, audio engineers, filmmakers, writers, poets, social advocates and volunteers to create awareness about the needs of the hearing-impaired people in Dallas. TinHD22 will also feature the success stories (historias de éxito) of the hearing-impaired people in both English and Spanish.

Applicant: Anita N. Martinez Ballet Folklorico

Project Name: Dia de Muertos: Homenaje a los Grandes "Homage to the Great Ones"

Project Description: A key component of the project will be the collaboration between ANMBF and Mariachi Aguilas de America. Together we will work closely to create adaptations of iconic Mexican-American songs, coupled with traditional folklorico choreography. Although we will be filming and subsequently streaming the performance, casting a wide net to serve a larger audience, the proposed project itself will take place at Annette Strauss Square.

Applicant: Asian Film Foundation of Dallas

Project Name: 21st Annual Asian Film Festival of Dallas

Project Description: This project is an annual seven-day film festival, from July 14-21, 2021, at the Angelika Film Center-Dallas in Mockingbird Station. During the festival--run entirely by volunteers--we will screen approximately 40 films from across Asia and from Asian-American filmmakers.

Applicant: Beckles Dancing Company

Project Name: Sweatt Dallas Dance Festival 2021: We Are One!

Project Description: This festival has created a space for local artists to display unique works that inspires varied audiences in the Dallas area. BDC is a community partner with the South Dallas Cultural Center (SDCC) and will host the event at their facility, Friday, November 5, 2021 and Saturday, November, 6, 2021. SDCC Black Box Theater allows for 10-15 individual and/or performance groups for the event.

Applicant: Cara Mía Theatre

Project Name: Community Tour Of URSULA

Project Description: URSULA chronicles the experiences of Nadia, a 7-year old child from Honduras, as she makes the journey to the US border, is separated from her mother and detained with other children. CMT will collaborate with community partners to present this play to diverse audiences in underserved communities of color. After each performance, CMT will collaborate with community partners on post-show discussions to generate community sharing, learning, and organizing among diverse audiences in diverse neighborhoods

Applicant: Dallas Bach Society

Project Name: Baroque BreakOut

Project Description: Each student will directly engage with a Dallas Bach Society professional orchestra member or singer, receiving one-on-one coaching on their Baroque solo piece from the Texas UIL Prescribed Music List. If chosen to perform on the concert, he/she/they will rehearse with Dallas Bach Society chamber orchestra. The workshop will culminate in a performance of featured students from the workshop performing along with the Dallas Bach Society.

Applicant: The Dallas Metroplex Musicians' Association

Project Name: William S. Mitchell Sacred Choral Music Workshop and Concert

Project Description: DMMA's William S. Mitchell Sacred Choral Music Workshop & Concert is a week-long choral music festival designed for singers, musicians, directors, educators, students, and music enthusiasts from across the Dallas Metroplex, who enjoy singing, playing, and learning a variety of sacred music, e.g., spirituals, anthems, hymns, and gospel.

Applicant: Greater Dallas Youth Orchestra

Project Name: Dallas ISD and GDYO Partnership

Project Description: Each year, Dallas ISD auditions hundreds of students from across the district to form these 'All Star' ensembles that combine the best musical talent from across the City of Dallas. We will run three sets of auditions - one for All City Orchestra, one for All City Middle School Band and one for High School Band. We plan to hire over 20 contracted professional musicians from the Dallas area for a blind audition process for hundreds of children.

Applicant: Junior Players Guild

Project Name: Junior Players JPTV Broadcast Journalism Program

Project Description: This program, taught by broadcast journalism and media professionals, provides hands-on lessons in the use of media technology, instruction in crafting compelling narratives, and the opportunity for participants to utilize their voices to raise awareness of current issues in their community. Throughout the program, participants utilize what they have learned to create a collaborative news piece highlighting a challenge or champion in their community.

Applicant: KNOWBOX DANCE

Project Name: kNOwBOX dance Film Festival 2021 Dallas, Texas, USA Premier

Project Description: This project is a two-day international dance film festival with events at the The Wild Detectives, Oak Cliff Cultural Center, and the Texas Theatre in December 2021. The NBFF 2021 Dallas, Texas premier offers various events for participants to engage with international art via dance and film in exciting, entertaining, challenging, and stimulating ways such as the following:

Applicant: Nasher Sculpture

Center Project Name: Nasher Public: Tenth Street Freedman's Town

Project Description: This collective of multi-disciplinary artists, scholars, and organizational partners will research, document, and memorialize the histories of Oak Cliff's Tenth Street Freedman's Town and will present a capstone public art project such as an exhibition, installation, or performance.

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Applicant: Over the Bridge Arts

Project Name: FIRST DRAFT

Project Description: FIRST DRAFT is a new initiative from Over the Bridge Arts, a multi-genre arts nonprofit with a four-year history in Oak Cliff. The concept is to produce an Oak Cliff-focused performance series that gives creative artists a forum to show works in progress and receive audience feedback from the community in real time. The plan includes three FIRST DRAFT productions in 2022: one each in poetry/spoken word, dance, and multi-genre

Applicant: Second Thought Theatre

Project Name: Sweetpea by Janielle Kastner

Project Description: Second Thought Theatre will produce the world premiere of Sweetpea, by local Dallas playwright Janielle Kastner, as the third show in our 2021 season. It will include approximately 16 performances, five of which will be pay-what-you-can (where patrons can pay as little as \$1 for their ticket), and hopefully serve 500-650 audience members.

Applicant: Soul Rep Theatre Company

Project Name: Shakin' the Mess Outta Misery by Shay Youngblood

Project Description: Soul Rep Theatre Company will kick off its 2021-2022 season with a covid friendly live AND streamed production of Shay Youngblood's unapologetically fierce, funny, and hopeful memory play (with music) - SHAKIN' THE MESS OUTTA MISERY. This full-length play tells the "coming of age" story of a young Black girl in the South in the 1960s and the various women in the community, some blood related, some not, who shaped her life after the death of her mother.

Applicant: Texas Ballet Theater

Project Name: CityDance

Project Description: Provided at no cost to students and host organizations, CityDance supplements afterschool education initiatives at local schools and introduces students to ballet through interactive movement exercises that cultivate an interest and understanding of dance.

Applicant: The Cedars Union

Project Name: 2022 Teen Mural Camp

Project Description: The Cedars Union will host a one-week art camp designed to provide 10 students with an introduction to the experience of being a professional mural artist in North Texas. The camp will be open to incoming high school juniors and seniors interested in art who are enrolled in the Dallas Independent School District.