

ArtsActivate 2022 - Round 2
Funding Recommendation List

Individual Artists	
Applicant	Funding Recommendation
Amy Zapien	\$7,000
Don "Tortellini" Thomas II	\$7,500
Emily Dalton	\$7,500
Fred Villanueva	\$7,500
Hee Yun Kim	\$7,190
Janelle Gray	\$7,000
Jiles King	\$7,500
Jose Nelson Cruhigger	\$7,500
Lucina Montanez Mota	\$7,500
Martheya (Nygaard) Scott	\$7,000
Matt Bagley	\$7,500
Natalia Padilla	\$7,000
Tier 1 (<\$100K)	
Applicant	Funding Recommendation
American Baroque Opera Co.	\$5,000
Artstillery	\$10,000
Dance Council of North Texas	\$7,000
DFW Play	\$6,500
Make Art with Purpose	\$10,000
New Texas Symphony Orchestra	\$10,000
Oak Cliff Records and Library	\$8,400
Ollimpaxqui Ballet	\$10,000
Sweet Pass Sculpture Park	\$9,500
Texas Supremacy of Music & Arts	\$10,000
Tier 2 (\$100K - \$500K)	
Applicant	Funding Recommendation
Ballet North Texas	\$12,000
Indian Cultural Heritage Foundation	\$12,000
The Museum of Geometric and MADI Art	\$12,000
Tier 3 (\$500K - \$1M)	
Applicant	Funding Recommendation
Dallas Arts District Foundation	\$12,000
Dallas Chamber Symphony	\$10,000
Tier 4 (\$1M+)	
Applicant	Funding Recommendation
AVANCE-North Texas	\$10,000
North Texas Public Broadcasting (KERA)	\$15,000
The Sixth Floor Museum at Dealey Plaza	\$15,000

ArtsActivate 2022 Round 2 – Project Summaries

American Baroque Opera Co.

Project Name: ABOC Spring Outreach

Project Description: The performances at Hamon Hall at the Winspear Opera House will include an open rehearsal and two ticketed events open to the public; additional school performances, free to students, will take place the weeks after the public performances at DISD schools. In addition to public performances, ABOC will present select scenes to students at Title I schools in Dallas ISD at no charge to the schools.

Amy Zapien

Project Name: LA CONJUNTA

Project Description: La Conjunta is a collaborative 10-minute short film highlighting the work of 11 Dallas-based creatives. In addition to the premiere, I am also planning to host a writer's workshop and panel with the film's crew and cast at spaces like The Oak Cliff Cultural Center. The workshop will be aimed at writers from ages 13 and up that have an idea, a story, a character, a movie, or a creative project they would like to develop into a script for film or tv.

Artstillery

Project Name: ArtCultivation

Project Description: ArtCultivation is a monthly outdoor event held in West Dallas. We provide a stage, tables, chairs, lighting, sound, video equipment, staff, a rehearsal space, a technical night for performers to practice their pieces, an audience of 200 people each night once a month, restrooms, a space for a small local food business to serve each evening, free marketing and ticket services for our local talent in Dallas.

AVANCE-North Texas

Project Name: AVANCE Latino Street Fest

Project Description: On April 24, 2022 at Klyde Warren Park, thousands of people will gather for a day to celebrate the vibrant Latino culture in North Texas at the annual AVANCE Latino Street Fest. Free and open to the general public of all ages, attendees will get to experience Latino culture through a variety of activities, vendors/exhibitors, and live entertainment. School Mariachi bands drive in from all across North Texas travel to Dallas perform for the thousands of attendees for a chance to win prizes and be known as the best Middle/High School Mariachi band in Texas

Ballet North Texas

Project Name: Sleeping Beauty - A Sensory Friendly Performance

Project Description: Ballet North Texas' Sensory Friendly Performance of Sleeping Beauty is designed specifically for individuals with autism spectrum disorders, sensory sensitivities, and/or other disabilities. The performance is designed to offer a safe and relaxed atmosphere for attendees who may for one reason or another be dissuaded from attending general public performances.

Dallas Arts District Foundation

Project Name: Changing Perspectives Block Party: A Cultural Arts Festival

Project Description: the festival will include a collaboration with the Dallas Museum of Art followed by a short parade down Flora Street from Dallas Museum of Art to Sammons Park on the AT&T Performing Arts Center campus. The festival will include education outreach comprised of a master class and/or lecture-demonstration. The artists involved with this festival will perform at least twice so that more audiences can participate.

Dallas Chamber Symphony

Project Name: Dallas International Music Festival and Competition

Project Description: The DCS's Festival and Competition is comprised of two main components – a “Youth” and “Pro” division, which run concurrently over the course of six to eight days. Youth participants are recruited by audition and receive instruction by competition jurors and visiting faculty through public masterclasses and supportively adjudicated recital performances. The “Pro” competition draws talent from an international community of elite but still emerging professional pianists.

Dance Council of North Texas

Project Name: Dallas Dance Film Festival 2021 - Traveling Outreach Show

Project Description: This Festival receives and welcomes film submissions world-wide. A dance film is a film in which dance is used to reveal the central themes of the film, whether these themes be connected to narrative or story, states of being, or more experimental and formal concerns.

DFW Play

Project Name: Tasher Desh - The Kingdom of Cards

Project Description: DFW Play will present the regional premiere of Tasher Desh (The Kingdom of Cards), a masterpiece written by Nobel Laureate Rabindranath Tagore in 1933. It's written in Bengali and a satire against the bondage of orthodox rules. It parodies the fascist atmosphere that hypnotized Europe and explores human responses to radical change. DFW Play will present a modernized rendition of the dance drama that pivots on the unmaking of such a regime. The musical lyrics will remain in Bengali for this production while the spoken dialogues will be in English.

Don "Tortellini" Thomas II

Project Name: The Village

Project Description: The Village will be the space where we capture and honor those who helped make Oak Cliff the place we know and love. The Village will be a collection of photos displayed in a gallery exhibition.

Emily Dalton

Project Name: Color Me Empowered Partnership

Project Description: We also have an upcoming event where we pair a child with a local artist to create sidewalk chalk drawings around the sidewalk of CME. This event will help connect children with real working artists that come from the same or similar community. In addition to giving basic art kits, providing classes both online and in-person to families that normally couldn't afford programming like ours, and implementing public art projects, we are also working closely with our community partners to develop a teacher training program so that our programming and pedagogy can be implemented in places that have limited access to our studio.

Fred Villanueva

Project Name: Urban Dallas Mural Workshop

Project Description: Urban Dallas Mural Workshop is an arts eco-system focused, site specific public mural wall workshop that will feature Dallas artists from diverse backgrounds to create a rotational public exhibit of painted murals. The artists will create public, community empowering messages, designed to be painted on a boarded-up building located in the Zoo Creek neighborhood

Hee Yun Kim

Project Name: Dallas Songwriting Workshop

Project Description: The workshop will consist of 6 classes and a culminating concert. No composition experience is required. I expect that the participants would be a mix of beginner and intermediate composers. The culminating concert will take place on the last day of the workshop. The participants's songs will be performed by professional musicians in Dallas,

Indian Cultural Heritage Foundation

Project Name: Panchatantra

Project Description: ICHF jointly with Arathi School of Dance will present The Panchatantra a collection of fables from ancient Indian civilization that is as relevant today as ever. These stories often have a strong moral message with animal characters making it easy and entertaining for children and adults.

Janelle Gray

Project Name: RAGE

Project Description: RAGE is a one-act play that explores the stories of Black US-ian women throughout the history of the United States. In RAGE, ten women take their place on stage to share their stories of strength, resilience, perseverance and struggle across the history of the nation. From the 1842 Cherokee Revolt, to the Streetcar Boycotts of 1900-1906 and the continuing injustices of our traumatic present, This play encourages the audience to witness varying methods of rebellion as they truly are and displays moments of Black women's greatest resistances against dehumanization and degradation.

Jiles King

Project Name: 2nd Annual BLK Experience PopUp Musuem

Project Description: The BLK Experience Museum, an innovative pop-up museum dedicated to celebrating black lives and black excellence. Step into an interactive experience by touring eight spaces highlighting profound black experiences that will shine a light of the strengths and struggles of black lives throughout history. Each room is designed by eight artists, many from the Dallas area who have been specifically selected to bring the black experience to life in their own perspective.

Jose Nelson Cruhigger

Project Name: Plena Folkorica: Puerto Rican Folk, Music, Dance & Art Workshops

Project Description: consists of a series of interactive workshops, and live demonstrations covering multiple art forms from the vibrant culture of Puerto Rico. Each community activation project will offer participants four interactive workshops arranged as portals or stations. Supplies, materials and/or instruments for activities will be provided at each station. Participants will receive a carnival mask kit to build and take home along with reference printed materials and a workshop passport to collect station completion visas.

Lucina Montanez Mota

Project Name: Creando, Compartiendo y Emprendiendo

Project Description: The classes will be divided so that each participant can create their own rings, necklace, bracelets, and hair accessories. The main focus of each class will be the technique so I will not be judging their designs or artistic vision so they can express their own individuality. The culminating event will be a bazaar so that the participants can exhibit their work to the public or choose to make sales which will be before Christmas

Make Art with Purpose

Project Name: Gather

Project Description: Gather responds to MAP's increased understanding and request for family programs that address the increasing hatred and violence in the United States across race and ethnicity, including in our own city, Dallas. Produced in two parts, Gather begins with a theater program for families. For the second part of this project, MAP will produce a virtual and print publication that is both a program for the performance and a stand-alone graphic zine that takes the story of the performance into the printed page and virtual world with vivid and compelling illustrations and text.

Martheya (Nygaard) Scott

Project Name: #Filtering

Project Description: #Filtering by mixtamotus (mm) is a fifty-minute immersive new media performance installation that explores the construction and deconstruction of beauty ideals using dance, interactive media, and music at Arts Mission Oak Cliff. During this two-day performance with four, fifty-minute intimate showings, the audience joins mm behind the scenes in the creative process as collaborators to create the formal staged work #Filtered.

Matt Bagley

Project Name: PrintShop a Go-Go 2022

Project Description: PrintShop a Go-Go 2022 is a portable print shop brought to you by Iron Frog Press. The intent of this workshop is to introduce a wide audience to the art of printmaking. PrintShop a Go-Go will set up the tools and provide the materials to teach three methods of relief printmaking by providing hands-on experience.

Natalia Padilla

Project Name: The Power of One

Project Description: The Power of One is a creative workshop that will take place in digital and print form for low income communities. A simple and beautifully designed art kit for the student to learn about monochromatic colors, with a step by step process in print that includes a QR code for the student to watch the animated samples on the landing page. In this kit, the student will be creating an abstract drawing in monochromatic hues, using different media but not limited to: pastels, crayons, markers, color pencils, etc.

New Texas Symphony Orchestra

Project Name: Renewal: Celebration

Project Description: Our three-concert season begins with “Imagination” a look at what can be. This concert will be free of charge and open to the public. It is designed to appeal to all different cultures. Finally, the NTSO will be hosting an educational outreach event prior to the final concert of the season in the lovefield area with a focus on the Hispanic population.

North Texas Public Broadcasting (KERA)

Project Name: Community Art Neighborhood Block Party

Project Description: In April, we will join with officials at Paul Quinn College in throwing a Community Art Neighborhood Block Party to celebrate and unveil the colleges new art park and indoor photographic mural. The party will also include An on-site community mural project led by a local artist to help students and residents work together to complete the art project.

Oak Cliff Records and Library

Project Name: Sounds of Oak Cliff Concert Series 2022

Project Description: Sounds of Oak Cliff Concert Series 2022, and as in prior years, with a specific focus on booking musical artists living and working in Oak Cliff who are exploring personal and cultural identity, and more established acts that have an educational component to their performance. There will be one Sounds of Oak Cliff Concert per month from April to September 2022 at Top Ten Records; each event will have two acts perform for the evening.

Ollimpaxqui Ballet

Project Name: Folklorico Festival of Dallas. Cinco de Mayo and Hispanic Heritage Month 2022

Project Description: We will conduct: performances in diverse areas of the City: from Different programs (Dancing through Latin America, Mexico Music and Dance. We celebrated: History and Influence of the Latin America traditional music and dances performances will be open year around. From May 1st to September 17th 2022. 6 Performances for open areas Park, Recreations Centers and Schools, LCC

Sweet Pass Sculpture Park

Project Name: Sweet Pass Sculpture Park

Project Description: A sculpture park that incubates up and coming artists to create works. This park is located in West Dallas and is free and open to the public. There is a residency component where artists get paid to produce new works for the park.

Texas Supremacy of Music & Arts

Project Name: Revive the Culture: HBCU Experience

Project Description: The instrumental music instruction workshops educate students about the history of urban arts performance, the essential practices of developing an ear for music contrast, and sight-reading music rhythms bridging the gap for underrepresented youth and their arts experience. The HBCU Power Camp Experience takes place in the Spring (April) 2022 at Sprague/Kincaide Stadium & Fieldhouse in Dallas, TX. Three hundred participants attend this two-day, sixteen-hour power camp weekend.

The Museum of Geometric and MADI Art

Project Name: 40 Days, 40 Nights

Project Description: 40 Days, 40 Nights is a show of 40 prints that Shafaz Ahmad, a female Pakistani Muslim artist, created during a period of meditation called in Urdu "Chillah." The prints are abstract, geometric and brightly colored works

The Sixth Floor Museum at Dealey Plaza

Project Name: Designing History: From Emotion Through History to Space

Project Description: Designing History is a collaborative project that combines art, history and interior/adaptive designs and brings these different areas of study to life for students in DISD's Career Institute East Interior Design program as well as visitors to the Museum. Students will learn about Kennedys assassination and be asked to create a visual interpretation to the work. 10-15 works will be chosen and installed in the museum.