



ARTS AND CULTURE ADVISORY COMMISSION
Fiscal Year 2020-21 Annual Report
(October 1, 2020 – September 30, 2021)

Approved: _____

Submitted: _____

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History of the Office of Arts and Culture

The City of Dallas' arts and cultural programs were operated through the Parks Department until 1989, when the City Council created the Office of Cultural Affairs, now known as the Office of Arts and Culture (OAC)¹, and the Arts and Culture Advisory Commission. The Office of Arts and Culture is headed by a director who reports to the City Manager. Members of the Arts and Culture Advisory Commission are appointed by the Mayor and City Council.

There are 18 commissioners. Each City Council member appoints one person to the commission, and three additional members serve at large. The Mayor selects the Chair of the Arts and Culture Advisory Commission.

Today the Office of Arts and Culture operates a budget of over \$20 million and has oversight of 19 cultural facilities. OAC employs 75+ people – approximately 50 full time and 30 part-time - dedicated to advancing the arts in Dallas and ensuring that residents and visitors have access to a broad array of arts and cultural opportunities.

Members of Arts and Culture Advisory Commission

The Arts and Culture Advisory Commission is an advisory body to the City Manager and City Council in accordance with Section 8-26 of the Dallas City Code.

- The Commission's main objectives are to make recommendations regarding City of Dallas cultural policies and participate in funding decisions for programs, facilities and organizations.
- Commissioners are periodically asked to review and vote on major projects before they are considered by the City Council.
- The Commission also recommends new ways for citizens to have access to the arts and the means of cultural expression.

¹ The name of the Office of Cultural Affairs was changed to Office of Arts and Culture as of October 1, 2019 by City Council Ordinance 31333.

- Commissioners serve as ex-officio non-voting liaisons on the governing boards of some institutions funded through the Cultural Organizations Program.
- The Commission works with the City of Dallas Office of Arts and Culture, a city department, in the implementation of the Cultural Policy and its programs.

Commissioners as of September 30, 2021:

Commissioner	District/Place
Phillip Collins, Vice Chair	7
Augustine Jalomo	1
Linda Blase	2
Ella Goode Johnson	3
Jesse Hornbuckle	4
Priscilla Rice	5
J Damany Daniel	6
Brad Spellicy	8
Mickie Bragalone	9
Kathy Stewart	10
Krista Weinstein	11
Jo Trizila	12
<i>Vacant</i>	13
Zach Hess	14
<i>Vacant</i>	15
Grady McGahan	16 (At-Large)
Vicki Meek	17 (At-Large)
<i>Vacant</i>	18 (At-Large)

Vision, Mission and Guiding Principles

Vision Statement

An equitable, diverse and connected community, whose residents and visitors thrive through meaningful arts and cultural experiences in every neighborhood across Dallas.

Mission Statement

The Office of Arts and Culture works to enhance the vitality of the city and the quality of life for all Dallas residents by creating an equitable environment wherein artists as well as arts and cultural organizations thrive; people of all ages enjoy opportunities for creative expression; and all celebrate our multicultural heritage.

Our mission is to support and grow a sustainable cultural ecosystem that ensures all residents and visitors have opportunities to experience arts and culture throughout the city.

Guiding Principles

The Office of Arts and Culture aims to:

- (1) Develop, implement, administer and promote programs or initiatives that support its mission and that reflect its commitment to cultural equity as well as the City of Dallas's core values of empathy, ethics, excellence, and equity.
- (2) Provide equitable access to artistic and cultural experiences that meet individual and community needs for residents across the city.
- (3) Recognize, honor, and celebrate the full breadth of Dallas' and Dallas residents' rich cultures and creative expression; these cultures and creative expression must flourish at all times in a democratic society.
- (4) Partner with artists, organizations, funders, and other government agencies to dissolve boundaries, promote better human relationships, build a sense of community, reduce conflict, encourage cooperation and promote harmony.
- (5) Understand and meet the needs of historically marginalized groups and individuals, including children, artists and organizations from ALAANA and

LGBTQIA+ identities, those with disabilities, immigrants regardless of citizen status, and those who are socioeconomically disadvantaged.

To accomplish this, the Office of Arts and Culture will strive to:

- (1) Work in partnership with artists, organizations, the public, the Arts and Culture Advisory Commission, and City Council to continuously improve policies, procedures and programs in recognition that the work is never done.
- (2) Advocate for the necessary capital and operating resources within the City of Dallas to accomplish its mission.
- (3) Encourage collaborations, communication, and community building between and among arts and cultural groups and artists, as well as connections to educational institutions, civic organizations, public agencies and private enterprises.
- (4) Ensure that the perspective of arts and culture and artists is integrated into the planning and operations of relevant City of Dallas groups and services.
- (5) Network among and convene artists, arts and cultural organizations, partners, and funders to build community, enhance communication, and work together to promote the sector as a whole and grow together as an ecosystem.
- (6) Establish a long-range plan that proactively addresses and funds capital and operating needs of City-owned facilities, and periodically review or revise the plan, including a full review of the Cultural Policy every five years and a full review of the Cultural Plan in no more than ten years.

(The Vision, Mission and Guiding Principles were in the City of Dallas Cultural Policy unanimously adopted by City Council on November 28, 2018.)

Program and Committee Structure

Standing and Ad Hoc Committees of the Arts and Culture Advisory Commission

- **Allocations** – Standing. Meets regularly to review panel recommendations on funding for artists and organizations. Makes recommendations to full Commission. The Chair of Allocations as of September 30, 2021, was Ella Goode Johnson from District 3.
- **Public Art** – Standing. Meets regularly regarding maintenance and preservation of city-owned art. Makes recommendations about new projects, from initiation, through artist selection and contracting through completion. The Chair of the Public Art Committee as of September 30, 2021, was Grady McGahan, an at-large commissioner.

Task Force(s) of the Arts and Culture Advisory Commission

Dallas Cultural Plan Task Force – Ad Hoc. Met to develop recommendations regarding the implementation of the Dallas Cultural Plan, with input on the annual community report-out in November 2020.

Programs

- **Cultural Services Contracts:** The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through three main programs: Cultural Organizations Program, ArtsActivate 2021, and Community Artist Program.

In addition, two pilot grant programs were created and run in FY 2020-21: Culture of Value for artists and organizations, and a Non-Profit Residency Program through Community Arts Division. Culture of Value was created to support projects by and rapid relief to ALAANA artists and organizations during the COVID-19 pandemic, using project micro-grants up to \$3,000. Funding for this program was through the Arts Endowment Fund. The Non-Profit Residency

Program was piloted with five ALAANA organizations (who were not currently in COP) to provide longer-term services, o residencies, in City Council Districts where there is not a City Cultural Center. These five awards of \$20,000 each were funded through the “pop-up” Community Arts Budget.

- **Cultural Venues:** The City operates six cultural facilities that provide professional quality space for the performance and presentation of arts and cultural events. These facilities include the Bath House Cultural Center, Oak Cliff Cultural Center, Latino Cultural Center, South Dallas Cultural Center, Majestic Theater and Moody Performance Hall. The City also operates the Juanita Craft Civil Rights House which is currently under renovations and closed to the public.

Additionally, the Office of Arts and Culture manages eight long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including the AT&T Performing Arts Center (Winspear Opera House, Wyly Theater and Annette Strauss Square); The Black Academy of Arts and Letters (at the Kay Bailey Hutchison Convention Center Dallas); Dallas Black Dance Theater (Moreland YMCA); Dallas Heritage Village at Old City Park; Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater); Dallas Museum of Art; Dallas Symphony Association (Meyerson Symphony Center); and Sammons Center for the Arts.

On May 26, 2021, City Council approved a 40-year development agreement with the Sammons Center for the Arts for development of an arts incubator at 3111 North Stemmons Freeway in Council District 6; this development is colloquially referred to as the Commonwealth Development or Sammons II.

- **Public Art Program:** The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the Public Art Program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new

opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create an artwork for current and future generations.

- **Municipal Radio:** The Office of Arts and Culture provides oversight for WRR Radio, a City-owned commercial radio station that broadcasts classical music to the DFW region. WRR operates as an enterprise fund of the City of Dallas.

Major Accomplishments

The Metrics Chart below provides highlights of OAC's work. A more detailed listing of grants and facilities is appended at the end of the document.

The success of the efforts of the Arts and Culture Advisory Commission is demonstrated by the following indicators:

Metric	FY2019-20	FY2020-21
Percentage of cultural services funding to ALAANA (African, Latinx, Asian, Arab, Native American) artists and organizations	26%	31%
Number of people served	14,136,971 (2,691,567 in-person 11,445,404 virtual)	TBD – final numbers being tallied and will be shared in January with Commission
Dollars leveraged by partner organizations	\$197,412,753	\$178,832,125
Percent of public art projects awarded to new/emerging artists	66%	67%

Cultural Services Contracts

- The Commission's funding recommendations for Fiscal Year 2020-21 included \$5,091,121 to 36 organizations through the Cultural Organizations Program; \$286,500 to 36 projects proposed by artists and organizations through ArtsActivate 2021²; and \$409,000 to support performances, workshops, and other community events with 44 artists and organizations through the Community Artists Program.
- The Commission also recommended \$208,860 in funding to 71 ALAANA artists and organizations from the Arts Endowment through the Culture of

² Due COVID-19 and related restrictions, many ArtsActivate 2020 projects were postponed until restrictions were lifted, or programming adjustments could be made to accommodate health and safety protocols. This resulted in contract amendments and executions to extend service deliveries to extend through FY 2020-21 (October 1, 2020 – September 30, 2021). The total FY 2020-21 ArtsActivate budget was \$600,000 for ArtsActivate 2020 extensions and new ArtsActivate 2021 contracts.

Value pilot, and 5 ALAANA arts organizations were awarded \$100,000 for the pilot Non-Profit Residency Program to create longer-term programming in 10 locations across Dallas.

- The Commission also recommended annual funding program guidelines that allowed for all-virtual panels and Spanish language applications.

Public Art Program

The Arts and Culture Advisory Commission appointed members to the Public Art Committee. The Commission, based in part on input from the Public Art Committee, provided recommendations related to public art projects throughout the year. Projects included public art commissions or donations at the following locations:

- Bath House Cultural Center (Council District 9)
- Watercrest Park (Council District 10)
- Victory Overlook on the Katy Trail (Council District 2)
- Memorial for Victims of Racial Violence at Martyr's Park (Council District 2)
- Crockett Dog Park (Council District 2)
- Twin Falls Park (Council District 3)
- Lemmon Avenue Streetscape (Council District 13)

In addition, the Public Art Committee and Arts and Culture Advisory Commission recommended revised assessment criteria for Public Art depicting individuals or representing organizations in the City of Dallas Public Art Collection and recommended the deaccession of the Public Art mural at the Jefferson Street Viaduct in Council District 1.

The Public Art Program had the following successes in recognition, education, and outreach:

- Love Field Art Program conducted (12) tours with a total of (158) people.
- Love Field Art Program created a 360 Virtual Art Tour [Link Here](#)
- Love Field created and animated cartoon with (8) of our pieces designed for kids that airs in our Lil' Love Lounge – Children's Play area. [Link Here](#)

- Began partnership with the Consul General of Canada to develop an augmented reality public art project with a Dallas-based artist and Canadian indigenous artists. This project is funded and sponsored by the Consul General of Canada.

In February 2021, a severe winter storm impacted Dallas and was declared a major disaster by President Joe Biden. Among other impacts on residents and property, pipes at the Hall of State at Fair Park froze and subsequently burst. Twenty-two (22) artworks in the City of Dallas Public Art collection were damaged by the water from burst pipes, and emergency conservation was undertaken to conserve and restore the works. The works are listed below:

- 18 large photographs printed on large glass plates, known as orotones, by artist Polly Smith that were commissioned in 1935 as part of the Texas Centennial
- Four murals created in 1936 by artists Olin Hermann Travis, Arthur Starr Niendorff, and Tom Lea. Of the four murals, one is a fresco and three are oil on canvas.

Public Art began the appraisal process for the whole collection, starting with murals and bas reliefs at Fair Park; the last appraisals for Fair Park art were done in 2000. The Pegasus figure at the Magnolia Hotel stabilization and repair was initiated in September 2021, and work on the Hall of Negro Life film project advanced with the creation of an oral history archive and the promotional sizzle reel.

Other Accomplishments & Recommendations

- The Arts and Culture Advisory Commission supported development of the Culture of Value micro-grant program for ALAANA (African, Latinx, Asian, Arab, and Native American) artists and organizations.
- Due to the COVID-19 pandemic restrictions, the Office of Arts and Culture's cultural venues were shuttered through April 2021. Slowly, they began to re-open with protocols in place to protect staff and patrons. By June 2021, OAC staff had resumed onsite work for more than 50% of the week. By September 2021, all venues were reopened and the large venues (Moody Performance Hall and Majestic Theatre) were back at full capacity.

- The Office of Arts and Culture administered \$1.698M in federal Coronavirus Aid, Relief, and Economic Security (CARES) funding to upgrade and equip City-owned and other privately-owned cultural venues for safer COVID-era cultural experiences. Of the total, \$1.510M was administered with partners, with the remaining amount used to equip City-owned, City-managed cultural facilities including the Majestic Theater, Moody Performance Hall, and the four neighborhood cultural centers for safer COVID-era cultural experiences.
- The Arts and Culture Advisory Commission supported the work of the Office of Arts and Culture staff in the preparation of budget bids for FY 2021-22 and FY 2022-23.
- The cultural centers and performance venues experienced minimal damage from the severe winter storm that impacted Dallas in February 2021. The facilities did not go without power, but some did sustain water damage from leaking pipes and air handler units which caused some minor interior damage. As of November 2021, work is currently underway to remediate these issues.
- The Arts and Culture Advisory Commission was briefed on the transition of responsibility for paying Fair Park organizations (cultural services contracts for Dallas Historical Society, African American Museum and utilities/operating reimbursements for Dallas Summer Musicals) back to the City and Office of Arts and Culture from Fair Park First.
- The Office of Arts and Culture invested in capacity building in partnership with local arts organization TeCo Theatrical Productions, d/b/a Bishop Arts Theatre Center to offer three workshops for arts organizations about: Board Development/Leadership, Risk Management, and Fundraising Strategies.
- The Office of Arts and Culture and partners celebrated the Centennial of the Majestic Theatre with a documentary which aired several times on KERA, a Community Day and historical exhibit opening, a Gala Dinner that raised more than \$90,000 to increase access to the Majestic for local arts nonprofits, the formation of a Friends group, and plans for upcoming Gala Concert in April 2022.

- A third officially recognized cultural district by the Texas Commission on the Arts in Fair Park/South Dallas. This includes the COP-supported organizations within Fair Park and the South Dallas Cultural Center and Juanita J. Craft Civil Rights House and Museum. This brings the total number of officially recognized cultural districts in Dallas to three.
- The Office of Arts and Culture was awarded grants and recognition from the following organizations:
 - U.S. Small Business Administration Shuttered Venue Operator grants in the amount of \$1,077,461 for pandemic-related expenses for the Majestic Theater (\$754,895), Moody Performance Hall (\$295,687), and Latino Cultural Center (\$26,879).
- OAC Director Jennifer Scripps was selected by D Magazine as one of “78 Women Who Make Dallas Great” in September 2021
- City Council accepted donations and grants for the Juanita J. Craft Civil Rights House and Museum totaling \$355,000 from the following donors:
 - \$250,000 from the Communities Foundation of Texas for funds raised in partnership with the Junior League of Dallas for their Centennial Anniversary Project from the Hoblitzelle Foundation (\$100,000.00), Eugene McDermott Foundation (\$100,000.00), the Addy Foundation (\$20,000.00) Summerfield Foundation (\$10,000.00), Children’s Medical Center Foundation (\$10,000.00), and the Junior League Garden Committee (\$10,000.00).
 - \$50,000 from the Hillcrest Foundation
 - \$50,000 from the Summerlee Foundation
 - \$5,000 from the W.P. & Bulah Luse Foundation
- City Council accepted grants for the Latino Cultural Center Consolidated Capital Campaign with Resident Companies Teatro Dallas and Cara Mia Theatre Company totaling \$250,000 from the Communities Foundation of Texas on behalf of the following donors: Cara Mia Theatre Company Board

of Directors (\$100,000.00), Dr. Catalina Garcia (\$50,000.00), and anonymous donors (\$100,000.00).

- City Council accepted matching donations for the National Park Service for the Hall of Negro Life project totaling \$17,500 from Inspire Art Dallas (\$10,000) and Fair Park First (\$7,500).

Goals for the Coming Year

- The Commission will continue to monitor and advise as to the ongoing implementation of the Dallas Cultural Plan.
- The Commission will advance goals related to support of small and emergent arts groups, including implementation of artist residencies, non-profit artist residencies, Culture of Value grants and the first Dallas Poet Laureate in partnership with the Dallas Public Library and Deep Vellum Publishing.
- The Commission will support the Office of Arts and Culture in the City budget process for FY 2022-23 and 2023-24.
- The Commission will support revitalized Arts Month activities in April 2022.
- The Commission will be briefed on Facilities and Bond Project progress, including the re-opening of the Juanita J Craft Civil Rights House and Museum and the grand opening of the Latino Cultural Center Phase II.
- The Commission will support the DMA's strategic planning process. This work will impact the City of Dallas' lease and long-term capital investment plans in advance of future bond programs.
- The Commission will be briefed on virtual and neighborhood access to arts and cultural experiences through OAC programs and partner services.

Attachments:

1. Cultural Service Contracts, Facilities, Public Art, and Municipal Radio
2. OAC Measures of Equity and Diversity
3. Coronavirus Aid, Relief, and Economic Security (CARES) Act 2020 contracts with cultural partners for safer cultural experiences

Budget – General Fund and Other Sources**Budget: \$22,202,761****Total Sources (revenues): \$22,202,761****General Fund: \$20,204,697****Other Funds: \$1,998,064****Total Expenses: \$19,930,192****CITY OWNED CULTURAL VENUES:****66.8 percent of total Office of Arts and Culture General Fund Budget****General Fund Budgeted: \$13,502,554**

The City operates six cultural centers that provide professional quality space for the performance and presentation of arts and cultural events as well as the Juanita Craft Civil Rights House and Museum. These facilities include:

- **Bath House Cultural Center (BHCC)** - 521 E. Lawther Drive, Dallas, TX 75218. The Bath House is typically open Tuesday through Saturday from 12 pm to 6 pm and closed on Sunday and Monday. The Bath House is typically open until 10 pm on nights with theater performances and open on Sundays during special events. Please check calendar of events for special event dates. Located on the shores of beautiful White Rock Lake, the Bath House Cultural Center is a welcoming venue for visual and performing artists from an array of backgrounds. The historic, art deco style Bath House houses a 120-seat black-box theater, two gallery spaces, the White Rock Lake Museum, and a number of multipurpose spaces.
- **Juanita Craft Civil Rights House** – 218 Warren Ave., Dallas, TX 75215. The 900-sq. ft. one-story frame house was the home of Juanita Craft, one of Dallas’ most significant civil rights figures and the second African American woman to serve on the Dallas City Council. Programming at the Juanita Craft Civil Rights House is coordinated by the South Dallas Cultural Center.
- **Moody Performance Hall** - 2520 Flora St., Dallas, TX 75201. The Moody Performance Hall is a multi-disciplinary center that will bring to the Dallas Arts District a broad range of cultural performances and events by a growing group of small and midsize cultural organizations that represent all artistic disciplines and the diverse heritages of our community. Located at the intersection of Routh and Flora, the Moody Performance Hall will be a gateway to the Arts District.
- **Latino Cultural Center (LCC)**- 2600 Live Oak St., Dallas TX 75204 The Latino Cultural Center is typically open Tuesday through Saturday from 10 am to 5 pm and is closed on Sunday and Monday. The Latino Cultural Center (LCC) was designed by world-renowned architect Ricardo Legorreta and dedicated on September 16, 2003. A multidisciplinary arts center that presents Latino artists in the visual and performing arts, film, and literature, the LCC also supports local artists and arts organizations by developing and celebrating Latino art and culture. As of 2021, the LCC is home to two resident theater companies, Teatro Dallas and Cara Mia.
- **Oak Cliff Cultural Center (OC3)**- 223 W. Jefferson Blvd., Dallas, TX 75208. The Oak Cliff Cultural Center is typically open Tuesday through Friday from 3:00 PM to 9:00 PM, and on Saturdays from 10:00 AM to 6:00 PM. The Oak Cliff Cultural Center provides community-based arts and cultural programming for the North Oak Cliff and West Dallas communities. The Center provides a wide variety of art exhibitions, artist workshops, art, music, and dance classes, and cultural festivals for both children and adults, creating an environment for artists and students to learn and experience the creative powers of the arts.
- **South Dallas Cultural Center (SDCC)** - 3400 South Fitzhugh, Dallas, TX 75210. The South Dallas Cultural Center became a reality through the efforts of key individuals in the African-American community, who encouraged the City of Dallas to develop a multi-purpose arts facility in South Dallas. Under the leadership of City officials and Park Board members, funds were allocated through the 1982 bond program to construct the \$1.5 million, 24,000 square-foot facility, located across from Fair Park.
- **Majestic Theatre** - 1925 Elm Street, Dallas, TX 75201 One of the most elegant and historic performing arts spaces in the Southwest, the historic Majestic Theatre is managed by the City of Dallas Office of Arts and Culture. Built in 1921, the Majestic hosts a variety of concerts, performing arts, comedy and corporate events through the year presented by national and local artists, promoters and nonprofit arts organizations.

Additionally, the Office of Arts and Culture manages 9 long-term use and management agreements with nonprofit cultural organizations for the operations and programming of city-owned cultural facilities, including:

- **The AT&T Performing Arts Center - Margo and Bill Winspear Opera House** - 2403 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Winspear Opera House was designed by Pritzker Prize winning architect Norman Foster and Foster + Partners. The 2,200-seat hall opened in October 2009. The Winspear is the home of The Dallas Opera, Texas Ballet Theater, a Broadway series, and other local and international performing arts presentations. **Dee and Charles Wily Theater** - 2400 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, the Wily Theatre was designed by REX/OMA, Joshua Prince-Ramus (partner in charge) and Pritzker Prize-winning architect Rem Koolhaas. The 575-seat theatre opened in October 2009. The Wily is the home of the Dallas Theatre Center, Dallas Black Dance Theatre, and Anita N. Martinez Ballet Folklorico. **Annette Strauss Square** - 2389 Flora Street, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, Strauss Square was designed by the internationally renowned firm Foster + Partners. Strauss Square was dedicated in September 2010 and hosts a variety of outdoor events ranging from concerts to theatrical and dance performances to multi-day festivals, accommodating audiences of up to 2,000 in a serene open-air setting. **Elaine D. and Charles A. Sammons Park** - 2403 Flora St, Dallas, TX 75201. One of the four venues of the AT&T Performing Arts Center in the Dallas Arts District, this 10-acre park was designed by landscape architect Michel Desvigne of Paris in collaboration with JJR of Chicago. Sammons Performance Park opened in October 2009.
- **The Black Academy of Arts and Letters (at the Dallas Convention Center)** - 1309 Canton Street, Dallas, TX 75201. Housed in the original 1957 section of the Dallas Convention Center that was designed by noted Dallas architect George Dahl, TBAAL has an 1,800-seat theater and a 250-seat café theater, plus gallery, gift shop, meeting rooms and administrative and support spaces.
- **Dallas Black Dance Theater (Moorland YMCA)** 2700 Ann Williams Way, Dallas, TX 75201. Built in 1930 as the city's only YMCA for the African-American community, the 32,000-sq. ft. building was designed by Dallas architects Ralph Bryan and Walter Sharp. It served as a YMCA until 1970, when a new facility was built in Oak Cliff and the historic building was acquired by the private sector. Dallas Black Dance Theatre purchased the building in 1999 and in 2005 transferred the deed to the City of Dallas as part of a public/private partnership to renovate the facility. After an extensive renovation, the building reopened in 2008 as the Arts District home of Dallas Black Dance Theatre.
- **Dallas Heritage Village at Old City Park** - 1515 S. Harwood, Dallas, TX 75215-1273. This 13-acre village is a living history museum portraying life in North Texas from 1840-1910. Located in what was Dallas' first public park, the 38 historic structures on the site have been relocated from sites around North Texas. The facility is managed by the Dallas County Heritage Society.
- **Dallas Theater Center (Kalita Humphreys Theater and Heldt Administration Building at Kalita Humphreys Theater)** - 3636 Turtle Creek, Dallas, TX 75219. The 33,000-sq. ft. theater was designed by American architectural legend Frank Lloyd Wright and is the only stand-alone theater designed by Wright that was built. It was built by the Dallas Theater Center in 1959 and transferred to City ownership in the 1970s. The Kalita has been in continuous operation since 1959 as the home of the Dallas Theater Center. The 33,000-sq. ft. facility provides office, rehearsal and costume shop space to support the theatrical activities at the Kalita Humphreys Theater. The Heldt was designed by Dallas architect Art Rogers and completed in 1990.
- **Dallas Museum of Art** - 1717 North Harwood, Dallas TX 75201. The 528,000-sq. ft. facility was designed by AIA Gold Medal recipient Edward Larrabee Barnes. The building anchors the Dallas Arts District's western side and first opened in 1984, with a subsequent addition opening in 1993. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Museum of Art, a nonprofit corporation.
- **Dallas Symphony Association (Morton H. Meyerson Symphony Center)** - 2301 Flora, Dallas, TX 75201. The 485,000-sq. ft. facility was designed by Pritzker Prize recipient I.M. Pei. This building is home to the Dallas Symphony Orchestra, which took over long-term management and operations of the building in 2019. The facility was funded through a public/private partnership between the City of Dallas and the Dallas Symphony Association, a nonprofit corporation.
- **Sammons Center for the Arts (Historic Turtle Creek Pump Station)** - 3630 Harry Hines Blvd., Dallas, TX 75219. This historic landmark began its life in 1909 as the Dallas Water Utilities Turtle Creek Pump Station. In 1981, through the efforts of the cultural community, it was renovated through a public/private partnership into the Sammons Center for the Arts.

- **Commonwealth Development – with Sammons Center for the Arts** – 3111 North Stemmons Freeway, Dallas, TX 75247. This lot of 3.7 acres of City-owned land has been leased in a 40-year development agreement to the Sammons Center for the Arts for a new arts incubator to be built. City Council approved the development agreement in May 2021.

CULTURAL SERVICES CONTRACTS

31.4 percent of total Office of Arts and Culture General Fund Budget

General Fund Budget: \$6,337,293

(Note: \$109,095 of General Fund budget appropriated to Budget and Management Services was used for cultural service contracts with Fair Park cultural organizations the African American Museum of Dallas and Dallas Historical Society)

The City contracts for services with Dallas nonprofit cultural organizations and individual artists to support a wide variety of arts and cultural programs, including concerts, plays, exhibitions, lectures, workshops and festivals. Cultural Services are procured through three main categories: Cultural Organizations Program, ArtsActivate 2021 and Community Artist Program. In FY 2020-21, two pilots were created: the Culture of Value relief program for ALAANA artists and non-profit cultural organizations, and the Community Arts Non-Profit Residency program.

Cultural Organizations Program (COP)

The **largest** of the Cultural Services Contracts programs, COP is the program used to contract for cultural services with established non-profit cultural organizations to support an array of programs that include concerts, plays, exhibitions, performances, workshops, and other cultural services. These contracts are awarded annually using a best practice, peer review panel approach to evaluate applications.

Program eligibility and review criteria are published annually. An organization receiving a COP contract was eligible to apply for project-based funding through ArtsActivate 2021, provided that it met the eligibility requirements. The maximum amount any one organization can receive through COP is 25% of their prior year audited expenses (the current average is under 10%).

The Arts and Culture Advisory Commission appoints the panels and reviews the panel ratings to make funding recommendations. The Commission's recommendations, in turn, form the basis of the contracts that are brought forth to City Council for approval.

In 2020-2021 there were 36 organizations in the Cultural Organization's Program and included \$5,091,121 in funding. In June 2021, African American Museum and Dallas Historical Society returned to COP after having been under a previous agreement with Fair Park First. All figures below reflect this addition.

- **Anita Martinez Ballet Folklorico** – 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> One of the Southwest's leading Ballet Folklorico troupes. Dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. Offering a variety of programs and performances designed to entertain and enlighten.
2020-21 Cultural Organizations Program funding: \$70,633
- **African American Museum of Dallas** – 3536 Grand Avenue, Dallas, TX 75210 www.aamdallas.org The African American Museum is an institution dedicated to the research, identification, selection, acquisition, presentation and preservation of visual art forms and historical documents that relate to the African American community.
2020-21 Cultural Organizations Program funding: \$72,660 (*See note on Fair Park above*)
- **Big Thought** – 1409 S Lamar Street, Suite 1015, Dallas, TX 75215 www.bigthought.org Big Thought is committed to closing the opportunity gap by unleashing creativity and strengthening social emotional well-being. We do this in two ways: We deliver innovative direct-to-youth educational programs, and we partner with like-minded community organizations to create change at the systems level. Together, we're leveling the playing field and giving all kids a chance to develop the skills they need to thrive in the 21st century.
2020-21 Cultural Organizations Program funding: \$682,664
- **Bruce Wood Dance** – 101 Howell St. Dallas, TX 75207 <https://brucewooddance.org> The mission of Bruce Wood Dance is to present high-caliber, original, contemporary choreography that harnesses the power of dance as a vehicle for entertainment, enrichment, and healing. Bruce Wood Dance produces and licenses Wood's repertoire, commissions new work by resident and internationally recognized choreographers, provides outreach to under-resourced populations, and contributes to enriching the quality of life in Dallas.
2020-21 Cultural Organizations Program funding: \$27,000
- **Cara Mia Theater Company** – 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mía Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiathatre.org/>

2020-21 Cultural Organizations Program funding: \$59,482

- **Children's Chorus of Greater Dallas** – 325 North St. Paul Street, Suite 2020, Dallas, TX 75201 <http://www.thechildrenschorus.org/> Now celebrating its 22nd season, the Children's Chorus of Greater Dallas (CCGD) is one of America's largest and most prestigious youth choral programs, and serves as the official children's chorus of the Dallas Symphony Orchestra.
2020-21 Cultural Organizations Program funding: \$55,415
- **Creative Arts Center** – 2360 Laughlin Drive Dallas, TX 75228 <https://creativeartscenter.org/> The Creative Arts Center of Dallas is the largest community-based arts education program in North Texas offering classes and workshops in a variety of different media.
2020-21 Cultural Organizations Program funding: \$43,363
- **Cry Havoc Theater Co.** – 2919 Commerce St. #103 Dallas, TX 75226 <https://cryhavoctheater.org> Cry Havoc Theater Company (CHTC) makes provocative theatre with young people and, in doing so, challenges audience expectations of what youth theatre can be. Founded in 2014, CHTC is a youth theatre company that devises original plays that engage communities on complex political and social issues.
2020-21 Cultural Organizations Program funding: \$22,500
- **Dallas Black Dance Theatre** - 2403 Flora St. Dallas TX 75201 <https://dbdt.com> The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence. The vision of Dallas Black Dance Theatre is to fulfill its mission through performance and educational programs that bridge cultures, reach diverse communities and encompass ever-expanding national audiences.
2020-21 Cultural Organizations Program funding: \$196,935
- **Dallas Chamber Symphony** – P.O. Box 795548 Dallas, TX 75379-5548 <https://www.dcsymphony.org> It is the mission of the Dallas Chamber Symphony to engage community audiences and enrich people's lives by sharing in the discovery, creation, exploration and enjoyment of great music.
2020-21 Cultural Organizations Program funding: \$50,224
- **Dallas Children's Theater** – 5938 Skillman Dallas, TX 75231 <https://www.dct.org> Dallas Children's Theater is a professional theater serving a youth and family audience and was named, "one of the top 5 theaters for children in the country" by Time Magazine.
2020-21 Cultural Organizations Program funding: \$165,222
- **Dallas County Heritage Society** – 1515 S Harwood Street, Dallas, TX 75215 The Society preserves representative structures, artifacts and other historical materials related to the history of Dallas and North Central Texas from 1840-1910 and through educational programming interprets these historical materials to the public, particularly youth.
2020-21 Cultural Organizations Program funding: \$104,769
- **Dallas Historical Society** – Hall of State at Fair Park, 3939 Grand Avenue Dallas, TX 75210 <http://www.dallashistory.org> The Dallas Historical Society collects, preserves and exhibits the heritage of Dallas and Texas to educate and inspire present and future generations. The Dallas Historical Society endeavors to be the preeminent resource for exploring, preserving and instilling appreciation for the diverse history of Dallas and Texas.
2020-21 Cultural Organizations Program funding: \$36,435 (*See note on Fair Park above*)
- **Dallas Holocaust and Human Rights Museum** – 300 N Houston St, Dallas, TX 75202 www.dhhrm.org The Dallas Holocaust and Human Rights Museum is dedicated to teaching the history of the Holocaust and advancing human rights to combat prejudice, hatred, and indifference.
2020-21 Cultural Organizations Program funding: \$60,000
- **Dallas Museum of Art** – 1717 North Harwood Street Dallas, TX 75201 <https://www.dma.org/> Located in the heart of the Dallas Arts District, the museum has a stunning collection with more than 22,000 pieces, spanning the third millennium BC to present day, including ancient Mediterranean art, 18th - 20th century European and American art and art of the Americas, Africa, Asia and the Pacific. Artists on display include O'Keeffe, Pollock, Rothko, Warhol, Renoir, Van Gogh, Cezanne, Monet and more. It also has a Paintings Conservation Studio, where visitors can watch conservators preserve and restore the museum's extensive collection with the latest technology, treatments, and cutting-edge techniques.
2020-21 Cultural Organizations Program funding: \$1,069,896

- **Dallas Theater Center** – 2400 Flora Street Dallas, TX 75201 <http://www.dallastheatercenter.org/> One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 90,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its mainstage season at the Dee and Charles Wyly Theatre in the Dallas Arts District. DTC also presents at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. DTC engages, entertains and inspires a diverse community by creating experiences that stimulate new ways of thinking and living by consistently producing plays, educational programs and community initiatives that are of the highest quality and reach the broadest possible constituency.
2020-21 Cultural Organizations Program funding: \$75,007
- **Dallas Wind Symphony** – P.O. Box 595026 Dallas, TX 75359-5026 <http://dallaswinds.org/> The Vision of the Dallas Winds is to be a distinguished role model, whose artistry serves as the preeminent benchmark for instrumental ensembles worldwide by creating joyous, shared musical experiences for audiences and performers. The Dallas Winds brings extraordinary musicians and enthusiastic audiences together to celebrate American band music: through live performances that deliver unique and engaging experiences for both audiences and performers; through education initiatives that encourage youth participation in school band programs; through noteworthy recordings and media content; through commissions of new compositions and arrangements of standard repertoire that enhance the body of band music; through projects that nurture the professional development of instrumentalists, composers and conductors.
2020-21 Cultural Organizations Program funding: \$50,035
- **Fine Arts Chamber Players** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.fineartschamberplayers.org To enrich and enhance the quality of life for North Texas area residents, especially families and children, through free concerts of classical music and educational activities.
2020-21 Cultural Organizations Program funding: \$49,604
- **Greater Dallas Youth Orchestra** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 www.gdvo.org Greater Dallas Youth Orchestra, a 501(c)3 nonprofit for the arts, has provided music education and performance opportunities for youth with demonstrated musical ability since 1972.
2020-21 Cultural Organizations Program funding: \$54,367
- **Junior Players Guild** – 12225 Greenville Avenue, Suite 1020, Dallas, TX 75243 www.juniorplayers.org Junior Players is the oldest children's theater in Dallas. We have provided unique arts education programming to the youth of North Texas since 1955.
2020-21 Cultural Organizations Program funding: \$65,257
- **Kitchen Dog Theater** – Trinity River Arts Center, 2600 North Stemmons Freeway, Suite 180 Dallas, TX 75207 <http://www.kitchendogtheater.org> It is the mission of Kitchen Dog Theater to provide a place where questions of justice, morality, and human freedom can be explored. We choose plays that challenge our moral and social consciences, invite our audiences to be provoked, challenged, and amazed. We believe that the theater is a site of individual discovery as well as a force against conventional views of the self and experience. It is not a provider of answers, but an invitation to question. Since theater of this kind is not bound by any tradition, Kitchen Dog Theater is committed to exploring these questions whether they are found in the classics, contemporary works, or new plays.
2020-21 Cultural Organizations Program funding: \$44,564
- **Perot Museum of Nature and Science** – 2201 N. Field Street | Dallas, TX 75201 www.perotmuseum.org The Perot Museum is a place where families can learn together and individuals can take a break from their daily routines to ponder the vast mysteries of science. Visitors can wander, either to get lost or to find their way, as they discover something new and fascinating. The Museum reminds us that the universe is grander than ourselves, older than we can fathom, and that the world actually revolves around the sun, and not us. It inspires our community through exhibits, marvels, and presentations. It exhilarates and entertains visitors of all ages... because after all, it's never too late to learn.
2020-21 Cultural Organizations Program funding: \$740,489
- **Premier Lone Star Wind Orchestra** – PO Box 803042 | Dallas, TX 75380 lws.org The Lone Star Wind Orchestra (LSWO) was founded in April 2006 by Robert Clark, Barry Knezek, and Christopher Tucker. The driving force behind forming this performing ensemble was the collective agreement between the founders to build an orchestra from a player's perspective and be a vital participant in the North Texas arts community. The founders were in agreement that the organization needed to focus on these core values: making the best possible music, giving back to the community, and

reaching out to the under-served. The LSWO performs classical transcriptions, chamber music, and contemporary wind band literature in some of the finest performance halls available, primarily the Morton H. Meyerson Symphony Center, the Charles W. Eisemann Center, and the Moody Performance Hall. The Lone Star Wind Orchestra is proud to nurture musical growth through its guest artists and conductors, and to support the expansion of the wind band repertoire through commissioning new works.

2020-21 Cultural Organizations Program funding: \$22,500

- **Sammons Center for the Arts** – 3630 Harry Hines Blvd., Ste 302, Dallas, TX 75219 <http://sammonsartcenter.org/> The Sammons Center for the Arts was developed to provide the community with resources and a facility for aspiring artists to hold rehearsals, workshops, and conferences in pursuit of their craft. If Dallas is to continue as a shaping force in the recognition and development of new talent, we must provide a permanent environment conducive to the achievement of this goal.
2020-21 Cultural Organizations Program funding: \$94,370
- **Shakespeare Dallas** - 1250 Majesty Drive, Dallas, TX 75247 <http://www.shakespearedallas.org/> Founded in 1971, Shakespeare Dallas offers North Texas residents a unique opportunity to experience Shakespeare in a casual park setting, as well as providing cultural and educational programs to audiences of all ages. Beginning in 2019, Shakespeare Dallas will offer an inaugural Winter Season at Moody Performance Hall in the Arts District.
2020-21 Cultural Organizations Program funding: \$102,156
- **Teatro Dallas** – 1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2020-21 Cultural Organizations Program funding: \$75,055
- **TeCo Theatrical Productions d/b/a Bishop Arts Theatre Center** – 215 South Tyler Street, Dallas, TX 75208 To cultivate a diverse and vibrant arts community while creating opportunities for local and emerging artists through performances and education.
2020-21 Cultural Organizations Program funding: \$265,782
- **Texas International Theatrical Arts Society (TITAS)** – 700 N Pearl St, Suite 1800. Dallas, TX 75201 www.titas.org TITAS was founded in 1982 by co-founders Tom Adams and Gene Leggett, as the “Texas International Theatrical Arts Society,” to provide North Texas communities with the opportunity to experience the best of American and international music, dance, and performance art through a variety of presentations and educational outreach activities. Under the leadership of Charles Santos since 2001, TITAS continues to achieve its mission statement, expand its audience base and build new coalitions to develop artistic collaborations that foster a greater sense of community, as well as work to enhance the North Texas cultural landscape. TITAS provides opportunities to experience great art through performances, cultural exchanges and arts educational outreach programs. The organization is nationally and internationally recognized as an innovator and is celebrated for providing artistic excellence, breaking boundaries, and serving as a catalyst for cultural collaborations within the arts.
2020-21 Cultural Organizations Program funding: \$71,314
- **Texas Winds Musical Outreach** – 6211 W Northwest Hwy, Suite C250-B Dallas, TX 75225 www.texaswinds.org Texas Winds Musical Outreach takes live music out of the concert hall and brings it directly to people who have little opportunity to experience it. Our professional musicians perform over 1,800 concerts annually, reaching 135,000 individuals in North Texas nursing homes, hospitals and Head Start Centers.
2020-21 Cultural Organizations Program funding: \$54,646
- **The Black Academy of Arts and Letters**, Dallas Convention Center Theater Complex, 1309 Canton Street Dallas, TX 75201 <https://www.tbaal.org/> The Black Academy of Arts and Letters has cultivated exceptional talent among youth in the performing, visual, literary and cinematic arts for over 40 years. Our iconic programs such as the Young Gifted & Black Artists, Promising Young Artists Series, Summer Arts Intensive Education Training Program with the Masters and our Summer Youth Arts Institute have attracted nationwide acclaim.
2020-21 Cultural Organizations Program funding: \$202,180

The Dallas Opera – Margot and Bill Winspear Opera House. 2403 Flora Street, Suite 500, Dallas, TX 75201

<https://dallasopera.org/> The Dallas Opera is a world-class performing arts organization producing outstanding mainstage and chamber opera repertoire; attracting national and international attention; committed to extensive community outreach and education; and managed to the highest possible standards of artistic excellence, accountability, efficiency and financial sustainability.

2020-21 Cultural Organizations Program funding: \$152,500

- **The Writer's Garret** – 1250 Majesty Drive, Dallas, TX, 75247 <https://www.writersgarret.org/> To foster the education and development of readers, writers, and audiences, by putting them in touch with quality literature, each other, and the communities in which they live and write. Since 1994 The Writer's Garret has served a whopping 1.8 million readers, writers, children, educators, and others by helping them to reach inside and find themselves...and, in the process, each other. The most socially intimate of all art forms, research shows what we knew all along: reading and writing may be the miracle cure for keeping kids in school, growing stronger minds and healthier bodies, and saving businesses billions.
2020-21 Cultural Organizations Program funding: \$42,516
- **Theater Three** - 2800 Routh St, #168, Dallas, TX 75201 <https://www.theatre3dallas.com/> Now entering its 57th season, Theatre Three (T3) was founded by Norma Young, Jac Alder, Esther Ragland, and Roy Dracup in 1961, first performing seasons of acclaimed theatre at the Sheraton Hotel. In time, the organization needed more space and moved to a renovated factory space in Deep Ellum. In 1969, the organization leased its current space in Uptown in the Quadrangle. In 1985, T3 purchased the building and underwent extensive remodeling.
2020-21 Cultural Organizations Program funding: \$87,420
- **Undermain Theater** – 3200 Main St. Dallas, TX, 75226 <http://www.undermain.org/> Undermain Theatre is a company of artists seeking to inspire, educate and challenge audiences and artists through its production of innovative theater with particular interest in poetic and language-driven work.
2020-21 Cultural Organizations Program funding: \$44,594
- **USA Film Festival** – 6116 N. Central Expressway, Suite 105, Dallas, TX 75206 <http://www.usafilmfestival.com/> The USA Film Festival is a Dallas-based, 501c3 non-profit organization dedicated to the recognition and encouragement of excellence in the film and video arts.
2020-21 Cultural Organizations Program funding: \$52,567

ArtsActivate 2021

ArtsActivate 2021 provided funding for projects from eligible non-profit arts/cultural organizations, individual artists, and artist collectives.

In FY 2020-21 there were 36 projects recommended by the Allocations Committee of the Arts and Culture Advisory Commission through one round for artists and organizations totaling \$286,500 in recommended amounts. FY 2020-21 was the first year that ArtsActivate applications were accepted in Spanish for Spanish language applicants. In the list below, “*” denotes a Spanish language applicant.

Due COVID-19 and related restrictions, many ArtsActivate 2020 projects with original deadlines before October 1, 2021 were extended through amendments or delayed contract executions through FY 2020-21 (October 1, 2020 – September 30, 2021). A total of 53 projects totaling \$289,520 in funding were part of this extension from FY 2019-20. Details on ArtsActivate 2020 projects can be found in the FY 2019-20 Commission Annual Report.

- **American Baroque Opera Co.**
Spring virtual – American Baroque Opera Company is producing a virtual performance of Henry Purcell’s Dido and Aeneas this spring. We will record the production at the newly renovated City of Dallas Hall of State at the historic Fair Park. This virtual series will bring new audience members to opera and they do not even need to leave their homes!
ArtsActivate 2021 Funding: \$5,000
- **Amie Maciszewski**
Sangeet post-COVID: South Asian and Global Music and Performing Arts Series – The proposed project, "Sangeet Millennium's South Asian and Global Interactive Performance Series," consists of 4 multi-disciplinary interactive South Asian and global music and performing arts events in multiple sites in Dallas. The series is to be held at family-friendly, accessible outdoor or semi-outdoor community venues
ArtsActivate 2021 Funding: \$7,500
- **Anita N. Martinez Ballet Folklorico**
Cinco De Parques: Celebrando a La Comunidad – Cinco De Parques will deploy simultaneous city wide, activations at 5 strategically chosen public parks throughout Dallas. Each park will be act as a performance venue featuring one of ANMBF’s Performing Companies, ranging from our Mini’s to our Professionals, along with accompaniment from local performers, Mariachi Aguilas de America.
ArtsActivate 2021 Funding: \$9,500
- **Armando Sebastian***
MEXICANISIMO – Mexicanismo is a pictorial representation that will explore different cultural themes such as music, folclorico art, Mexican and Latin American traditions, diversity, and inclusion of the LGBTQ Latinx community. The exhibit will be composed of 13 pieces that will be on display at Goldmark Cultural center and the artist will be present on Saturdays to do virtual and in person artists talks.
ArtsActivate 2021 Funding: \$6,000
- **Artstillery**
ArtCultivation – ArtCultivation is a variety show like no other. Once a month, Artstillery opens their building to performers who have no space of their own, providing them with a stage, an audience, marketing, and payment. The line-up of performers varies each month, with acts in the past including spoken word, dance, music, fire-spinning, drag, slackline, and many others.
ArtsActivate 2021 Funding: \$7,500
- **Cara Mia Theatre Co.**
Community Tour of YOUR HEALING IS KILLING ME – CMT seeks support for the community tour of a new play titled YOUR HEALING IS KILLING ME by Virginia Grise. YOUR HEALING IS KILLING ME is a manifesto highlighting the limitations of our capitalist health care system. Told through the eyes of a Queer Chicana, the one-person performance brings clarity to the revolution that must come in order for our society to truly care for its most vulnerable.
ArtsActivate 2021 Funding: \$10,000

- Color Me Empowered**
 5 Squared – We are enlisting the help of four local artists that have worked with our organization on multiple projects and are accomplished mural artists: Chris Bingham, Captain Casual, Acme Sencillo, and Alec DeJesus. Each artist will create a different mural reflective of our community. We'll ask for the community's input in the design of each piece. We'll also ask the community to sign up for different time slots and bring protective gear with them. Each mural will be drawn out and taped off, so, for the community it will be a lot like a paint by numbers project. The murals will then be touched up and finished by the artists to ensure that each piece is of the highest artistic quality
 ArtsActivate 2021 Funding: \$7,000
- Dallas Holocaust and Human Rights Museum**
 Crucial Conversations: Confronting Antisemitism – Through this series of four public programs, we aim to foster an increased understanding of the origins and history of antisemitism, to discuss the recent increase in antisemitism in the United States and globally, and to identify concrete steps that can be taken to confront and disrupt antisemitism. For each session, we will convene a diverse group of experts to share their knowledge, experiences, and ideas. By learning about what antisemitism is, its history, how it is present today, and how we as a community can work to combat antisemitism, participants will be encouraged to become part of the solution.
 ArtsActivate 2021 Funding: \$11,500
- Dallas SPARK!**
 SPARK!TV: Celebrating Black Culture and Creativity – SPARK!TV is an online video exploration of creativity within different disciplines. Each episode features a different artist or organization sharing their unique story of how they utilize the creative process in their work. The Office of Arts and Culture will be recognized as the presenting sponsor of this 3 episode series featuring organizations dedicated to celebrating and promoting black culture in Dallas: the African American Museum at Fair Park, Dallas Black Dance Theater, and SoulRep Theater.
 ArtsActivate 2021 Funding: \$12,000
- Danielle King (Kamica King)**
 Musically Me – Musically Me is a life skills and empowerment program that uses music to build community and foster resilience in the lives of Black teen girls. While adversity is a part of life, for Black girls, adultification bias- where some adults view Black girls as “less innocent and more adult-like than their white peers” With a learn-by-doing approach, the students will also be exposed to a variety of creative and musical mediums as well as team-building skills that will culminate into a final public performance, the debut of the group's original song and any other creative works that stem from the program. Students can participate in the final performance (feature presentation) in a number of ways whether through performance, songwriting, MCing, logistics & marketing or behind the scenes with tech.
 ArtsActivate 2021 Funding: \$7,500
- Dean Hill**
 OCA Big “D” Battle of Drumlines Showcase – OCA Big “D” Battle of Drumlines Showcase is a high-energy showcase of some to the top DISD marching percussion sections. Students from several surrounding districts engage as well. The premise behind this drumline showcase is the promotion of fine arts and in particular high school marching band programs.
 ArtsActivate 2021 Funding: \$6,000
- Deep Vellum**
 Bringing Untold Stories to Dallas Readers – the publication and promotion of 7 books that tell stories and share perspectives that have been historically or traditionally untold, ignored, or non-dominant. Funding will also support 7 literary events that will bring these stories and their authors directly to Dallas readers to foster dialogue on the critical themes the books explore. Book include ELPASO: A PUNK STORY, WELCOME TO MIDLAND, THE ACCOMMODATION, THE RIVER IN THE BELLY AND OTHER POEMS, BRIGHT SPECIMEN, UNCLE RABBIT AND THE WAX DOLL, and DAYBOOK AT SHEEP MEADOW
 ArtsActivate 2021 Funding: \$9,500
- Echo Theatre**
 THE OTHER FELIX - A Virtual Regional Premiere / Online & In-Person Screenings of a new play on video – This production is an experiment in theatrical form and language. A play about compulsions - addictive gambling, obsessive love -

it's a film-noir inspired road trip for two, and the story of a woman's journey to free herself from an unhealthy, paralyzing relationship. The production will be presented 16 times in April 2021 as a play on video which will be available through a ticketed online platform. Echo will also present 4 Free, socially distanced in-person screenings, partnering with Shakespeare Dallas to utilize Samuell-Grand Amphitheater for three of the public screenings.

ArtsActivate 2021 Funding: \$10,000

- **Frida Lozano***

TRENZANDO: Women's Stories of Affirmation Tour – TRENZANDO Women's Stories of Affirmation tour will be a free workshop series directed towards youth and women from 13 years and up, principally for BIPOC (Black, Indigenous, People of Color). Each group of participants will explore and reflect about the ancestral significance of hair and the braid in different diverse cultures and in their own cultural roots. The understanding, appreciations, and similar connections between cultures will be achieved through readings, interviews, conversations, writing, and theatrical games.

ArtsActivate 2021 Funding: \$7,500

- **Jessica Bell**

New Art Experience – New Art Experience is a proposed program that will offer a series of 10 free art classes to 7-14-year-old Dallas Residents (goal of 100 participants). This project will focus on a different art technique, Social Emotional Learning, African American Artist, and Arts career. Participants will receive through the mail an art kit that will include step by step directions for a robust art experience that focuses on Social and Emotional Learning.

ArtsActivate 2021 Funding: \$5,000

- **Lucina Montanez Mota***

Creando y Compartiendo (Creating and Sharing) – This Project will consist of 10 classes that will be 2-3 hours long. In these classes' participants will learn about design and creation of jewelry pieces and will receive an introduction to working with wires. These 10 classes will be divided so that each participant can create rings, necklaces, bracelets, and earrings. The individual clients for this project would be mostly women, stay at home moms, and youths who still have not yet found their place in society.

ArtsActivate 2021 Funding: \$7,500

- **Make Art with Purpose**

Let's Talk / Out of the Box – MAP's Let's Talk is an intermittent zine, each issue themed around a different concern, this theme being mental health. The artists and writers commissioned by invitation and open call will represent the diversity of Dallas. In addition to independent artists, MAP is partnering with Evergreen Life Services' Art Program to publish art by resident IDD (intellectual and development disabilities) artists. To expand the scope and reach of Let's Talk 3, MAP will produce one virtual workshop and one virtual performance / salon that explore mental health themes.

ArtsActivate 2021 Funding: \$7,500

- **Marco A Ozuna***

Folklore De Mexico & Argentina – For this project I want to focus on the folorcio dance from Mexico, with an emphasis on the states of Jalisco, Veracruz and Guerrero. The idea is to present these classes virtual and face-to-face between the dates of 2/20/2021 and 5/15/2021 for approximately 8 to 10 classes to teach the community/participants what is like to learn a dance and choreography from the locations mentioned beforehand. I would direct these classes to teach the steps of Zapateado, an that way participants can have a greater mastery to compete this difficult dance

ArtsActivate 2021 Funding: \$6,000

- **Mariano Pintor**

Art below I-30 – Through a 3-part event series, we will unite intersectional groups under one theme during the summer time frame. During each monthly event hosted at local Dallas venues, we will showcase poetry, photography, dance & film in direct support of artists and businesses who reside below I-30. Each event will have a prompt that artists will be encouraged to develop art against during the call to entry period.

ArtsActivate 2021 Funding: \$6,000

- Martheya Nygaard**
 #DigitalConnection – #DigitalConnection by mixtamotus is a diverse collaborative work that blends dance, music, and technology to create an immersive new media performance. #DigitalConnection will address the positive benefits of human connection via the digital space. Subsequent to the premier iterations of #DigitalConnection will be presented at the Tin Star Theater on May 28, 2021 and a choose your own adventure interactive component will be accessible online at mixtamotus.com.
 ArtsActivate 2021 Funding: \$7,000
- Matthew Kurzman**
 Front Yard Concerts – Local musicians will perform in Parkdale, free of charge to the audience in Southeast Dallas. The concerts will be twice weekly (Fridays and Sundays) and run for approximately 75 minutes each. Neighbors and guests are encouraged to bring their own chairs and are invited to sit in neighbors' yards to enjoy the concerts.
 ArtsActivate 2021 Funding: \$6,000
- Natalia Padilla**
 CHERISH – In this project I'll be creating a collection of posters that will illustrate "the healthy eating plate", created by Harvard School of Public Health. In these set of drawings, I'll be illustrating a total of 5 posters, in which 4 of them showcase the macros that constitute a healthy balanced diet, and 1 of all of them together. The visuals will have an interesting and more engaging interpretation of "the healthy plate" to promote a healthy balanced diet for elementary schools. These 18 x 24-inch posters will be printed in black and white, and 500 copies will be donated to the Dallas Public Library for people to color and learn about nutrition.
 ArtsActivate 2021 Funding: \$6,000
- Oak Cliff Society of Fine Arts**
 Art Fun at Turner House –The Oak Cliff Society of Fine Arts plans to present Art Fun at Turner House in late or early June 2021 featuring the visual art works of students from Dallas ISD public schools located in the Oak Cliff area. Art Fun is planned as a one-day event, held in the Turner House parking lot, set up as an art fair.
 ArtsActivate 2021 Funding: \$4,500
- Pedro Perez**
 Satellite Spring Recitals – These two events will be in-person performances that take place outdoors at J.C. Zaragoza Recreation Center and Pleasant Oaks Recreation Center. Since we are based in Oak Cliff, we want to reach out and share our knowledge to other communities within the City of Dallas. Each performance will have a one-hour program that will showcase a variety of folklore dances from various regions of Mexico.
 ArtsActivate 2021 Funding: \$7,000
- Prism Movement Theater**
 Lucha Teotl Neighborhood Workshop Tour – For this project, Prism Movement Theater will be providing 16 free classes and 3 free performances throughout the historically underserved neighborhoods of Pleasant Grove, Oak Cliff, and Webb Chapel. These free workshop performances will utilize a combination of professional actors and luchadors to perform a developmental version of a new production we are working on called Lucha Teotl. Lucha Teotl is a high energy, bilingual lucha experience where wrestlers wearing the masks of Aztec gods play out a sincere and exciting wrestling storyline
 ArtsActivate 2021 Funding: \$7,500
- Representa Foundation Inc.**
 The Cultural Story of Latin America Series Project – The Cultural Story of Latin America Series Project is the first show that includes a Theater, live music and Dance component which tells the story of the evolution of a particular cultural tradition (for example cumbia) in theater form that not only tells the story of the evolution of the art form but also shows the music being played and danced to with their real representative instruments and attire by local artists. The project will recruit artists, musicians, young people and their families from the city of Dallas to form a group or team that will learn and ultimately perform a Latin folkloric.
 ArtsActivate 2021 Funding: \$10,000
- Rosalia Salazar**

Taller de Son Jarocho Dallas – The project “Taller de Son Jarocho Dallas” focuses on providing the community with Son Jarocho workshops. Son Jarocho is a traditional music from Veracruz, Mexico. During this project, participants will have the opportunity to learn to play traditional instruments such as jaranas, requintos, quijadas, and el cajón. Such instruments will be brought directly from communities in Mexico that create these from scratch. Participants will also learn how to dance traditional music on the “tarima” stage, and create “versos” that highlight the beauty of our communities.
ArtsActivate 2021 Funding: \$6,000

- **Shareefah Mason**

NeighborHOOD Swap – NeighborHOOD Swap Dallas is an unprecedented 6-month program designed to connect impoverished Black and Hispanic students and affluent White students (ages 16-18) as they explore each other’s neighborhoods, learn about the dismantling of racial structures in their communities and build a support network that will begin the disruption of the systems that have kept the groups divided in the past. This trailblazing program provides the incomparable opportunity for Black, Brown and White teens to “live together” and “break bread” as they reflect on their similarities and learn to appreciate the differences that make them unique
ArtsActivate 2021 Funding: \$7,500

- **Sorany Gutierrez***

SIN PIEL / WITHOUT SKIN – Step 1: Recording of people in the community with different cultural backgrounds, creating an activity that is representative of their culture using their language and traditional talents. Step 2: There will be 4 live representations, using a mobile set, one car with see through walls, inside the vehicle we will have two actions using make up and special costumes that will have them look like they are Without Skin, in the middle of the stage we will have a LED screen that will show the images captured in the first step.
ArtsActivate 2021 Funding: \$7,000

- **Tammy Yarlagadda Bardwell**

Celebrating Art, Diversity and Culture through STEAM (Kit n' Class) – The project, Celebrating Art, Diversity and Culture through STEAM (Kit n' Class), is a 12-week virtual program to elementary students from Mount Auburn on Mondays, Tuesday and Wednesdays. All supplies will be included in the kits that families will pick up at Mount Auburn on a Monthly basis. Each week, the class will focus on art from around the globe and will have a “STEAM” (science, technology, engineering, art and math) twist. Kits include kid-friendly instructions
ArtsActivate 2021 Funding: \$6,500

- **Teatro Dallas**

Desmodernidad – To create a local, mini-version featuring the work of young, professional local artists and musicians to create a 3-event, multi-media series across neighborhoods in Dallas outside the central core. Desmodernidad loosely translates as Modern Chaos in Spanish, and celebrates the idiosyncrasies of our unusual historical moment. Partnering with Grupo Chasquis, a local, Latinx-led music production team to create and present multi-media outdoor spectacles in South Dallas, South Oak Cliff and the Love Field corridor. Shows will be kept to 30 persons, be pre-sanitized and includes partnerships with local, ethnic restaurants for packaged refreshments.
ArtsActivate 2021 Funding: \$8,000

- **Texas Ballet Theater**

Texas Ballet Theater | CityDance 2020-2021 – During the 2020-2021 school year, this five-week, after-school program will be offered in 50 local schools and community centers. CityDance introduces children to the art and athleticism of ballet through a standardized curriculum that offers a unique addition to extracurricular education. Students that demonstrate talent and skill are eligible for scholarships to attend Texas Ballet Theater School (TBTS) to further their ballet training.
ArtsActivate 2021 Funding: \$11,500

- **The Artist Outreach, Inc.**

The STREAMliners Arts-Integrated Academic Education – Our curriculum maintains and promotes intellectual and creative development and connections via both in-class weekly programs that teach Acute Academic Concepts and through a customized cloud-based portal that provides Arts-Based Enrichment Programming. Most importantly, STREAMliners original ideas, songs, stories, and illustrations support Science, Technology, Reading, English, Art, Math, and other key academic subjects

ArtsActivate 2021 Funding: \$12,000

- **The Writer's Garret**

Rail Writers – In small groups, participants from systemically disadvantaged communities throughout the city travel via the Dallas Area Rapid Transit (DART) to unique neighborhoods, museums and other iconic locations. Using prompts that tie to these specific sites and their experiences at them, participants are guided through creating original poems and essays, which they are then encouraged to share via social media either in video or text

ArtsActivate 2021 Funding: \$12,000

- **Verdigris Ensemble**

2020-21 W.E. Greiner Outreach Residency Program – The outreach commission project is for 6th-8th graders at WEGAA and includes rehearsals, performances, and free private music lessons provided by Verdigris Ensemble vocalists and educators culminating in a final online collaborative performance. This performance will include the world premiere of a choral-instrumental composition. The Dallas Symphony Young Strings within the Southern Dallas Initiative program has agreed to collaborate with the students during their online performance.

ArtsActivate 2021 Funding: \$12,000

- **Zoe Kerr (Vena Cava Productions)**

Animal Crackers – Vena Cava Productions will produce a series of three weekends of free programming, including movement workshops and staged readings of a new play, titled Animal Crackers. We will have a cast of five and a crew of six to assist in making these staged readings as visually interesting as possible without breaking Covid-19 protocol.

ArtsActivate 2021 Funding: \$7,500

Community Artists Program (CAP) Organizations and Artists - The Community Artist Program (CAP) allocates annual funding which aids in promoting cultural awareness, heightens citizen understanding of art forms and celebrates the various traditions that contribute to the composition of this city.

In 2020-2021 there were over 618 performances, workshops and other community events with 44 artists/art groups through the Community Artists Program and funding recommended was \$409,000.00

Organizations

- **Anita Martinez Ballet Folklorico** - 4422 Live Oak St. Dallas, TX 75204 <http://www.anmbf.org/> Anita Martinez Ballet Folklorico is one of the Southwest's leading Ballet Folklorico troupes dedicated to instilling pride and cultural awareness in Hispanic youth while educating the general public about this culture's contribution to the community. It offers a variety of programs and performances designed to entertain and enlighten.
2020-2021 Community Artists Program funding: \$10,000.
- **Arga Nova/Beckles** - 3630 Harry Hines Blvd. Dallas, TX 75219 <https://www.becklesdancingco.org/> Arga Nova/Beckles provides a platform where performers and audiences of all ages are inspired to celebrate the techniques, creative powers and fusion of dance movement.
2020-2021 Community Artists Program funding: \$6,500.
- **Artstillery** - 723 Fort Worth Ave, Dallas, TX 75208 <https://www.artstillery.org/> Artstillery produces and partners with many communities to create different types of artistic experiences and make space for new and marginalized stories. Artstillery helps bring to light the stories that go unheard, that are threatened to be lost, or that need a platform. When art starts with the truth of experience, we believe it can heal and elevate.
2020-2021 Community Artists Program funding: \$6,500.
- **Bandan Koro Experience (The)** - 3630 Harry Hines Blvd, Dallas, TX 75219 <http://bandankoro.com/> Bandan Koro creates experiences for outreach, education, and entertainment, builds and cultivates positive relationships, encourages appreciation of African Dance, Music, and History, shares what they love with the community at large, and empowers individuals and communities towards growth and excellence.
2020-21 Community Artists Program funding: \$27,000.
- **DFW Play** - 1341 W. Mockingbird Lane, Dallas, TX 75247 <https://dfwplay.org/> The mission of DFW Play is to create entertaining, socially relevant, and shareable theater for both youth and adults. We produce original as well as adapted works, collaborate with arts communities locally and across the United States, and enrich the cultural diversity of North Texas by preserving the rich artistic heritage of Indian and Bengali theater.
2020-2021 Community Artists Program funding: \$6,500.
- **Cara Mia Theatre** – Office Address: 3630 Harry Hines Blvd. Dallas, TX 75219 Founded in 1996, Cara Mia Theatre inspires and engages people to uplift their communities through transformative Latinx theatre, multicultural youth arts experiences and community action. <https://www.caramiatheatre.org/>
2020-2021 Community Artists Program funding: \$11,000.
- **Flame Foundation (The)** – 3630 Harry Hines Blvd, Dallas, TX 75219 <http://www.theflamefoundation.org> The Flame Foundation's mission is to educate and promote knowledge, skill, and appreciation of the performing and visual arts to children and adults in Dallas TX. Our primary focus is in Flamenco dance, music, and its history. "Flame brings the art of the ages, to the families of today"
2020-2021 Community Artists Program funding: \$10,000.
- **Indian Cultural Heritage**– P.O. Box 797524 · Dallas, TX <http://ichf-us.org> ICHF is a non-profit organization whose vision is to promote intercultural awareness by providing a platform for the interaction between Indian and American cultures through workshops, presentations and performances. Its purpose is to stimulate an awareness of Indian arts and culture through education, training and promotion.
2020-2021 Community Artists Program funding: \$12,000.
- **Jazz Becuzz** – 9319 LBJ Freeway, #120, Dallas, TX 75243 www.jazzbecuzzac.com Jazz BeCuzz Arts Group is an experience designed for implementing creative and improvisational art ideas for the entire family. Jazz BeCuzz has developed programming that encourages seniors to get up and move, toddlers to make rhythm and sound and teens to create

digital music. Collectively the Jazz BeCuzz team of instructors offer everything from creative writing and play readings to dance and music instrument instruction.

2020-2021 Community Artist Program funding: \$22,500.

- **Ollimpaxqui Ballet** – Grauwylar Park Branch Library, 2146 Gilford Street, Dallas, TX 75235 <https://dallascityoflearning.org/workshop-detail?id=61571> Ollimpaxqui means "Joyful Movement" in Nahuatl, the language of the Aztecs. Ollimpaxqui Ballet Company works to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community.
2020-2021 Community Artists Program funding: \$12,000.
- **South Dallas Concert Choir** – P.O. Box 764586, Dallas, TX 75376-4586 <http://www.southdallasconcertchoir.org> The South Dallas Concert Choir (SDCC) had its beginning in 1986 as a 15-member workshop choir through the South Dallas Cultural Center under the direction of James Spaights. The choir was made up of members who lived throughout the Dallas metropolitan area and has grown its membership to more than 35 members.
2020-21 Community Artists Program funding: \$4,000.
- **Teatro Dallas** –1220 Riverbend Drive, Suite 124, Dallas, TX 75247 <https://www.teatrodallas.org> Established in 1985 by Jeff Hurst and Cora Cardona, Teatro Dallas is a non-profit professional theatrical institution focused on international theater through the Latino experience. We stage children and adult productions of both classical and contemporary international and US playwrights with a global orientation. We support emerging local theater artists by producing works in a variety of genres, expanding the definition of theater to include visual, musical, spoken word, performance art, and other cutting edge artistic expression that deal with the personal, familial, social and political human condition.
2020-2021 Community Artists Program funding: \$15,000.

Artists

Afiah Bey – 2020-2021 Community Artists Program funding: \$15,000.

Alicia Holmes – 2020-2021 Community Artists Program funding: \$22,500.

Bhuvana Venkatraman – 2020-2021 Community Artists Program funding: \$4,000.

Brenda Randall – 2020-2021 Community Artists Program funding: \$5,000.

Cynthia Anzaldua – 2020-2021 Community Artists Program funding: \$9,000.

Chesley Antoinette – 2020-2021 Community Artists Program funding: \$5,000.

Dean Hill – 2020-2021 Community Artists Program funding: \$4,000.

Evelio Flores – 2020-2021 Community Artists Program funding: \$15,000.

Fred Villanueva – 2020 –2021 Community Artists Program funding: \$10,000.

Frida Lozano – 2020-2021 Community Artists Program funding: \$4,000.

Gia Rodriguez – 2020-2021 Community Artists Program funding: \$4,000.

Herbie Johnson – 2020-2021 Community Artists Program funding: \$15,000.

Jennifer Gonzales – 2020-2021 Community Artists Program funding: \$4,000.

Jiles King – 2020-2021 Community Artists Program funding: \$4,000.

Jose Nelson Cruhigger – 2020-2021 Community Artists Program funding: \$4,000.

Kamica King – 2020-2021 Community Artists Program funding: \$6,000.

LaRome Armstrong – 2020-2021 Community Artists Program funding: \$4,000.

Len Barnett – 2020-2021 Community Artists Program funding: \$18,000.

Marcus Molden Bey – 2020-2021 Community Artist Program funding: \$5,000

Micaela Tillet - 2020-2021 Community Artist Program funding: \$4,000.

Michelle Gibson – 2020-2021 Community Artists Program funding: \$11,000.

Ofelia Faz-Garza – 2020-2021 Community Artists Program funding: \$7,000.

Patrick Oliver – 2020-2021 Community Artists Program funding: \$4,000.

Quan Powers – 2020-2021 Community Artists Program funding: \$4,000.

Renee Miche’al Jones – 2020-2021 Community Artists Program funding: \$11,000.

Rhianna Mack – 2020-2021 Community Artists Program funding: \$22,500.

Robert Holbert – 2020-2021 Community Artists Program funding: \$5,000.

Selestino Barron – 2020-2021 Community Artists Program funding: \$5,000.

Shonna Paul – 2020-2021 Community Artists Program funding: \$4,000.

Sorany Gutierrez – 2020-2021 Community Artists Program funding: \$4,00.

Terrance M. Johnson – 20120-2021 Community Artists Program funding: \$18,000.

VET – 2020-2021 Community Artists Program funding: \$9,000.

Cultural Funding Program Pilots

Non-Profit Summer Residencies

In FY 2020-21 there were 5 projects recommended with ALAANA cultural organizations totaling \$100,000 for non-profit residencies in the ten City of Dallas Council Districts where there are no City-owned Cultural Centers.

- **The Flame Foundation** - Districts 2 & 6 – Residency award: \$20,000
- **Swan Strings** - Districts 5 & 8 – Residency award: \$20,000
- **Prism Movement Theater** – Districts 4 & 13 – Residency award: \$20,000
- **The Bandan Koro Experience** – Districts 3 & 11 – Residency award: \$20,000
- **Sunset Art Studios** – Districts 10 & 12 – Residency award: \$20,000

Culture of Value

Culture of Value was created to support projects by and rapid relief to ALAANA artists and organizations during the COVID-19 pandemic, using project micro-grants up to \$3,000. Funding for this program was through the Arts Endowment Fund.

Culture of Value funded a total of 71 projects recommended through two rounds for artists and organizations totaling \$208,860 in recommended amounts. Culture of Value was also the program used to pilot applications in Spanish for Spanish language applicants to have access to apply. In the list below, “*” denotes a Spanish language applicant.

Both rounds of Culture of Value funding were recommended by the Allocations Committee of the Arts and Culture Advisory Commission.

Round 1 – 44 projects / \$128,550

- **2 Inspire Peace/The Art-Inspired Healing Collective**
The PH Balance "When Doves Cry" An Artistic Examination of Family Violence – We will have a lunch and learn writing workshop held on October 3rd before the open mic on October 16th. This session will include breathing exercises and a jam session based on Prince's hit album, "When Doves Cry", followed by an open discussion to create the perfect vibration to create. Chaun and Eric will be graciously providing us with knowledge about alkalinity, proper preparation of food, and about what to do when considering your drinking water as well as lunch offered free of charge targeting promotion in the community of 75126 and online. A video will be created as an anthology showcasing 20 stories of survival in 2020 serving as an artifact to bring impact of the project to life.
Culture of Value Round 1 Funding: \$3,000
- **Amie Maciszewski/Sangeet Millennium**
Hearing the Clear Light of the Void – Amie Maciszewski/Sangeet Millennium, in collaboration with Art Nomadic, proposes a multimedia/multidisciplinary/multilingual performance installation titled "Hearing the Clear Light of the Void," featuring South Asian music solos, dramatic movement, and participant ensemble performances, enhanced by contextualized lighting and sound design and video projections. The duration of the piece is expected to be 50 minutes to one hour. This performance will be done drive through style in a parking lot with music being transmitted via car radio and a uplifted screen for all to see.
Culture of Value Round 1 Funding: \$3,000
- **Anita N. Martinez Ballet Folklorico**
Día De Muertos Altar – ANMBF would like to create take home Dia De Muertos Altar kits. These kits will be free and readily available to any and all; we are hoping to have 150 kits (including access to a virtual creation tutorial) so that anyone can create their own Dia De Muertos altar at home
Culture of Value Round 1 Funding: \$3,000
- **Armando Sebastian***
The appearance of a river – Translation: The creation of a triptych painted over fabric. The showing of this painting will be revealed virtually on October 17, at 11am and will take around 30 minutes and will be 100% in Spanish. After the virtual showing the painting will be exhibited in the lobby area of the Mexican Restaurant “El Huarache” in Dallas
Culture of Value Round 1 Funding: \$2,900

- Art Belongs to People**
 Blooming in Motion Coloring Book – Blooming in Motion Coloring Book celebrates black history in the arts, while also promoting creativity. It features twenty historic black dancers in original illustrations by Amber Pickens along with short bios. Amber was very inspired by the saying, “Give those you admire flowers while you can” so each trailblazer is accompanied by unique illustrations of flowers. Amber’s goal is to also uplift black culture and representation in the arts
 Culture of Value Round 1 Funding: \$3,000
- Artstillery**
 Family Dollar: A Performed Reading Event with Panel and Audience Discussion on Poverty and Community in Dallas – The event we are proposing would include a reading of selected excerpts from the script of Family Dollar, an original Artstillery work which celebrates the power of community, family, and survival amongst marginalized communities in West Dallas. The story focuses on Black, Latino and White community members sharing space on West Main Street in West Dallas since the early 1950s. Community members will also be encouraged to directly participate by sharing their own stories of life in West Dallas. There will be separate areas set up with audio recorders where attendees can privately create a record of their experiences
 Culture of Value Round 1 Funding: \$3,000
- Beckles Dancing Company**
 Dance as Activism: Meet Eleo Pomare, A Revolutionary Artist – The project will feature a conversation with Loris Anthony Beckles, who danced with the Eleo Pomare Dance Company for a period spanning 18 years, and now heads the Beckles Dancing Company in Dallas. The conversation will be led by Michelle N. Gibson, MFA, a teacher at Booker T. Washington HS. It will be interspersed by photos of Mr. Pomare in seminal works, and video of Mr. Beckles dancing in repertory by Pomare. A videographer would be hired to put the project into a complete, edited package.
 Culture of Value Round 1 Funding: \$3,000
- Bhuvana Venkatraman**
 Artsy Yoga - Workshop on Yoga and Storytelling – This workshop will provide an insight into the story telling aspects of Bharathanatyam, combined with the techniques of Yoga. In addition, students will learn an choreographed routine based on a combination of these techniques. This workshop will serve as an introduction into the world of Indian classical dance and Yoga geared towards strengthening the body and mind.
 Culture of Value Round 1 Funding: \$2,500
- Cara Mia Theatre Co.**
 The Heartbeat That Connects Us All: An Online Concert – This virtual event scheduled for November 7, 2020 will feature the music of Indigenous Lakota and T’lingit artists as well as performances from the African American Blues tradition. The evening will be hosted by CMT staff member and local Dallas musician, singer and recording artist, Cheyenne Raquel Farley and will consist of three fifteen-minute music sets followed by a ten-to-fifteen-minute talkbacks with each performer for audiences to learn more about the specific music played and how it is related to each individual’s identity and culture.
 Culture of Value Round 1 Funding: \$3,000
- Christopher Bingham**
 Welcome to Oak Cliff Mural Project – I will design and paint a 95 foot x 15 foot mural to canvas the front of the Urban Arts Center in Oak Cliff. It will reflect the culture of the neighborhood. The theme is "Welcome to Oak Cliff." The purpose of this project is to bring art and culture to an underrepresented neighborhood. It is also meant to celebrate the life and culture of the area.
 Culture of Value Round 1 Funding: \$3,000
- Dallas Black Dance Theatre**
 DBDT Legacy Performance + Dancemakers' Discussion: "Tribute" – Dallas Black Dance Theatre will present a Zoom virtual screening of Matthew Rushing's "Tribute" as a separate installment of its Legacy Performance + Dancemakers' Discussion series. "Tribute" pays homage to the great African American dance masters of the past and educates audiences about a part of dance history that is not always well-known. Communicated through spoken word, projected images, and multiple dance forms, "Tribute" encourages cross-cultural understanding and increased dialogues toward improved racial inclusion

Culture of Value Round 1 Funding: \$3,000

- **Dallas Mexican American Historical League**

Emerging Historians: ‘How To:’ Recording Your Family Oral History – The Emerging Historians will conduct a “how to” class on recording the oral history of your loved ones. Later, once participants have interviewed their family members, we will welcome those interested in participating to be guests on our podcast themselves and share what they learned about their family

Culture of Value Round 1 Funding: \$3,000

- **Daniel Yanez**

Mind of the Artist – Mind of the Artist is a 4 hour zoom seminar in which viewers can tune in to get into the mind of local Artists. There will be 30 min blocks where we have a scheduled artist speak and interact with viewers. We will have a total of 6 artists speak with a 10 min transition period in between.

Culture of Value Round 1 Funding: \$3,000

- **DFW Play**

The Ballads of Bengal – This is an epic romantic tale from rural Bengal in the form of ballads, which was originally told orally more than three hundred years back. It is also an attempt to revive ancient Bengali folk ballads through modern filters with live songs, music, narration and stylized movements. The production includes highly nuanced costumes, sets, live musical pieces with indigenous instruments and tribal dances. At Bachman Lake Library.

Culture of Value Round 1 Funding: \$2,450

- **Elroy "EJ" Johnson IV**

What y'all growin' over there? – This proposal is to create a 25-30 minute short documentary, a virtual screening, and community panel to discuss the culture of agricultural practices in black communities, document the work of addressing the food desert concern in Dallas, and explore how farming practices are an art form. The documentary film will document the work of groups such as the Oak Cliff Veggie Project that is not only cultivating urban gardens across Oak Cliff and West Dallas but educating the local community on how to grow fresh produce and the rich cultural knowledge connected to farming and black communities

Culture of Value Round 1 Funding: \$3,000

- **Flamenco Fever**

Villancicos (Spanish Christmas Carols) - Workshop and performance – In private parties, and public presentations of popular Spanish Christmas carols or "Villancicos" have been a beautiful way to encourage more local musicians and singers to get involved in Flamenco. The skill level required for authentic flamenco playing and singing takes years of dedication to master, however, villancicos share similarities around the Spanish speaking world, making them a perfect sidestep for Spanish speakers to cross into the realm of flamenco and experience the fun of making music in a relaxed and festive atmosphere. This year we propose two public presentations, one on the outdoor stage at the Laughing Willow.

Culture of Value Round 1 Funding: \$3,000

- **Fred Villanueva**

Words of Movement/ Palabras del Movimiento – The artist will create a series of brightly painted words on 4x8 weather-proof sign boards. The English/Spanish words will then be assembled in pairs to create 5 A-Frame, horizontal sculptural, bilingual sign boards, with words that communicate the needs of an individual human being. The words will be translated into Spanish on one side, English on the other. The artist will then coordinate with a public Park, Plaza, or high visibility and trafficked area, such as a walking trail, to display the signs outdoors

Culture of Value Round 1 Funding: \$3,000

- **Frida Lozano / Frida Espinosa Müller**

TRENZANDO: Women's Stories of Recognition and Affirmation – TRENZANDO will be a 6-session, online free Camp of 90 minutes each and it will target BIPOC (Black, indigenous and People of Color) women and girls ages 13 and up throughout Dallas. Through the ancient traditions of braiding a woman's hair, participants will explore their cultural roots and the cultural significance of women's braids (or trenzas in Spanish). On the last day, participants will give a public demonstration of braiding their hair while sharing discoveries from the course.

Culture of Value Round 1 Funding: \$3,000

- **Gia Rodriguez**

Visualizing Your Voice: Creative Expression to Tell Your Story – It's a virtual (zoom) 2 hour workshop that explores the creative process, introduces the participants to the art and design of indigenous people. Workshop participants will design their own set of symbols that have specific meaning to them. The symbols can represent family, career, ideals, etc. Once complete, the symbol set will be used to create their own unique design motif that will be transferred to leather or other materials and assembled into a final project.

Culture of Value Round 1 Funding: \$3,000

- **Hakeem Adewumi**

I See You I Hear You – I See You I Hear You is a traveling portrait studio installation that invites sitters to share an affirmation before their portrait is taken. The studio will be constructed of wood, muslin, and other building materials strategically placed within the Dallas city limits. Prompts, pens, and release forms will be installed on the exterior of the booth and participants will be required to fill out a prompt card prior to entering the studio. The photographer will photograph the prompt card and the person separately for future marketing, print installations, and upload them to a shareable online gallery

Culture of Value Round 1 Funding: \$3,000

- **iAM450**

Painting the Bigger Picture – The project proposition I'll be submitting is a mural that would be based in The Bishop Arts District at the intersection of W Seventh St and N Bishop Ave. The mural begins with a child hugging the earth, behind her is a mixture of bright colors splattered across the surface of the building and common graffiti seen recently. The child wears a face mask and is clothed in traditional Latin apparel. Her clothing then gradually turns into a line of paint that is met by a life size hooded individual that is spray painting the mural.

Culture of Value Round 1 Funding: \$2,700

- **J LeShae**

The 3rd Eye – We're proposing a short documentary production that presents the stories of living members of the legendary Third Eye organization. We will capture oral histories between October and December 2020, and complete editing between January and February 2021. The film will be presented to our local community via a virtual platform (VIMEO) if social distancing is still in order, and/or we will requisition the Black Box Theater at the South Dallas Cultural Center for a March 2021 premiere

Culture of Value Round 1 Funding: \$3,000

- **Jiles King**

My Life Matters Art Exhibition – Students in grades 7-12 will digitally submit art work based on the theme "My Life Matters." A panel of 3 artists will judge the submission and choose the top 30 works to exhibit from October 24 - December 31, 2020. The top 3 works will be announced on October 24th, 2020 at the opening artist talk.

Culture of Value Round 1 Funding: \$3,000

- **LaShonda L Cooks**

Hair Story: Myths, Magic and Methods of Black Hair – Hair Story: Myths, Magic and Methods of Black Hair is a defiant celebration and exploration of the roles of hair in the Black community. Through a visual experience with both in-person and virtual options for engagement, the exhibit seeks to show the historical, economical, political and cultural importance of Black hair.

Culture of Value Round 1 Funding: \$2,400

- **Liz Mikel**

The History and Hues of Deep Ellum Blues – The History and Hues of Deep Ellum Blues will combine music, video, photographs and an oral history of the area of Dallas that was established in 1873 as a Freedman's Town near the Houston and Texas Central railways, This history needs to be told in a new and exciting way that will educate and entertain the citizens of Dallas. All elements will be integrated in January and the piece will be rehearsed weekly until the performance date. All elements will be integrated in January and the piece will be rehearsed weekly until the performance date.

Culture of Value Round 1 Funding: \$3,000

- **Liz Trosper/ UT Dallas Center for Brain Health**

COVID + CARE + ART – COVID + CARE + ART (C+C+A) is an interdisciplinary “category breaking” initiative addressing the impacts of the COVID-19 epidemic on brain health, an issue disproportionately impacting the underserved ALAANA community. C+C+A combines visual art, computer science and neuroscience to address and serve brain health needs at this critical moment. This proposal requests funds to produce an arts and brain health curriculum that uses an interdisciplinary approach.

Culture of Value Round 1 Funding: \$3,000

- **Lucina Montanez***

Artisanal Jewelry Making for Participants – In this project we will allow participants to discover the world of artisanal jewelry making. Starting with the first class that will be an introduction of this art we will have classes to teach about rock and crystals, their forms, textures, names and what makes them all unique. In the second class we will talk about the different components of jewelry making (brooch, hooks, chains) their names, and the materials used to create them. In the third class we will talk about the tools needed to construct the jewelry.

Culture of Value Round 1 Funding: \$3,000

- **Micaela Tillett, founder of ORIZON**

Celebrate Life "Uhambe Nami" – Celebrate Life "Uhambe Nami" will consist of a Dance Festival (street dance styles) which includes showcasing and dance battle rounds (hip hop, dancehall & afrobeats). We will have an event host "Jon Jimenez", videographer "Kenny Ngyuen" and 3 judges "Obiora / Ronny / Micaela

Culture of Value Round 1 Funding: \$3,000

- **Nahuytl S Rodriguez***

Learning to work with resin – Class or workshop one hour long showing how to make keychains out of resin with materials and molds included so that they can take home and finish product at home. Participants will be able to take home a bag with enough materials to keep practicing.

Culture of Value Round 1 Funding: \$3,000

- **Natalia Padilla**

EXPRESSIONS – EXPRESSIONS is a color theory class that I will give to 30–50 seniors citizens of Dallas (65+ years old) in collaboration with the department of Parks and Recreation of the city. Each apprentice will receive a well designed personalized package of materials that we will use during this color theory class. The class will take place via Zoom and it will last 30–45 minutes. We will meet once a week at 1:30 pm for a total of 3 weeks. In the class we will explore color theory,

Culture of Value Round 1 Funding: \$3,000

- **Oba William King**

Virtual (Poetic) Kwanzaa – Kiswahili is Spoken Here throughout the show we share the common pleasantries using one of the most popular and widely used African languages. This Presentation celebrates the African American National Anthem, The Red, Black, and Green Flag, and include original story songs, I Love My People and We Are Connected. A Poetic Kwanzaa is a presentation developed in the concept of inclusivity. Uplifting the Traditional Folkart of Storytelling

Culture of Value Round 1 Funding: \$3,000

- **Ollimpaxqui Ballet Co, Inc**

December Traditions from Latin America – We propose a presentation in Oak Cliff E Jefferson St 75203 and through internet platforms Facebook live, Zoom and YouTube, traditional music and dances that represent the customs of several Latin American countries. The event will have a bilingual explanation (English and Spanish) in such a way that all spectators have the opportunity to gain knowledge of the diversity of traditions and their history.

Culture of Value Round 1 Funding: \$3,000

- **Over the Bridge Arts**

Burning Woman – Over the Bridge Art’s production of Burning Woman provides a virtual platform for new performing artists and new works to our community. Through an application process reviewed by a committee of arts professionals, 10 arts groups have been selected to present new works on social justice themes of women’s rights, racism, police brutality, ageism, and COVID-19. Seventy percent of the performers are members of ALAANA communities.

Culture of Value Round 1 Funding: \$3,000

- **Patrick M. Oliver**

Writing and Creating Your Vision for the Future – Writing and Creating Your Vision for the Future is a highly interactive creative writing activity called microfiction. Oliver will facilitate the virtual microfiction writing activity where participants will be asked to share some their most challenging COVID19 experiences as well as celebratory moments. They will also be asked to visualize post-COVID19 with create stories of triumph and victory.

Culture of Value Round 1 Funding: \$2,300

- **Robert S. Garza**

Unity and Solidarity in the Black and Brown Communities Mural Project – I propose a temporary public mural project with artist Viktor Ortiz, as well as any assisting artists that may choose to be involved, created in a public space that is, ideally, populated regularly. The design would be collaborated upon and would express the idea that the Black and Latinx communities stand together in the face of social injustices, with hope for a better tomorrow

Culture of Value Round 1 Funding: \$3,000

- **Sandra Gipson**

Mama Ka Mo' Love... Connection – Projects/performance will take place at numerous City of Dallas Public Libraries, City of Dallas Park and Recreation Centers, Dallas Independence Schools, various privately-owned businesses, performance halls and venues, mainly within City of Dallas areas, as well as, those labeled as Non-Traditional and Residential Arts.

Culture of Value Round 1 Funding: \$3,000

- **Sheara Mulbah**

Dallas Coffee Table Book – The project, technology and science will be used in writing, editing, and modifying a virtual 'Coffee Table Book' Art and photo-book which represents Dallas and the culturally and ethnically diverse Dallas experience.

Culture of Value Round 1 Funding: \$3,000

- **Soomi Han**

RISO BAR Artists for Public Relief Exhibition – This project is a temporary exhibition to be held from December 4th, 2020 to December 11, 2020. The subject of the exhibition is a series of prints commissioned by Soomi Han from local Texas artists as part of Artists for Public Relief, an ongoing curatorial project and social justice fundraiser. The exhibition will be hosted at the Pollock Gallery in North Dallas, and will be free and open to the public.

Culture of Value Round 1 Funding: \$3,000

- **Teatro Flor Candela**

La Odisea Nuestra/Our Odyssey – On a suitable street in the city of Dallas we will make an Odyssey for the encounter with anonymous people who will be protagonists of this creation. The proposal is to get 20 to 30 people of all ages to share their heroic experiences (One story per person) of some important moments in their Lives/Odysseys, which caused them to transcend and transform their lives. Two columns of 6 actors (12 actors+ 1 photographer/ video expert) with masks and costumes will participate to the intervention, some carrying a big piñata heart shaped and drawing wings on the floor with colorful chalk, some separately will stop people and ask to share a short heroic experience in their lives; we will offer them a pair of wings and with their permission will video-record their performance.

Culture of Value Round 1 Funding: \$3,000

- **The Mexico Institute**

Mexican Arts & Culture Lectures: Frida Kahlo and the History of Mariachi Music – We are going to offer the series Conferences of Mexican Art and Culture: Frida Kahlo and the History of Mariachi Music, in virtual form for all the public to enjoy these two representative themes of two disciplines of art. One will contain 300 slides of Frida Kahlo’s paintings, and the 2nd will be regarding the history of Mariachi music.

Culture of Value Round 1 Funding: \$3,000

- Tony Browne with Bandan Koro African Drum and Dance Ensemble**
 Justice or Just-Us – This performance presentation explores often times unseen challenges faced by communities of color, in the light of injustices that have been recently highlighted through social media. It utilizes music, dance, spoken word, and song to tell an engaging story about young men and women first or repeated experience of racial injustice and the methodology that they utilize to respond to the experience. Throughout the presentation, artists present their art form as a part of empowerment and education in the ongoing plight for Justice, and heightening efforts to increase awareness and drive change.
 Culture of Value Round 1 Funding: \$3,000
- Viktor Ortiz**
 Máscaras por la gente / Masks for the people – My intention is to promote a food distribution sponsored by The Harvest Project where attendees can receive hand printed tote bags containing: face masks, sanitizer, gloves, bandannas with art work printed on them, and a list of resources for street food vendors and others in our community. The bandannas and tote bags will be hand printed with artwork that reflects the Latinx / indigenous culture with symbols of hope, empowerment and unidad (unity). The bandannas will be tie dyed by hand as well.
 Culture of Value Round 1 Funding: \$3,000
- Xxavier Edward Carter**
 In Praise of Shadows – I will create an art installation that will be open to the public for a temporary exhibition from April 11th - April 18. I will be the principle artist working on this project. This project is a memorial for my late wife who died April 17th 2020. The Installation will be interactive with video and audio elements to engage the public as well as performances during the run of the exhibition
 Culture of Value Round 1 Funding: \$3,000
- Yesi Fortuna**
 Black is Beautiful DFW – We are requesting funding to display images from our previously held portrait session titled, Black is Beautiful DFW, as a form of public art displayed across the city. These images will be installed in 2 business store fronts that have requested the series and as “Street Furniture” positioned in a couple of locations, all of which will be accessible for the public to view in the City of Dallas.
 Culture of Value Round 1 Funding: \$2,300

Round 2 – 27 projects / \$80,310

- Adrian Azuara**
 Nuestra Herencia: La Charrería Mexicana – This virtual event will consist of three thirty-min presentations in spanish on three different focuses of "Charrería Mexicana". It will discuss the history and origin, the common practices of the sport and a description of the point system, and a demonstration of the attire and the saddles used by Mexican Charros.
 Culture of Value Round 2 Funding: \$3,000
- Afiah Bey**
 "The Law in Stories of Freedmantown/Dallas" – A story telling event of the inspiring stories in history through live reenactment performances at the Freedman Memorial Cemetery with local community members seeing law enforcement persons from the 1930's to the present from Freedman Town to Dallas. These re-in-actments will give a better understanding of the hard work of our law enforcement officials plus give the community the opportunity to learn the importance of being law abiding citizens while learning the necessity of these officials and how they are needed in our daily lives.
 Culture of Value Round 2 Funding: \$3,000
- Agora Artists**
 Seeds – Seeds is a performance of dance works created by local dance artists. The concert will include work by up to seven artists selected through an application process and take place at Arts Mission Oak Cliff on March 20th, 2021. Valuing both process and product, this opportunity provides resources including artistic community, performance space, technical support, and money to local artists in order to support the creation of quality dance work.
 Culture of Value Round 2 Funding: \$3,000

- Amy Zapien alias cocoatlucue**
 La Conjunta/ "The Coming Together" – will be a coming together of Texas artists, Aurum Son and Cocoatlucue to celebrate the music and poetry of both participants. It will be open to the public, and will consist of an outside (weather permitting) show/ music & visual event with the screening of the video "Red Clover" produced by Wilmer Gonzalez. The mission is to celebrate the work of independent black, brown and latinx artists who continue to produce despite the lack of industry and businesses that has typically funded our careers before the times of COVID.
 Culture of Value Round 2 Funding: \$3,000
- Armando Aguirre**
 Freedmen town – The scope of the project is to highlight the ancestors who helped build the foundation of what would later be known as the Oak Cliff community. The mural will bring attention to the history of ancestry that the black and indigenous community shares with Oak Cliff
 Culture of Value Round 2 Funding: \$3,000
- B. MOORE DANCE**
 GLOBAL CONNEXION: A VIRTUAL DANCE EXCHANGE – A Virtual Dance Exchange, facilitated under the leadership of Artistic Director, Bridget L. Moore. This one day event will take place, January 23, 2021, 7:00 AM-9:00 PM. The day long event will feature a series of Master Classes taught by B. MOORE DANCE, Dallas local artists and International-based artists from around the World. The event will culminate in a presentation of a film, sharing the work of choreographers and teaching artists, selected directly from Global Connexion
 Culture of Value Round 2 Funding: \$3,000
- Christian Cruz**
 Living Portraits of Abstract Rituals, a solo exhibition by Christian Cruz – Living Portraits..." is a one night only event, composed of installations activated by three performers for three hours on November 15, 2020 from 5:00 PM to 8:00 PM
 This project addressing poignant issues such as labor exploitation in the domestic sphere, emotional labor fatigue, and promotes the work of spiritual awareness-- all things that people at home during quarantine have had to face.
 Culture of Value Round 2 Funding: \$2,910
- Dom G. Jones**
 WOMB x PLAY – is a two day workshop where I will co-lead a discussion with Morgana Wilborn. The women in attendance will each be provided with a free copy of the book "Pleasure Activism: The Politics of Feeling Good" alongside journal prompts and tools to discuss/ write about their exploration of joy and self-care during a pandemic. This workshop will be held in an open space at the Dallas Equestrian Center, where we will receive a horseback riding lesson following a journaling exercise
 Culture of Value Round 2 Funding: \$3,000
- Gerald Leavell II**
 A Kind of Paradise: The Beloved Community | Movie Night – a series of multi-media presentations, narrative-portraiture workshops, and intergenerational dialogue sessions designed to explore the history and preserve the legacy of Hamilton Park - a historically Black neighborhood in Dallas, Texas. The funding is to deliver a one-time outdoor performance-lecture and film screening event intended to serve as the foundational activity for the program at large. With the use of an essay by Dr. Martin Luther King Jr. on "The Beloved Community", an essay by Alice Walker referencing "a kind of paradise", and a classic Black Western (migration) film, I make connections between narratives of land, legacy, and commitment to community
 Culture of Value Round 2 Funding: \$3,000
- Jennifer Gonzales**
 United Movement – This project is to allow the public to participate in three dance workshops and to view an exhibition of a freestyle dance competition & live art. The dance styles are Breakdancing/Hip Hop, Cumbia/Salsa, & Popping lead by different instructors. At the end of the workshops, we'll have the main event with an exhibition for the public to see Live Graffiti & a Deejay spinning music while dancers who are participating in the competition warm-up and spectators enjoy themselves. There will be two different dance categories to enter (anybody can sign up to Battle).

Culture of Value Round 2 Funding: \$3,000

- **Jessica Bell**

Art Anywhere – Art Anywhere is a proposed program that will offer free art classes to 9-14 year old Dallas Residents. This project will focus on a different art technique, African American Artist, and Arts career. Participants who enroll, will be mailed a free art kit with printed instructions included. To enhance this experience, links to record teacher instructions will be offered as well.

Culture of Value Round 2 Funding: \$2,800

- **Marco A Ozuna***

Dance, Rhythm, and Culture – The idea of the project is to teach virtual dance classes through the Periscope platform and face-to-face in the studio. Through music, Latin rhythms and international rhythms we want to promote and preserve the richness of our Latin rhythms, such as; La Cumbia, Salsa, Merengue, Bachata, Cha Cha, Etc, and at the same time share and educate our Latin people of other international rhythms, such as; Samba, Bollywood, African, Ax, Arabian Beat, Bellydance, Bhangra, Calypso, Country, Etc

Culture of Value Round 2 Funding: \$3,000

- **Mike Soto**

A Grave Is Given Supper Theatrical Adaptation – I will partner with Teatro Dallas and Deep Vellum to bring a theatrical adaptation of my book of poetry “A Grave Is Given Supper” to the stage for a live, socially distanced, outdoor audience at the courtyard of the Latino Cultural Center in Dallas. Over the next month, I will transform these poems into a stage adaptation/screenplay, logging over 50 hours of writing, workshopping, and rehearsals with the Teatro Dallas team via Zoom and phone conversations

Culture of Value Round 2 Funding: \$3,000

- **Mitotiliztli Yaoyollohtli/Evelio Flores**

Mexihca New Year – The Mexihca are an Indigenous nation that originated near Wyoming but in their migration stories traveled throughout the Southwest US and eventually settled in what is now Mexico City in the 1100's AD had their New Year that corresponds to March 12. We would like to commemorate this by having a Mexihca New Year Presentation/Camp that would comprise of Aztec dance, intertribal songs, environmental awareness and a discussion of seeds and plants. The event would last 3-4 hours and take place at either the Big Spring Preserve, Ronald Kirk Bridge and the Felix H. Lozada, Sr. Gateway or Gateway Park

Culture of Value Round 2 Funding: \$3,000

- **Njoki McElroy**

Intergenerational Stories for Racial Healing – Collaborating with filmmaker Christian Vasquez, Dr. McElroy will work with four Dallas residents of different ages to help them develop their personal stories about race. In light of the current civil unrest and racial reckoning, storytellers will be asked to reflect on what is happening in Dallas and in the country today through their own generational lens. Filmmaker Christian Vasquez will film the rehearsals, and video excerpts of the behind-the-scenes discussions and rehearsals will be used in the live performance. The final performance will be held live on Zoom in April.

Culture of Value Round 2 Funding: \$3,000

- **Prism Movement Theater**

Overbooked: a Pleasant Grove workshop – The goal of this project will be to produce a new movement show written by Yvonne Johnson, an ALANNA artist, and develop it with a cast and crew of ALANNA artists. On the weekend of January 29th, we will present a free, weekend long workshop viewing of this production to the Pleasant Grove community. The ultimate goal is to provide ALANNA developed work for an underserved ALANNA community. This innovative project explores one BIPOC woman's perception of living in America through the Black Lives Matters movement and the problematic nature of Euro centric beauty standards all through the rich lens of sci fi.

Culture of Value Round 2 Funding: \$3,000

- **Representa Foundation Inc**

Colombian Folkloric Experience Dallas – The project will recruit young people and their families to form a group or team that will learn and ultimately perform a Latin Folkloric artistic exhibition including dance, music and artistic crafts. The learning will not only focus on training but also education about where the traditions originate. Our local instructors will teach the participants history, cultural impact, dance choreography, handcrafts, and they will also get to design their costume for the performance. The final presentation of this project will be online and it will be FREE of charge for everyone interested on watching.

Culture of Value Round 2 Funding: \$3,000

- **Ruben Carrazana**

The Cube: A Live Virtual Experience for a Socially Distanced Society – is a hybrid art installation and theater piece. A large cube will be constructed with projection screens for walls. Audiences will enter the cube, either alone or in pairs, and will experience a 30-minute show featuring projections, audio, and interactive challenges. Audiences will be asked to consider what it means to be a part of a community during this new era of social distancing. Towards the end of the show, one of the cube's walls will fall over to reveal a short live performance in the distance featuring live music and dance

Culture of Value Round 2 Funding: \$3,000

- **Shareefah Mason**

From the Block: A story on how Black teachers are crucial to America's academic success – The film, From the Block, will include a 55-minute documentary film that will interview a group of elementary, middle, and high school teachers that have made their careers in the area, as integral members of successful school transformations and turnarounds. The film will include voices like For Oak Cliff's founder, Taylor Toyne, and others working to address social issues in the community including but not limited to food deserts, crime, and unemployment. The digital screening will include a panel discussion with the cast (Educators and former students) to address the larger questions around the lack of Black teachers in our classrooms, and the impact Black teachers have had and continue to have on students within communities like South Oak Cliff.

Culture of Value Round 2 Funding: \$3,000

- **Sorany Gutierrez**

Skin Sounds – Skin Sounds is a performative exploration of those messages that have been inscribed on the bodies of two actors, an African-American man, and a Latino woman throughout their lives. The memories of discrimination, rejection, transformation, and resilience. The scars that turn into drawings, the hurtful words that become music, the skin as a shield, and the interior that makes them one. The result of this exploration will be recorded and screened free to the inhabitants of the city of Dallas in the space 723 Fort Worth Ave, on April 10, 2021, with a simultaneous broadcast on Facebook live and Youtube.

Culture of Value Round 2 Funding: \$3,000

- **Swan Strings/Jess Garland**

Harp & Sol – Harp and Sol is a sunrise ritual performance and music composition honoring the land and lives affected by environmental racism. The performance will be filmed and interactive with the sun, land and the lives affected by Shingle Mountain. The performance will include a composed soundscape by Jess Garland. The composition will include sounds of the land such as the traffic on old 75 highway, the farm animals and the sun.

Culture of Value Round 2 Funding: \$3,000

- **Tamitha Curiel-Love Lifts the Load**

Tejana Cosmica-Visual Poetry – Tejana Cosmica is an experimental performance with Latina poets from the Dallas area. Our current goal is to take two of the poems, "Brown Boys" for Pleasant Grove and "Corner Davis and Edgfield" for Oak Cliff and create a visual poetry video for each, highlighting the people and places in our Dallas neighborhoods that make our communities unique, rich and worth celebrating.

Culture of Value Round 2 Funding: \$2,800

- **TeCo Theatrical Productions Inc. dba Bishop Arts Theatre Center**

Our Voice, Your Choice, Your Vote Short Film Workshop – Our Voice, Your Choice, Your Vote is a short film project featuring a few of BATC's former summer camp students from diverse cultural backgrounds in an effort to encourage voters to think about the youth when selecting a candidate. Emphasizing leadership skills and civic engagement, students will work

with master teaching artists to learn about script analysis, improvisation, and poetry. The short film workshop creates a platform for youth to raise awareness around issues of racial inequities, gun violence, climate change, and more without censorship.

Culture of Value Round 2 Funding: \$3,000

- **Twelve Thirty Four**

Back to the roots – Back to the roots is a one day workshop that will be given through Zoom to 10 homeless mothers provided by Vogel Alcove www.vogelalcove.org, a nonprofit dedicated to helping children recover from the effects of homelessness. The workshop aims to add a sense of hope through the art of creating a flower arrangement. This will be a once in a lifetime experience, the mothers will be exposed to flowers that come from different parts of the world such as: Ecuador, Mexico and Holland. The class will be 60 to 90 minutes long and will take place via Zoom

Culture of Value Round 2 Funding: \$3,000

- **Tyra Goodley**

Cultural Paint OWT in the Park – Cultural Paint OWT in the Park is a city wide event that will take place in a Dallas City Park particularly Twin Falls Park in District 4. This event will involve the community gathering together in a social distance fashion to paint, converse and create! Create their own individual masterpiece that reflect their culture and peace of mind during our changing times. Artist Tyra Goodley will guide the creators in techniques and methods using a variety of art supplies and materials provided.

Culture of Value Round 2 Funding: \$3,000

- **VET**

Shoe Project – We are all familiar with the saying " walk a mile in my shoes". This adage has been adapted over the years in motto and in song to remind us to show tolerance and empathy when dealing with people we do not know. I propose to curate an exhibition of decorated shoes that embody this mantra

Culture of Value Round 2 Funding: \$2,800

PUBLIC ART FOR DALLAS

1.8 percent of total Office of Arts and Culture General Fund Budget General Fund Budgeted: \$364,850

Public Art Program

The Commission reviews ongoing projects in the Public Art Program in conjunction with the Public Art Committee. The Commission and Public Art Committee work with City staff to review and recommend project funding through the bond programs and to review and approve donations of public art to the City of Dallas. The mission of the public art program is to enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces. The Public Art Program is a commitment by the City to invest in art across neighborhoods and creates new opportunities for artists and the arts to connect with communities and other City departments. Through this program, the community can see themselves in new ways as they work alongside the City and the artists to create an artwork for current and future generations.

The Arts and Culture Advisory Commission, along with input from the Public Art Committee, provided recommendations related to new public art projects throughout the year. Recommendations included:

- Recommendation in support of Legge Lewis Legge for the Bath House Public Art Pavilion located near the Bath House Cultural Center at 521 West Lawther Road in Council District 9 (November 2020)
- Recommendation in support of revised assessment criteria for Public Art depicting individuals or organizations in the City of Dallas Public Art Collection (November 2020)
- Recommendation in support of the donation of a sculpture by Daniel Scoggins to the Lake Highlands Public Improvement District Corporation for installation at Watercrest Park, located at 7070 Skillman Road in Council District 10 (January 2021)
- Recommendation in support of the 2021 Annual Public Art Plan (January 2021)
- Recommendation in support of the loan of the sculpture Love Bomb by artist Kai for installation at the Victory Overlook on the Katy Trail in Council District 2 (April 2021)
- Recommendation in support of a commission from Allbritton Lee, d/b/a RE:site, of a Public Art piece for the Memorial to Victims of Racial Violence to be installed in Martyr's Park at 379 Commerce Street in Council District 2 (April 2021)
- Recommendation in support of initiation of Public Art project at Crockett Dog Park located at 501 Carroll Ave in Council District 2 (June 2021)
- Recommendation in support of redesign by artist Jennifer Monet Cowley for the Twin Falls Park Public Art Commission located at 6300 South Polk Street in Council District 3 (June 2021)
- Recommendation in support of deaccession of Public Art mural at the Jefferson Street Viaduct in Council District 1 (August 2021)
- Recommendation in support of initiation of two public art projects as part of the Lemmon Ave Streetscape Enhancements in Council District 13 (September 2021)

Municipal Radio: The Office of Arts and Culture provides oversight for WRR 101.1 FM Radio, a city-owned commercial radio station that broadcasts classical music 24/7 to the DFW region. It is an Enterprise Fund and not funded through the General Fund.

Budgeted: \$1,875,612

Total Funds (Revenues): \$1,315,142

Total Expenses: \$1,684,456

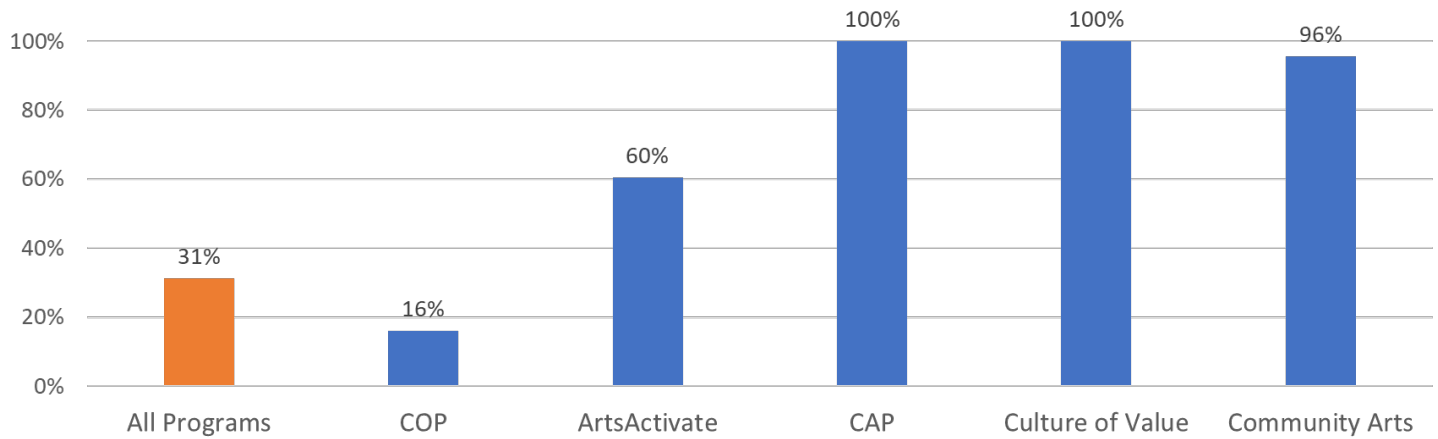
Note: Budget, revenue, and expense amounts are taken from the City of Dallas published FY 2021-22 annual budget, as approved on September 22, 2021 by City Council.

OAC Measures of Equity and Diversity

These measures are from goals as defined in the Dallas Cultural Policy, Section 2: Commitment to Cultural Equity, adopted by Dallas City Council on November 28, 2018.

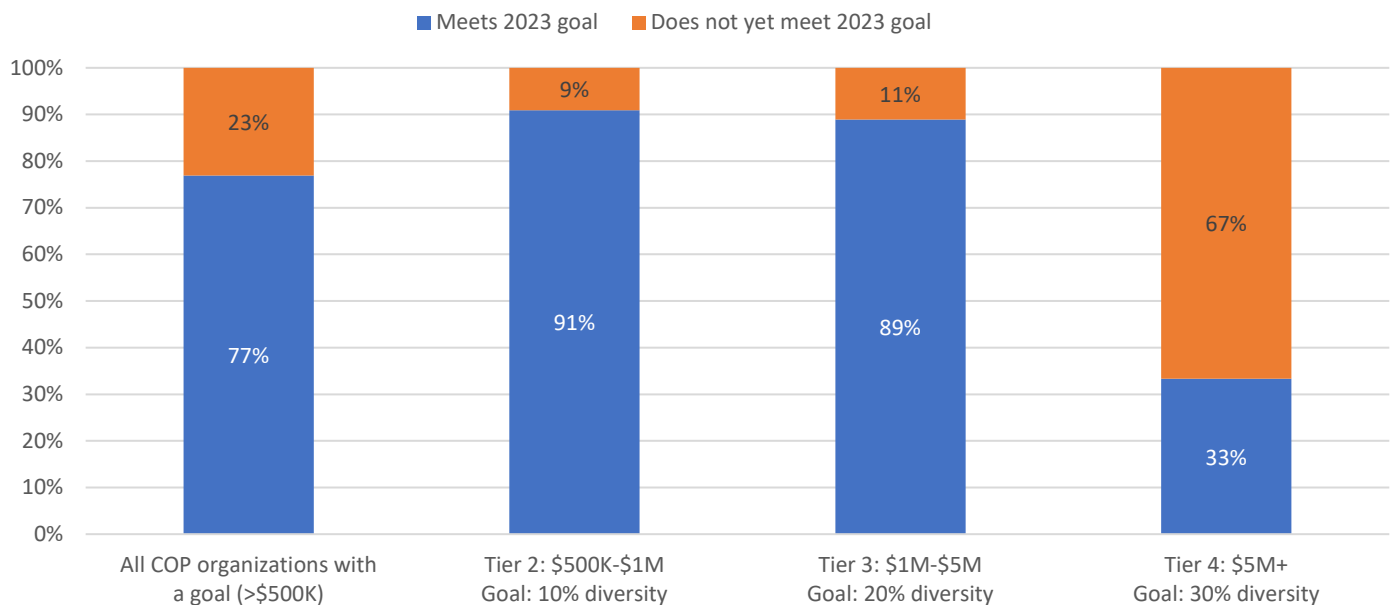
Section 2. C (i) FY 2020-21 Cultural Program Support to ALAANA Artists and Organizations

FY 2020-21: OAC Cultural Funding to ALAANA artists & organizations



Section 2. C (v) FY 2020-21 Cultural Organizations Program Board Diversity Goals

FY 2020-21 Cultural Organizations Program: progress towards 2023 board diversity goal (as reported)



Coronavirus Aid, Relief, and Economic Security (CARES) Act 2020 contracts with cultural partners for safer cultural experiences

In FY 2020-21 there were 20 organizations approved by City Council for CARES reimbursement contracts totaling \$ \$1,510,248.52 for expenditure of the funds in accordance with Federal guidelines for the acquisition and distribution of medical and protective supplies, including sanitizing products and personal protective equipment for the safety of staff and patrons in connection with the COVID-19 public health emergency.

OAC partners were initially provided with \$1 million, approved by City Council in September 2021; this initial round of contracts was with the seven organizations that manage City-owned facilities under OAC's authority, which are marked below with an asterisk (*). Allocations were based on \$75,000 for up to 100,000 square feet, and an additional \$50,000 per additional 100,000 square feet thereafter. Kalita Humphreys Theater received \$50,000 due to limited use and budget constraints.

Following additional budget availability from the City's CARES allocation, 13 additional partners were approved by City Council for awards based on 25% of the FY 2020-2021 COP contract award, or \$50,000.00 for cultural venues with a footprint of over 50,000 square feet or more. The organizations then submitted budgets to Office of Art and Culture for qualified expenses to ensure ability to spend by the deadline for CARES funding.

Anita N. Martinez Ballet Folklorico, Inc. – City of Dallas CARES Funding: \$17,658.00

Big Thought – City of Dallas CARES Funding: \$12,698.52

Creative Arts Center of Dallas – City of Dallas CARES Funding: \$10,841.00

Dallas Black Dance Theater* – City of Dallas CARES Funding: \$93,750.00

Dallas Center For The Performing Arts Foundation* – City of Dallas CARES Funding: \$275,000.00

Dallas Children's Theater – City of Dallas CARES Funding: \$50,000.00

Dallas County Heritage Society* – City of Dallas CARES Funding: \$93,750.00

Dallas Holocaust and Human Rights Museum – City of Dallas CARES Funding: \$50,000.00

Dallas Museum of Art* – City of Dallas CARES Funding: \$325,000.00

Dallas Symphony Association* – City of Dallas CARES Funding: \$275,000.00

Dallas Theater Center* – City of Dallas CARES Funding: \$50,000.00

Kitchen Dog Theater Company – City of Dallas CARES Funding: \$11,141.00

Perot Museum of Nature and Science – City of Dallas CARES Funding: \$50,000.00

Sammons Center for the Arts* – City of Dallas CARES Funding: \$93,750.00

TeCo Theatrical Productions, Inc. d/b/a Bishop Arts Theatre Center – City of Dallas CARES Funding: \$28,946.00

The Black Academy of Arts and Letters, Inc. – City of Dallas CARES Funding: \$3,791.00

The Shakespeare Festival of Dallas – City of Dallas CARES Funding: \$25,539.00

The Writer's Garret – City of Dallas CARES Funding: \$10,629.00

Theatre Three, Inc. – City of Dallas CARES Funding: \$21,855.00

Undermain Theatre – City of Dallas CARES Funding: \$10,900.00