

CANTO Y GRITO

Wednesday, September 15, 2021, 6:30-9:30 pm

You're invited to Canto y Grito - Celebrating National Hispanic Heritage Month. Enjoy poetry and the ceremonial cry for independence. There will also be performances by Ballet Folklorico Hispano de Dallas, Evelio Flores' danza Azteca, Deejay Brandon Ephocha, and Mariachi Lone Star. Food vendors & Exhibitors.

Lineup: Mariachi Lone Star, Ballet Folklorico Hispano de Dallas, Deejay Brandon Epocha, and more

NUESTRO OAK CLIFF

September 22 - October 16, 2021 Opening Reception: Wednesday, September 22, 2021 at 6 pm

In partnership with the Latino Cultural Center, the Dallas Mexican American Historical League presents the photography exhibit Nuestro Oak Cliff, illustrating the neighborhood's transition throughout its history. From its predominantly white residents in the 1910s to 1950s. Oak Cliff began to transition during the 1950s-60s as Mexican Americans, African Americans and Native Americans moved in. White flight and school desegregation further changed Oak Cliff. Today, Oak Cliff is transitioning again as gentrification takes root.

The exhibit is free and open to the public. Regular gallery hours are Tuesday-Saturday, 10 am to 5 pm.

BOMBA EN LA PLAZA

Friday-Sunday, September 17-19, 2021

Join us at the LCC to celebrate Puerto Rican culture with Bombazo DFW

September 17 at 7:30 pm - Bomba Workshop (Baile y Tambores)

September 18 at 7:30 pm- Concert with La Escuelita Bombera de Corazón y los Pleneros

September 19, 12 pm-8 pm-Bombazo on the Plaza

LA PULGUITA: ART MERCADO

Saturday, September 25, 2021, 11-5 pm

Join the LCC for its annual La Pulguita: Art Mercado and support local Latinx artists and artisans. La Pulguita will be a great way to shop for a special piece of art for your family and friends while supporting local artists. Admission to La Pulguita is free and open to the public.

"NUESTRO OAK CLIFF" EXHIBIT: NUESTRO OAK CLIFF DOCUMENTARY

Thursday, September 30, 2021 at 7 pm

As the City of Dallas experiences exponential growth, the influx of new residents and development continues to transform the surrounding communities and impact the unique cultural and social landscapes of the city. Oak Cliff, once its own municipality established in the early 1900s, has become one of the most thriving cultural centers of the Latino community in Dallas. Currently, under the pressure of gentrification, the tethers to history and the residents that helped to build this community are in flux. Now more than ever DMAHL recognizes the importance in uplifting our lived experiences.

Nuestro Oak Cliff is a reclamation of our narrative, memories of space and places that have shaped us and we have helped shape. With this exhibit, we will chronicle the historical and personal stories of Nuestro Oak Cliff. Directed by Eboni Johnson.

This film premiere is being presented in tandem with the "Nuestro Oak Cliff" Exhibit and is an iteration of the Jesse Tafalla Speaker Series (Jesse Tafalla was a founder of the Dallas Mexican American Historical League. This speaker series was named in his honor when he passed away in 2012.)

"NUESTRO OAK CLIFF" EXHIBIT: DR. MICHAEL HINOJOSA, A JESSE TAFALLA SPEAKER SERIES

Thursday, October 7, 2021 at 7 pm

Dr. Michael Hinojosa, an Oak Cliff native, will be in conversation with Adan Gonzalez (Puede Network) sharing his connections to the Oak Cliff neighborhood and the impact it had on his trajectory.

Dr. Michael Hinojosa has served over 26 years as a superintendent/CEO of six public education systems, including two of the 25 largest school systems in America, Dallas ISD in Texas and the Cobb County School District in suburban Atlanta, Georgia. His career in public education, from teacher and coach to superintendent/CEO, spans more than four decades.

This speaker event is being presented in tandem with the "Nuestro Oak Cliff" Exhibit and is an iteration of the Jesse Tafalla Speaker Series.

DIVERSITY IN PUBLISHING

Saturday, October 9, 2021 at 7 pm

Join us for a discussion on the state of diversity in publishing. POC writers have raised concerns that the stories of our diverse communities are not told often or are written in stereotypical or inaccurate manners. Research has shown the mainstream publishing world is overwhelmingly white.

A diverse panel of educators, writers, and publishers will examine the issue of diversity in book publishing and what practical actions are necessary for POC writers to tell their





2600 Live Oak Dallas, TX 75204 214.671.0045 https://lcc.dallasculture.org/