

Culture of Value 2023:

Profile Form

English/Español

English

Applicant Information

Artist/Organization Name

I understand that the Culture of Value Funding Program is funded by the National Endowment for the Arts. I have read the Culture of Value RFP in full, and agree to abide by all NEA and City of Dallas terms and conditions as stated in the RFP, if awarded funding.

I am a(n)...

Please select the artistic discipline that best describes your main artform.

Artist Biography

Please include a brief biography addressing your work and mission as an individual artist.

Office of Arts and Culture

Cultural Policy:

Definition: ALAANA means African, Latinx, Asian, Arab, and Native American. * This also includes Native Hawaiian and Pacific Islander. **

ALAANA Artist:

An ALAANA artist is one who identifies with one or more ALAANA races, ethnicities, and/or communities.

ALAANA Organization:

An ALAANA organization is one whose primary *intentions, practices, and mission* are by, for, or about ALAANA artists, cultures, and communities. The word “for” refers to the intention of the organization to perpetuate, promote, and present art that is representative of an ALAANA culture and people and/or is given form by ALAANA artists.

- *categories as based on Grantmakers in the Arts definitions as of 2018
- **categories as defined by the US Census Bureau

Based on the definition above, do you consider yourself or your organization to be ALAANA?

Please select the ALAANA designation(s) that are relevant to your distinction as an ALAANA artist or organization.

Project Proposal

In this section, you will enter details that relate to your proposed project only.

Culture of Value Round 1

Project Name

Project Dates

Please input the start and end dates for the proposed project.

Projects cannot begin prior to August 7, 2023

All projects must be completed by February 15, 2024.

Start Date

End Date

Project Description

Clearly, describe in detail the project for which you are requesting funding through the Culture of Value Micro-grants program. Please include dates, location(s), people involved, and the reason for doing the project. Remember that a project must be completed by February 15, 2024. Only one project will be considered for funding. Multiple projects will not be considered.

ALL PROJECTS MUST TAKE PLACE WITHIN THE CITY LIMITS OF DALLAS.

NOTE: Highland Park, University Park, and Cockrell Hill are not considered within the City limits of Dallas.

Project Description

Due to NEA environmental considerations, all projects must take place indoors. Do you confirm that your project will take place indoors?

Culture of Value

A top strategy in the Dallas Cultural Plan poses the development of a "Culture of Value" establishing the arts as essential to a thriving, equitable society within the City of Dallas.

In the space below, please explain how this proposed project will address that strategy.

How does the proposed project address the development of a "Culture of Value?"

Marketing

NOTE: YOU WILL BE REQUIRED TO USE THE OAC LOGO ON ALL MARKETING MATERIALS FOR YOUR PROJECT IF RECOMMENDED FOR FUNDING.

OAC Logo can be found at: <https://dallasculture.org/our-logo>

Please describe what marketing strategies will be used for the success of this project.

Accessibility

Are ALL projected venues or sites for events and services for the public accessible and compliant with the Americans with Disabilities Act (ADA),

Events & Attendance

Estimated Attendance

How much, if any, of your project is going to be delivered virtually?

Please explain what services will be provided virtually.

Audience Diversity

Please provide the following estimated audience diversity information for attendance at your project/residency event(s) for this proposal and application only. Diversity total should be 100%. If none, enter "0". (Categories of race/ethnicity were informed by the 2010 US Census, Grant Makers in the Arts, and the Texas Commission on the Arts.)

% **Black/African/African-American**

% **Asian/Asian-American**

% **Hispanic/Latino/Latinx**

% **Native American/American Indian/Alaskan Native**

% **Native Hawaiian/Pacific Islander**

% **White**

% **Arab/Middle-Eastern/North African**

% **Multi-Racial**

Total Audience Diversity

Project Budget

In the sections below, please provide your budget for your proposed project. Enter your funding request from the Office of Arts and Culture (maximum of \$3,000). Enter any other revenues and associated expenses for the proposed project. The project budget net total should equal \$0. Any proposed budget showing a surplus or deficit of funds will not be considered.

Example:

Revenues:

OAC funding request - \$2,800

Other - \$0

Revenues Total: \$2,800

**Expenses: **

Artist fees - \$1,750

Administrative Fees - \$400

Supplies - \$150

Technology - \$500

Other - \$0

Expenses Total: \$2,800

Project Budget Net Total - \$0

Revenues

OAC Funding Request Amount (\$) (Not to exceed \$3,000)

\$

Other Revenues

\$

Expenses

Artist Fees

\$

Administrative Fees

\$

Supplies

\$

Technology

\$

Other

\$

Project Budget Net Total

Please explain your "Other" revenues and/or expenses. (If none, enter "N/A")

Certification Statement

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge. It is understood and agreed that any funds awarded will be used for the purpose set forth herein and in accordance with the program guidelines and requirements. It is further agreed that the applicant will comply with the Title IV of the Civil Rights Act of 1965, with Section 504 of the Rehabilitation Act of 1973 and the Rehabilitation Amendments of 1974, and with the American Disability Act, Public Law 101-336. It is further understood that: Organizations and Artists must complete a final report at the time of the completion of the project. This will be outlined in awarded service orders with the City. This application has been reviewed and approved by the artist or the person responsible for the project before being submitted to OAC. Checking the box below attests that the applicant has reviewed and approved the application.

I Certify

Full Legal Name of Submitter

Email

Phone Number

Address

Please enter the City of Dallas applicant address below. If an organization, enter the organization's administrative address. If an artist, enter residence address or permanent studio/workspace address. PO Boxes will not be accepted as a form of address.

NOTE: Addresses must be within the city limits of Dallas.

City of Dallas Address (street number and name)

Suite/Apt/Unit number

City

State

Zip Code