

## **RFQ – DallasTrinity Strand Trail Head at Hi Line Drive**

Budget: \$320,000

Public Art Call

Deadline to apply: August 15, 2025 via [Request for Proposal - Dallas Trinity Strand Trail Head at Hi Line Drive \(Design District\) - Overview - CODAworx](#)

(to apply you need to register for free and be signed in, then follow this link or search under open calls)

Help us create a welcoming, upbeat environment that speaks of layers of history, connection and belonging in the beautiful and trendy Design District.

The Public Art Program of the City of Dallas Office of Arts and Culture invites submissions from professional artists to design, fabricate and install an outdoor public artwork. The budget includes but is not limited to artwork design, fabrication, materials, transport, installation, artist fees, engineering drawings, foundation construction, insurance, travel and contingency.

Artwork will be located near 1932 Hi Line Drive, Dallas, TX 75207.

Location map and images in attachments.

### **ARTWORK GOAL**

The goal is to enhance the community's experience at the trailhead with contemporary art that conveys the Design District culture and history along the former Trinity River and makes visitors and residents feel welcome and connected. The community is looking for a calm yet upbeat vibe that matches the dynamic energy of the Design District.

Topics mentioned in our community survey are industrial roots as Dallas' first industrial area, flooding and levees, nature and wildlife along the trail and the former riverbed, native tribes and minorities that used to live and work in this area before it became a hub for lively showrooms, galleries, restaurants, shops, and offices. We are looking for a thought-provoking artwork with a strong local narrative.

The artwork should be highly visible from Hi Line Drive and from across the Turtle Creek.

### **BACKGROUND**

The Trinity Strand Trail is a 2.5-mile paved pathway located in the Dallas Design District, following the original course of the Trinity River. Designed for walking, running, and biking, the trail provides a scenic route with multiple trailheads and views of the Dallas skyline while offering connectivity to restaurants, corporate offices, murals, galleries and hotels. The project, initiated in 2002 by the Friends of the Trinity Strand Trail, has been supported by private contributions and City of Dallas funding.

Currently in Phase 3, plans aim to expand the trail to 7.8 miles, linking the Katy Trail and Dallas Medical District to the Trinity Strand Trail while adding trailheads and bridges. A pedestrian art bridge is in the plans to connect the Design District trailhead to the other side across the Turtle Creek. Local architects, artists, and environmental scientists are collaborating to enhance accessibility and restore green spaces.

The artwork is generously supported with a substantial donation by the Public Improvement District.

### **SCOPE OF PUBLIC ART PROJECT**

Artwork must be responsive to the following guidelines:

- Artwork must be innovative, highly visible and visually compelling.
- Artwork must spark curiosity in viewers of all ages tempting them to engage with it
- Artwork must respond to our community input and themes and be site-specific.
- Artwork must be of professional quality and enhance the Dallas Public Art Collection at world-class standard
- Artwork must be suitable for outdoors, require minimal maintenance and be resistant to graffiti and vandalism
- Artwork must have an expected life span of 20+ years.
- If seating is part of a design, it must be safe, slip-resistant, and comfortable seating with smooth, even surfaces and curved edges and comply with City of Dallas and ADA requirements.
- Artwork must be free of safety hazards (no sharp or loose objects).

### **ELIGIBILITY**

This call is open to artists and artist teams in the United States.

Artist must

- Be at least 18 years of age
- Have professional fine art qualifications (BFA/MFA or equivalent fabrication /installation experience).
- Have a proven track record of working/exhibiting in the fine art sector for at least 3 years.

Not eligible:

- Employees of the City of Dallas, their spouses, members of the Public Art Committee or Arts and Culture Advisory Commission, or any consultants under contract for any phase of these projects
- The City of Dallas Cultural Policy does not accept qualifications from undergraduate students for Public Art projects.

### **APPLICATION REQUIREMENTS**

- Cover letter detailing interest and ability to complete the project.

- Resume outlining professional qualifications to demonstrate experience with a public art or installation project of similar scope (max. 5 pages)
- Artist statement (300 word maximum)
- Bio (max 400 words)
- Three professional references
- Work examples: Six JPEG images of work with title, size, medium, date and price/commission value if applicable, as well as a brief narrative about the meaning of the artwork

Artists are allowed to apply in teams and share the allotted number of work examples.

**Apply here:** [Request for Proposal - Dallas Trinity Strand Trail Head at Hi Line Drive \(Design District\) - Overview - CODAworx](#) by August 15, 2025.  
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## **SELECTION PROCESS**

A panel comprised of arts professionals and community representatives will review qualified submissions.

Three short-listed artists will be invited to create concept designs for site-specific art and paid a \$1500 stipend to present their concept design to the selection panel. Selected artists will be required to sign a contract agreeing to the terms and conditions of the art program.

The three selected artists must show the concept for the sculpture, identify materials and demonstrate that all phases of the artwork can be completed within the commission budget. A draft budget needs to include costs for design development, final design, engineering, insurance, fabrication, foundation construction, installation, artist fee and contingency. An estimated maintenance plan and costs is required at that point.

If selected, artist must be comfortable including a Community Engagement component, carry professional liability insurance and provide a detailed project budget and maintenance recommendations

## **SELECTION CRITERIA**

- Artistic merit and professional qualifications
- Innovative vision to enrich the Dallas Public Art Collection at world class standard
- Appropriateness to the theme/scope of project
- Public safety
- Durability and ease of maintenance
- Community engagement
- Variety of style, scale, media and artists

Inquiries only: Sabine Senft, Senior Public Art Project Lead, City of Dallas,  
sabine.senft@dallas.gov

Please refrain from status update requests. You will be notified. The selection process takes several months following City Ordinance.

### **TERMS AND CONDITIONS**

Application for any project advertised by the City of Dallas Public Art Program constitutes acceptance of the terms and conditions outlined in this prospectus as well as recognition of ordinances and policies of the City of Dallas

### **ATTACHMENTS**











