



**City of Dallas**

# **Public Art Committee**

**October 7, 2025**

Krista Farber Weinstein, Public Art Committee Chair

Lynn Rushton Reed, Public Art Program Manager

City of Dallas, Office of Arts and Culture

# Agenda



- Call to Order
- Public Speakers
- Voting Agenda Items
- Update on Conservation and Maintenance
- Update on Public Art Projects
- Chair report



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# Voting Agenda Items



- Approval of the September 9, 2025, Public Art Committee Meeting Minutes.
- Recommendation in support of the artist finalist for Vickery Park Library Public Art Project, Council District 13.



# Voting Agenda Items



- Recommendation in support of the artist finalist for Vickery Park Library Public Art Project, Council District 13.



## Vickery Park Branch Library in CD 13 8333 Park Lane, 75231

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: TBD
- Council District: 13
- Budget: \$101,000
- Initiation date: May 2019
- Phase: contracting
  - PAC October 7
  - ACAC October 16
  - Quolac October 20
  - Council December 10
  - contract start January 2026
- Completion May/June 2026



**Vickery Park Branch Library in CD 13**  
**8333 Park Lane, 75231**

**Project Lead: Sabine Senft**



**Vickery Park Branch Library in CD 13**  
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Vickery Park Branch Library in CD 13  
8333 Park Lane, 75231

Project Lead: Sabine Senft



VICTOR QUINONEZ



VICKERY PARK DALLAS

*Examples of 3D Acrylic Etched Animals*

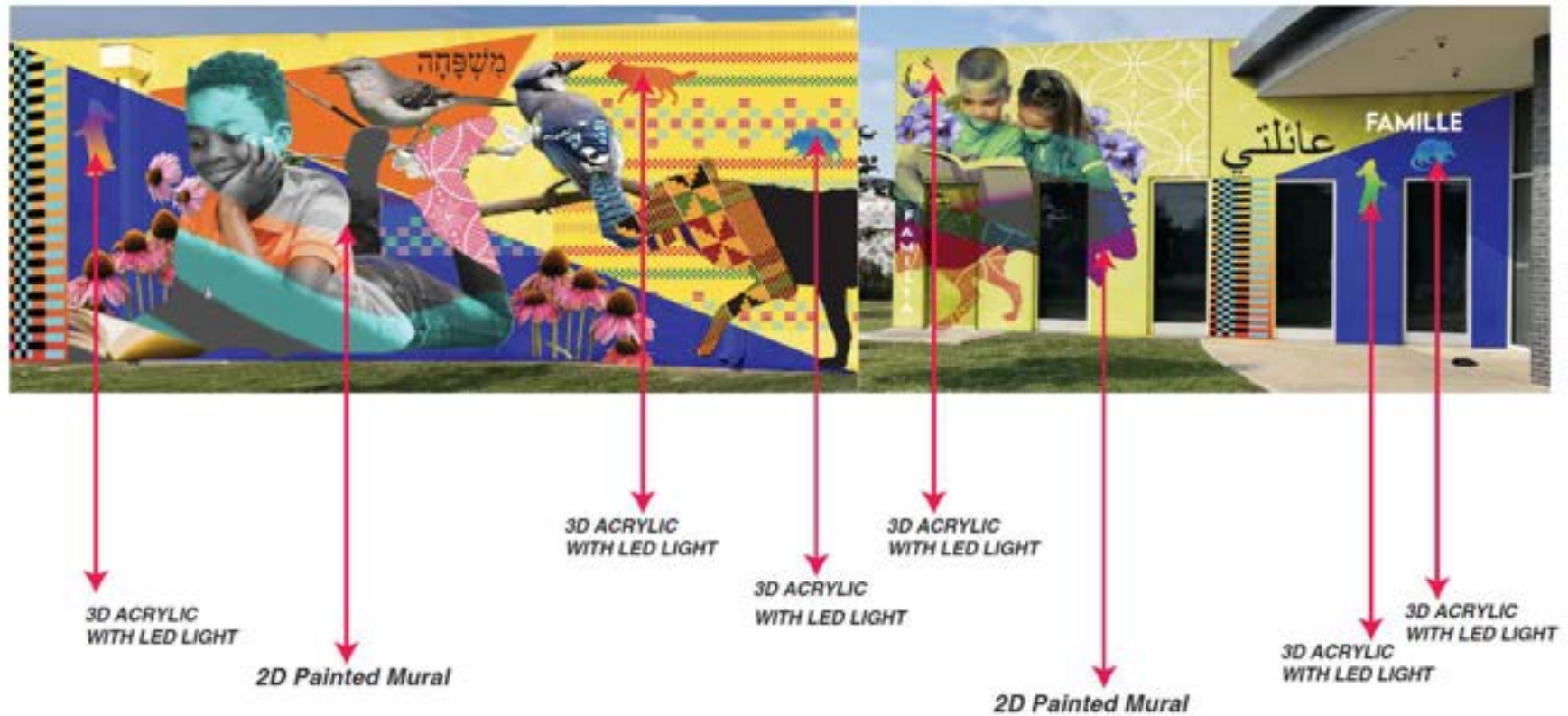


*Examples of 3D Acrylic Etched IMAGES*



# Vickery Park Branch Library in CD 13 8333 Park Lane, 75231

Project Lead: Sabine Senft



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## Conservation and Maintenance

Guy Bruggeman



- Public Art Collection and Conservation
  - *Celebration of the Arts* by Eliseo Garcia
    - Washed and Traditional Hot Wax
  - *Violated Soul; Struggling Soul; The Sentinel; The Prophetess; and Dream of Freedom* by David Newton
    - All (5) pieces washed, and spot treated



# Agenda



- Call to Order
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- Update on Public Art Projects
- Chair report



# Active Public Art Projects



Significant updates



Old East Dallas Work Yard Park in CD2  
4900 Alton Ave, 75214

Project Lead: Drema Chávez



- Name of project : Solar Petals
- Artist: Anaisa Franco
- Council District: 2
- Budget: \$95,000
- Initiation date: October 2023
- Phase:
  - Contract development
  - Funding information confirmations from PKR
- Planned completion:
  - Planning timeline: Summer/Fall 2026 - pending final confirmed contract timeline



## Crockett Dog Park in CD2 501 North Carroll Avenue, 75246

Project Lead: Sabine Senft



- Name of project: Natural Encounter
- Artist: Sujin Lim
- Council District: 2
- Budget: \$200,000
- Initiation date: March 2021
- Phase: Fabrication
- Estimated completion: February 2026



**Crockett Dog Park in CD2**  
**501 North Carroll Avenue, 75246**

**Project Lead: Sabine Senft**



**Crockett Dog Park in CD2**  
**501 North Carroll Avenue, 75246**

**Project Lead: Sabine Senft**



**Crockett Dog Park in CD2**  
**501 North Carroll Avenue, 75246**

**Project Lead: Sabine Senft**



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**501 North Carroll Avenue, 75246**

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**501 North Carroll Avenue, 75246**

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**Crockett Dog Park in CD2**  
**501 North Carroll Avenue, 75246**

**Project Lead: Sabine Senft**





**Crockett Dog Park in CD2**  
**501 North Carroll Avenue, 75246**

**Project Lead: Sabine Senft**



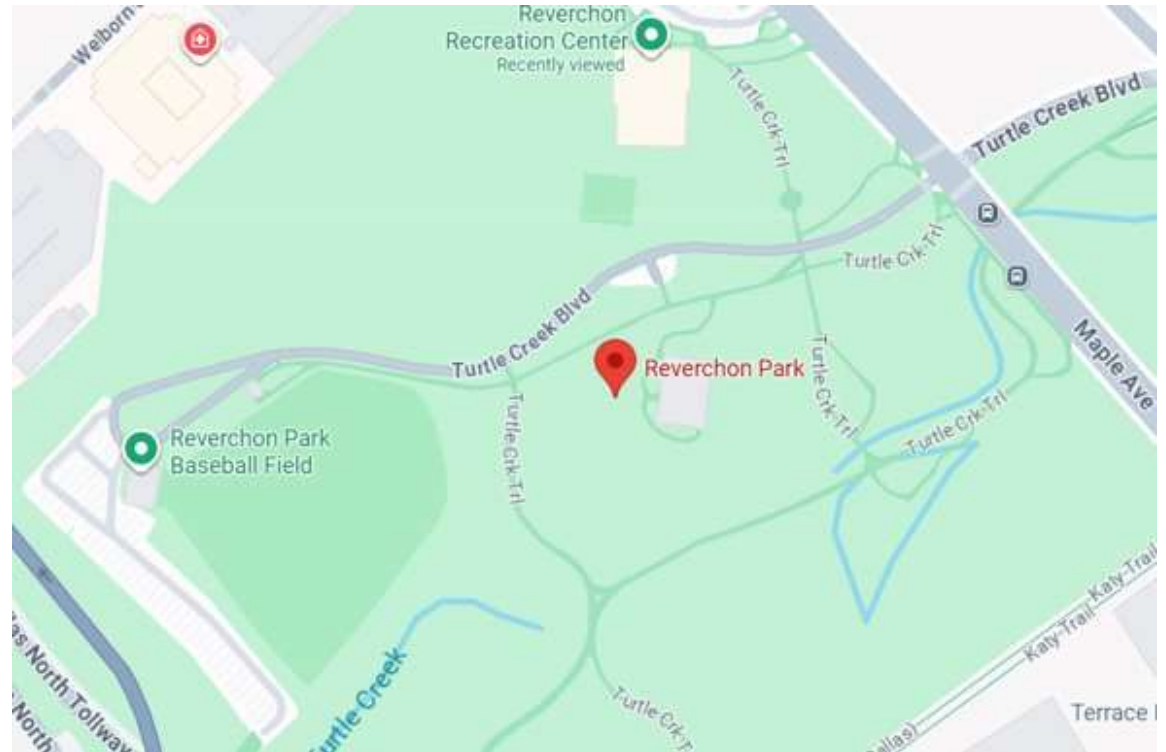
## Reverchon Park and Ballpark in CD 2

3505 Maple Ave. Dallas, TX 75219

Project lead: Adriana Martinez



- Name of project : Pending
- Artist: Pending
- Council District: 2
- Budget: \$260,000
- Initiation date: February 2025
- Phase: Community Engagement, Survey open until 11/2/2025
- Planned completion: Fall 2027



## Reverchon Park and Ballpark in CD 2 3505 Maple Ave. Dallas, TX 75219

Project lead: Adriana Martinez



### PUBLIC ART INFORMATION SESSION

Join the **City of Dallas Office of Arts and Culture** for a public art community engagement session at the **Reverchon Recreation Center**. OAC staff will present the public art process and gather community feedback for upcoming artwork at **Reverchon Park**. Enjoy family activities for all-ages while helping shape the future of public art in your community.

**When:** 6 to 7 p.m., Wed., September 17, 2025  
**Where:** 3505 Maple Ave., Dallas, TX 75219

Visit [dallasculture.org/publicart](https://dallasculture.org/publicart) for more info.



### SESIÓN INFORMATIVA DE ARTE PÚBLICO

Acompaña a la **Oficina de Arte y Cultura de la Ciudad de Dallas** en una sesión de participación comunitaria sobre arte público en el **Centro de Recreación Reverchon**. El personal de OAC presentará el proceso de arte público y escuchará la opinión de la comunidad sobre las próximas obras en **Reverchon Park**. Disfruta de actividades familiares para todas las edades mientras contribuyes a dar forma al futuro del arte público en tu comunidad.

**Cuándo:** Miércoles, 17 de septiembre de 2025, 6 a 7 p.m.  
**Dónde:** 3505 Maple Ave., Dallas, TX 75219

Visita [dallasculture.org/publicart](https://dallasculture.org/publicart) para más información.



Public Art Project Community  
Survey | Encuesta Comunitaria  
para un Proyecto de Arte Público



**SURVEY AVAILABLE UNTIL 11/2/2025**



**Police Academy in CD3 and CD8  
Camp Wisdom Road near University Hills Drive.**

**Project Lead: Adriana Martinez**



- Name of project : Dallas Police Department Law Enforcement Training Center (DPDLETC) at the University of North Texas at Dallas
- Artist: Pending
- Council District: 3
- Budget: \$463,200
- Initiation date: October 2024
- Phase: Community Engagement, artist invitational
- Planned completion: pending



## West Dallas Veterans Tribute in at Bickers Park, 1400 Bickers St 75212 in CD6

Project Lead: Drema Chávez



- Name of project : West Dallas Veterans Tribute
- Artist: Eliseo Garcia
- Council District: 6
- Budget: \$152,000
- Phase: Artist contract development
  - Coordination with artist work + contractors and bird nesting-fledging season
  - Planning Community Updates Meeting in early 2026 in collaboration with Community Veterans Stakeholders
- Planned completion: **October 2026**



## Trinity Strand Design District in CD 6 1932 Hi Line Dr, 75207



- Name of project : TBD
- Artist: TBD
- Council District: 6
- Budget: \$240,000
- Initiation date: August 2024
- Phase: artist selection, selection panel in progress R2
- Estimated completion: Spring 2027

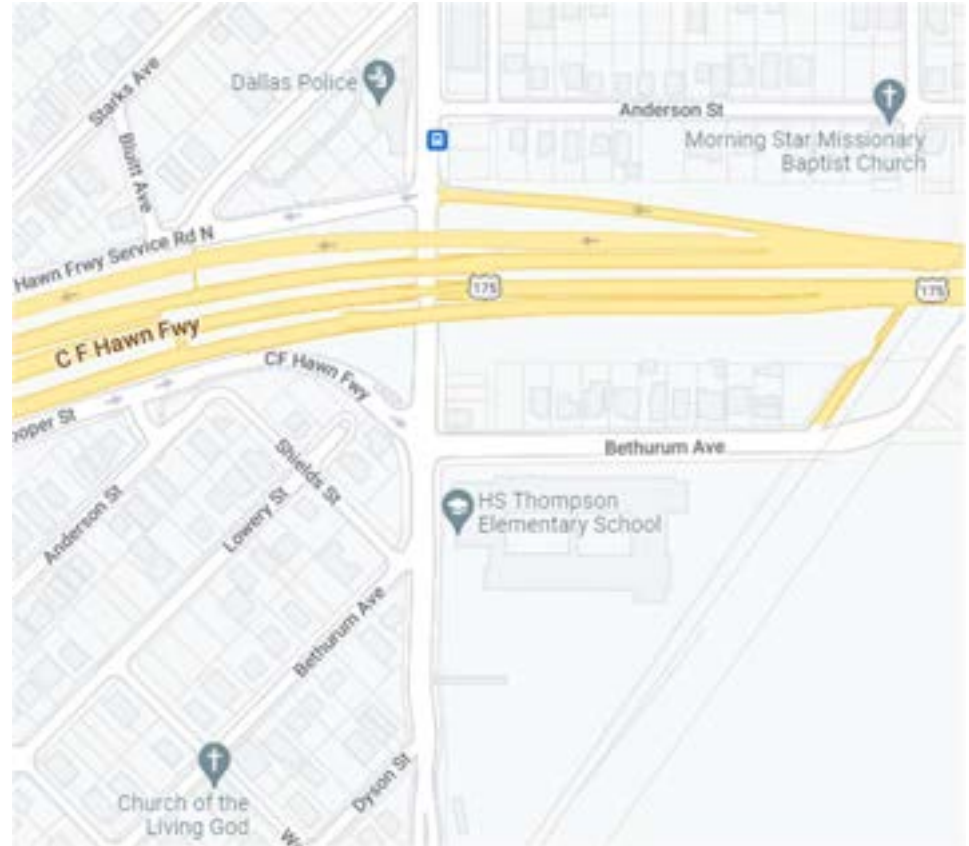


## Watershed Gates in CD 7 Calcium Projects Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204

# DEDICATED



- Name of project: Budd Street Poem Side A and Side B, Landmark and Community Quilt
- Artist: Calcium Projects
- Council District: 7
- Budget: \$50,000 per site
- Initiation date: January 11, 2022
- Phase: Dedication
- Estimated completion: Oct 3, 2025



## Watershed Gates in CD 7

Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204



## Watershed Gates in CD 7

Budd Street @ Highway 75 and Bexar Street @ Highway 175, 75204



# Singing Hills Recreation Center in CD8 6805 Patrol Way

Project Lead: Sabine Senft



- Name of project: HexaLumina
- Artist: Anaisa Franco
- Council District: 8
- Budget: \$300,000
- Initiation date: August 2022
- Phase: fabrication contract execution July 1
- PAC recommendation March 4, ACAC recommendation March 20, QUOLAC in April and Council Resolution May 28, CAO review June

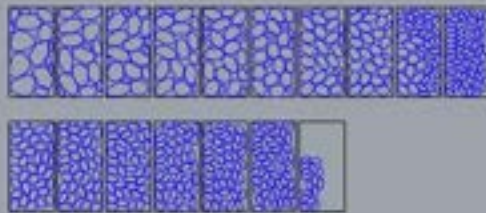


# Singing Hills Recreation Center in CD8 6805 Patrol Way

Project Lead: Sabine Senft

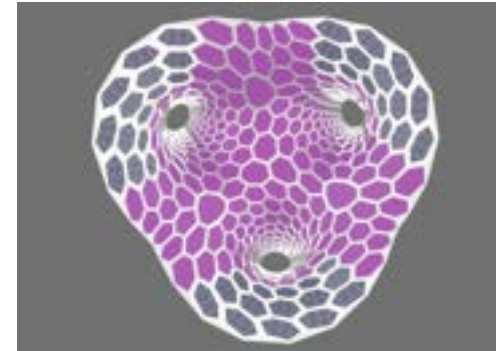


PC with OPV  
5 plates



PC PINK ONLY  
17 plates

TOTAL 22 plates

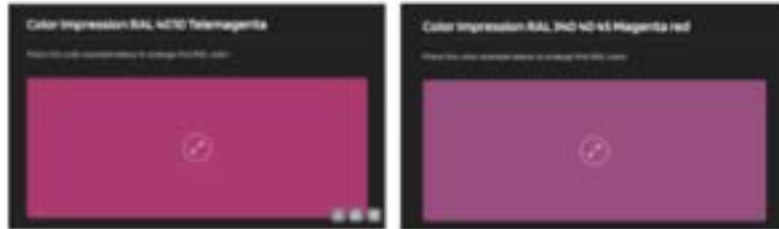


Cutting sheet



# Singing Hills Recreation Center in CD8 6805 Patrol Way

Project Lead: Sabine Senft



Exolon color



Please, reduce a bit the vibrancy Of the magenta by adding a bit of white, light pink and lilac. We need something that is similar to the render.



## Kleberg-Rylie Recreation Center in CD 8 1515 Edd Road, 75253

Project Lead: Adriana Martinez



- Name of project: *Agave Shade Bench*
- Artist: Carol May (May&Watkins Design LLC)
- Council District: 8
- Budget: \$50,000 increased to \$85,000
- Initiation date: March 15, 2018
- Planned completion: Spring 2026
- Phase: Reviewing Final Design, under contract until 11/13/2026



## Forest Green Branch Library in CD 10 9619 Greenville Ave, 75243

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: Mirek Struzik
- Council District: 10
- Budget: \$105,000
- Initiation date: June 2018
- Phase: contracting, preparing council resolution, seating designs/funding



**Forest Green Branch Library in CD 10**  
**9619 Greenville Ave, 75243**

**Project Lead: Sabine Senft**



## **Fruits of Knowledge**

Community engagement plan

Let's prove that abstract art can get imagination going!

A writing competition for a short story inspired by the *Fruits of Knowledge* sculpture.

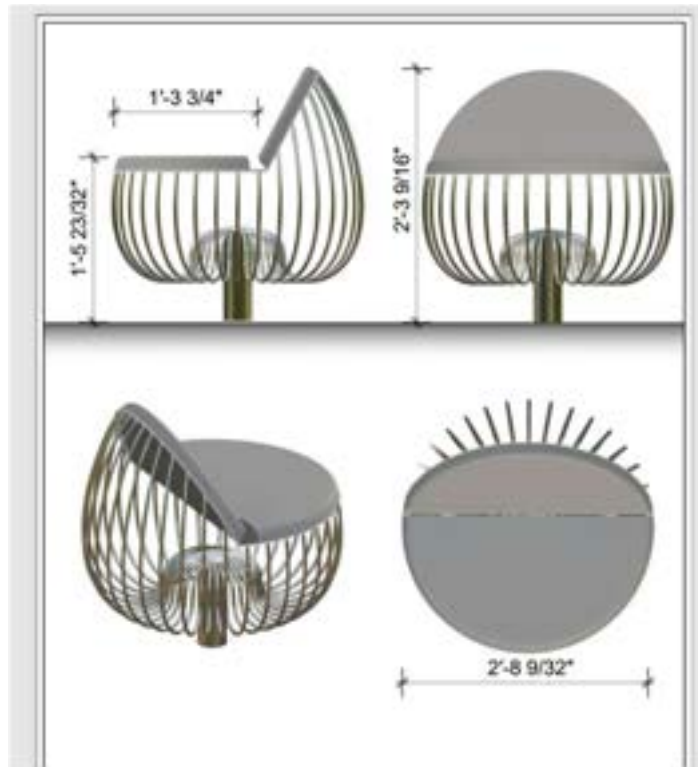
All stories published anonymously on online with a poll, top 5 best submissions read during Regular Storytime for Children.

The best one will be published on [www.struzik-art.com](http://www.struzik-art.com) in the sculpture description section.



**Forest Green Branch Library in CD 10**  
**9619 Greenville Ave, 75243**

**Project Lead: Sabine Senft**



## Willie B. Johnson Recreation Center in CD 10

12225 Willowdell Dr, Dallas, TX 75243

Project lead: Adriana Martinez



- Name of project : TBD
- Artist: TBD
- Council District: 10
- Budget: \$112,000
- Initiation date: January 2023
- Phase: receiving applications until October 27, 2025, forming selection panel
- Estimated completion: Spring 2027



# Willie B. Johnson Recreation Center in CD 10

12225 Willowdell Dr, Dallas, TX 75243

Project lead: Adriana Martinez



**WILLIE B. JOHNSON  
RECREATION CENTER**  
PUBLIC ART PROJECT OPPORTUNITY

**CALL FOR  
ARTISTS**

**Application  
Deadline:  
October 27, 2025**



**Artwork Goal:**  
To create an art piece that reflects the cultural heritage of the area, particularly focusing on the experiences of the community and its history.

The design should be thoughtful, engaging and connecting with the park's environment and its visitors, fostering a sense of pride and harmony within the community.

Maximum Budget: \$112,000

**Apply Today:**  
[dallasculture.org/  
grants-and-calls](https://dallasculture.org/grants-and-calls)

 **Office of  
Arts &  
Culture**

**WILLIE B. JOHNSON  
RECREATION CENTER**  
OPORTUNIDAD PARA PROYECTO DE ARTE PÚBLICO

**CONVOCATORIA  
PARA ARTISTAS**

**Fecha límite para  
presentar solicitud:  
27 de octubre de 2025**



**Objetivo de la obra:**  
Crear una pieza artística que refleje el patrimonio cultural de la zona, con un enfoque especial en las experiencias de la comunidad y su historia.

El diseño debe ser reflexivo, atractivo y establecer una conexión con el entorno del parque y sus visitantes, fomentando un sentido de orgullo y armonía en la comunidad.

Presupuesto máximo: \$112,000

**Envía tu solicitud hoy:**  
[dallasculture.org/  
grants-and-calls](https://dallasculture.org/grants-and-calls)

 **Office of  
Arts &  
Culture**



## Keller Springs Roundabout in CD 12

### Keller Springs Rd at Preston Road

Project lead: Drema Chávez  
and Adriana Martinez



- Name of project : Keller Springs Roundabout
- Artist: TBD
- Council District: 12
- Budget: \$288,000
- Initiation date: August 2024
- Phase: Community Meeting  
October 22, 1-2 pm
  - Site visit October 1st
- Estimated completion:  
Spring 2027



## Keller Springs Roundabout in CD 12

Keller Springs Rd at Preston Road

Project lead: Drema Chávez and Adriana Martinez



## Campbell Green Rec center CD 12

16600 Park Hill Dr. Dallas, TX 75248

Project lead: Adriana Martinez



- Name of project: TBD
- Artist: TBD
- Council District: 12
- Budget: \$136,400
- Initiation date: 2017-2024
- Phase: building renovation, Community Engagement planning
- Estimated completion: tbd



## Vickery Park Branch Library in CD 13 8333 Park Lane, 75231

Project Lead: Sabine Senft



- Name of project: TBD
- Artist: Marka 27 Victor Quinonez
- Council District: 13
- Budget: \$101,000
- Initiation date: May 2019
- Phase: contracting  
PAC October 7  
ACAC October 16  
Quolac October 20  
Council December 10  
contract start January 2026
- Completion May/June 2026



**Vickery Park Branch Library in CD 13**  
**8333 Park Lane, 75231**

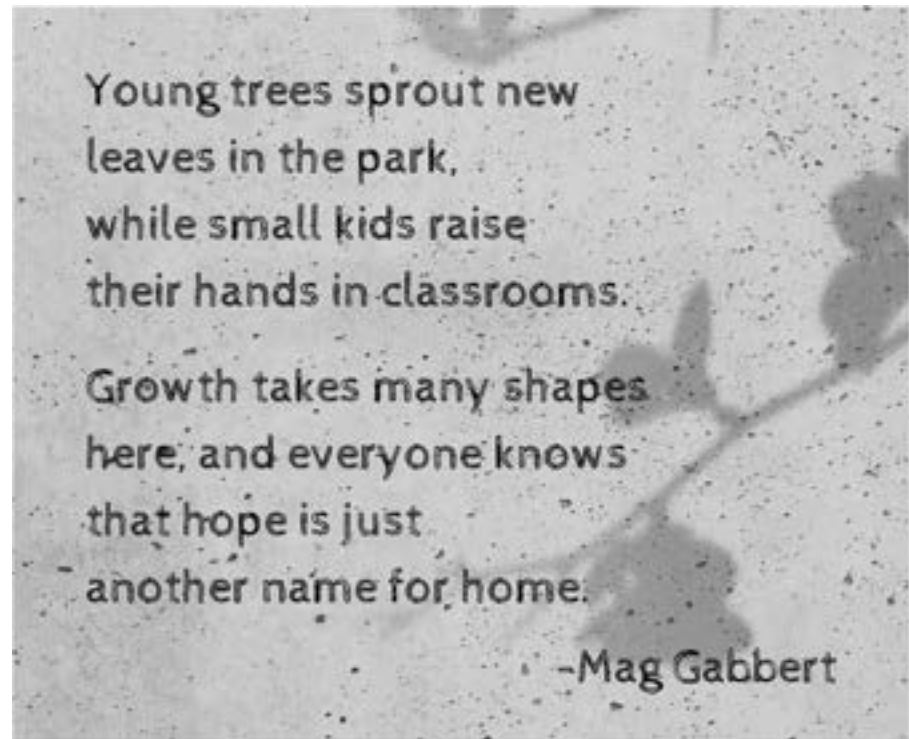
**Project Lead: Sabine Senft**



## Sidewalk Poetry, City Wide



- Name of project : Sidewalk Poetry
- Artist: Multiple
- Council District: Citywide
- Budget: \$200,000
- Initiation date: January 2025
- Phase: Initiation
- Estimated completion:  
Multi-phase



## Sidewalk Poetry, City Wide



### "2-1-Form" Details:

- This form is comprised of **2** groups of lines (or "stanzas")
- It includes **1** line of blank space in-between the stanzas
- There are **4** lines in each of the 2 stanzas (with a maximum of 30 characters per line, including spaces)
- And there are **4** words per line
- Finally, **2-1-Form** poems do not have titles, because Dallas defies any one label



## Sidewalk Poetry, City Wide

Project lead: Guy Bruggeman



# Community Engagement

Adriana Martinez Mendoza



Upcoming opportunities:

**Reverchon Rec Center** – Office Hours, **October 7, 5:45-7:30 pm**

**Keller Springs Roundabout** – Community Meeting, **October 22, 1-2 pm**



## Loteria/Bingo Game (PA Collection Cards)



# Active Public Art Projects



No Significant updates

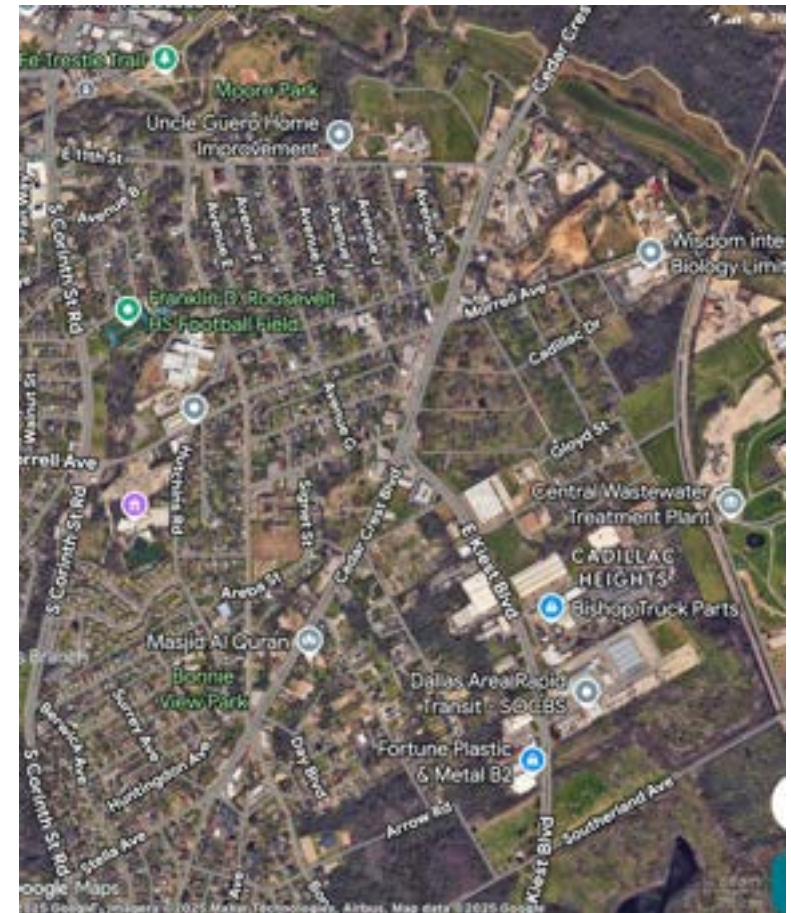


## Roland Parish in CD 4 2500 Morrell Ave., 75203

Project lead: Unassigned



- Name of project : Roland Parish
- Artist: N/A
- Council District: 4
- Budget: \$ 206,000
- Initiation date:
- Phase: Research and Development





- Name of project : Audubon
- Artist: N/A
- Council District:
- Budget: \$ 206,000
- Initiation date:
- Phase: Research and Development
- PAC Liaison: needed



## Pueblo Park, in CD 6 3226 Bataan Street, 75212



- Name of project : Pueblo Park
- Artist: N/A
- Council District: 6
- Budget: \$ 76,000
- Initiation date:
- Phase: Research and Development
- Estimated completion:  
Winter 2027



# Kleberg-Rylie Recreation Center in CD 8, 1515 Edd Road, 75253



## Dimensions

**Height:** 15-ft at highest point

**Width:** Fronds extend to 19-ft W X 10-ft D  
(Curve extends beyond the pad but curves in to anchor to pad.)

**Bench:** 10-ft W X 5-ft in D

## Materials

We will use stainless steel pipe and perforated steel for most of the structure. Although the fronds are shown as solid bands on the model, most of them will be pipe frames with perforated steel inserts.

Perforated steel provides significant shade while allowing air circulation. The bench surface will also be made of perforated steel with a pipe frame.



3



# Kleberg Rylie Recreation Center in CD 8, 1515 Edd Road, 75253

## Project Lead: Adriana Martinez



### Carol May design proposal for Kleberg-Riley Public Art



#### Agave Shade Bench

##### Goals

In a family park environment, public art work should aim to appeal to a broad audience - children, families, nature lovers, and adults seeking quiet respite. Public art should be approachable, engaging, beautiful, welcoming and also surprising and challenging.

##### Concept

The Agave Shade Bench is a stand alone Signature Sculpture that will also be an amenity, providing seating for as many as 10 adults.

The sculpture is based on the agave plant that is native to most of Texas. The blossom will shoot 15-feet into the air and act as a gathering marker for park goers. The fronds will arch over to create wide bands of shade.



Right: Four views of Agave Shade Bench

2



## Trinity River Audubon Center, 6500 Great Trinity Forest Way in CD 8

Project Lead: Drema Chávez



- Name of project : Pending
- Artist: Pending
- Council District: 8
- Budget: \$123,520
- Phase: Initiation of Planning + Development
  - Site visit with PKR team 8/28
- Planned completion: pending
- PAC Liaison: needed



## Tipton Park, Peyton Harshfield in CD 6 3607 Magdeline Street, 75212

Project Lead: Drema Chávez



- Name of project: Pending
- Artist: Peyton Harshfield
- Council District: 6
- Budget: \$113,000
- Phase: Fabrication
  - Planning Timeline
    - Metal Fabrication completion Sept/Oct
    - Planned completion:
  - Planning timeline Winter 2025/26



**Harry Stone Recreation Center & Aquatics in CD2**  
**2403 Millmar Dr., 75228**

**Project Leads: Drema Chávez and Adriana Martinez Mendoza**



- Name of project: Pending
- Artist: Pending
- Council District: 2
- Budget: \$99,990
- Phase: Artist Selection Phase
  - Planning Timeline
    - RFQ posting Fall 2025
    - Selection panels Winter 2025/26
    - Finalist Start of 2026
- Planned completion:
  - Planning timeline Spring/Summer 2027. Pending confirmed contract timeline.





# Upcoming Dedications

## 2025 Dedications:

- Fall 2025 :
  - "Watershed Gates" by Calcium Projects (CD7), October 3, 10 am
- Winter 2025
  - Tentative Tipton Park



## Slide 62

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**GA1**

I would recommend swapping in the Save the Date graphic instead of the artwork.

Guevara, Ashley, 2025-01-09T23:19:12.575



# Looking Ahead

Meetings are held at the Latino Cultural Center at 4:30 pm

- November 4, 2025
- NO MEETING December 2025

- January 6, 2026
- February 3, 2026
- March 3, 2026
- April 7, 2026
- May 5, 2026
- June 9, 2026
- August 4, 2026 (tentative)
- September 8, 2026 (tentative)
- October 6, 2026 (tentative)
- November 3, 2026 (tentative)



## Slide 63

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**GA1**

I would recommend swapping in the Save the Date graphic instead of the artwork.

Guevara, Ashley, 2025-01-09T23:19:12.575

# Appendix A: Public Art Staff



## **Lynn Rushton Reed**

Public Art Program Manager

[lynn.rushton@dallas.gov](mailto:lynn.rushton@dallas.gov)

Phone: 214.670.0634

## **Guy Bruggeman**

Public Art Conservation and Collection Manager

[Guy.bruggeman@dallas.gov](mailto:Guy.bruggeman@dallas.gov)

Phone: 469.978.1978

## **Drema Chávez**

Public Art Project Coordinator II

[drema.chavez@dallas.gov](mailto:drema.chavez@dallas.gov)

Phone: 214.670.3284

## **Sabine Senft**

Public Art Senior Administrator

[Sabine.senft@dallas.gov](mailto:Sabine.senft@dallas.gov)

Phone: 214.671.0355

## **Adriana Martinez Mendoza**

Public Art Senior Administrator

[Adriana.mmendoza@dallas.gov](mailto:Adriana.mmendoza@dallas.gov)

Phone: 469.967.0518



# Appendix B: Public Art Forecast



## PARK PROJECTS

Park Projects with PAC recommended in prior action Elmwood Trail CD1 (Recommended in prior action 2022)  
Glendale Park - Phase II CD 3 (Recommended in prior action 2022)  
Crawford Memorial Park - Phase II CD 5 (Recommended in prior action 2022)  
Esparanza District CD 11 (Recommended prior action in 2024)  
Campbell Green Recreation Center CD 12 (Recommended prior action in 2022)

Park and Recreation-projects prior action in 2022:

Harry Stone, in process, CD2 expected completion 2026,  
Jaycee Zaragoza, CD6, complete 2024,  
Kleberg Rylie, CD8, in process, expected completion 2026,  
Campbell Green, CD12 assigned to Lead  
Willis Winter Park, CD14, research,

## **Park Projects pending PAC recommendations: locations approved by Park Board, June 2025**

Westmoreland Skate Park, CD 1  
Reverchon Ballpark, CD 2  
Roland G Parrish Park - Phase I, CD 4  
Pueblo Park, CD 6  
Martin Luther King, Jr. Rec Center, CD 7  
Trinity River Audubon Center, CD 8  
Cotillion Park, CD 9  
Forest/Audelia Park, CD 10  
Marcus Park Recreation Center, CD 13  
Exall Recreation Center, CD 14



# Appendix B: Public Art Forecast



## DALLAS WATER PROJECTS

Dallas Water Utilities-three (3) projects:

Watershed Gateway 1, CD 7 in process, recommended 2022, scheduled completion 2025

Watershed Gateway 2, CD 7 in process, recommended 2022, scheduled completion 2025

West Dallas Vets, CD 8, recommended in prior action: Bickers Park is the new and approved location, contracted in 2025 scheduled completion November 2026

## CITY PLANNING PROJECTS

City Planning projects with Transportation funding -two (2) projects

Elmwood City Planning CD1

Project 2 pending review with City Planning

## BOND CONSTRUCTION PROJECTS

Dallas Police Regional Training Academy (DPRTA), CD 3, recommended in prior action

Preston Royal Library CD 13

## CITY WIDE PROJECTS

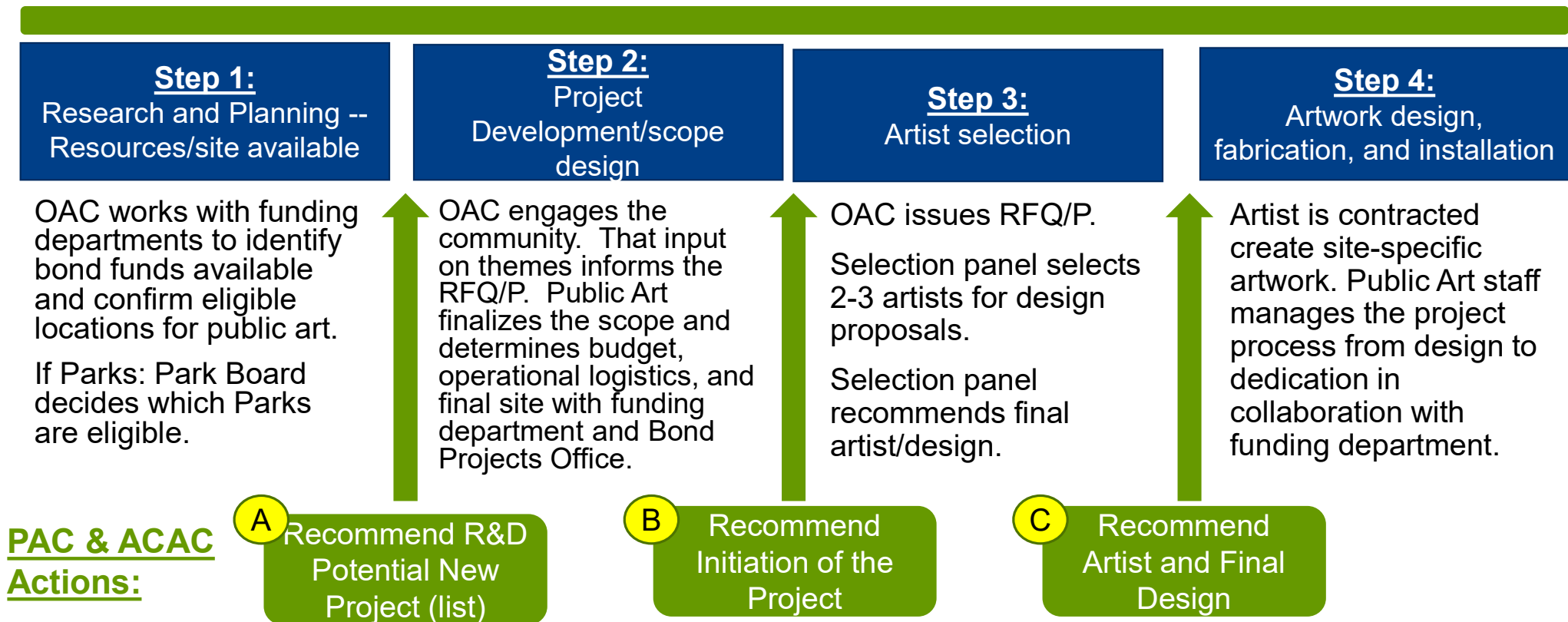
Sidewalk poetry, recommended prior action 2024

Digital Arts

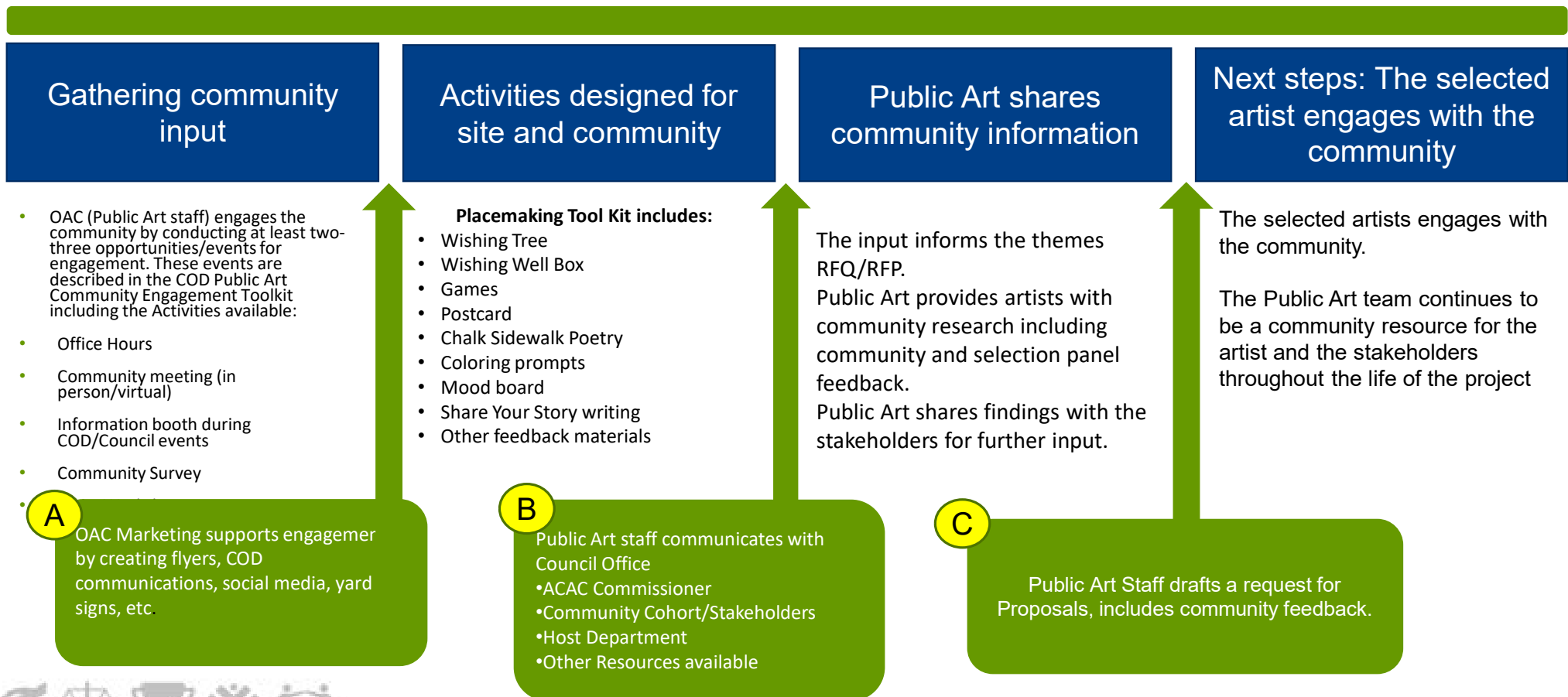
Documentary Arts



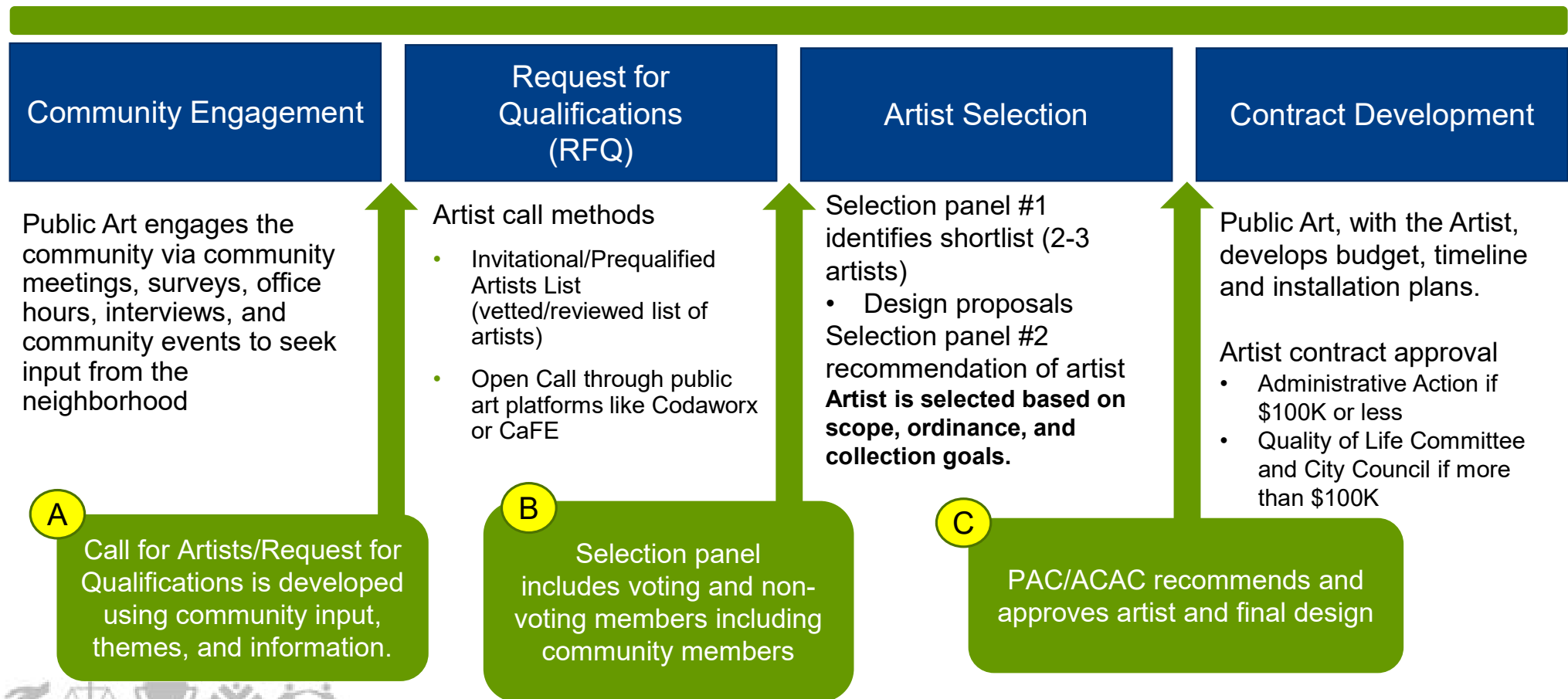
# Overview: Creation of new Public Art piece



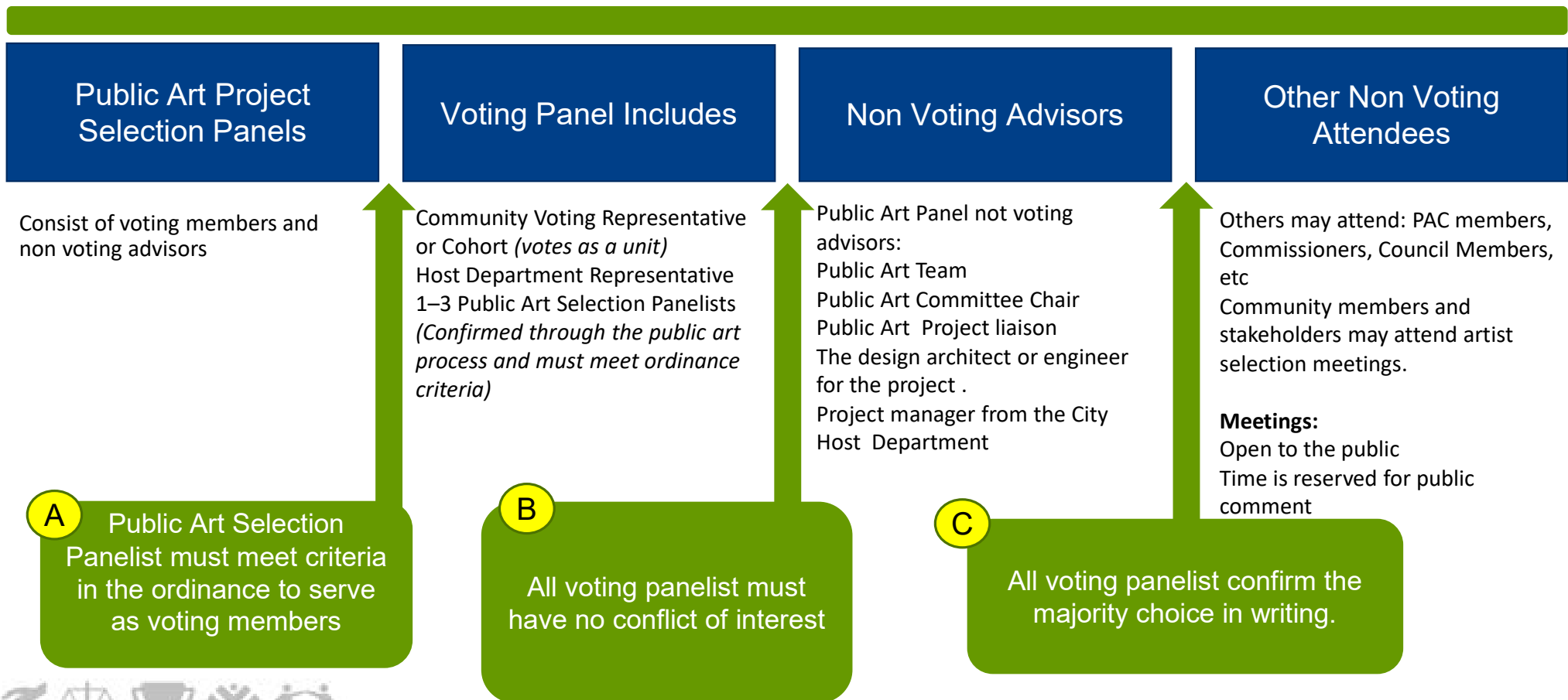
# Community Engagement and Placemaking



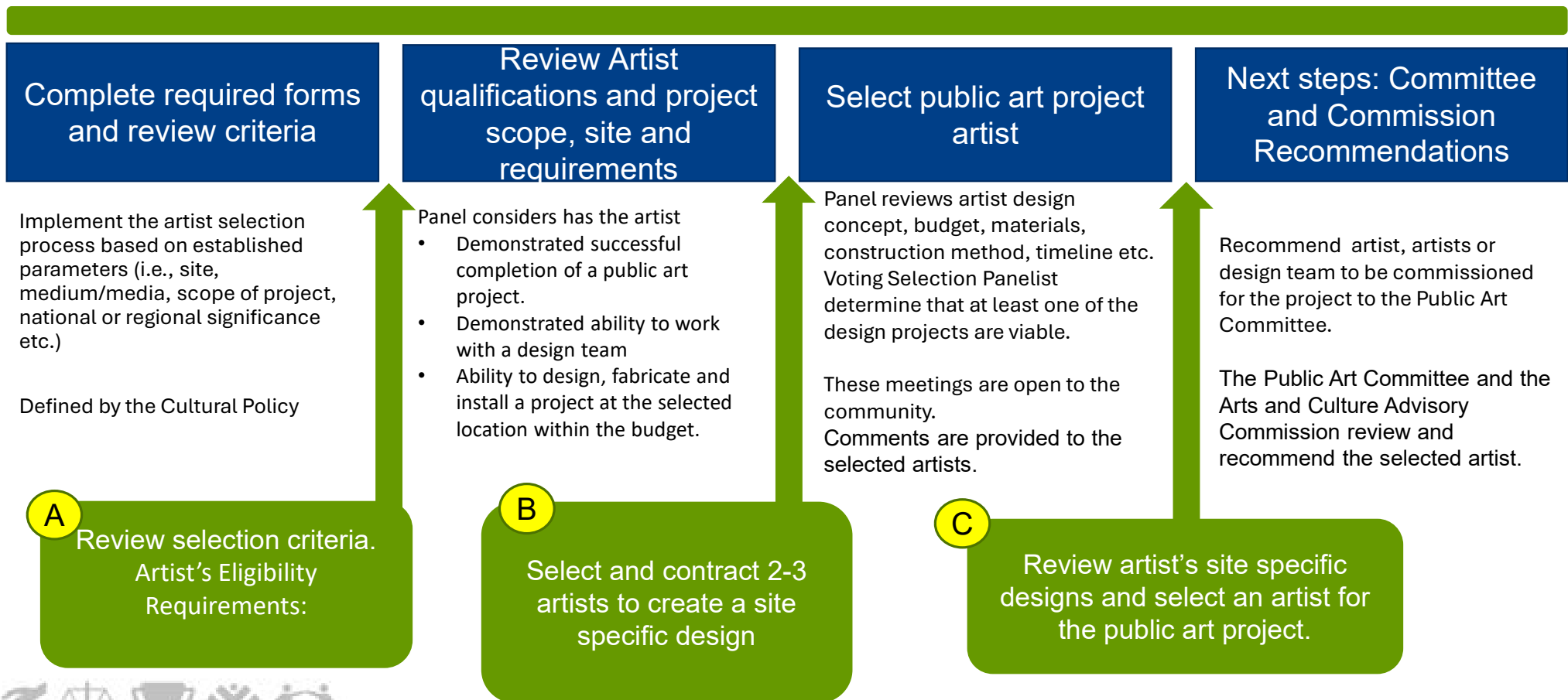
# Overview: Artist Selection



# Public Art Selection Panel Structure



# Responsibilities of the Selection Panel





## Community Engagement (3 months)- through the life of project

### Step 2: Planning/scope design

OAC (Public Art staff) engages the community by conducting at least two-three opportunities/events for engagement. These events are described in the COD Public Art Community Engagement Toolkit including the Activities available:

- Office Hours
- Community meeting (in person/virtual)
- Information booth during COD/Council events
- Community Survey
- Artist Workshop

OAC Marketing supports engagement by creating flyers, COD communications, social media, yard signs, etc.

**ACTIVITIES:**  
Wishing Tree  
Wishing Well Box  
Games  
Postcard  
Chalk Sidewalk Poetry  
Coloring prompts  
Mood board  
Share Your Story writing  
Other feedback materials

The input on themes informs the RFQ/RFP. Public Art finalizes the scope and determines budget, operational logistics, and final site with funding departments and Bond Projects Office.

Public Art staff communicates with the following to request additional information:

- Council Office
- Public Art Commissioner
- Community Cohort
- Other Resources available



# Appendix C Public Art Committee



## Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members



## Appendix C continued Public Art Committee



**Public Art Committee** is a standing committee of the Arts and Culture Advisory Commission charged with:

- Overseeing the quality of the programs
- Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
- Reviewing and recommending projects/artists



The Public Art Committee is composed of 11 members (3 commissioners and 8 resident members)





## Appendix D Selection Panels

- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the
- city council:
- (1) The commission of artworks; the review of the design, execution, and
- placement of artworks; and the overseeing of the removal of artworks from the public art
- collection.
- (2) The designation of sites for implementation of the public art program; the
- recommendation[determination] of the scope and budget of public art program projects; and the
- overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts
- and design fields and members of the community, who will recommend artists and artworks of the
- highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to
- be donated to the city.”





# Appendix E Liaison Roles and Responsibilities

**Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.**

## **Section 13. Liaison roles**

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).



# Public Art Funding - City of Dallas Public Art Ordinance established January 1, 1989



## Where do Public Art dollars come from?

1989 City Public Ordinance applies a "percent for the arts" to all capital improvement projects to be used in a manner consistent with the proposition

- **0.75 percent** of project is exclusively street, storm drainage, utility or sidewalk improvements
- **1.5 percent** of the total project appropriation for all other capital improvement projects
- **.75 percent** of project is trail improvements

## How can the money be used?

Funding can be used for design services of artists; selection, acquisition, commissioning and display of artworks; and administrative costs

## How are budgets and locations set for a project?

1. Bond Office releases the funding to the funding departments where bond funding has been issued – this creates a Public Art "bank account" for each funding department
2. Public Art works with Bond Office and funding department to identify project locations and related funding available prior to project planning (Step 1)
  - A. For propositions with a specific location, amount and site are tied to location (e.g., Vickery Meadow Library)
  - B. For propositions with a large project(s), amount and site are tied to that project(s)
  - C. For propositions without large projects of scale or where funds are widely dispersed across the city (e.g., costs of resurfacing projects), Public Art works with Bond Office, Funding Department, and Planning and Urban Design to identify eligible sites across the city with high potential for community impact – generally consistent with Council-identified priorities (e.g., Neighborhood Plus)

