

# IV AMENTI

## DANCE WORKSHOPS

Iv's workshops delve into the traditional "movement rites" young girls experience in indigenous cultures such as the Krobo tribe of Western Ghana, Bat Mitzvahs, and Quinceaneras. Girls learn the magic of their own history amongst world cultures and how the components of dance culturally signify: a young woman gaining mastery of her body, understanding how movement matures alongside the body in a cultural context, and how dance continues to act as a social mirror even in modern times. The culmination of this series allows girls the opportunity to perform traditional rites of passage dances for their families and community.

## DANCE PERFORMANCES

Iv's performances center around West African and urban street dance as a foundational element of culture within the African diaspora.

## SPOKEN WORD PERFORMANCES

Iv's spoken word performances utilize storytelling, crowd participation, and folk music to educate audiences.

## THEATER/ACTING WORKSHOPS

Dallas Urban Youth Repertory Theater (DUYRT pronounced dirt) is an opportunity for indigenous street stories to live and breathe! This workshop offers a series

**of vignettes and monologues that are born with the lives of urban youth in mind. Students learn acting fundamentals such as voice and diction and movement. However, the uniqueness of DUYRT specifies creative play, script analysis, creating a character through given circumstances (internal/external), motivation, and intention with stories that reflect African American and Afro-Latino life in the urban world. DUYRT seeks to bring the lives of black, brown, and Urban youth to the main stage, in a series that young actors can feel connected to, and excited about!**

**Participants age 6 and up**