

CYNTHIA V. ANZALDUA

VISUAL ARTS WORKSHOPS

The multicultural art curriculum of the “Global Tapestry” workshops allow participants to obtain a greater understanding of many cultural beliefs, traditions, nuances and artforms and help participants see the connections all cultures share in the process of creative self-expression through all the arts.

Embracing sustainable art practices teaches participants about ethical consumption and production, encouraging them to be mindful of the impact of their art on the environment.

SENIOR PROGRAMMING

The “Global Tapestry” Workshop can be tailored to accommodate the senior residents of Dallas. The emphasis is to help participants realize that there is no wrong way to create art. It comes from inside each individual's experiences and emotions and is one of the most healing ways of expressing ourselves creatively.

Participants age 2 and older