# **FLAMENCO FEVER**

#### **DANCE WORKSHOPS**

Flamenco Dance is first taught with an understanding of the basic rhythms and history of flamenco. A one-day lecture/demonstration will include this basic information, whereas a week-long workshop can be much more in-depth. Depending on the age and ability of the students, they can be taught a basic choreography for Rumba or something more complex like Sevillanas or Tangos for older, more experienced dancers. Music classes will begin with basic rhythms on cajon or palmas first in a four-count, like tangos, which teach basic llamadas or 'calls' to move through each section of the song or dance.

## **DANCE PERFORMANCES**

Flamenco Fever's performances include Fun dances are accompanied by short explanations of each and the history of each. Props like castanets, fans, mantons (scarves) bring exciting color and movement. Live guitar and Singing add to the full experience of flamenco with as little as two or three performers.

## **MUSIC WORKSHOPS**

Flamenco Fever's music workshops combine Palmas (clapping) Accompaniment, Basic Guitar techniques, cajon, and introductory singing classes. Participants will learn palmas, singing, and dance in just a few classes in which they will execute a basic choreography and accompany themselves with singing and palmas for tangos, sevillanas, and a handful of Garcia Lorca songs.

## **MUSIC PERFORMANCES**

Music workshops include master classes in guitar/singing/dance, even for upper-level institutions and professional-level artists, and sophisticated training beyond the younger demographics.

Participants age 2 to 5 and Seniors