

GEORGE ROSALY

VISUAL ARTS WORKSHOPS

George Rosaly's workshops focus on expressive mixed media, with an emphasis on storytelling, recycled materials, and identity building. Participants use collage, stenciling, and layering techniques to design personal art pieces that reflect their lived experiences. The curriculum adapts to all age groups and ability levels, with optional themes such as "Reflections of Self," "My Community," or "Power Words." The goal is to provide an inclusive space for experimentation while guiding participants to build confidence in their creative voice.

Workshops can be designed as one-day activations or extended series.

THEATER/ACTING WORKSHOPS

These workshops center on helping participants build confidence, communication, and collaboration through improv games, monologue development, and scene work. Students explore character creation, story structure, and movement. I tailor content to age group and setting—for younger groups, sessions lean toward expressive play and ensemble building; for teens and adults, we incorporate reflective writing and peer critique. The structure supports personal development, public speaking, and creative risk-taking in safe spaces.

THEATER/ACTING PERFORMANCE

George's workshops range from spoken word monologues and original short plays to immersive storytelling and live art demonstrations. These performances are flexible in format

and can be adapted for intimate community rooms, larger stages, or outdoor spaces. Performances often incorporate themes like resilience, cultural pride, and transformation, with audience engagement built in.

Participants age 2 and older