KAMICA KING

MUSIC WORKSHOPS

Music Education Workshops are skills-building workshops designed to increase participants' knowledge, practice, and performance in the arts. Topics include: Performance Techniques (music, poetry, musical theater, public speaking), Songwriting Techniques (covers exploration into the foundations of songwriting in this hand-on workshop covering lyrics, melody, hook, and other key elements), Music Business and Entrepreneurship (offering practical insights on navigating the music industry as an artist, building sustainable careers, and leveraging creative skills for economic empowerment), Artistic Identity (supports participants in discovering and defining their unique creative voice and mission, exploring their "why" and considering their presentation and representation of their brand via hands-on, creative exercises and share-outs), & Music as a tool for social change (explores how music and social entrepreneurship can be used to support communities and positive change).

MUSIC PERFORMANCES

Kamica's live performances bring people together through soul-filled music rooted in Afro-Caribbean, African American, and acoustic traditions. Whether performing solo or with a band, she blends soul and folk, with jazz, hiphop/spoken word, and Caribbean stylings. Her performances are suitable for a wide range of audiences, ages, and settings, and her themed programs (Black History, Black Music Month, Juneteenth, Women's History) feature

cultural and historical storytelling woven into her performance.

WELLNESS WORKSHOPS

Kamica's wellness workshops include Music for Relaxation (catering to stress management and self-care), Lyrics:
Interactive Group Songwriting Experience, Elevate:
Empowerment Series (centers expression and connection through facilitated music activities in a group setting), Join the Jam: Percussion Circle rooted in African Diasporic tradition, and Music Therapy (centering therapeutic outcomes within a community music therapy approach).

SENIOR PROGRAMMING

Kamica's programming for seniors includes Grooving to the Oldies where participants perform classic songs and dances, Music Trivia: Sounds of the Decades Live! Where participants flex their memory muscles with interactive musical trivia, and Music Makers: Drum Circle where participants engage with a variety of world music instruments – many rotted in African Diasporic tradition – while learning easy-to-play rhythms.

Participants and audiences aged 2 and older