

MICHAEL CHILDS

DANCE WORKSHOPS

Michael Childs offers the “Broadway Dance Workshop”. Participants will be introduced to Broadway-style dance through warm-up, technique, choreography, and cultural context, while encouraging self-expression, historical awareness, and community-building. Workshops will include step-by-step breakdown, layering, musicality & character, cultural & historical context, dance origins, choreography, partner work, and more.

MUSICAL PERFORMANCES

Michael’s musical performances feature me singing while accompanying myself on piano, supported by fully orchestrated backing tracks. His repertoire is rooted in the rich tradition of Broadway musical theater, which spans an extraordinary range of styles—from jazz, blues, and country to Latin rhythms and big-band swing.

MUSICAL WORKSHOPS

Michael’s “Broadway Vocal Workshop” focuses on vocal performance—both group and solo. Students explore repertoire from the Broadway canon, a genre that includes a wide range of musical styles such as jazz, blues, country, Latin, pop, and gospel. Each class is designed to build vocal technique, musicality, and character-driven storytelling.

THEATER/ACTING WORKSHOPS

Michael’s acting workshop: “Storytelling, Self-Expression, and Empowerment Through Performance” focuses on building confidence, creativity, and communication skills. These

workshops are not just about learning to act—they are about discovering participants' voices, their story, and their ability to connect with others. These tools are especially powerful, providing a platform for self-expression and healing through art.

SENIOR PROGRAMMING

Michael's offers a Senior Broadway Dance Class: "Movement, Memory, and Joy Through Dance" thoughtfully designed to honor the experience, mobility, and creativity of older adults. The pace is gentle, the movements are fully modifiable, and the emphasis is on expression, enjoyment, and wellness, not perfection. Participants gain physical, mental, and emotional benefits while staying connected to music and culture that often holds personal meaning.

Participants aged 12 and older