



**SERVICE  
FIRST,  
NOW!**

# Public Art Committee Updates

**Public Art Committee, Office of Arts and  
Culture**

January 6, 2026

**Krista Farber Weinstein**

*Public Art Committee Chair*

**Lynn Rushton Reed**

*Public Art Program Manager  
Office of Arts and Culture*

**Guy Bruggeman**

*Collection and Conservation Manager  
Office of Arts and Culture*



# Public Art Committee



- **Call to Order**
- **Public Speakers**
- **Voting Agenda Items**
- **Update on Conservation and Maintenance**
- **Update on Public Art Projects**
- **Chair report**

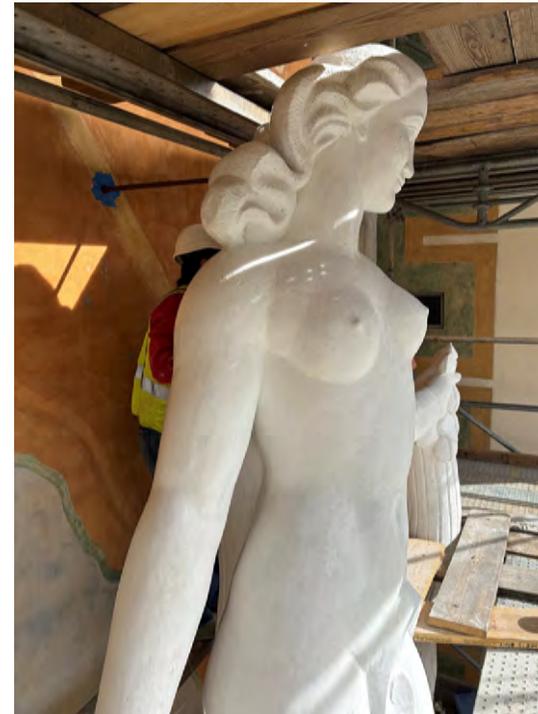


# Collection and Conservation

*Project Updates*

# Collection and Conservation

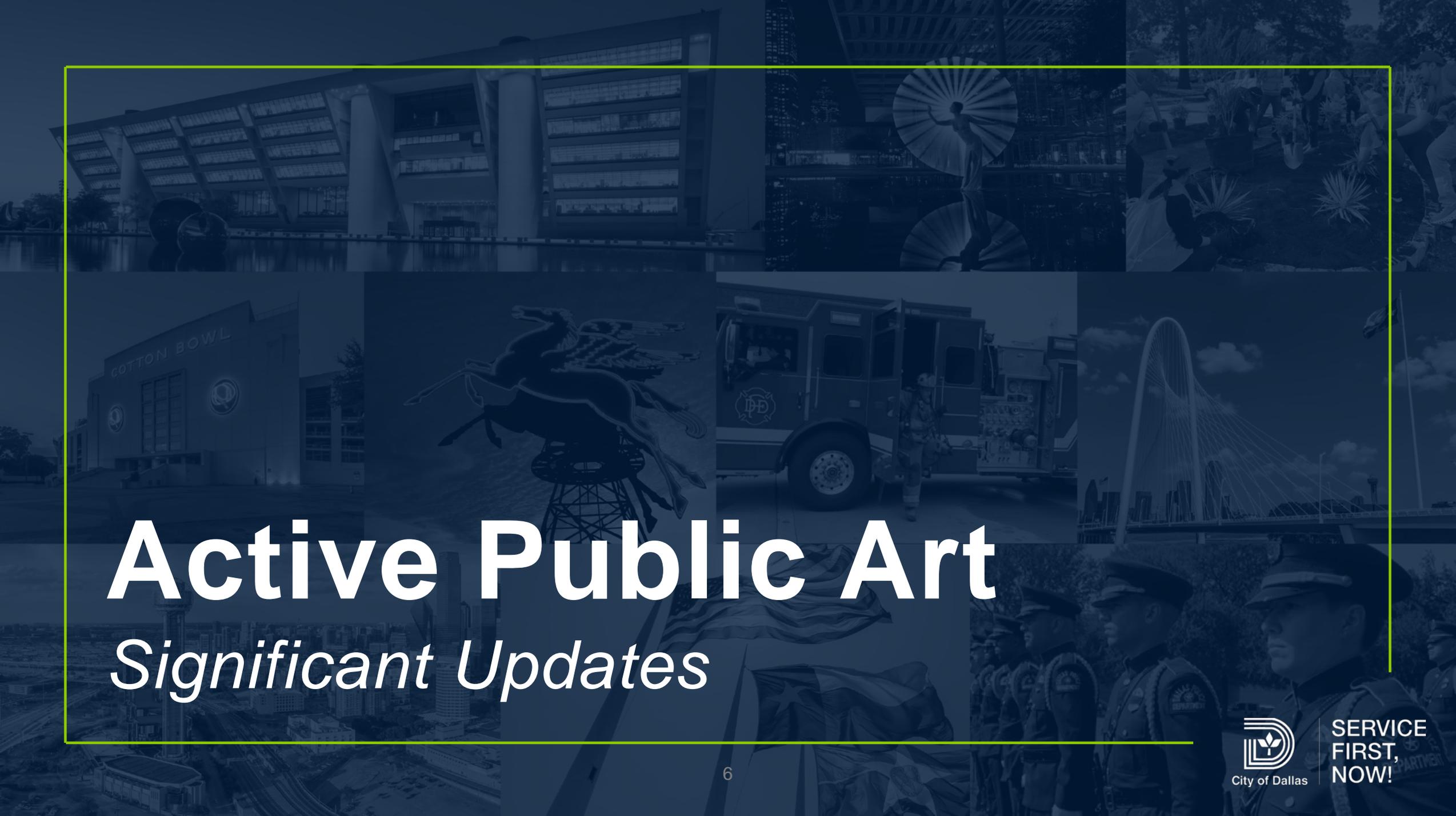
- Spirit of Centennial – Raoul Josset
  - Conservation work is coming along nicely, and they hope to have it completed by mid-January.



# Collection and Conservation

- Untitled Mural Symbolizing Texas – Carlo Ciampaglia
  - Conservation started on December 17th.





# Active Public Art

*Significant Updates*

Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246

Name of project: Natural Encounter

Artist: Sujin Lim

Council District: 2

Budget: \$200,000

Initiation date: March 2021

Phase: install

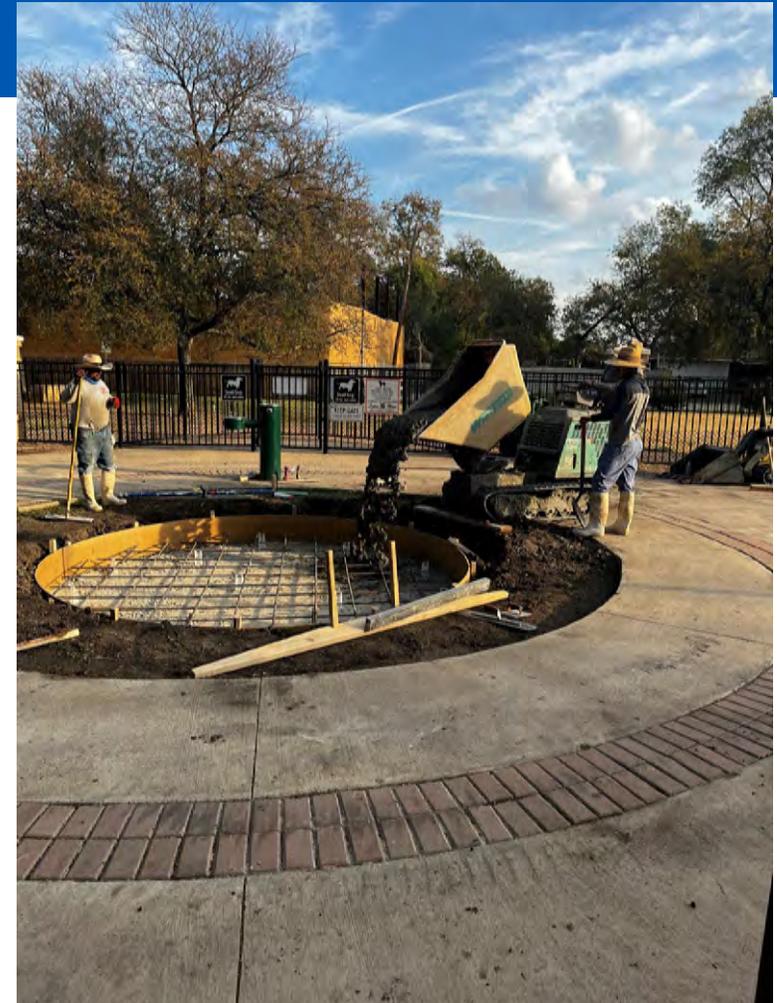
Completion: December 19, 2025

Dedication: January 31, tentative

Project Lead: Sabine Senft



Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



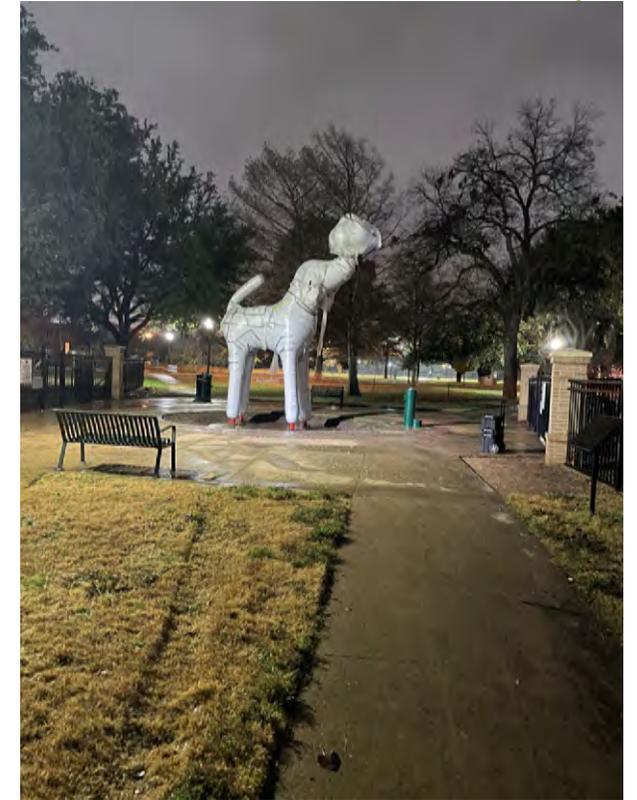
Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



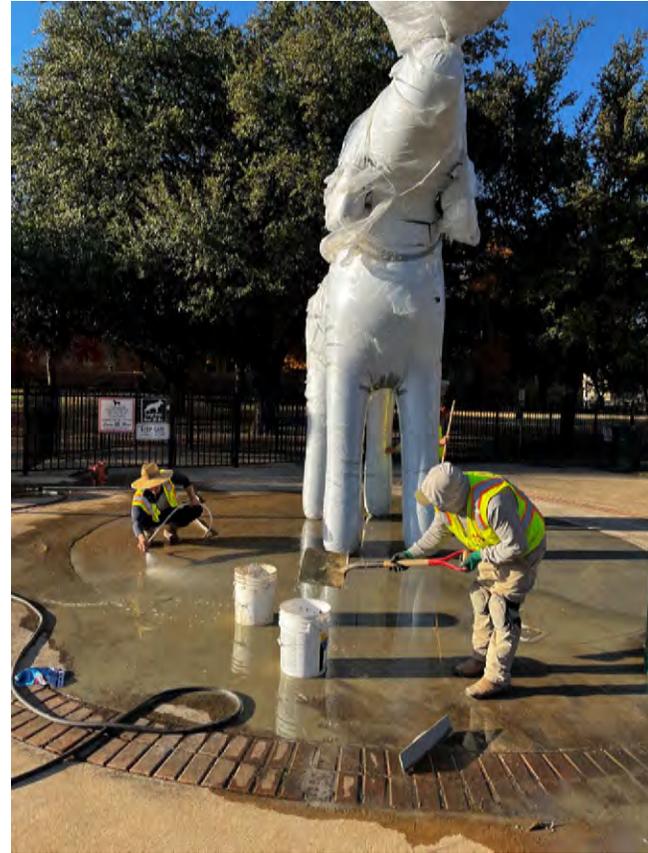
Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



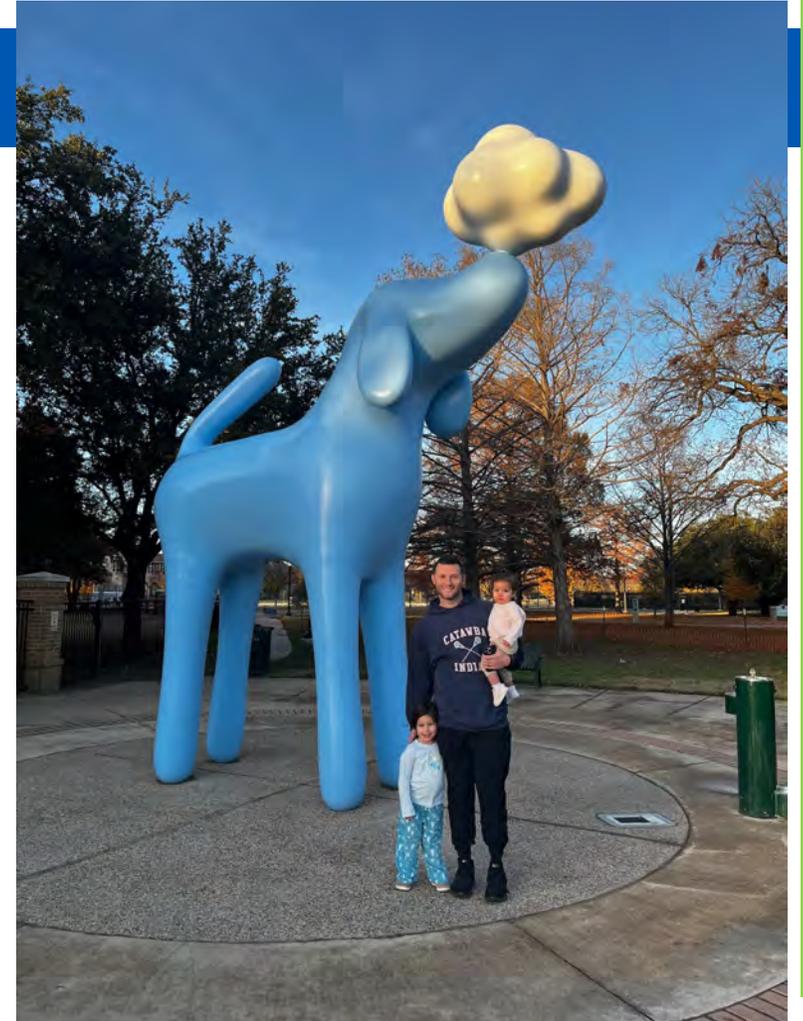
Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



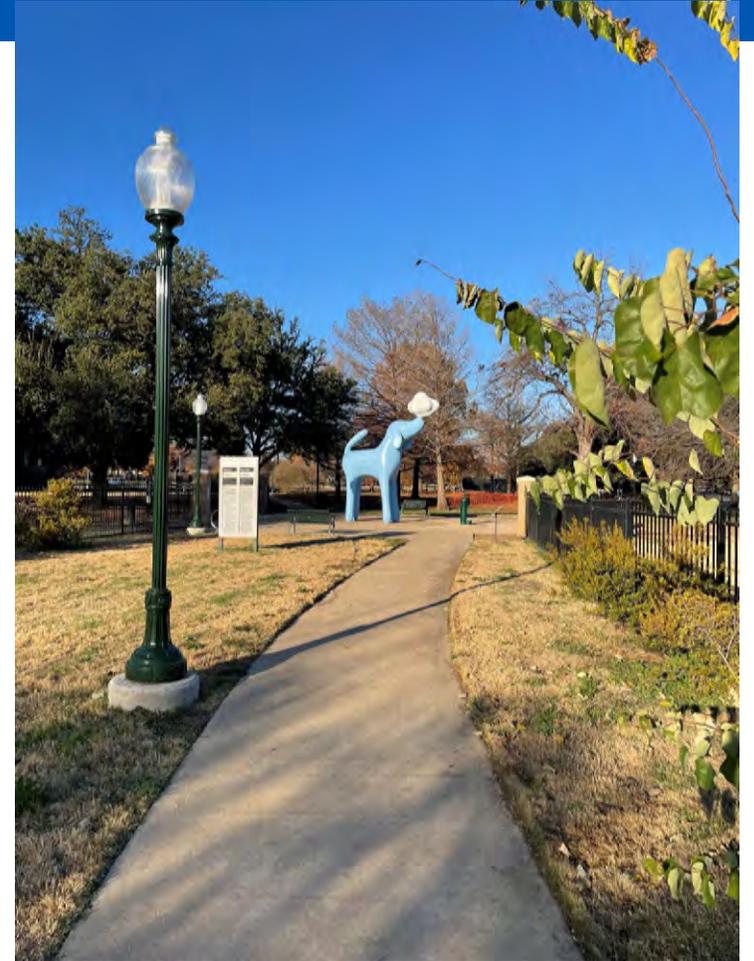
Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



# Timeline: Public Art at Crockett Dog Park in CD 2, 501 North Carroll Avenue, 75246



Approvals  
2025  
PAC May 7, 2024  
ACAC August 15, 2024  
Quolac October 21, 2024  
Council December 11, 2024



**Contracting**  
March 2025



**Completion**  
December 19, 2025



**Estimated  
dedication**  
April 2026  
January 31, 2026, 10  
am

Public Art at Old East Dallas Park in CD 2  
4900 Alton, 75209

Name of project: Solar Petals  
Artist: Anaisa Franco  
Council District: 2  
Budget: \$95,000  
Initiation date: October 2023  
Phase: Contract Development  
Estimated Completion: Winter 2026/7

Project Lead: Drema Chávez



# Timeline: Public Art at Old East Dallas Park in CD 2,4900 Alton St



## Approvals

PAC Sept 9  
ACAC Sept 18



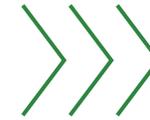
## Contracting

Fall 2025



## Completion

2026/early 2027



## Estimated dedication

2026/early 2027

Public Art at Harry Stone Recreation + Aquatics Centers Park in CD 2  
2304 Millmar, 75228

Name of project: Pending  
Artist: Pending  
Council District: 2  
Budget: \$99,900  
Initiation date: March 2022  
Phase: Artist Selection  
Estimated completion: Summer 2027

Project Lead: Drema Chávez and  
Adriana Martinez



# Timeline: Public Art at Harry Stone Recreation + Aquatics Centers in CD 2, 2304 Millmar, 75228



## Approvals

PAC March 2022  
ACAC March 2022



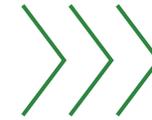
## Contracting

Spring/Summer 2026



## Completion

2027



## Estimated dedication

2027

Public Art at Reverchon Park and Ballpark in CD 2  
3505 Maple Ave. Dallas, TX 75219

Name of project: Pending

Artist: Pending

Council District: 2

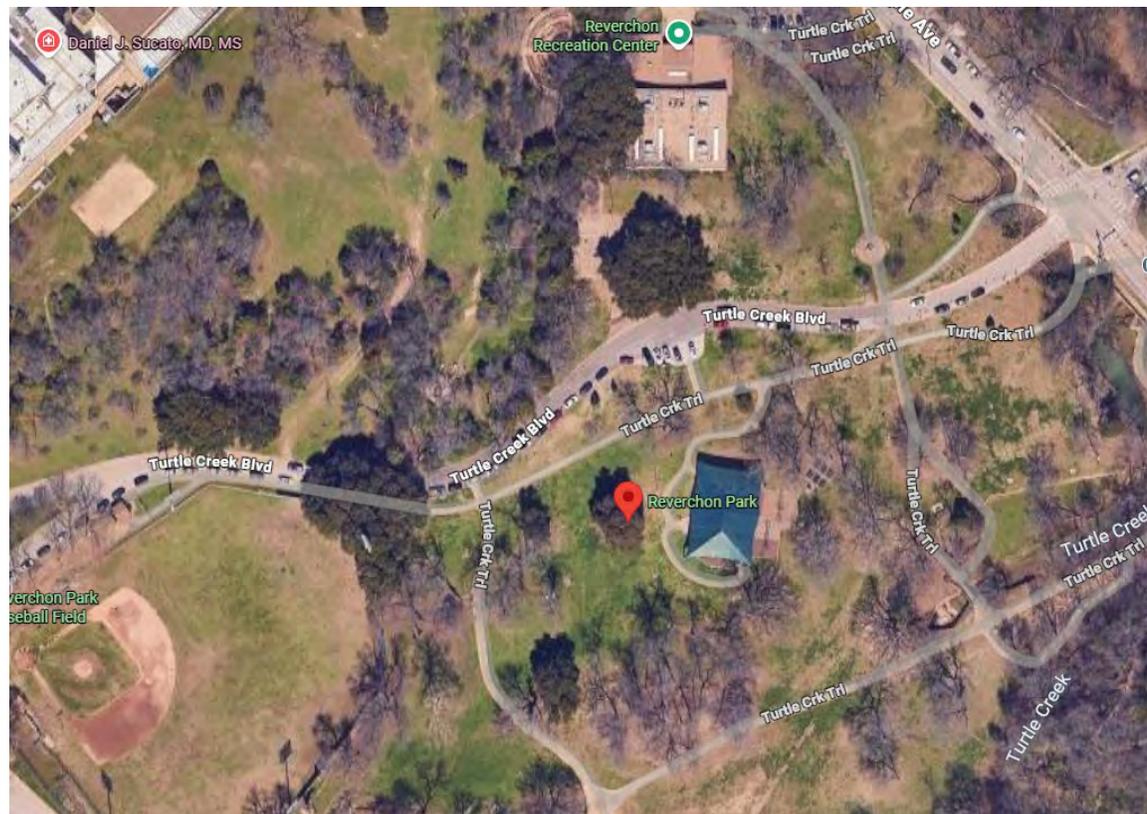
Budget: \$163,000

Initiation date: February 2025

Phase: RFQ Spring 2026,  
forming selection panel

Estimated Completion: 2027

Project Lead: Adriana Martinez



# Timeline: Reverchon Park and Ballpark in CD 2, 3505 Maple Ave. Dallas, TX 75219



## Approvals

PAC February 2025  
ACAC February 2025



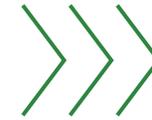
## Contracting

Summer 2026



## Completion

Fall 2027



## Estimated dedication

Fall/Winter 2027

Public Art at DPD Law Enforcement Training Center at UNTD (Police Academy) in CD3  
Camp Wisdom Road near University Hills Drive.

Name of project: Pending

Artist: Pending

Council District: 3

Budget: \$463,200

Initiation date: October 2024

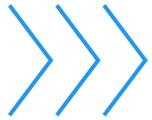
Phase: Artist Invitational and Community  
Engagement

Estimated Completion: Pending construction  
timeline

Project Lead: Adriana Martinez



# Timeline: DPD LETC at UNTD (Police Academy) CD3 Camp Wisdom Road



Approvals

PAC November 2024  
ACAC November 2024



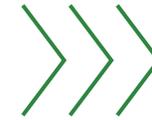
**Contracting**

Fall 2026



**Completion**

Pending



**Estimated  
dedication**

Pending

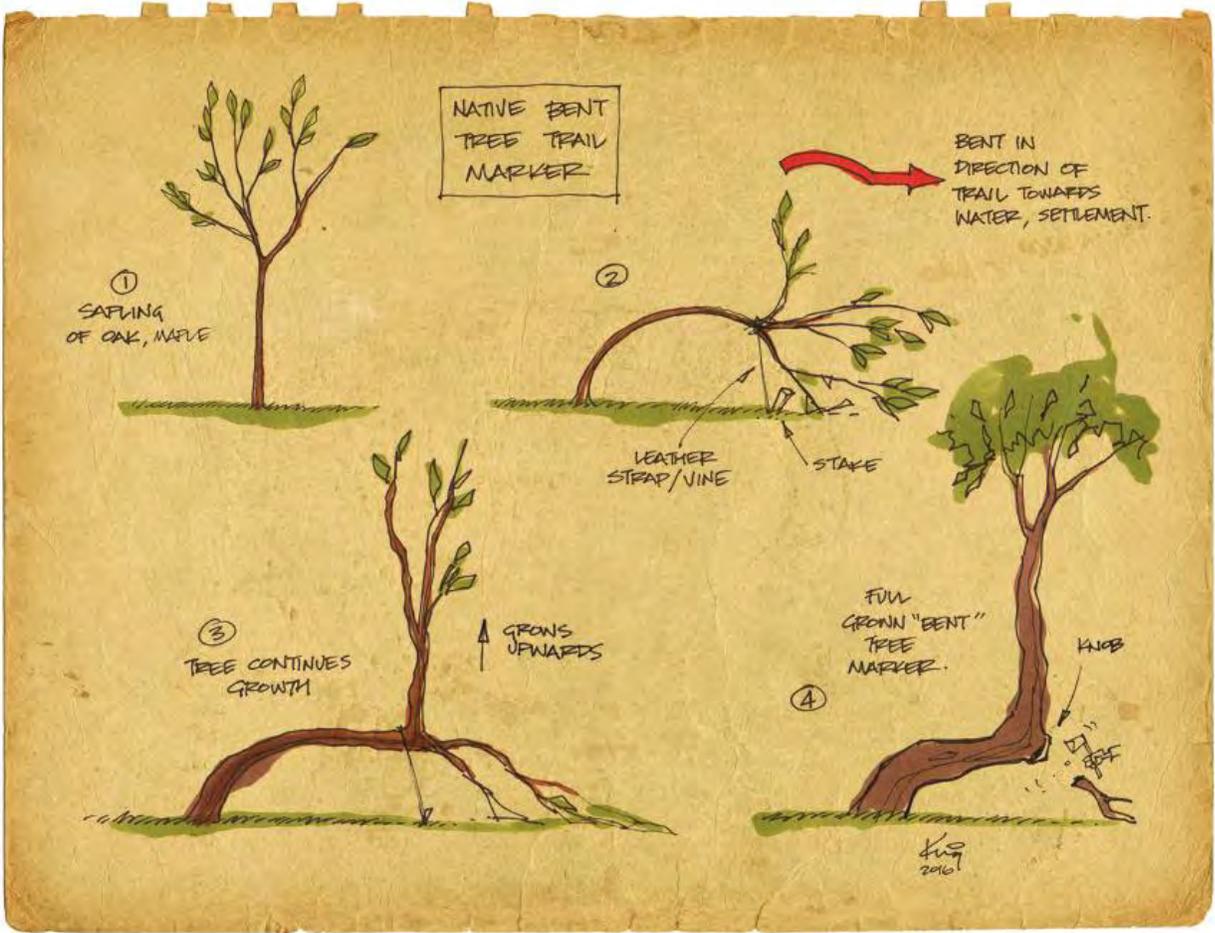
Public Art at Trinity Strand Design District in CD 6  
1932 Hi Line Drive, 75207

Name of project: Native Plants  
Artist: Matthew Mazotta  
Council District: 6  
Budget: \$320,000  
Initiation date: August 2024  
Phase: artist selection  
Estimated Completion: Spring  
2027



Project Lead: Sabine Senft

Public Art at Trinity Strand Design District in CD 6  
1932 Hi Line Drive, 75207



# Timeline: Public Art at Trinity Strand Design District in CD 6, 1932 Hi Line Drive, 75207



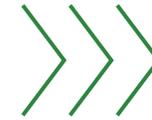
Approvals  
2026  
PAC January 6  
ACAC  
Quolac  
Council March



**Contracting**  
March 2026



**Completion**  
Spring 2027



**Estimated  
dedication**  
Summer 2027

Public Art at Tipton Park in CD 6  
3607 Magdeline, 75212

Name of project: UniTREE, Wings of Resilience, Legacy of the Land  
Artist: Peyton Harshfield  
Council District: 6  
Budget: \$113,000  
Initiation date: August 2022  
Phase: Fabrication  
Estimated Completion: Early Spring 2026

Project Lead: Drema Chávez



# Timeline: Public Art at Tipton Park in CD 6, 3607 Magdeline 75212



## Approvals

PAC Aug 6, 2024  
ACAC Aug 15, 2024



## Contracting

December 2024



## Completion

January 31, 2026



## Estimated dedication

Spring 2026

Public Art at Bickers Park in CD 6  
1400 Bickers, 75212

Name of project: West Dallas Veterans  
Tribute

Artist: ELISEO

Council District: 6

Budget: \$152,000

Initiation date: November 2017

Phase: Contract Development

Estimated Completion: Late Fall 2026



Project Lead: Drema Chávez

# Timeline: Public Art at Bickers Park in CD 6, 1400 Bickers 75212



## Approvals

PAC Nov 7 ,2017  
ACAC Nov 23, 2017



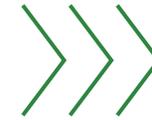
## Contracting

Summer/Fall 2025



## Completion

November 2026



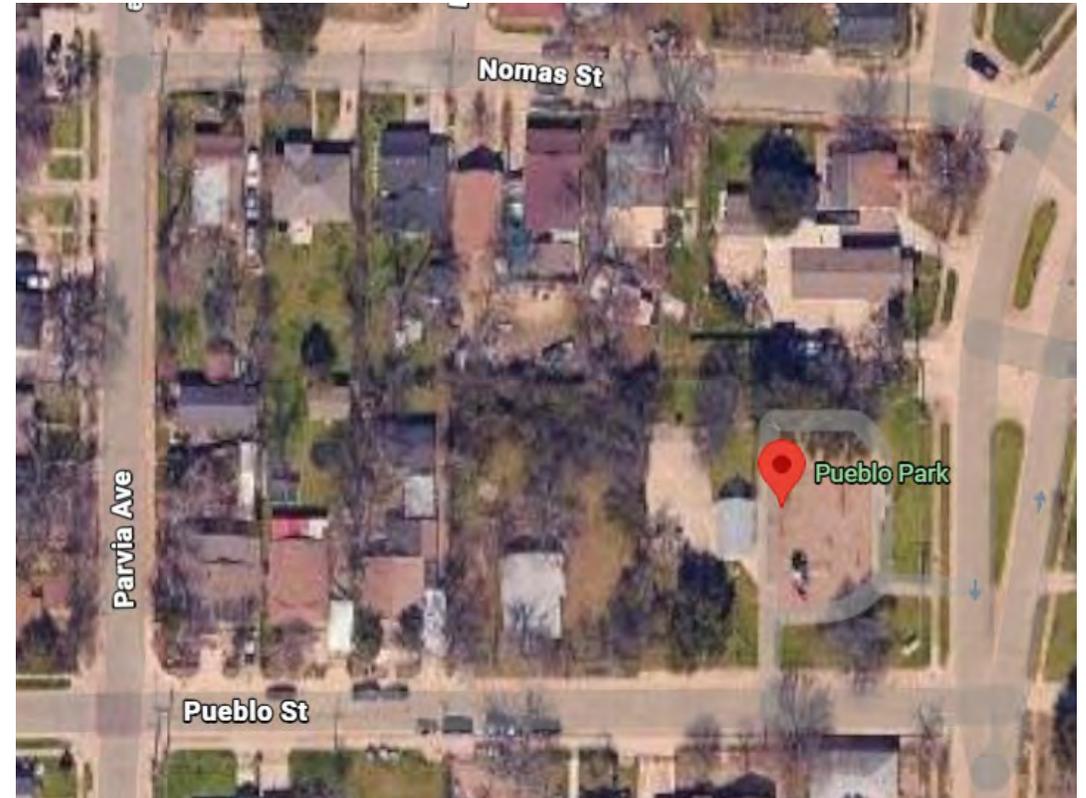
## Estimated dedication

November 2026

Public Art at Pueblo Park in CD 6  
3226 Bataan St, Dallas TX 75212

Name of project: TBD  
Artist: TBD  
Council District: 6  
Budget: \$76,800  
Initiation date: August 2024  
Phase: Research and Community  
Engagement initiation  
Estimated Completion: 2027

Project Lead: Adriana Martinez



# Timeline: Public Art at Pueblo Park in CD 6 at 3226 Bataan St, Dallas TX 75212



## Approvals

PAC Aug 2024  
ACAC Aug 2024



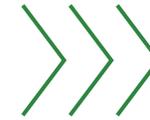
## Contracting

Fall 2026



## Completion

Spring 2027



## Estimated dedication

Pending

Public Art at Singing Hills Recreation Center in CD 8  
6805 Patrol Way, 75241

Name of project: HexaLumina

Artist: Anaisa Franco

Council District: 8

Budget: \$300,000

Initiation date: August 2024

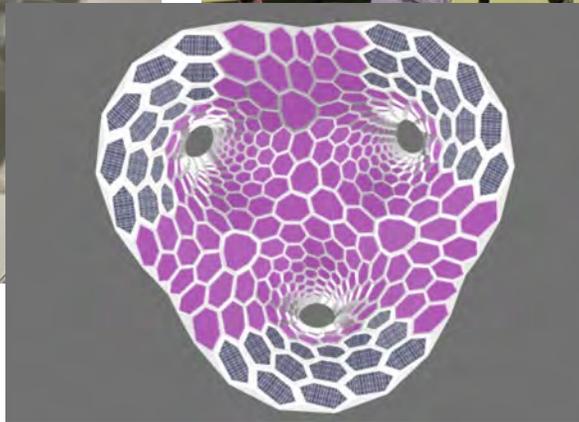
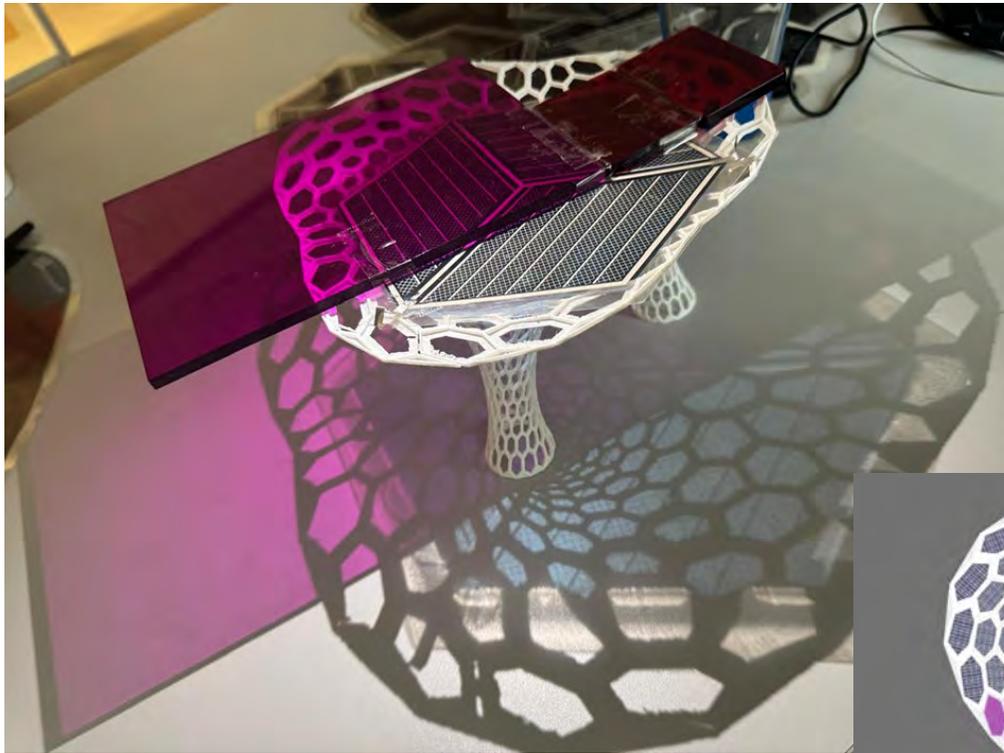
Phase: fabrication

Estimated Completion: Fall  
2026

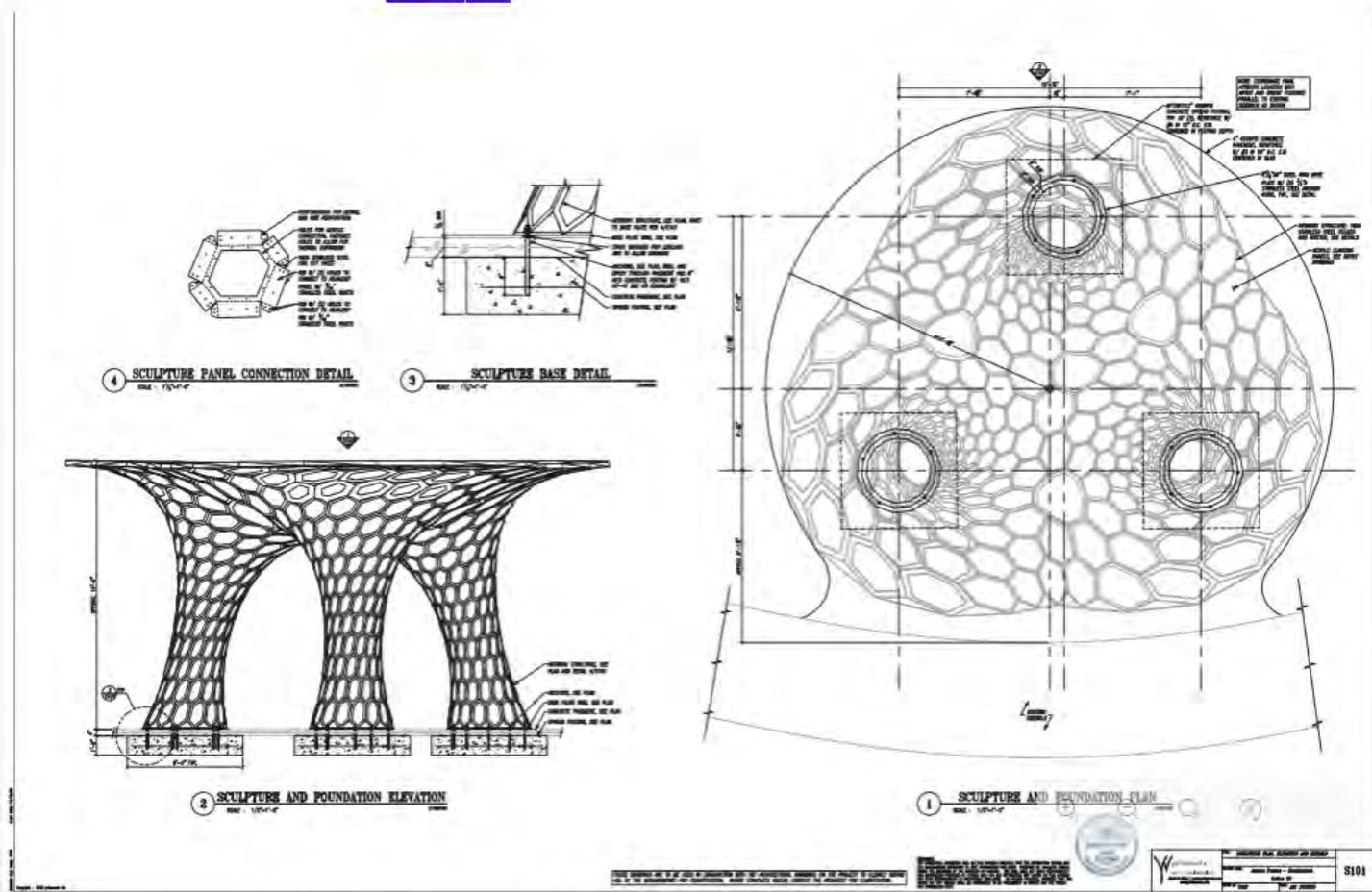
Project Lead: Sabine Senft



Public Art at Singing Hills Recreation Center in CD 8  
6805 Patrol Way, 75241



# Public Art at Singing Hills Recreation Center in CD 8 6805 Patrol Way, 75241



**GENERAL NOTES:**

1. The artist shall be responsible for obtaining all necessary permits for the installation of the sculpture.
2. The artist shall provide a detailed construction schedule and progress reports to the City of Dallas.
3. The artist shall ensure that the sculpture is installed in accordance with the approved plans and specifications.
4. The artist shall be responsible for the maintenance and repair of the sculpture throughout its lifetime.

**GENERAL LEGEND:**

- 1. 304 STAINLESS STEEL
- 2. 316 STAINLESS STEEL
- 3. ALUMINUM
- 4. CONCRETE
- 5. REINFORCED CONCRETE
- 6. BRICK
- 7. BLOCK
- 8. GRANITE
- 9. MARBLE
- 10. GLASS
- 11. WOOD
- 12. METAL
- 13. PLASTER
- 14. GYPSUM BOARD
- 15. INSULATION
- 16. ROOFING
- 17. PAINT
- 18. FINISH

**STRUCTURAL SPECIFICATIONS:**

The sculpture shall be designed to withstand a wind speed of 100 mph and a seismic force of 0.2g. The structure shall be fabricated from 304 stainless steel and shall be finished with a protective coating. The foundation shall be constructed of reinforced concrete and shall be designed to support the weight of the sculpture and its base.

**CONTRACTOR'S CHECKLIST:**

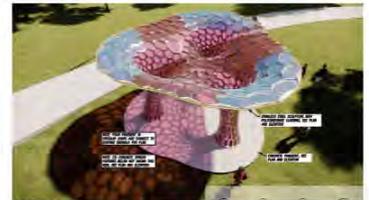
NO.	DESCRIPTION	DATE	STATUS
1	Obtain permits		
2	Finalize design		
3	Order materials		
4	Begin fabrication		
5	Complete fabrication		
6	Transport to site		
7	Install sculpture		
8	Final inspection		

**ARTIST'S CHECKLIST:**

NO.	DESCRIPTION	DATE	STATUS
1	Review design		
2	Obtain materials		
3	Begin fabrication		
4	Complete fabrication		
5	Transport to site		
6	Install sculpture		
7	Final inspection		

**PROJECT INFORMATION:**

Project Name: Public Art at Singing Hills Recreation Center  
 Location: 6805 Patrol Way, CD 8  
 Date: 10/15/2023  
 Scale: 1/4" = 1'-0"



# Timeline: Public Art at Singing Hills Recreation Center in CD8 , 6805 Patrol Way, 75241



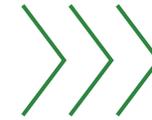
Approvals  
2025  
PAC March 4, 2025  
ACAC March 20, 2025  
Quolac April 21, 2025  
Council May 28, 2025



**Contracting**  
June/July 2025



**Completion**  
Summer 2026



**Estimated  
dedication**  
Fall 2026

Public Art at Trinity River Audubon Center in CD 8  
3600 Great Trinity Forest Way, 75217

Name of project: Pending  
Artist: Pending  
Council District: 8  
Budget: \$123,520  
Initiation date: August 5, 2025  
Phase: Initiation + Planning  
Estimated Completion: 2027

Project Lead: Drema Chávez



# Timeline: Public Art at Trinity River Audubon Center in CD , 6500 Great Trinity Forest Way, 75217



## Approvals

PAC Aug 5, 2025  
ACAC Aug 25, 2025



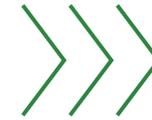
## Contracting

Pending



## Completion

2027



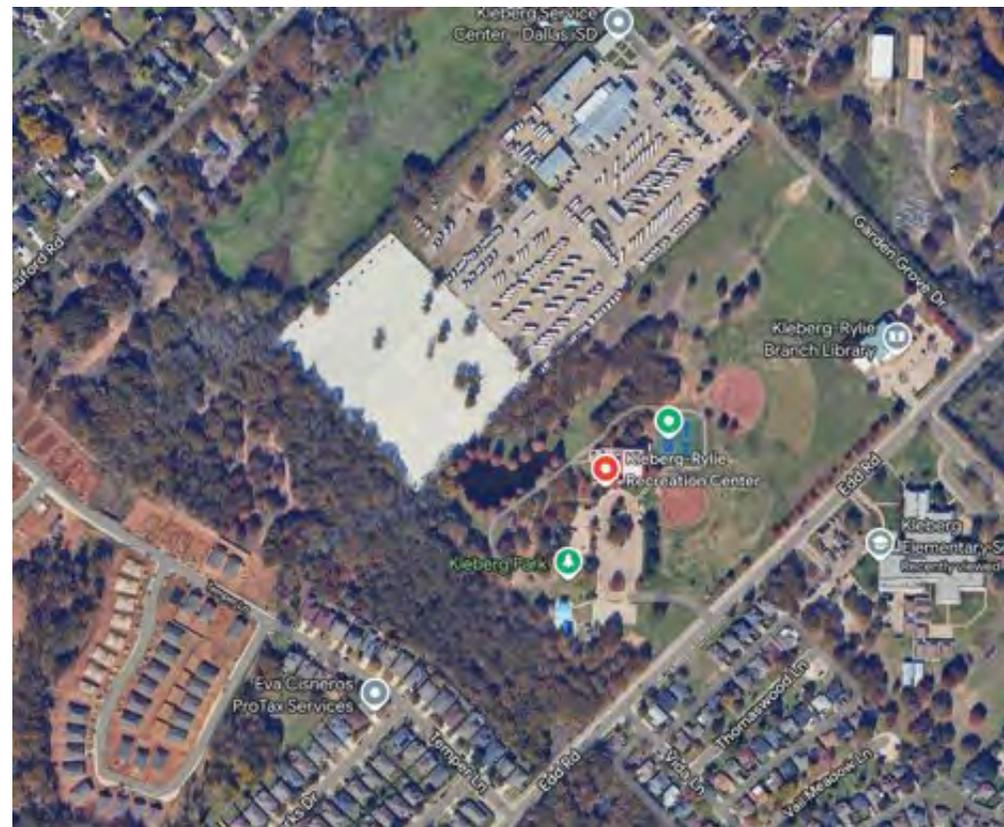
## Estimated dedication

Pending

Public Art at Kleberg-Rylie Recreation Center in CD 8  
1515 Edd Road, 75253

Name of project: *Agave Shade Bench*  
Artist: Carol May (May & Watkins Design)  
Council District: 8  
Budget: \$85,000  
Initiation date: March 15, 2018  
Phase: Updated Final Design, Currently  
in Phase 2  
Estimated Completion: Fall 2026

Project Lead: Adriana Martinez



Public Art at Kleberg-Rylie Recreation Center in CD 8  
1515 Edd Road, 75253



# Timeline: Public Art at Kleberg-Rylie Recreation Center in CD8, 1515 Edd Road, 75253



## Approvals

PAC March 2018  
ACAC March 2018



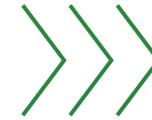
## Contracting

Ends 11/13/2026



## Completion

Fall 2026



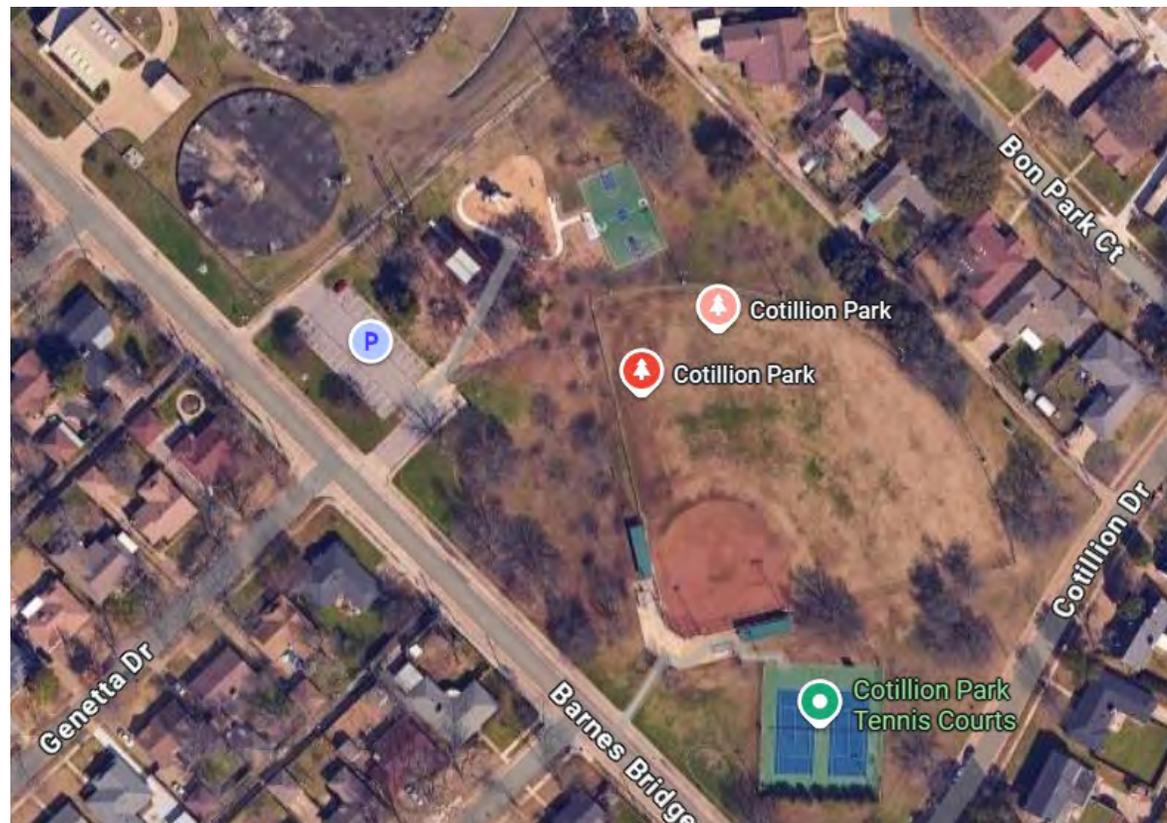
## Estimated dedication

Fall 2026

Public Art at Cotillion Park in CD 9  
3600 Barnes Bridge Rd. 75228

Name of project: TBD  
Artist: TBD  
Council District: 9  
Budget: \$89,600  
Initiation date: August 2025  
Phase: Research and Community  
Engagement initiation  
Estimated Completion: 2028

Project Lead: Adriana Martinez



# Timeline: Public Art at Cotillion Park in CD 9, 3600 Barnes Bridge Rd. 75228



## Approvals

PAC Aug 2025  
ACAC Aug 2025



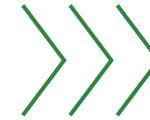
## Contracting

Fall 2026



## Completion

Fall 2027



## Estimated dedication

Pending

Public Art at Forest Green Branch Library in CD 10  
9619 Greenville Ave, 75243

Name of project: Fruits of Knowledge

Artist: Struzik Art Ltd

Council District: 10

Budget: \$105,000

Initiation date: June 2018

Phase: contracting, risk review

Estimated Completion: Winter 2026/27

Project Lead: Sabine Senft



## Public Art at Forest Green Branch Library in CD 10 9619 Greenville Ave, 75243



### Forest Green Branch Library in CD 10 9619 Greenville Ave, 75243

Project Lead: Sabine Senft



#### Fruits of Knowledge

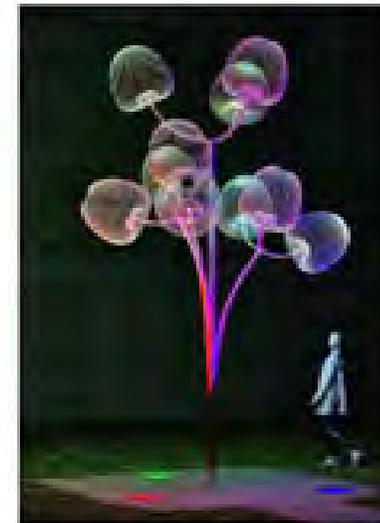
Community engagement plan

Let's prove that abstract art can get imagination going!

A writing competition for a short story inspired by the *Fruits of Knowledge* sculpture.

All stories published anonymously on online with a poll, top 5 best submissions read during Regular Storytime for Children.

The best one will be published on [www.struzik-art.com](http://www.struzik-art.com) in the sculpture description section.



25

Public Art at Forest Green Branch Library in CD 10  
9619 Greenville Ave, 75243



# Timeline: Public Art at Forest Green Branch Library in CD10 , 9619 Greenville Ave, 75243



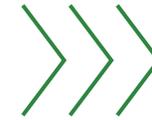
Approvals  
2025  
PAC August 5, 2025  
ACAC August 21, 2025  
Quolac August 18, 2025  
Council October 22, 2025



**Contracting**  
October/November  
2025



**Completion**  
Fall 2026



**Estimated  
dedication**  
Winter 2026

Public Art at Willie B. Johnson Recreation Center in CD 10  
12225 Willowdell Dr, Dallas, TX 75243

Name of project: Pending

Artist: Pending

Council District: 10

Budget: \$112,000

Initiation date: January 2023

Phase: Artist Selection

Estimated Completion: Summer 2027

Project Lead: Adriana Martinez



# Timeline: Willie B. Johnson Recreation Center in CD10, 12225 Willowdell Dr, Dallas 75243



Approvals

PAC January 2023  
ACAC January 2023



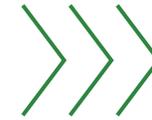
**Contracting**

Pending



**Completion**

Spring 2027



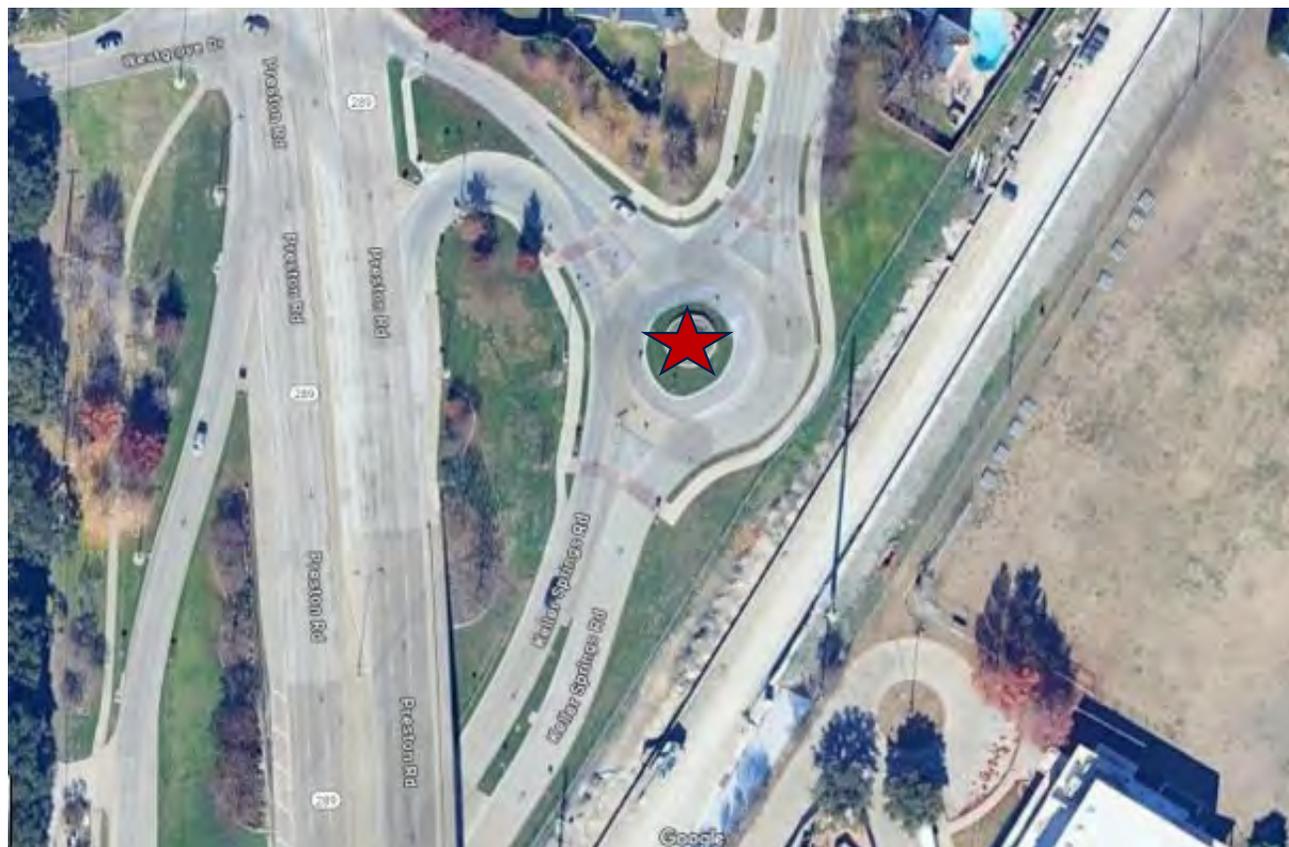
**Estimated  
dedication**

Pending

Public Art at Keller Springs Roundabout in CD 12  
Keller Springs @ Preston Rd, 75248

Name of project: Pending  
Artist: Pending  
Council District: 12  
Budget: \$288,000  
Initiation date: August 2024  
Phase: Community  
Engagement

Project Lead: Drema Chávez  
and Adriana Martinez



Public Art at Keller Springs Roundabout in CD 12  
Keller Springs @ Preston Rd, 75248

Community Survey available  
until January 17, 2026

<https://forms.office.com/g/y8ed3gGmaG>

Public Art Project Survey - Keller  
Springs Roundabout



# Timeline: Public Art at Keller Springs Roundabout in CD 12 , Keller Springs @ Preston Rd, 75248



## Approvals

PAC Aug 2024  
ACAC Aug 2024



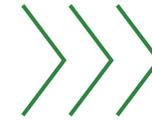
## Contracting

Pending



## Completion

Pending



## Estimated dedication

Pending

## Public Art at Campbell Green Rec Center CD 12

16600 Park Hill Dr 75248

Name of project: Pending

Artist: Pending

Council District: 12

Budget: \$136,400

Initiation date: August 2025

Phase: building renovation (summer 2026), Community Engagement (spring 2026)

Estimated Completion: Winter 2027

Project Lead: Adriana Martinez



# Timeline: Campbell Green Rec center CD 12, 16600 Park Hill Dr. Dallas, TX 75248



Approvals

PAC August 2025  
ACAC August 2025



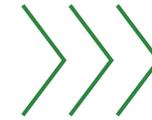
**Contracting**

Pending



**Completion**

2027



**Estimated  
dedication**

Pending

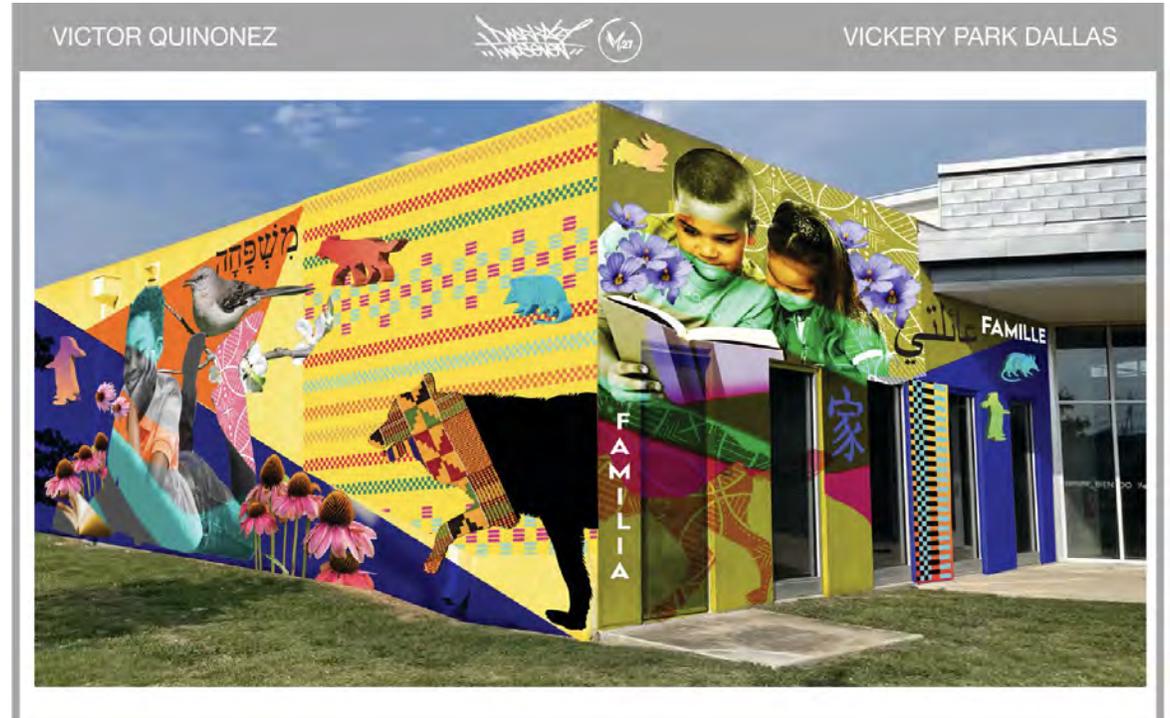
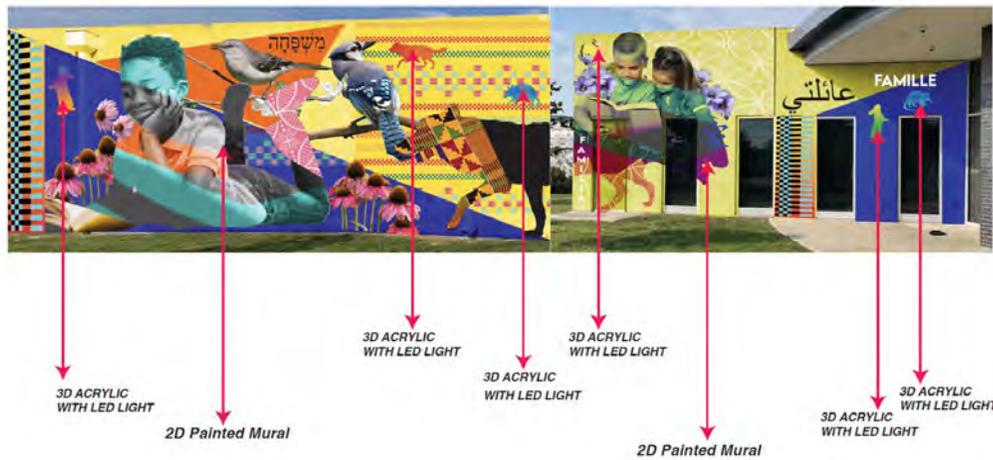
Public Art at Vickery Park Branch Library in CD 13  
8333 Park Lane, 75231

Name of project: TBD  
Artist: Marka 27  
Council District: 13  
Budget: \$101,000  
Initiation date: May 2019  
Phase: contracting, risk review  
Estimated Completion: Fall 2026  
  
Project Lead: Sabine Senft



# Public Art at Vickery Park Branch Library in CD 13

8333 Park Lane, 75231



# Timeline: Public Art at Vickery Park Branch Library in CD13, 8333 Park Lane, 75231



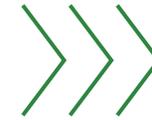
Approvals  
2025  
PAC October 7, 2025  
ACAC October 16, 2025  
Quolac November 20, 2025  
Council January 14, 2026



**Contracting**  
February/March 2026



**Completion**  
August/September  
2026



**Estimated  
dedication**  
Fall 2026

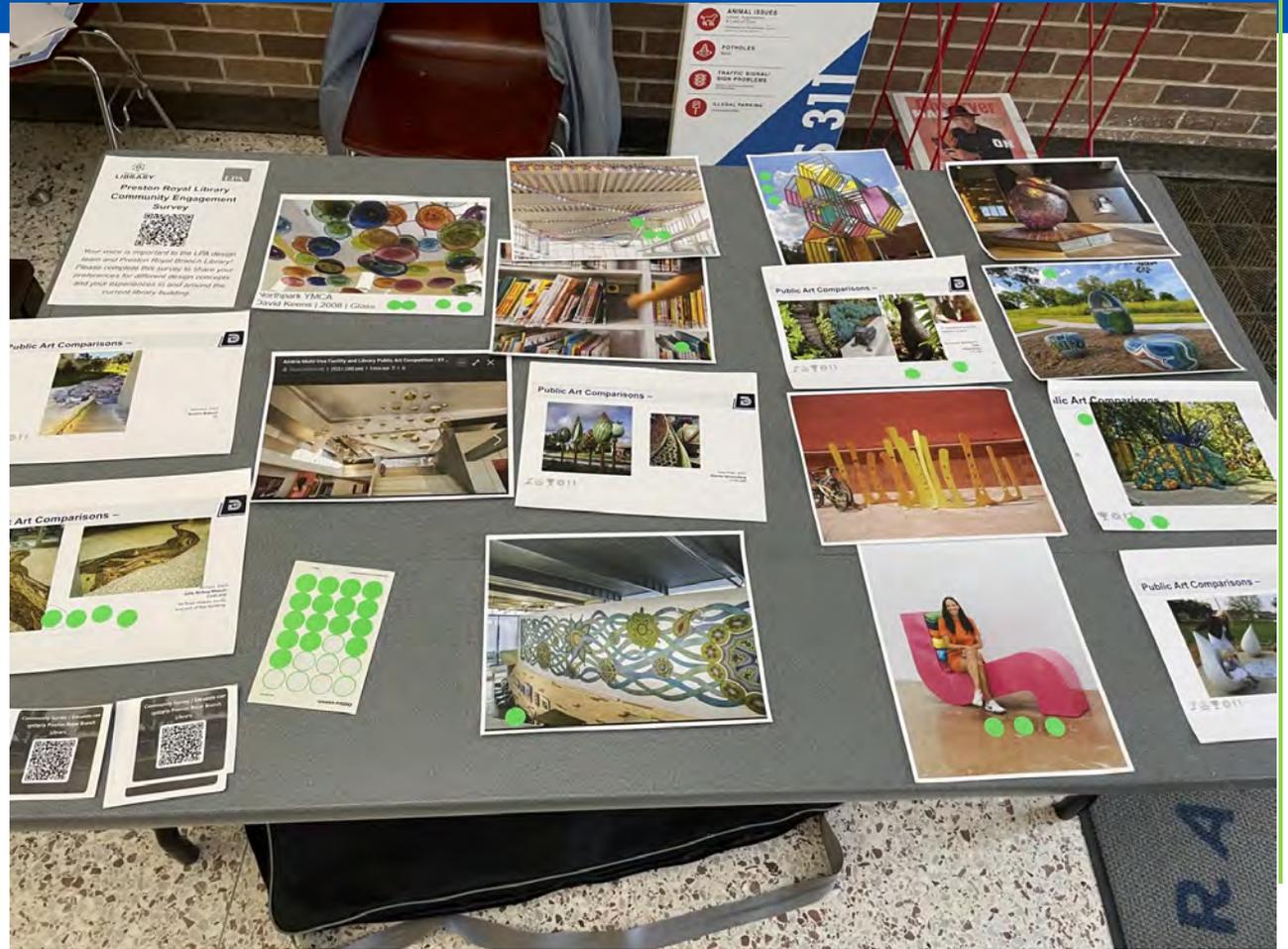


Public Art at Preston Royal Branch Library in CD 13  
5626 Royal Lane, 75229



Public Art at Preston Royal Branch Library in CD 13  
5626 Royal Lane, 75229

Community Survey / Encuesta comunitaria Preston Royal Branch Library



Public Art at Preston Royal Branch Library in CD 13  
5626 Royal Lane, 75229

# PUBLIC ART IS COMING TO PRESTON ROYAL BRANCH LIBRARY



We want to hear from you!

Share your ideas for a new  
public artwork commissioned  
by the  
**City of Dallas**  
**Office of Arts and Culture**



Office of  
Arts &  
Culture

Questions?

E-mail: [sabine.senft@dallas.gov](mailto:sabine.senft@dallas.gov)



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FIRST,  
NOW!**

# Timeline: Public Art at Vickery Park Branch Library in CD13, 8333 Park Lane, 75231



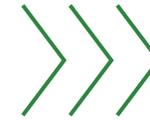
Approvals  
2026  
PAC spring  
ACAC spring  
Quolac summer  
Council summer



**Contracting**  
Summer 2026



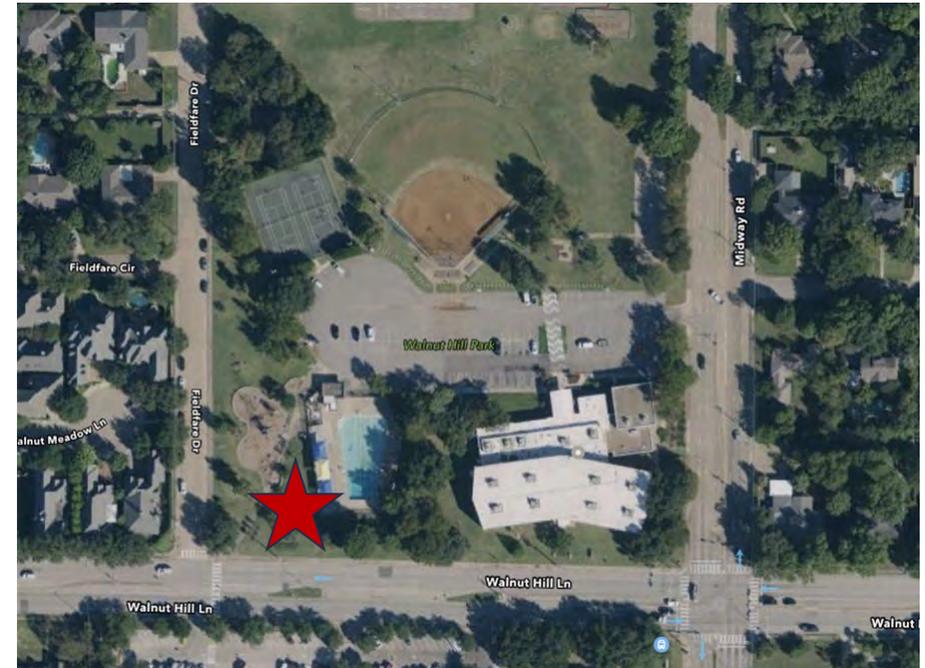
**Completion**  
August/September  
2028



**Estimated  
dedication**  
Fall 2028

Public Art at Walnut Hill Rec Center in CD 13  
10011 Midway Rd, 75229

Name of project: Pending  
Artist: Julia Ousley  
Council District: 13  
Budget: \$120,000  
Phase: Artist Redesign  
Estimated Completion: Winter 2026/7



Project Lead: Drema Chávez

# Timeline: Public Art at Walnut Hill Rec Center in CD 13 , 10011 Midway Rd, 75229



## Approvals

PAC May 2015  
ACAC May 2015



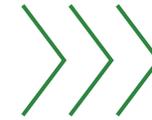
## Contracting

Pending



## Completion

2026/2027



## Estimated dedication

2027

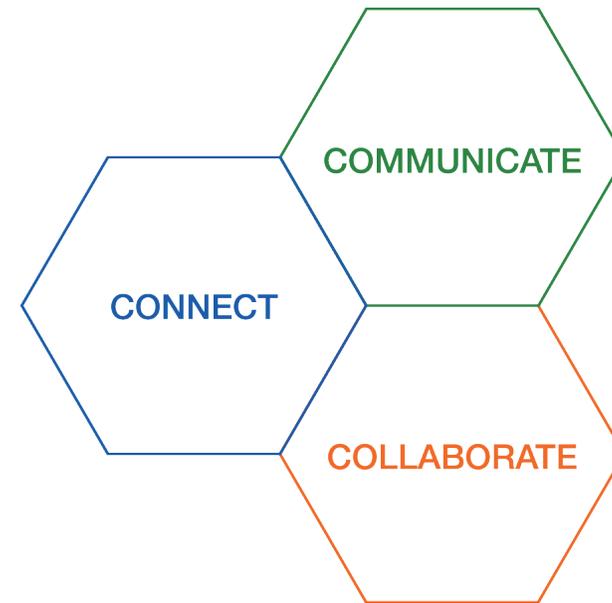
# Community Engagement: Upcoming events

## Keller Springs Roundabout

Community Survey available until January 17, 2026

## SPRING 2026, TBD

- Campbell Green Rec Center
- Police Academy at UNTD
- Cotillion Park
- Pueblo Park



# Resources

# Looking Ahead

Meetings are held at the Latino Cultural Center at 4:30 pm

- January 6, 2026
- February 3, 2026
- March 3, 2026
- April 7, 2026
- May 5, 2026
- June 9, 2026
- August 4, 2026 (tentative)
- September 8, 2026 (tentative)
- October 6, 2026 (tentative)
- November 3, 2026 (tentative)

# Public Art Staff

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Public Art Senior Administrator

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Phone: 469.967.0518

# Appendix

# Appendix A: Public Art Forecast

## PARK PROJECTS

Park Projects with PAC recommended in prior action Elmwood Trail CD1 (Recommended in prior action 2022)  
Glendale Park - Phase II CD 3 (Recommended in prior action 2022)  
Crawford Memorial Park - Phase II CD 5 (Recommended in prior action 2022)  
Esparanza District CD 11 (Recommended prior action in 2024)  
Campbell Green Recreation Center CD 12 (Recommended prior action in 2022)

Park and Recreation-projects prior action in 2022:

Harry Stone, in process, CD2 expected completion 2026,  
Jaycee Zaragoza, CD6, complete 2024,  
Kleberg Rylie, CD8, in process, expected completion 2026,  
Campbell Green, CD12 assigned to Lead  
Willis Winter Park, CD14, research,

**Park Projects pending PAC recommendations: locations approved by Park Board, June 2025**

Westmoreland Skate Park, CD 1  
Reverchon Ballpark, CD 2  
Roland G Parrish Park - Phase I, CD 4  
Pueblo Park, CD 6  
Martin Luther King, Jr. Rec Center, CD 7  
Trinity River Audubon Center, CD 8  
Cotillion Park, CD 9  
Forest/Audelia Park, CD 10  
Marcus Park Recreation Center, CD 13  
Exall Recreation Center, CD 14

## DALLAS WATER PROJECTS

Dallas Water Utilities-three (3) projects:

Watershed Gateway 1, CD 7 in process, recommended 2022, scheduled completion 2025  
Watershed Gateway 2, CD 7 in process, recommended 2022, scheduled completion 2025  
West Dallas Vets, CD 8, recommended in prior action: Bickers Park is the new and approved location, contracted in 2025 scheduled completion November 2026

## CITY PLANNING PROJECTS

City Planning projects with Transportation funding -two (2) projects  
Elmwood City Planning CD1  
Project 2 pending review with City Planning

## BOND CONSTRUCTION PROJECTS

Dallas Police Regional Training Academy (DPRTA), CD 3, recommended in prior action  
Preston Royal Library CD 13

## CITY WIDE PROJECTS

Sidewalk poetry, recommended prior action 2024  
Digital Arts  
Documentary Arts

# Overview: Creation of new Public Art piece

**Step 1:**  
Research and Planning --  
Resources/site available

**Step 2:**  
Project  
Development/scope  
design

**Step 3:**  
Artist selection

**Step 4:**  
Artwork design,  
fabrication, and installation

OAC works with funding departments to identify bond funds available and confirm eligible locations for public art.

If Parks: Park Board decides which Parks are eligible.

OAC engages the community. That input on themes informs the RFQ/P. Public Art finalizes the scope and determines budget, operational logistics, and final site with funding department and Bond Projects Office.

OAC issues RFQ/P. Selection panel selects 2-3 artists for design proposals.

Selection panel recommends final artist/design.

Artist is contracted create site-specific artwork. Public Art staff manages the project process from design to dedication in collaboration with funding department.

**PAC & ACAC**  
**Actions:**

**A** Recommend R&D Potential New Project (list)

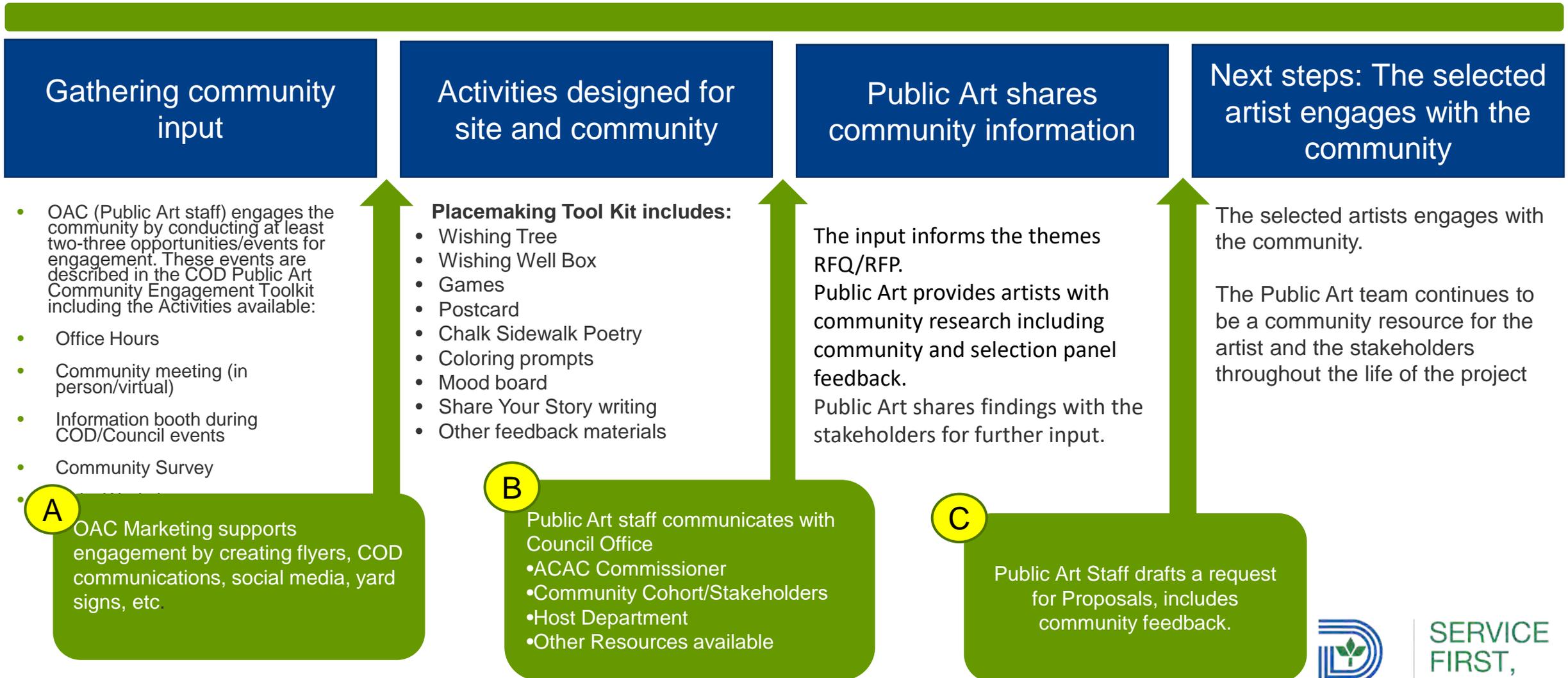
**B** Recommend Initiation of the Project

**C** Recommend Artist and Final Design

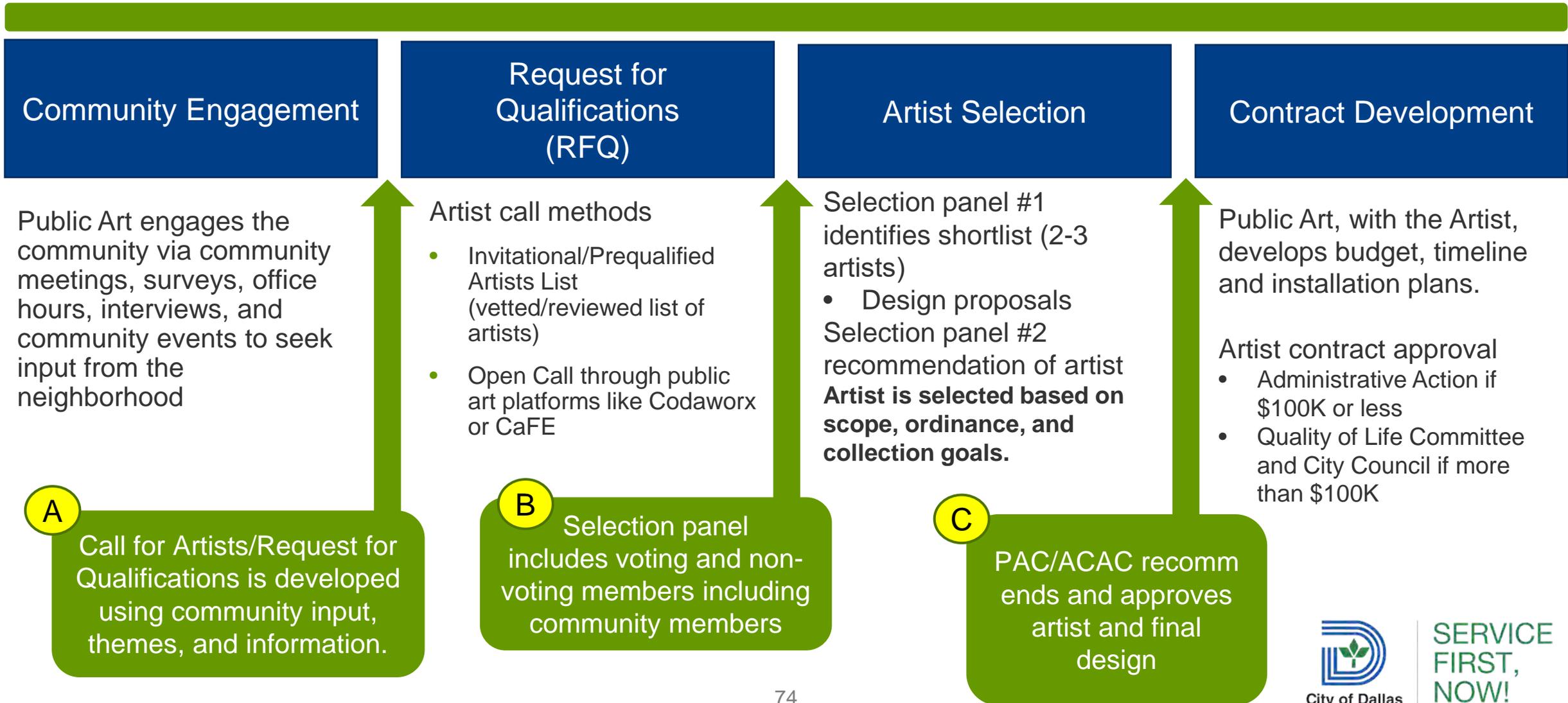


SERVICE FIRST, NOW!

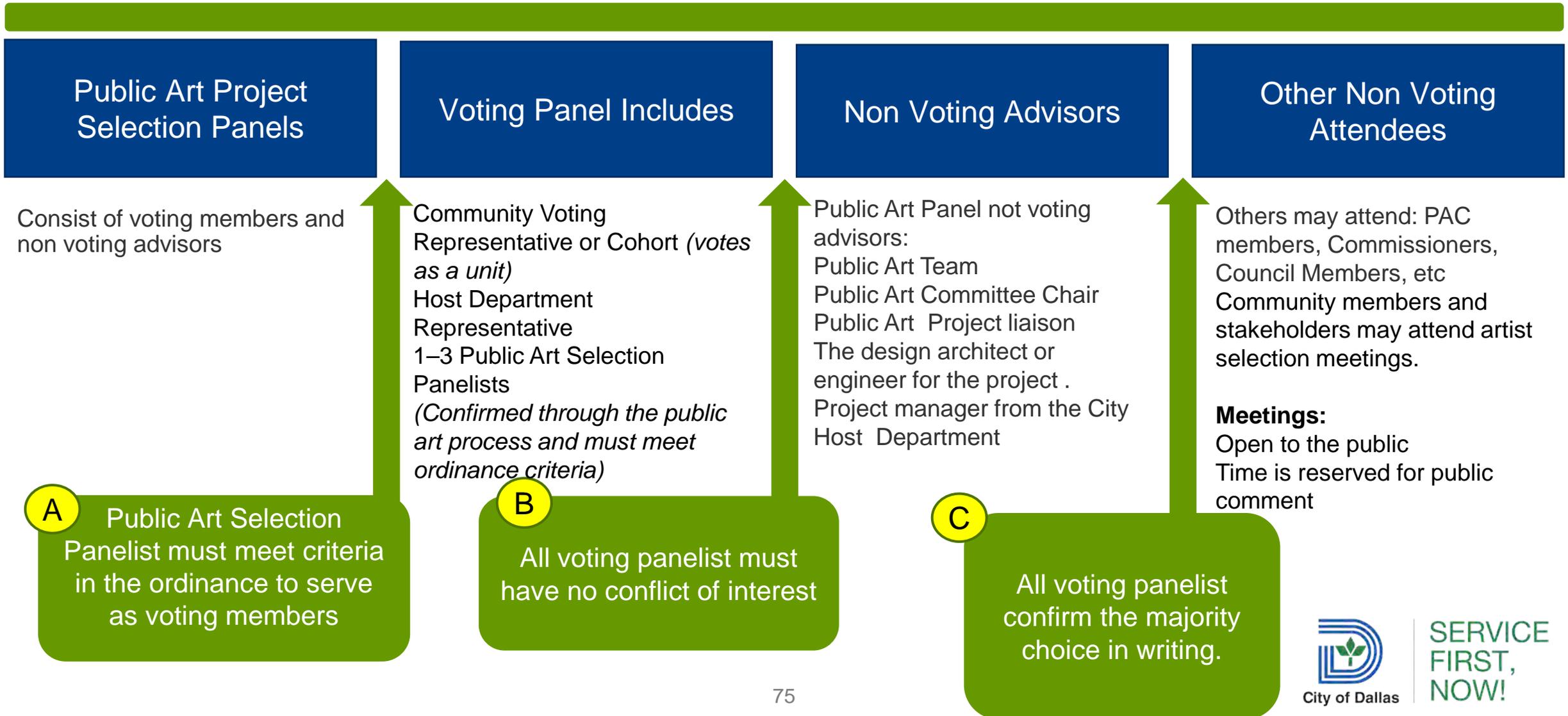
# Community Engagement and Placemaking



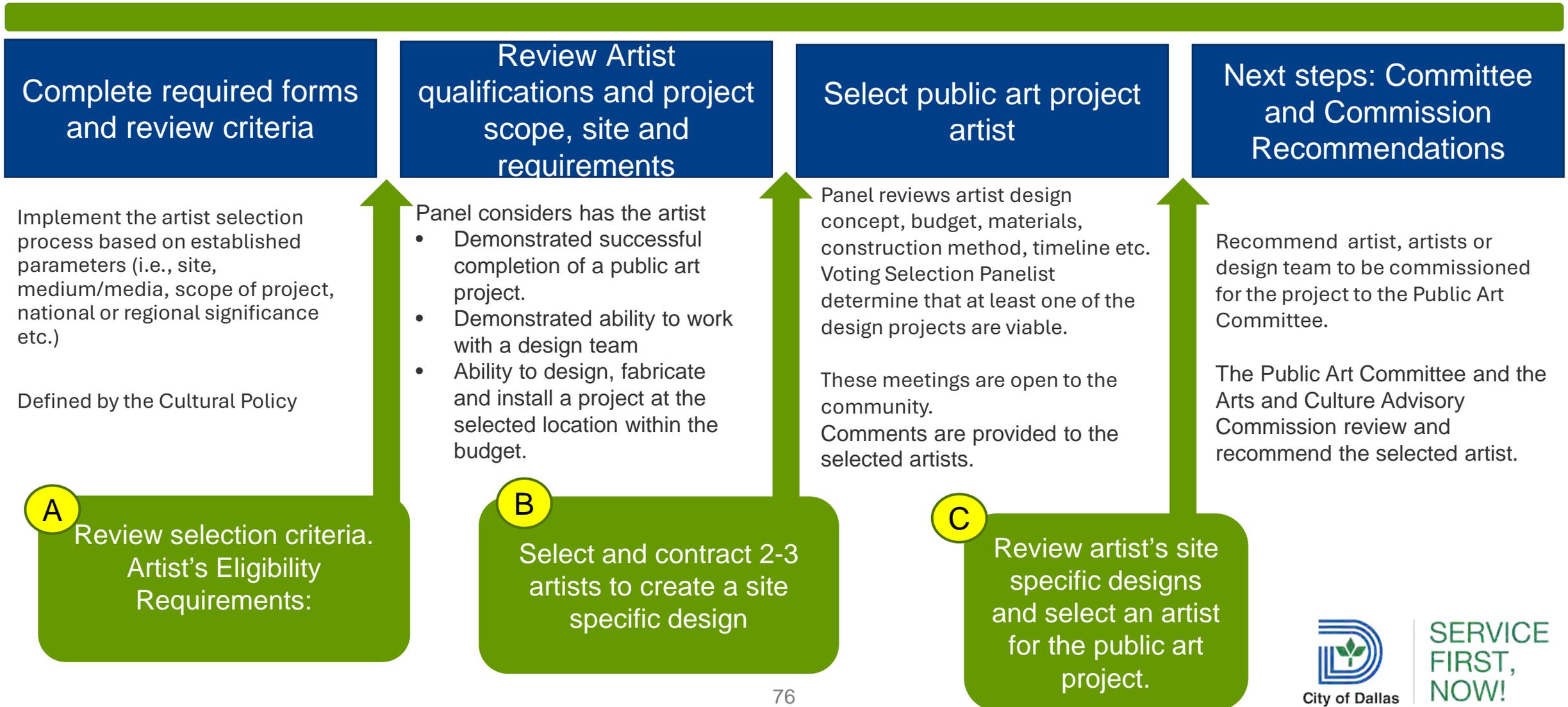
# Overview: Artist Selection



# Public Art Selection Panel Structure



# Responsibilities of the Selection Panel



# Community Engagement (3 months)- through the life of project

## Step 2: Planning/scope design

OAC (Public Art staff) engages the community by conducting at least two-three opportunities/events for engagement. These events are described in the COD Public Art Community Engagement Toolkit including the Activities available:

- Office Hours
- Community meeting (in person/virtual)
- Information booth during COD/Council events
- Community Survey
- Artist Workshop

OAC Marketing supports engagement by creating flyers, COD communications, social media, yard signs, etc.

**ACTIVITIES:**  
Wishing Tree  
Wishing Cube  
Games  
Postcard  
Chalk Sidewalk Poetry  
Coloring prompts  
Mood board  
Share Your Story writing  
Other feedback materials



The input on themes informs the RFQ/RFP. Public Art finalizes the scope and determines budget, operational logistics, and final site with funding departments and Bond Projects Office.



Public Art staff communicates with the following to request additional information:

- Council Office
- Public Art Commissioner
- Community Cohort
- Other Resources available



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# Appendix C Public Art Committee



## Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members

## Appendix C continued Public Art Committee

**Public Art Committee** is a standing committee of the Arts and Culture Advisory Commission charged with:

- Overseeing the quality of the programs
- Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
- Reviewing and recommending projects/artists



The Public Art Committee is composed of 11 members (3 commissioners and 8 resident members)

# Appendix D Selection Panels

- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the city council:
- (1) The commission of artworks; the review of the design, execution, and placement of artworks; and the overseeing of the removal of artworks from the public art collection.
- (2) The designation of sites for implementation of the public art program; the recommendation[determination] of the scope and budget of public art program projects; and the overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to be donated to the city.”



# Appendix E Liaison Roles and Responsibilities

**Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.**

## **Section 13. Liaison roles**

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).



# Public Art Funding - City of Dallas Public Art Ordinance established January 1, 1989

## Where do Public Art dollars come from?

1989 City Public Ordinance applies a "percent for the arts" to all capital improvement projects to be used in a manner consistent with the proposition

- **0.75 percent** of project is exclusively street, storm drainage, utility or sidewalk improvements
- **1.5 percent** of the total project appropriation for all other capital improvement projects
- **.75 percent** of project is trail improvements

## How can the money be used?

Funding can be used for design services of artists; selection, acquisition, commissioning and display of artworks; and administrative costs

## How are budgets and locations set for a project?

1. Bond Office releases the funding to the funding departments where bond funding has been issued – this creates a Public Art "bank account" for each funding department
2. Public Art works with Bond Office and funding department to identify project locations and related funding available prior to project planning (Step 1)
  - A. For propositions with a specific location, amount and site are tied to location (e.g., Vickery Meadow Library)
  - B. For propositions with a large project(s), amount and site are tied to that project(s)
  - C. For propositions without large projects of scale or where funds are widely dispersed across the city (e.g., costs of resurfacing projects), Public Art works with Bond Office, Funding Department, and Planning and Urban Design to identify eligible sites across the city with high potential for community impact – generally consistent with Council-identified priorities (e.g., Neighborhood Plus)