



**City of Dallas**

# **Allocations Committee**

**October 2, 2025**

Office of Arts and Culture  
City of Dallas

# Agenda



- Approval of the September 25 Minutes
- Recommendation of the FY 2025-26 Community Arts Program (CAP) Funding Allocation
- Recommendation of the 2025-26 Cultural Organization Program (COP) Funding Allocation
- Recommendation of additions to the Funding Programs Review Panel Roster
- OAC Staff Updates & Announcements
- Chair Updates and Announcements



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# FY 2025-26 CAP Funding Allocation



## RECAP: FY 2024-25 Community Artist Program (CAP)

- 65 artists/organizations recommended for FY 2024-25 roster
- 53 returning from FY 2023-24
- 2 returning but from a year prior to FY 2023-24
- 10 new applicants



# FY 2025-26 CAP Funding Allocation



- OAC received 91 applications
  - 87 English applications & 4 Spanish applications
- 81 applications moved forward for Panel Review
- 10 applications disqualified
  - 5 disqualified due to non-Dallas addresses
  - 4 disqualified due to submitting duplicate applications
  - 1 disqualified due to late submission
- 12 current FY 2024-25 artists did not reapply for FY 2025-26:
  - 4 were first-time artists in FY 2024-25
    - (Gospel Music Workshop of America Dallas Chapter, Juan J. Hernandez, Nissa Salas, Taylor Michelle Moseley.)
  - 8 were multi-year veterans
    - (Infinite Arts Movement, Juan Cruz, Marcus Molden Bey, Michelle N. Gibson, Anita N. Martinez Ballet Folklorico, Artstillery, Bhuvaneshwari Venkatraman, Indian Cultural Heritage Foundation.)



# FY 2025-26 CAP Funding Allocation



- Panel & Administrative Scoring
  - Scoring adjusted for federal grant compliance to remain legally resilient
  - Max combined Panel and Administrative Score – 85 Points
    - Panel Scores (75)
      - Community Impact (30)
      - Service Standards (25)
      - Artistic Qualifications (20)
    - Administrative Scores
      - Contact/Contract Compliance (10)
- 66 artists/organizations recommended for FY 2025-26 roster
  - Normalized score of 87.10% and above [Total Score / Top scoring applicant in each panel]
- 47 currently on FY 2024-25 roster
- 13 new applicants
- 5 returning (previously on roster but not currently on FY 2024-25)
  - (Jazz Becuzz, Ernesto Plazola, Matt Bagley, Arga Nova Dance, Sandra Gipson, Teatro Dallas)



# FY 2025-26 CAP Funding Allocation



## Discipline Breakdown

Dance Education	19
Dance Performance	14
Literary Arts/Spoken Word	13
Music Education	15
Music Performance	18
Photography	4
Senior Programming	24
Theater/Acting	17
Visual Arts	12
Other	4



# FY 2025-26 CAP Funding Allocation



## Discipline Breakdown - Other

<b>Lisa Lee Schmidt</b>	<b>Creating Creative Spaces for People with IDD</b>
<b>Pegasus Media Project</b>	<b>Filmmaking and Editing</b>
<b>Suits for Judah</b>	<b>Capturing Stories on Film</b>
<b>Twymeika Hill-Jones</b>	<b>Culturally-Rooted Rites of Passage</b>



# FY 2025-26 CAP Funding Allocation



## Address by District

GA1

Numbers in **blue** and **red** represent the number of artists/organizations either residing or having an administrative office in the corresponding district.

	<b>FY24-25</b>	<b>FY25-26</b>
<b>District 1</b>	<b>8</b>	<b>7</b>
<b>District 2</b>	<b>11</b>	<b>13</b>
<b>District 3</b>	<b>2</b>	<b>1</b>
<b>District 4</b>	<b>8</b>	<b>10</b>
<b>District 5</b>	<b>2</b>	<b>2</b>
<b>District 6</b>	<b>5</b>	<b>4</b>
<b>District 7</b>	<b>6</b>	<b>5</b>

	<b>FY24-25</b>	<b>FY25-26</b>
<b>District 8</b>	<b>2</b>	<b>5</b>
<b>District 9</b>	<b>5</b>	<b>4</b>
<b>District 10</b>	<b>3</b>	<b>2</b>
<b>District 11</b>	<b>4</b>	<b>2</b>
<b>District 12</b>	<b>1</b>	<b>2</b>
<b>District 13</b>	<b>4</b>	<b>3</b>
<b>District 14</b>	<b>4</b>	<b>6</b>



## Slide 9

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**GA1**      [@Ivery, Rhonda] [@Zires DeLeon, Elizabeth]

The FY 2025-26 Numbers by district are not adding up to the 66 number recommended for funding. Please review both FY 2024-25 and Fy 2025-26 to make sure those align with the figures referenced earlier in this briefing (65 and 66 respectively).

Ayars, Glenn, 2025-09-30T17:56:45.239

**ZE1 0**     Idk what happened, but they should equal 65 and 66 now.

Zires DeLeon, Elizabeth, 2025-09-30T19:42:48.662

# Agenda



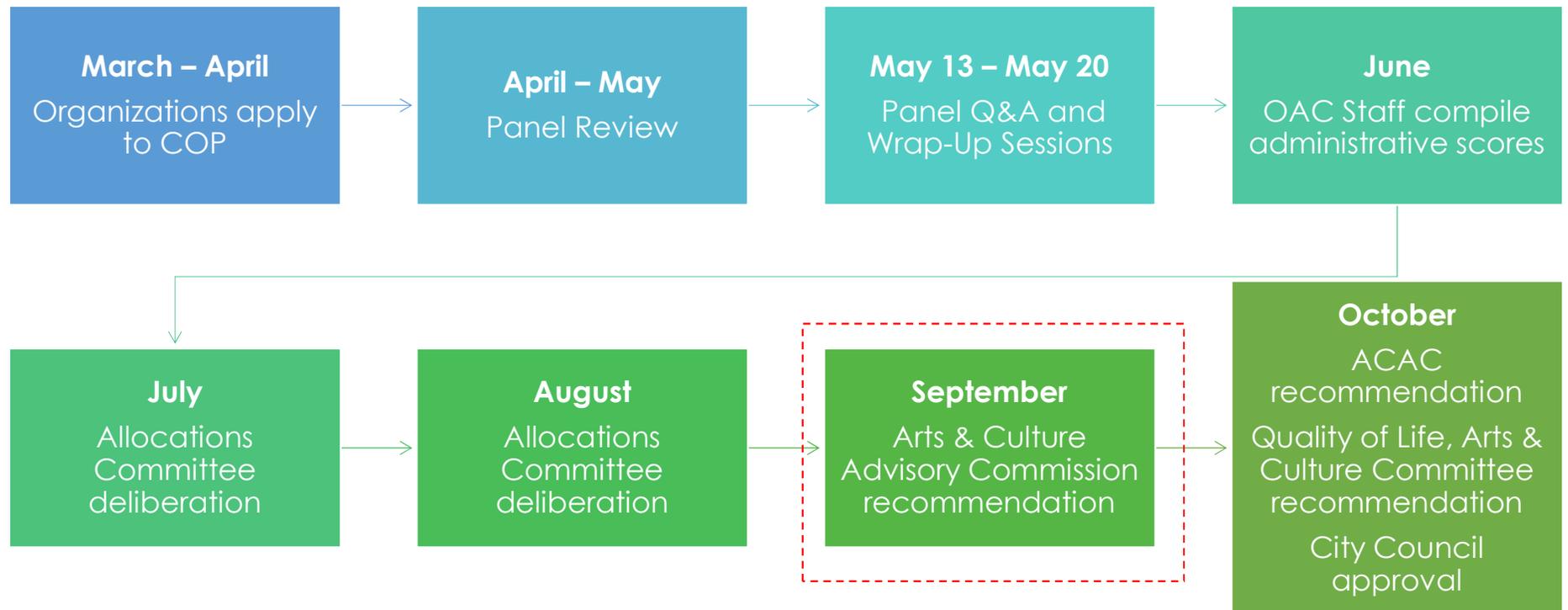
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# Review: COP Selection Process



## March through October, 2025



# Key Dates



- October 9 – Allocations Committee VOTE
- October 16 – ACAC VOTE
- ~~October 22 – City Council (Plan A)~~
- **November 12 – City Council (Plan B)\***
  - *\*There is no penalty to the organizations or delay to typical contract timeline for November meeting; they will receive “pending award” emails after Allocations’ vote on October 3, so that they can budget accordingly.*



# NEW: October 2 GREEN Scenario



- Theme: **Prioritizes new organizations (as many as could reasonably enter the program) at a base rate close to the rest of the tier. Raises minimum funding percentages to returning orgs that received at least a 90% score.**
- Invites in all new organizations that received more than an **85% normalized score**
  - The Women's Chorus of Dallas [returning after 2-year gap]
  - Urban Arts Collective
  - Pegasus Contemporary Ballet
  - Swan Strings
  - The Texas Supremacy of Music & Arts
  - Dallas Contemporary
  - Dallas Black Dance Theatre [returning after 1-year gap]
  - The Dallas Symphony Association [returning in FULL, after being just the Children's Chorus]
  - Young Leaders Strong City
- SPARK!
- Agape Broadcasting, KNON
- Awards additional HOT dollars to other organizations that scored above a 90%, but are funded less by revenue percentage below their peers. **Said another way: all returning organizations that receive above a 90% get at least what incoming organizations would receive in the same tier.** (This is meant to address the idea that taking a year off from COP would benefit your organization financially.)
- ~~To accommodate more funds needed for new organizations, fewer increases for current organizations and no fewer increases by tier.~~ **Increased Tier 5 and 6 minimums.**
- **Decreases funding to returning organizations that received below an 80% normalized score**
- **Decreases funding to organizations that significantly decreased their scopes of work**



# GREEN: Edits from last week



- **Reduction** requests from Commissioners:
  - Reduce organizations that received below an 80%
    - Anita Martinez: -\$10K
    - Dallas Historical Society: -\$10K
    - Forest Forward: -\$15K
  - Reduce organizations that receive significantly above peer organizations in tier **and** cut their own scopes of work for 2025-26
    - Big Thought: -\$50K (amount is 7% of last year's award)
    - Dallas Children's Theater: -\$9.5K (amount is 5% of last year's award)
  - Reduce organization that hit their funding maximum as percentage of revenue for COP
    - Teatro Dallas: -\$0.5K (hit 25% of total revenue)



# GREEN: Edits from last week



- **Increase** requests from Commissioners
  - Make sure that all organizations scoring above 90% receive whichever is higher – percentage of revenue entry point, or flat minimum.
    - **Tier 1: 18% or \$26K, whichever is higher**
      - Pegasus Media Project: \$3.3K increase to reach 18% min
      - Arts Mission Oak Cliff: \$10.9K increase to reach 18% min
    - **Tier 2: 11% or \$35K, whichever is higher**
      - Ballet North Texas: \$20K increase to reach 11% min
      - Orpheus Chamber Singers: \$9K increase to reach \$35K flat min
      - Art House Dallas: \$12K increase to reach 11% min
      - Orchestra of New Spain: \$15K increase to reach \$35K flat min
      - Soul Rep Theater Company: \$0.65K increase to reach \$35K flat minimum



# GREEN: Edits from last week



- **Increase** requests from Commissioners

- Make sure that all organizations scoring above 90% receive whichever is higher – percentage of revenue entry point, or flat minimum (*continued*)

- **Tier 3: 8% min or \$45K, whichever is higher**

- Greater Dallas Youth Orchestra: \$8.1K increase to reach 8% min
- OutLoud Dallas: \$3K increase to reach \$45K min
- Creative Arts Center of Dallas: \$11K increase to reach 8% min
- Uptown Players, Inc.: \$11K increase to reach 8% min

- **Tier 4: 3.5% min or \$75K, whichever is higher**

- Bruce Wood Dance: \$7.6K increase to reach \$75K min



# GREEN: Edits from last week



- **Increase** requests from Commissioners

- Make sure that all organizations scoring above 90% receive whichever is higher – percentage of revenue entry point, or flat minimum (*continued*)

- **Tier 5: 2% min or \$100K, whichever is higher**

- Dallas Holocaust & Human Rights: \$43K increase to reach 2% min

- **Tier 6: 3.5% min or \$75K, whichever is higher**

- Nasher Sculpture Center: \$45K increase to reach \$125K min

- Dallas Theater Center: \$34.9K increase to reach \$125K min



# GREEN: Edits from last week



- **Review** requests from Commissioners:

- Review amounts of returning organizations from prior years.

- Dallas Black Dance Theater:

- \$249K in 2024-25
- \$225K in 2025-26 [received 95.4% score]

- The Women's Chorus of Dallas:

- \$23,000 in 2023-24
- \$26,233 in 2025-26 [received 100% score]

- The Dallas Symphony Association:

- Previously was in a multi-year facility agreement and COP through the Dallas Symphony Children's Chorus that amounted to approximately \$600K

- \$300,000 in 2025-26 [received 96.5% score]



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# Panel Roster Additions



- OAC staff recommends 13 new panelists.
- Nominators include:
  - Megan Heber, multi-year current panelist who nominated graduate students at SMU studying arts management (4)
  - COP organizations (3)
  - Self-nominations (6)
- Backgrounds represented include students, art management professionals, lawyers, entrepreneurs, artists, and board members of arts organizations.



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# Upcoming Calendar



- October 7: Public Art Committee
- October 8: Annual Report Committee
- October 16: Arts and Culture Advisory Committee
- November 6: Allocations Committee – ArtsActivate, Round 1 Allocations
- November 12: City Council date for COP Allocations
- December 4: Allocations Committee – ArtsActivate, Round 2 Allocations



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# Appendix



## FY24-25 Community Artist Program (CAP) Recap



- OAC received 82 applications. 3 disqualified due to non-Dallas addresses. (2 Desoto, 1 Rowlett)
- 79 applications moved forward for Panel Review.
- 4 Spanish only applications submitted.
- 10 FY 2023-24 artists did not reapply for FY 2024-25:
  - Four were first-time artists in FY 2023-24
    - Adam Douglas, Amy Bruton Bluemel, LaRay Guerrero (Indigenous Ace), Tiara Unique Francois
  - Six were multi-year veterans
    - Arga Nova (Beckles Dancing Company), Jazz Becuzz Arts Group, Inc., Jessica Bell, Jose Nelson Cruhigger, Sandra Gipson, & Wendi Valladares



# FY25-26 Community Artist Program (CAP) Current



## Booking a CAP Artist:

**Step 1.** – Read Requester Guidelines

**Step 2.** – Review CAP Roster Online

**Step 3.** – Submit a CAP Request Form online with event details at least five weeks in advance.

**Step 4.** – OAC staff will contact artist to confirm availability

**Step 5.** – Receive confirmation and contact artist to make final arrangements

- Private events not eligible.
- Events must be free and open to the public.
- Events must occur within City limits of Dallas and must adhere to all listed guidelines.

