



# Allocations Committee

**April 2, 2026 Meeting**

Office of Arts and Culture

## Glenn Ayars

*Assistant Director*

Office of Arts and Culture

## Rhonda Ivery

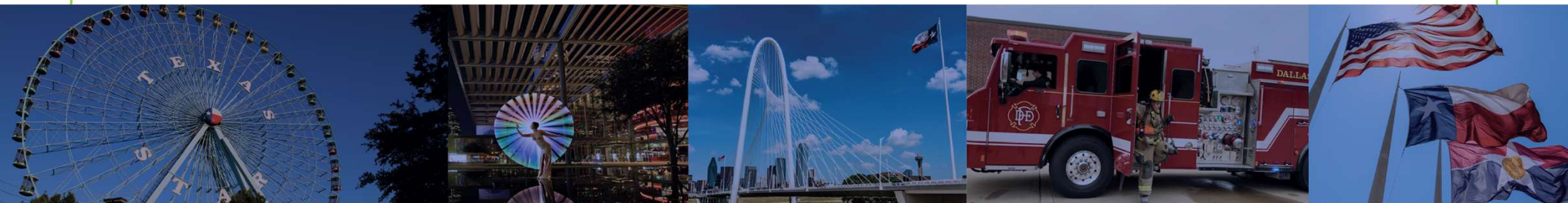
*Cultural Programs Manager*

Office of Arts and Culture

## Julia Hosch Singh

*Cultural Programs Manager*


Office of Arts and Culture



# Voting Items Agenda



1. **Approval of March 5, 2026, Allocations Committee Meeting Minutes.**
2. **Recommendation of the FY 2026-27 Community Artist Program (CAP) Guidelines**
3. **Recommendation of the ArtsActivate 2027 Guidelines for FY 2026-27**
4. **Vote to recommend additional panelists to the Office of Arts and Culture's Funding Programs Review Panel Roster.**



# 1. Approval of March 5, 2026, Allocations Committee Meeting Minutes.



## 2. Recommendation of the FY 2026-27 Community Artist Program (CAP) Guidelines

## FY 2026-27 CAP Guidelines - Review

The Community Artist Program (CAP) provides artist services to Dallas communities by individual artists and non-profit organizations to teach, perform, and exhibit at host facilities in neighborhoods around the City of Dallas. CAP cultivates collaborations between artists and communities.

This program helps promote cultural awareness, heightens citizen understanding of art forms, and celebrates the various traditions that contribute to the composition of this city.

Services are requested of CAP artists and organizations on an as-needed, when-needed basis. This means that if you need an artist for an event, we may be able to help!

## FY 2026-27 CAP Guidelines – Engagement Sessions

Community Arts Staff held two feedback sessions:

- January 27, 2026 – estimated attendance = 25
- February 12, 2026 – estimated attendance = 29

Feedback received included the following:

- Reduced lead time to submit CAP requests (going back to three weeks instead of five)
- Ability to process turnaround requests (returning to a venue without an official request)
- Individual invoicing (invoicing per service for multi-service requests)
- Additional funding for visual artists for supplies
- Letter of recommendation for new applicants to provide more history/background
- Notification of denied requests for artists
- Flexibility on response time for availability checks

# FY 2026-27 CAP Guidelines – Proposed Changes

## Materials for Application

- Resume or Curriculum Vitae (Individual Artists)
- History of Cultural Programming (Non-profit Organizations)
- Sample teaching curriculum
- Video showing panelists and staff what they are proposing for CAP services.
- **NEW:** Reference Letter (New Applicants Only) – letter from a host where a service was offered providing recommendation for participation in CAP.

## Invoices and Payments

- CAP Artists send invoices to OAC after services have been completed. The City operates on a net 30 payment standard, paying out invoices within 30 days of receipt.
- **NEW:** Individual visual artists may be awarded an additional supply stipend of \$500.00 per fiscal year for supplies that will be used by workshop participants. CAP artists may include a reimbursement request for supplies after services have been completed.

# FY 2026-27 CAP Guidelines – Proposed Changes

## Applicant Eligibility FY25-26

Applicants may only submit one application. Multiple submissions from the same applicant will not be accepted and will render the applicant ineligible.

## General Application Preparation Tips FY25-26

Demonstrate how your programming relates or applies to at least one of the six priorities of the 2018 Cultural Plan.

## Applicant Eligibility FY26-27

**NEW:** Applicants may only submit one application. Multiple submissions from the same applicant will not be accepted. If an applicant submits multiple applications, they will be required to select only one to move forward for panel review if eligible.

## General Application Preparation Tips FY26-27

**NEW:** Demonstrate how your programming benefits Dallas residents and visitors.

## FY 2026-27 CAP Guidelines – Proposed Changes

**NEW:** Funding awards may be rescinded, and/or forfeited, or reduced if contracts are not executed by March 31, 2027.

### Glossary of Terms FY26-27

**NEW:** The following terms were added to the current Glossary of Terms:

- **Assistant** – A person secured to assist a teaching artist during workshops and/or workshop series. This qualification does not apply to performances.
- **Protected Demographic** - A group of people protected from general public exposure such as a women’s shelter, special needs population, pre-school-aged children, assisted living, etc.

# FY 2026-27 CAP Guidelines – Proposed Changes

## Appendix B: CAP Service Artist Fees FY26-27

- Re-introduction of extended workshop sessions on a multi-level basis with emphasis on the possibility of daily, weekly and/or monthly sessions. Workshop sessions are determined by award amount and are broken down as follows:
  - Level 1 - CAP Award of \$4,000 - \$5,999 = Maximum workshop series of 4 sessions
  - Level 2 - CAP Award of \$6,000 - \$9,999 = Maximum workshop series of 6 sessions
  - Level 3 - CAP Award of \$10,000+ = Maximum workshop series of 8 sessions



### 3. Recommendation of the ArtsActivate 2027 Guidelines for FY 2026-27

## Review from Last Month: Engagement Session Results

- ArtsActivate Program Description – **keep the same**
- ArtsActivate Eligibility – **amend**
  - Clarify that there are **two** types of eligibility: applicant eligibility and project eligibility. (*Funding requires both the applicant and project be eligible.*)
  - Clarify that artists are allowed to bring in revenue through ticketing.
  - Clarify “public events” and relationship with schools.
- ArtsActivate Scoring – **amend**
  - Add Contract Compliance points to reward applicants for completing past projects on time and in budget
- Add quiz for everyone about special events and insurance, AND guidelines
- Add Artist Support points to reward applicants for paying artists more
- Remove special events-specific quiz
- Remove additional points for location already awarded in the typology points (*effectively “double-counting”*)

# Review from Last Month - ArtsActivate 2027: Types of Eligibility

## Applicant eligibility (highlights)

- i. Individual Artist
  - i. Must live in Dallas or rent a (paid) studio in Dallas
  - ii. Can receive ~~two awards a year~~ a maximum of \$12K/year in funding
- ii. 501c3 Nonprofit Organizations
  - i. Must be based in Dallas with a Dallas address
  - ii. Must hold a 501c3 designation, and be able to do business in the state of Texas
  - iii. Must not be receiving more than \$100K through the Cultural Organizations Program
  - iv. Can receive ~~two awards a year (if under \$500K in revenue)~~ a maximum of \$12K/year in funding

## Project eligibility (highlights)

- i. Projects must include a public event with audience not limited by race, gender, or other demographic feature.
- ii. Projects may be ticketed, but they cannot exclude the public or limit who may be a member of the audience. If the event has limited capacity, everyone must have equal access or opportunity to purchase a ticket and/or attend on a first come, first serve basis.
- iii. Applicants whose primary programming takes place in K-12 schools or is arts education-focused must have a public facing arts program that is open to the general public. Public programming can be geared toward youth audiences but must be accessible to everyone.
- iv. Project must be an in-person event
- v. Project must be an artistic or cultural event, not already funded by OAC

## Review from Last Month - ArtsActivate 2027: Scoring Rubric

- **Panel Scoring (70 points)**

- Intention (25 points)
- Impact (30 points)
- Overall (15 points)
- **Checkbox: Would you support this program for funding through ArtsActivate? Yes or No**
- **Checkbox: Does this project have an in-person, public, and artistic/cultural event? Yes or No**

In the 2026-27 guidelines, we will emphasize in-person, public, and artistic/cultural events; streamlining the application; and rewarding budgets that support the artistic economy.

- **Administrative Scoring (30 points)**

- **Application and Contracting Compliance (10 points)**
  - 5 points for EVERYONE: one quiz over guidelines, special events, and insurance
  - 5 points for returning applicants having their last ArtsActivate project on time; 5 points for new applicants submitting proof of residency
- **Projected Budget Support (10 points)**
  - 5 points for budget with alternative revenue sources (than just OAC)
  - 5 points for at least 25% of budget going towards Artist Services and Fees, investing in Dallas' artistic economy
- **Neighborhood Typologies (10 points)**
- ~~Special Events & Insurance Quiz (5 points)~~
- ~~Date & Venue Availability Confirmation (5 points)~~

## Putting it all together: NEW in 2026-27 Guidelines

Section/Page #	Change	Reasoning (if applicable)	Artist Feedback (if applicable)
Program Goals, p.4	Clarified program goals	Ensures compliance with federal directives	
ArtsActivate 2027 Timelines, p.6	Updated due dates for 2027		
Eligibility Requirements, p.7	<p>Clarified two types of eligibility: project and applicant.</p> <p>Clarified “educational institute” and ticketing language.</p> <p>Does NOT limit individual artists or Group A organizations to only one application per round.</p>	<p>Ensures fair scoring of all applicants.</p> <p>Ensures that OAC does not restrict applicant eligibility more than necessary, especially for smallest organizations and individual artists.</p> <p>Mathematically, it does not save OAC enough in funding to support significantly more projects and may cause undue burden on individual artists most cooperative with OAC.</p>	<p>Applicants requested this clarification, especially around working in schools and ticketing.</p> <p>Some applicants strongly disagreed with limiting individual artist participation.</p>

## Putting it all together: NEW in 2026-27 Guidelines

Section/Page #	Change	Reasoning (if applicable)	Artist Feedback (if applicable)
ArtsActivate 2027 Checklist, p. 11	NEW!	Assists all applicants to make sure all parts of the application are clear before beginning.	
Funding Request Amounts, p. 12	Updated chart with how many times per year, at what amount, all applicants can be funded	Organizations especially had questions and often applied for more funding than eligible in 2026.	
Selection and Funding, p. 13	Added section prioritizing first-time applicants	Highlighted in red, so that next year, <b>if applicants have similar scores, Allocations may move forward highlighting new artists</b>	
OAC Administrative Scoring, p.15-16	Changed all admin scoring to match artist requests	Cuts unnecessary questions, reduces quizzes, rewards artists for supporting other artists and working with the OAC	Artists overwhelmingly supported all changes as proposed



**4. Vote to recommend additional panelists to the Office of Arts and Culture's Funding Programs Review Panel Roster.**

## Panel Roster Additions

First Name	Last Name	Profession	Residence City	Zip Code	Arts Background	Referral From
Hope	Dammon	Higher Ed	Dallas	75228	I enjoy attending arts and cultural events throughout Dallas and encouraging my students to take advantage of what their city has to offer.	My department at Dallas College alerted me to the opportunity.
Kat	Warwick	Visual Arts	Dallas	75206	I am a professional sculptor creating large and small stone works that are in public and private collections throughout the United States. Additionally, I run the galleries at Creative Arts Center of Dallas and also run the Stone Carving Department there. I am a member of several museums and non-profit Dallas area arts organizations.	The Creative Arts Center of Dallas - Steph Motz, Executive Director
Kathryn	Brownlee	Education and Arts	Lancaster	75146	I am the founder of an arts organization and engage often with arts and culture in the City of Dallas.	Ahava Silkey-Jones
LeAnn	Binford	Non-profit Management	Dallas	75214	I work for Big Thought, which supports arts & creativity for young people, I occasionally speak at Dallas Symphony events (Bach's Lunches and Performance Preludes), and I attend arts events throughout Dallas.	Past panelist
Marilyn	Wechsler	Art Management	Dallas	75204	I am a student in arts management in Dallas	N/A
Roxann	O'Rourke	Higher Education	Quinlan	75474	I work as a Professor of Interior Design for Dallas College - EICentro campus in Downtown Dallas	Dr. Ahava Jones
Shelly	Woodcox-Unruh	Education/English Professor	Southlake	76092	I attend arts in the Dallas area and also through Dallas College. The North Lake "As I Rise" is the latest exhibit I have seen and I am member of the DMA.	Dallas College asked and I responded.

# Briefings



- A. Summer and Sustainable Arts Residencies 2026**  
[Rhonda Ivery, Community Arts Manager; Justin White, Community Arts Coordinator; Shun'drea Burnett, Community Arts Coordinator]
  
- B. Allocations Committee Chair Updates & Announcements** [Commissioner Mickie Bragalone, Allocations Committee Chair]
  
- C. Staff updates** [Julia Hosch, Cultural Programs Manager; Glenn Ayars, Assistant Director]



# A(1). Summer Arts Residencies 2026 for Non-Profit Organizations

## Summer Residencies for Non-Profit Organizations

### History:

The Summer Residencies for Non-Profit Organizations (formerly the Non-Profit Residency Program) was established in 2020 as a result of feedback received from focus groups conducted by the Office of Arts and Culture.

Feedback from the focus groups indicated a need for additional funding for smaller organizations to meet the budgetary requirements expected for the Cultural Organizations Program (COP) applications.

## Summer Residencies for Non-Profit Organizations

Update:

Three former Summer Residency participating organizations have achieved the ultimate program goal which is to apply and be accepted as COP award recipients:

- The Flame Foundation  
(Fiscal Year 2020-21)
- The Bandan Koro Experience  
(Fiscal Years 2020-21, 2021-22)
- Swan Strings – Summer Residency Award Recipient  
(Fiscal Years 2020-21, 2021-22, 2022-23, & 2023-24)

## Summer Residencies for Non-Profit Organizations

The Summer Residency Program entails the following:

- Securing five organizations whose operational budget is \$150,000 or less
- Organizations are assigned two districts each
- Services are provided to ten (10) districts without Cultural Centers
- Organizations provide one 8-week sessions in each district (total 16 workshops)

## Summer Residencies for Non-Profit Organizations



FY2024-25  
Ollimpaxqui  
Ballet Company

## Summer Residencies for Non-Profit Organizations

FY 2025-26:

- Ten applications submitted
- One application disqualified – outside Dallas city limits
- Nine applications moved forward for panel review
- Top five scoring organizations selected

## Summer Residencies for Non-Profit Organizations

FY 2025-26:

### Selected Applicants:

- Infinite Arts Movement – Districts 8 & 12
- Representa Foundation – Districts 6 & 11
- Ollimpaxqui Ballet Company – Districts 10 & 13
- Prism Movement Theater – Districts 3 & 5
- Books and Brown Sugar – Districts 2 & 4

## Summer Residencies for Non-Profit Organizations

### Proposed Projects:

- Infinite Arts Movement – African Rhythmic Movement Workshops
- Representa Foundation – Choreographed Master Classes
- Ollimpaxqui Ballet Company – Multi-Cultural, Latin Dance Classes
- Prism Movement Theater – Clowning, Mask Work, Visual Arts, Puppetry & More.
- Books and Brown Sugar – Crafting, Designing, and Marketing Literary Art Classes

# Summer Residencies for Non-Profit Organizations

FY 2025-26:

Next Steps:

- Finalizing contracts with organizations
- Organizations to identify locations for services
- Connecting organizations with Commissioners for assigned districts
- Provide services, compensation, and reporting
- Service Dates: May 1, 2026 through September 15, 2026  
(upon contract execution)



# A(2). Sustainable Arts Residencies 2026 for Individual Artists

## Sustainable Arts Residencies for Individual Artists

### History:

The Sustainable Arts Residency Program (formerly known as the ARPA\* Residencies) was established in 2023 from a request for the Community Arts Division to provide ARPA-relevant programming using ARPA funding.

With an allocation of \$25,000 in ARPA funding, the program was created to emphasize sustainable, cultural programming in partnership with the Office of Environmental Quality & Sustainability under the Comprehensive Environmental and Climate Action Plan (CECAP).

\*American Rescue Plan Act

## Sustainable Arts Residencies for Individual Artists

### History:

With the allocated funds, the program secured five (5) individual artists connecting them with venues throughout the City with relative, sustainable programming in which art could be incorporated.

Proposals were requested which would include using recycled, upcycled, and/or sustainable materials with a curriculum to be presented to participants of all ages.

Each individual artist received an award of \$5,000.

## Sustainable Arts Residencies for Individual Artists



FY2023-24  
Breanna Cooke



## Summer Residencies for Non-Profit Organizations

FY 2025-26:

- The program has grown to include eight (8) individual artists
- Awards have been increased from \$5,000 to \$6,500 per artist
- Fourteen applications received
  - Thirteen moved forward for panel review
  - One disqualified – Outside Dallas City Limits
- Top eight scoring individual artists selected

## Summer Residencies for Non-Profit Organizations

FY 2025-26:

Award Recipients & Location Assignments

Individual Artist	Location Assignment
Alex Cely	K. B. Polk Recreation Center
Chelita Lenice	Marcus Park Recreation Center
Myca Williamson	Mill City Teaching Farm
Julie (Jay) Torres	Bonton Farms
Gloria Agudelo	Park in the Woods Recreation Center
Renae Lesley	Temple Shalom Justice Garden
Marissa Caggiano	Owenwood Farm
Sandra Gipson	West Dallas Multipurpose Center Community Garden

## Summer Residencies for Non-Profit Organizations

Individual Artist	Proposed Project
Alex Cely	<p align="center"><u>“Dallas is a Zero-Waste Community”</u> Crafting activities using recycled plastic to beautify spaces.</p>
Chelita Lenice	<p align="center"><u>“Waste to Renewal”</u> Hands-on workshop using fabric scraps and other materials to create something useful.</p>
Myca Williamson	<p align="center"><u>“Roots &amp; Rhythms: Black Environmental Futures in Dallas”</u> Workshops involving artful community planting using recycled materials.</p>
Julie (Jay) Torres	<p align="center"><u>“Natural Dyes”</u> Workshops using local plants to create dye baths with non-hazardous, food-based colors.</p>

## Summer Residencies for Non-Profit Organizations

Individual Artist	Proposed Project
Gloria Agudelo	<p style="text-align: center;"><u>“Hands that Create, Worlds that Care”</u></p> <p style="text-align: center;">Story-based workshops guiding participants to craft reusable materials.</p>
Renaes Lesley	<p style="text-align: center;"><u>“Reclaimed Pages, Sustainable Storytelling”</u></p> <p style="text-align: center;">Creation of handmade paper by recycling cereal boxes, package remnants, etc.</p>
Marissa Caggiano	<p style="text-align: center;"><u>“The Art of Foraging”</u></p> <p style="text-align: center;">Creation of foraging, field-note journal by using plants.</p>
Sandra Gipson	<p style="text-align: center;"><u>“Recycled Percussion”</u></p> <p style="text-align: center;">Crafting hand-held, percussive instruments out of recycled materials</p>

## Sustainable Arts Residency Program for Individual Artists

FY 2025-26:

### Next Steps:

- Connecting Artists with assigned locations
- Finalizing contracts with Individual Artists
- Provide services, compensation, and reporting
- Service Dates: March 1, 2026 through September 15, 2026  
(upon contract execution)



# B. Allocations Committee Chair Updates and Announcements

# C. Staff Updates

## Upcoming Key Dates

- April 2, 2026 | Allocations Committee
  - VOTE: FY 2026-27 CAP Guidelines
  - VOTE: ArtsActivate 2027 Guidelines
- *April 10, 2026 | COP closes for applications, 11:59 p.m.*

# Appendix

## Additional Ideas Shared (and Not Shared)

- Applicants are interested in keeping the program competitive, especially returning applicants.
  - Applicants are more interested in **keeping funding amounts high**, rather than having smaller awards for more winners.
- Applicants apply because this is one of the **only funding opportunities available for Individual Artists**.
  - “I apply because there aren’t a lot of funding opportunities for individual artist. This program is consistent and gives me opportunities to work with other artists.”
  - “ArtsActivate allows artists to try something new with no past experience.”
- ArtsActivate funding is for the arts ecosystem. Many applicants use the funding to also pay their peer groups.
  - “I refuse to ask other artist to do things for free.”
- Artists suggest having different tiers for returning artists and new artists.
- Artists were **not** concerned about the Allocations Committee’s funding process; not being able to go into schools; or needing to be in-person.