



**SERVICE
FIRST,
NOW!**

Arts and Culture Advisory Commission

April 16, 2026

David Small

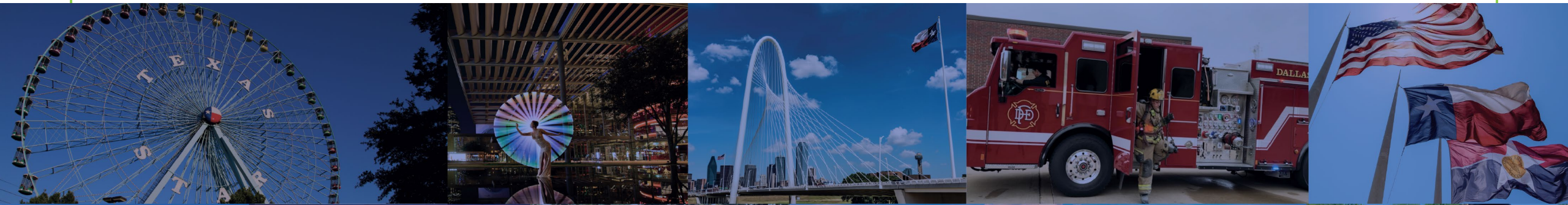
Chair

Arts and Culture Advisory Commission

Martine Elyse Philippe

Director

Office of Arts and Culture



Agenda



- **Call to Order**
- **Public Speakers**
- **Voting Agenda Items**
- **Briefings**
- **Upcoming Meetings and Events**

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Voting Agenda Items

1. Approval of March 19, 2026, Arts and Culture Advisory Commission minutes.
2. Recommendation for selected artist for Willie B. Johnson Recreation Center Public Art Project, Council District 10.
3. Recommendation of the FY 2026-27 Community Artist Program (CAP) Guidelines
4. Recommendation of the ArtsActivate 2027 Program Guidelines for FY 2026-27
5. Recommendation of additional panelists to the Office of Arts and Culture's Funding Programs Review Panel Roster.

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Public Art at Willie B. Johnson Recreation Center in CD 10
12225 Willowdell Dr, Dallas, TX 75243

Name of project: Pending

Artist: Pending

Council District: 10

Budget: \$112,000

Initiation date: January 2023

Phase: Artist Selection + Presentation

Estimated Completion: Summer 2027

Project Lead: Adriana Martinez

PAC Liaison: Krista Weinstein



Willie B. Johnson Recreation Center

1956

Mrs. Willie B. Johnson moved to the Hamilton Park neighborhood with her family, becoming one of the most active community leaders in the community, working diligently to improve the sports and recreation programs for the youth in this community

1983

The recreation center was constructed

2022

Renovation from 6,400 to 28,400 square foot state of the art facility

City of Dallas, Dallas Park & Recreation website



Willie B. Johnson
(1913-1992)



Location



- ❑ Rich in History & Community Pride
- ❑ Accessibility & Connectivity
- ❑ Inclusive & Multi-generational
- ❑ Modern & Sustainable



**Willie B. Johnson Recreation Center
Public Art Project**

Hamilton Park, Dallas, TX



JEANINE CENTUORI



RUSSELL ROCK

UrbanRock Design

UrbanRock Design is an artist team based in Los Angeles, CA that has been in business since May 2000.

Jeanine Centuori, FAIA, and **Russell Rock**, artist have completed many projects together and have a successful track record with many satisfied clients and communities.

As an award-winning studio and certified Woman-Owned / Small Business, both Russell and Jeanine are accomplished artists and designers with many completed projects around the United States.



Images in View Cones



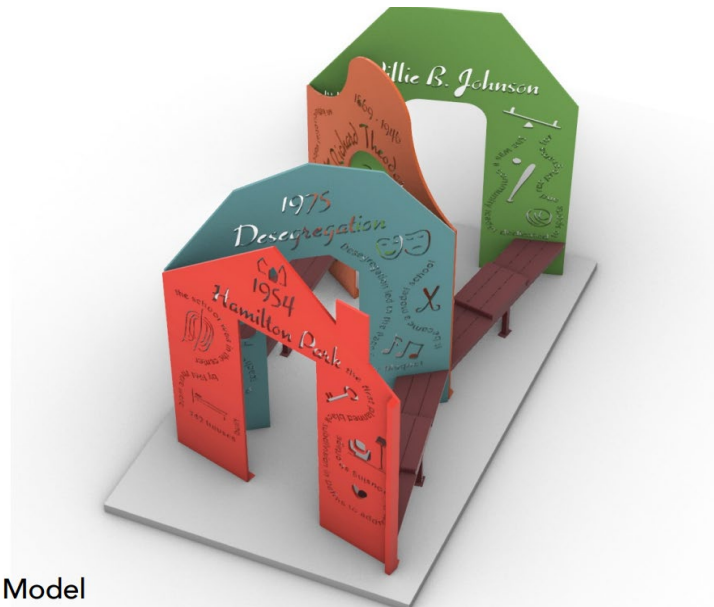
Proposal showing scale



Site Vignette



Vertical Panels- preliminary concepts



Proposal- Model

Preliminary Budget

Professional Fees

Artist Fee (15%)	UrbanRock Design	\$16,800	\$18,800
Engineering	Tamarack Grove	\$2,000	

Materials

Aluminum / 8 plates- 4 ft x 10 ft x 3/4 inch thick	Industrial Metal Supply	\$16,000	\$19,480
Metal angle, tubes, & sheet	Industrial Metal Supply	\$2,080	
Miscellaneous Hardware & threaded rods		\$400	
Recycled Plastic Lumber	RPI Lumber	\$1,000	

Fabrication

Waterjet cutting	Natural Waterjet Cutting	\$8,000	\$45,000
Welding and Assembly	Mia Made in America	\$27,000	
High-performance Paint		\$10,000	

Shipping

Crating	Mia Made in America	\$1,000	\$4,000
Shipping to Dallas		\$3,000	

Installation

Travel (Russell)	UrbanRock Design	\$1,000	\$16,500
Concrete Slab-9 ft-4 in x 15 ft-7 in x 4 in thick		\$10,000	
Labor	UrbanRock Design	\$3,000	
Equipment Rental (extended fork lift, other tools)		\$2,500	

Contingency

7 % +		\$8,220	\$8,220
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TOTAL

\$112,000

Budget

Open Door

Open Door is a physically and intellectually interactive sculpture proposed for the Willie B. Johnson Recreation Center grounds. A series of house profiles with doorways evoke the building up of community and opportunity. These house shapes are structurally connected like an unfolded paper chain depicting people holding hands. The open doorways allow for passage and create a thickened threshold. This extended threshold expresses the persistent struggles embedded within the history and culture of Hamilton Park. This continuous strip of house shapes presents different profiles from various view angles. This sense of forming, becoming, and building references the site's neighborhood as a dynamic place of openness and change. Its contours are poised between resilience and strength, qualities that are essential to the place.

Seating spans the vertical panels within each triangular shape. Offering both places to sit and structural stability, this gesture allows for reflection and gathering. *We wish to note that the contents of the panels are meant to be refined with input from the design team and/or stakeholders via community engagement sessions. We envision presenting options with text and drawings for each panel and soliciting input. We would base the contents of the artwork on research about the history and culture of Hamilton Park. The four themes are open for discussion as well. We currently indicate: Hamilton Park, Desegregation, Dr. Richard Theodore Hamilton, and Willie B. Johnson.*

This artwork is meant to inspire a shared sense of pride within this rich history and culture--a lively testament to the power and endurance of community and its resiliency.

Open Door

Dimensions & Materials

The dimensions of the piece are 8 ft wide x 14 ft-6 in long x 10 ft high. The vertical panels are to be $\frac{3}{4}$ inch thick aluminum plate that is 8 ft wide x 10 ft high. The surfaces of the seating areas are to be recycled plastic lumber, a material that is comfortable and durable, and is often used for park furniture. The benches invite casual short-term seating.

Finish

The finish for the aluminum is to be high performance paint. The colors are meant to make a striking presence against the landscape and include a reference to the Pacesetter Magnet school color. The finish is a durable heat-resistant paint:

Sherwin-Williams Hi-Solids Polyurethane 250 (Aliphatic Polyurethane), or equal.

Open Door

On-Line

We would organize a community workshop session with help from the design team. This would be organized via the Willie B. Johnson Rec Center and/or the Pacesetter Magnet School.

The overview of the sculpture would be presented, along with the history and culture of the Hamilton Park neighborhood. Participants would be asked to conceive of 4 overarching themes for the panels.

This input would be used to finalize the four panel designs and then reviewed with the design team.



Community Engagement

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- Upcoming Meetings and Events

Briefings

- A. Chair's Report [David Small, Chair, Arts and Culture Advisory Commission]
 - 1. Welcome address to the Commission
 - 2. Announcements
 - 3. Commission Member Updates
 - 4. Arts and Culture Advisory Commission Committee Chair Updates
- B. Public Art Information Session [Lynn Rushton, Public Art Manager; Guy Bruggeman, Collection and Conservation Manager; Krista Farber Weinstein, Public Art Committee Chair]
- C. Director's Update – Dallas Arts Month Events, Moving Minds and Money Event at the Federal Reserve, International Dance Day, Staff Updates [Martine Philippe, Director, Office of Arts and Culture]

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Public Art Information Session

[Lynn Rushton, Public Art Manager; Guy Bruggeman, Collection and Conservation Manager; Krista Farber Weinstein, Public Art Committee Chair]



Dallas' Public Art: Percent for the Arts Program

Public Art Information Session



History
Public Art Committee
Ordinance
Public Art Program
Accomplishments
Collection — Where the Art is



The History of Dallas' Public Program and Key Definitions

Public Art Information Session



History

- Established January 1, 1989: Dallas adopted a “Percent for Art” ordinance requiring a portion of capital project budgets to fund public art.

(Ord. Nos. 20064; 20267; 20456; 21972; 22026; 23694; [31049](#); [31333](#), eff. 10/1/19)

- Purpose: To integrate art into public spaces, support artists, and enhance community engagement.

- Governance: Managed by the Arts & Culture Advisory Commission and **Public Art Committee**, which oversee policies, artist selection, and maintenance planning.

Public Art Information Session

Who Can Serve on the Public Art Committee

Resident Members must have been a resident of the City for at least six months prior to the date of appointment, be a qualified voter in the City at the time of appointment, maintain residency in the City during their term of appointment, and have demonstrated experience as one or more of the following:

- a. a visual artist (by means of a currently demonstrable record of exhibitions, work sold/collected and/or commissioned),
- b. as an architect,
- c. landscape architect,
- d. art historian or critic,
- e. arts advocate/collector,
- f. curator or gallerist,
- g. urban planner or engineer,
- h. producer of public art, or
- i. art scholar or art teacher.



Public Art Information Session

Who Can Serve on the Public Art Committee



It is the preference of the Commission that Resident Member nominees also have experience in one or more of the following:

- a. environmental design,
- b. place making,
- c. economic development,
- d. public relations/community outreach,
- e. interest in arts education,
- f. promotion of cultural activities and public art,
- g. support of the efforts towards cultural equity in the city of Dallas.

Public Art Committee

Public Art Information Session—Public Art Committee



Krista Weinstein (Chair)

Maria May

Abraham Carrillo

Cassandra Porter

Hasani Burton

Petrine Abrams

Leigh Arnold

Marion Marshall

Vicki Meek (at Large)

Clyde Valentin (at Large)

Jerome Larez (at Large)

**The Public Art Committee,
standing a committee of the
Arts and Culture Advisory
Commission, is composed of
11 members (3
commissioners and 8
resident members)**

Public Art Information Session



Public Art Projects are funded as a percent for the arts from Bond projects.

Once completed, Public Art Projects are accepted into the Public Art Collection.

The **City of Dallas Public Art Collection** has more than 400 art objects and additional cultural objects.

- The Collection is valued at more than 150 million dollars.
- This includes the 1936 Texas Centennial Collection at Fair Park.

Maintenance and Conservation is funded through general funds and donations. Bond money cannot be used.

Public Art Ordinance

Public Art Information Session



How is Public Art Funded?

- **Percent-for-Art Allocation:** Since 1989, all city capital improvement projects must dedicate 1.5% of the project budget to public art (or 0.75% for street, utility, drainage, trails, or sidewalk projects).
- **Sources:** Applies to projects funded by city bonds, city funds, and city-funded portions of grants. Private contributions also go into separate public art accounts.
- **Use of Funds:** Money can be spent on artist design services, commissioning, acquisition, installation, and up to 20% for administration (e.g., project management, education, documentation).
- **Restrictions:** Certain costs (land, demolition, equipment, major maintenance, underground utilities) are excluded from the calculation. Bond funds cannot be used for maintenance.

Public Art Information Session



How Does This Relate to Public Art Funding?

- Each approved bond proposition has funds specifically tied to that purpose
- Public Art allocations (1.5% or 0.75%) come from those approved bond funds.
- By the time Public Art receives its allocation, voters have already approved the propositions, so the funding is locked to those projects.

Public Art Information Session--Definitions



What is a City Bond

- A city bond is a way for the city to borrow money to fund major capital projects (like libraries, parks, streets, and public facilities).
- The city issues bonds, investors buy them, and the city repays the debt over time with interest.

What Are Bond Propositions?

- When the city wants to issue bonds, it must get voter approval through a bond election.
- The ballot includes propositions, each tied to a specific category or project type (e.g., libraries, streets, parks).
- Voters vote “For” or “Against” each proposition. If approved, the city can issue bonds for those projects.

Public Art Information Session



How Public Art Funding is Managed

- Bond Office releases funds to departments, creating a Public Art account for each.
- Public Art collaborates with other departments early in planning to identify locations with available funds.
- Specific propositions: Funds tied to a defined site
- Large projects: Funds tied to that project.
- Citywide or dispersed funds: Public Art works other city departments to select high-impact sites aligned with Council priorities

Public Art Funding - City of Dallas Public Art Ordinance established January 1, 1989

Where do Public Art dollars come from?

1989 City Public Ordinance applies a "percent for the arts" to all capital improvement projects to be used in a manner consistent with the proposition

- **0.75 percent** of project is exclusively street, storm drainage, utility or sidewalk improvements
- **1.5 percent** of the total project appropriation for all other capital improvement projects
- **.75 percent** of project is trail improvements

How can the money be used?

Funding can be used for design services of artists; selection, acquisition, commissioning and display of artworks; and administrative costs

How are budgets and locations set for a project?

1. Bond Office releases the funding to the funding departments where bond funding has been issued – this creates a Public Art "bank account" for each funding department
2. Public Art works with Bond Office and funding department to identify project locations and related funding available prior to project planning (Step 1)
 - A. For propositions with a specific location, amount and site are tied to location (e.g., Vickery Meadow Library)
 - B. For propositions with a large project(s), amount and site are tied to that project(s)
 - C. For propositions without large projects of scale or where funds are widely dispersed across the city (e.g., costs of resurfacing projects), Public Art works with Bond Office, Funding Department, and Planning and Urban Design to identify eligible sites across the city with high potential for community impact – generally consistent with Council-identified priorities (e.g., Neighborhood Plus)

Public Art Program

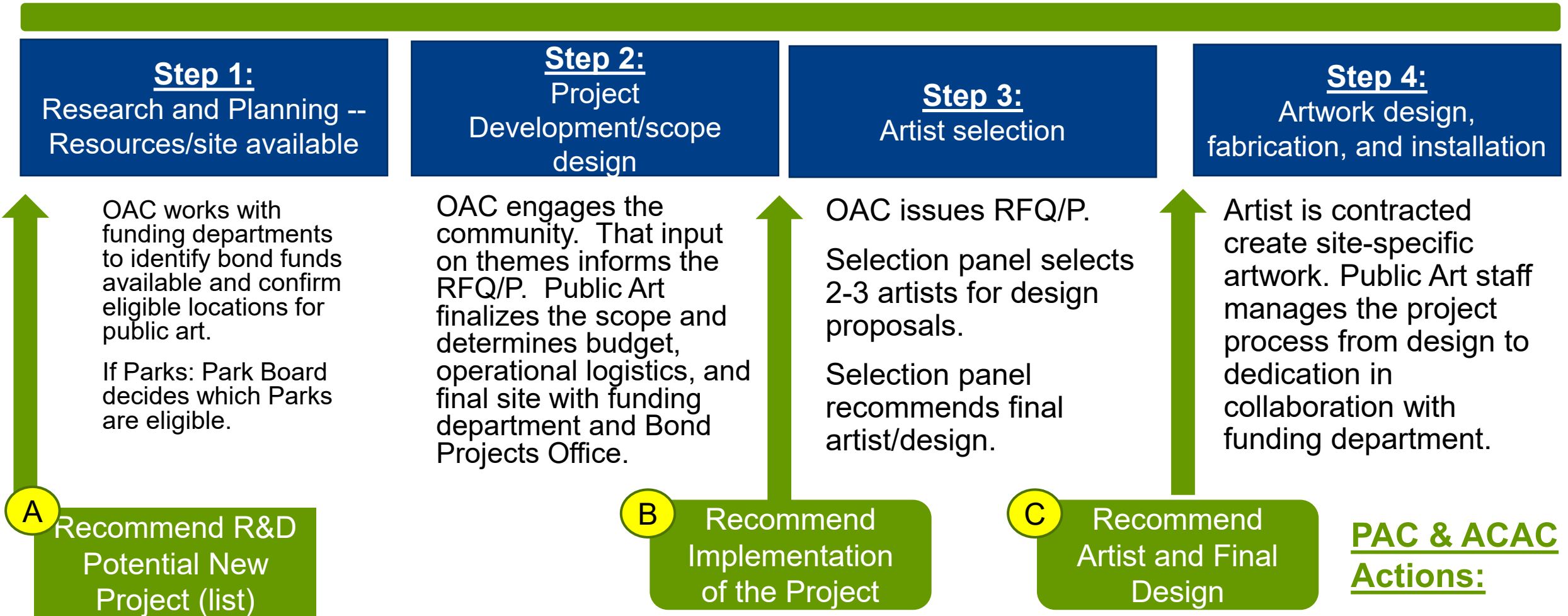
Public Art Information Session



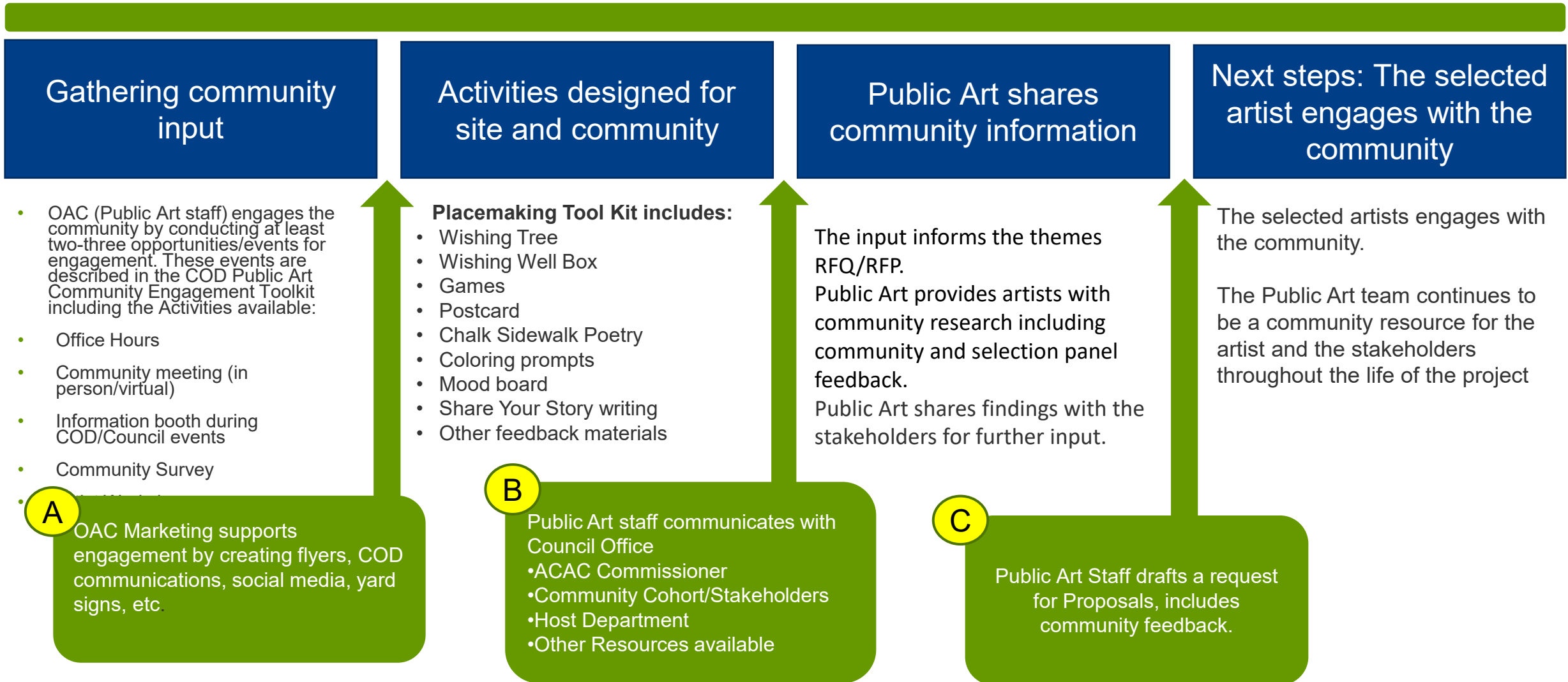
What is the Purpose of Public Art?

What is the Public Art Process?

Overview: Creation of new Public Art piece



Community Engagement and Placemaking



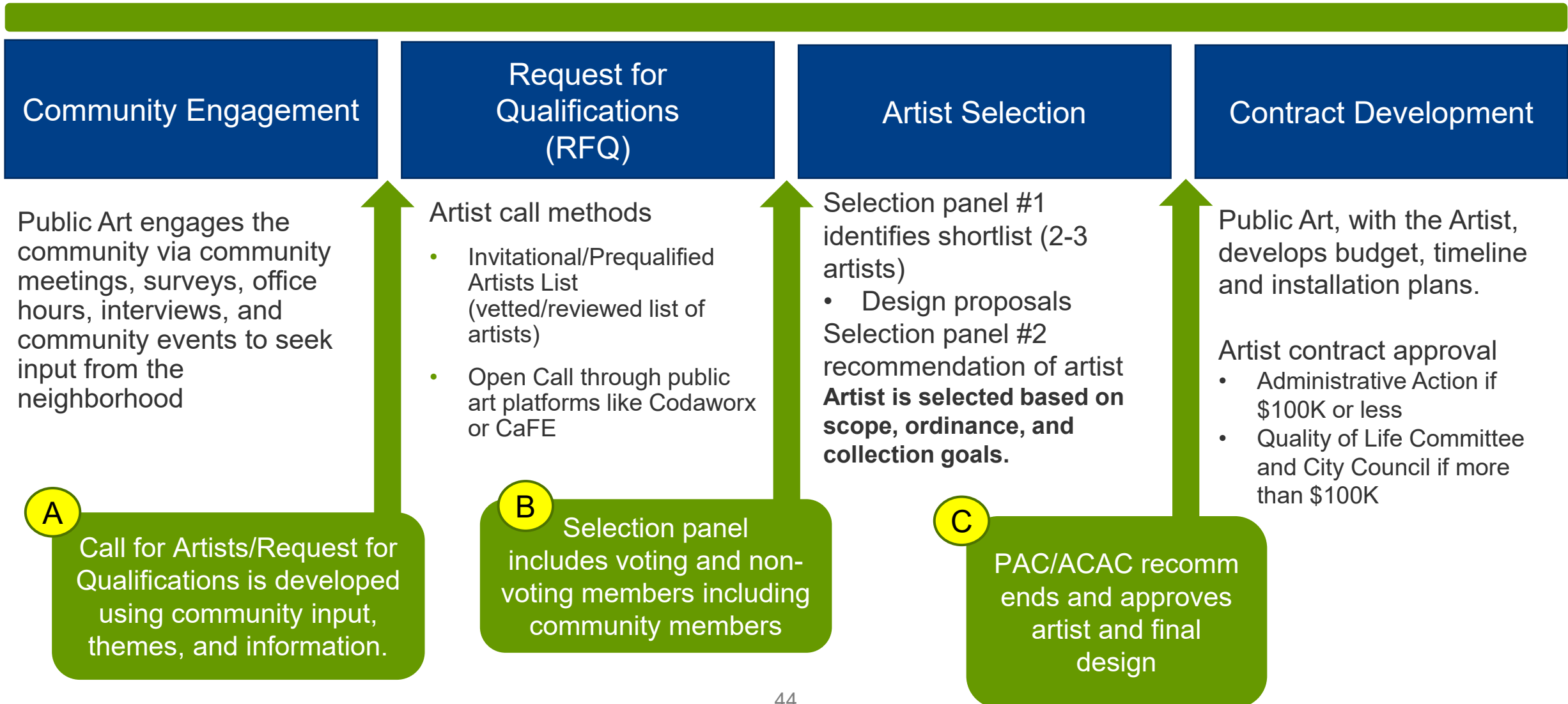
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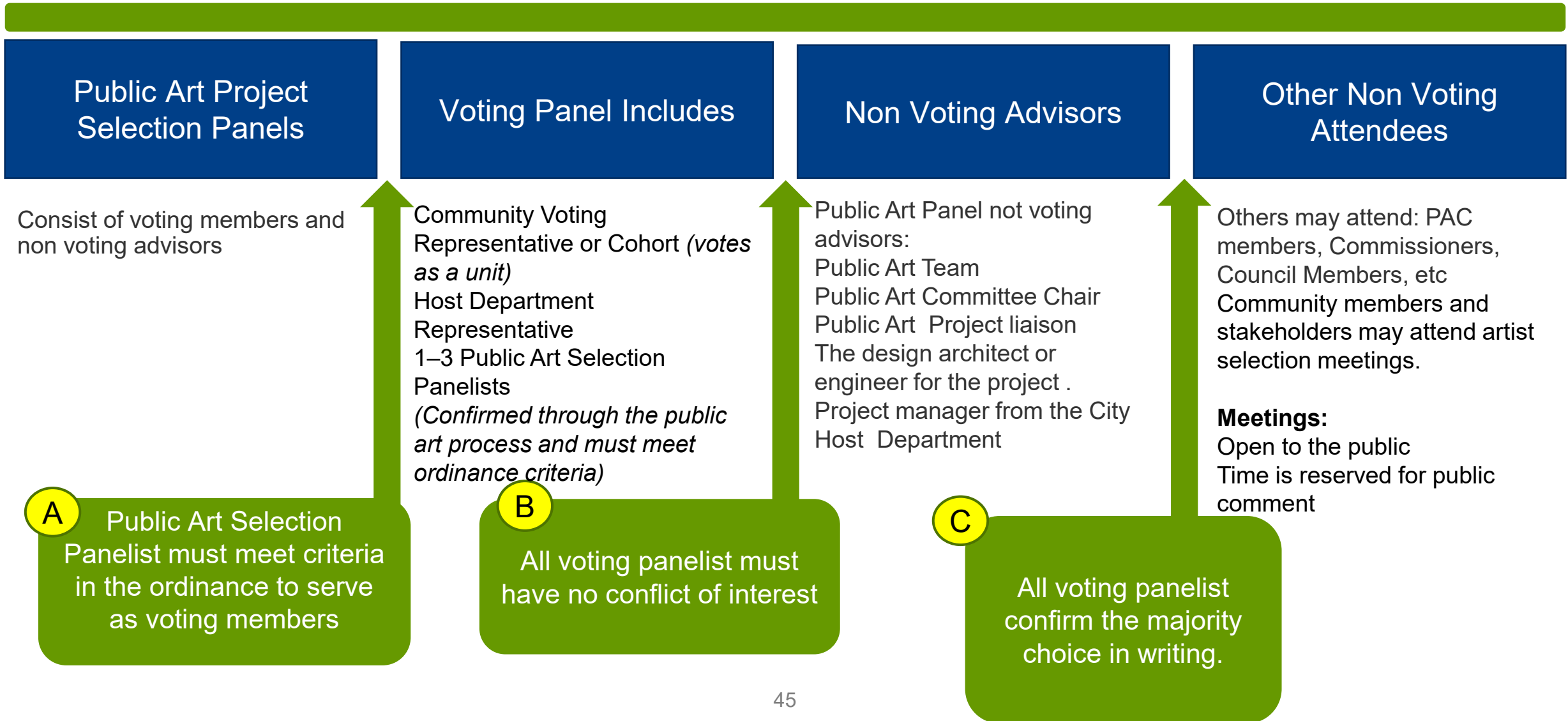
Who Can Serve on the selection PANEL

- **Ordinance Requires selection panels be** composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality

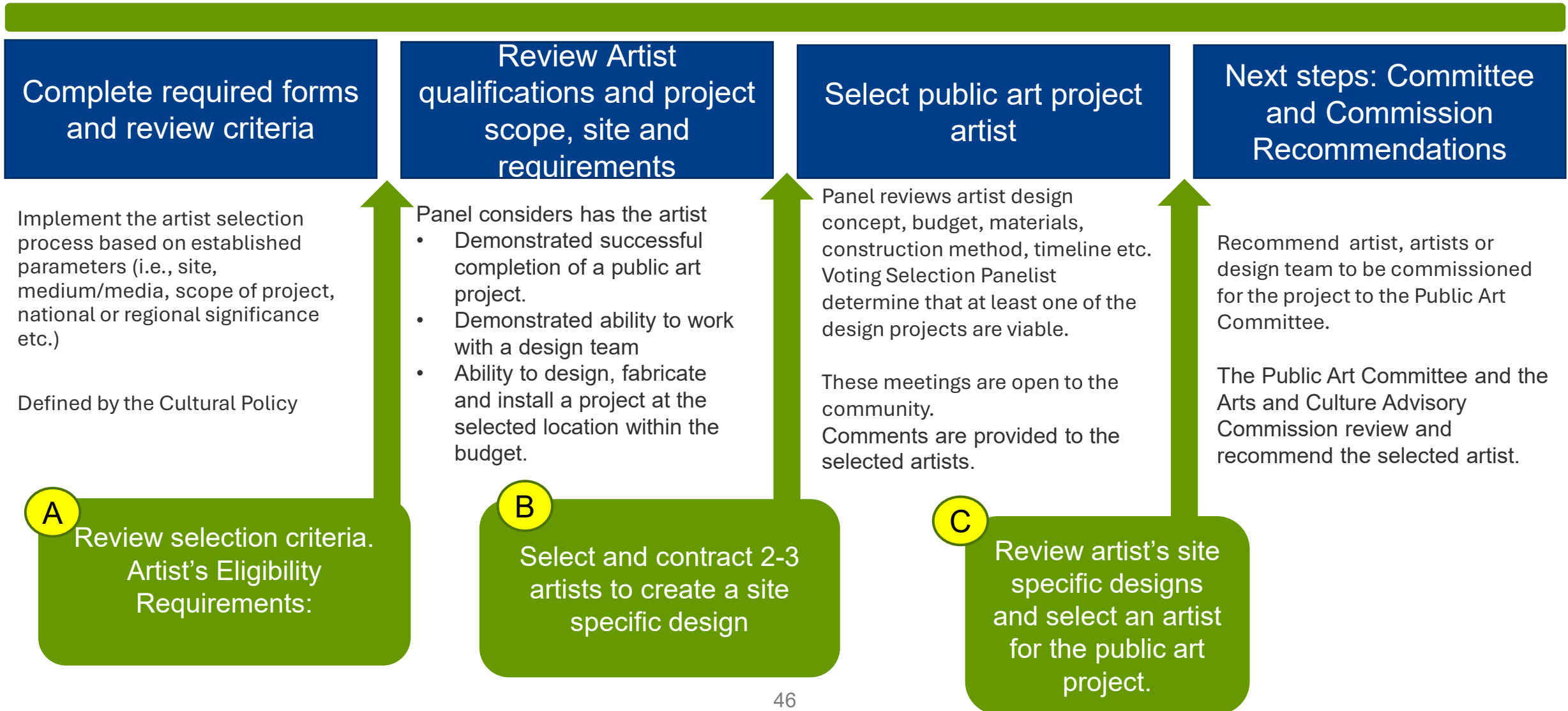
Overview: Artist Selection



Public Art Selection Panel Structure



Responsibilities of the Selection Panel





Other Public Art Projects/ or accomplishments?

Public Art Information Session

2025 Engagement Outcomes- new placemaking toolkit implementation

Achieved 118 community touchpoints — nearly 5x the original goal.

Activities included:

- Stakeholder and community partner meetings
- Community conversations and tours
- Artist support (studio visits, office hours)
- Surveys and interviews
- Artwork dedications



Public Art Information Session



Project Impact 2025

5 dedications held for 9 public art projects.

Honors:

On Hallowed Ground, was an official selected to screen at Rapport International Film Festival, London, July 2025

Comunidad, Brad Goldberg CODAwards Top 100 Projects 2025

Funding & Support Gained

\$100,000 donation to the **Design District Public Art** budget.

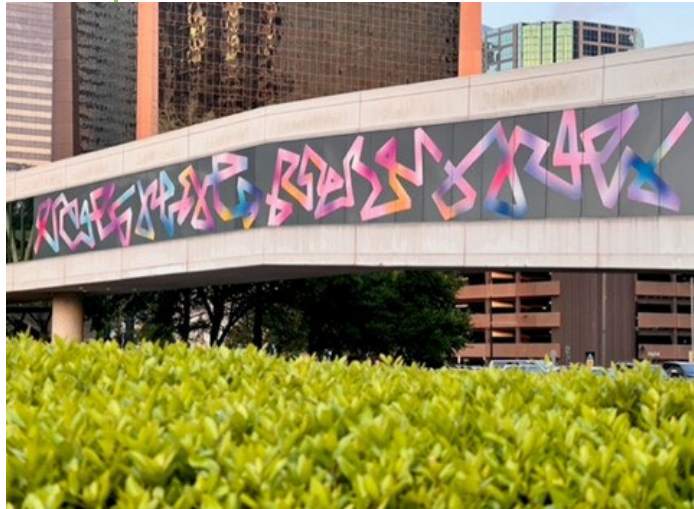
\$15,000 for the **Sidewalk Poetry Public Art Project**.

\$30,000 for the **Lifeline Project**, plus **in-kind donations** from:

Plaza of the Americas

Baylor Scott & White

Public Art Information Session



“Time of the Signs” Bernard Williams - CD7 Address: Address: 4214 Botham Jean Blvd.

“Bonton Memories” Scott Shubin- CD7 Address: 4301 Botham Jean Blvd., near Pear St.

“Chillin’ in Sunny South” Laura Walters - CD7 Address: 4301 Botham Jean Blvd., near Pear St.

“Sunny Side Up” Pascal Pryor – CD7 Address: 4214 Botham Jean Blvd.

“Family Life”, Madelline Wiener Pleasant Oaks – CD5 Address: 8701 Greenmound Ave.

“Lifelines: The Stories of Cancer’s Journey“ That They May- CD14 Address : Cancer Survivor’s Plaza, 600 N. Pearl St.

“Dragon: Bachman Skate Park Jieun Kim -CD6 Address: 2512 Webb Chapel Ext.

“Budd Street 1, Budd Street 2, Landmark, and Community Quilt” Calcium Projects – CD7 Address: 5500 Budd St and 5617 Bexar St

Public Art Information Session



Project Impact 2026 (so far)

2 dedications completed

March 27, Natural Encounter, Sujin Lim, D2 Address: 501 N. Carroll Ave. 75246

April 10 UniTree, Peyton Harshfield, D6 Address: 3607 Magdeline, 75212

Planned Spring/Summer dedications:

Tentative May/June

1 donation George Tobolowsky D12 Address: 6902 Frankford, 75252

1 re-dedication Four Chromatic Gates, Herbert Bayer D14 Address: 3700 Glencoe, 75206

Funding & Support Gained

\$ 85,000 University Crossing for the Conservation and Installation and Site development
Herbert Bayer

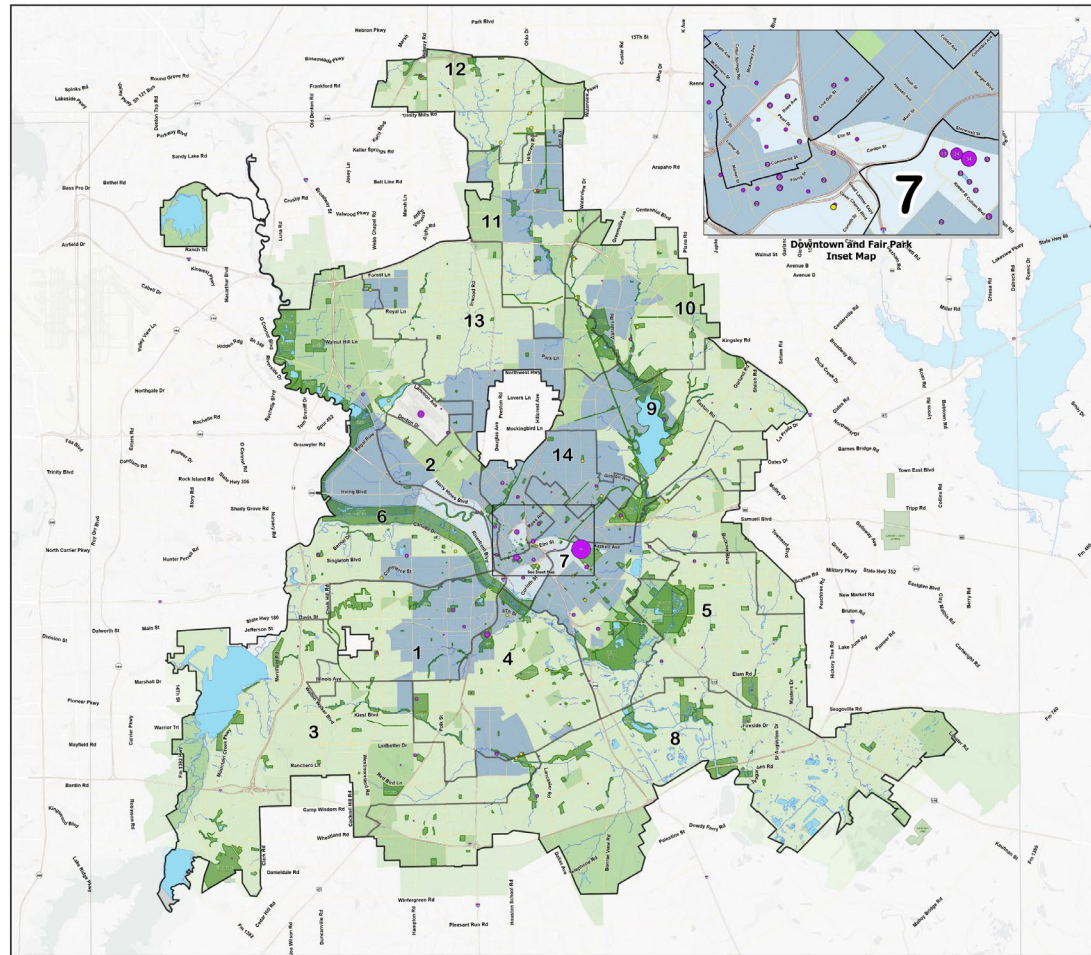
Honors:

Public Art Project Lead, Sabine Senft, recognized as one of 21 international
[Creative Revolutionaries](#), by Codaworx



Where the art is: Maps and Collection

Public Art Information Session—Public Art Map

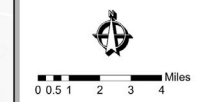


Public Art Installations with Neighborhood Typologies

- LEGEND**
 Cultural Neighborhood Typologies
 Urban Core
 Mixed Urbanism
 Residential Arts
 Non-Traditional
 Bodies of Water
 Parks
 Current and Active Projects
 Planned Projects

Data Source:
 Cultural Neighborhood Typologies provided by City of Dallas 2015
 Cultural Plan
dallasculture.org/about-us/idcp2015/

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 City of Dallas
 2015-12-04



<https://dallasculture.org/publicartmap/>

Resources

Public Art Committee Meeting Schedule

Public Art Committee Meetings are held at the Latino Cultural Center at 4:30 pm, generally the first Tuesday of the Month. (Excluding July and December).

- May 5, 2026
- June 9, 2026
- August 4, 2026 (tentative)
- September 8, 2026 (tentative)
- October 6, 2026 (tentative)
- November 10, 2026 (tentative)

Public Art Staff

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Adriana Martinez Mendoza

Public Art Senior Administrator

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Appendix

Appendix A: Public Art Forecast (Annual Plan)

PARK PROJECTS

Park Projects with PAC recommended in prior action Elmwood Trail CD1
(Recommended in prior action 2022)
Glendale Park - Phase II CD 3 (Recommended in prior action 2022)
Crawford Memorial Park - Phase II CD 5 (Recommended in prior action 2022)
Esparanza District CD 11 (Recommended prior action in 2024)
Campbell Green Recreation Center CD 12 (Recommended prior action in 2022)

Park and Recreation-projects prior action in 2022:

Harry Stone, in process, CD2 expected completion 2026,
Jaycee Zaragoza, CD6, complete 2024,
Kleberg Rylie, CD8, in process, expected completion 2026,
Campbell Green, CD12 assigned to Lead
Willis Winter Park, CD14, research,

Park Projects pending PAC recommendations: locations approved by Park Board, June 2025

Westmoreland Skate Park, CD 1
Reverchon Ballpark, CD 2
Roland G Parrish Park - Phase I, CD 4
Pueblo Park, CD 6
Martin Luther King, Jr. Rec Center, CD 7
Trinity River Audubon Center, CD 8
Cotillion Park, CD 9
Forest/Audelia Park, CD 10
Marcus Park Recreation Center, CD 13
Exall Recreation Center, CD 14

DALLAS WATER PROJECTS

Dallas Water Utilities-three (3) projects:

Watershed Gateway 1, CD 7 in process, recommended 2022,
scheduled completion 2025
Watershed Gateway 2, CD 7 in process, recommended 2022,
scheduled completion 2025
West Dallas Vets, CD 8, recommended in prior action: Bickers
Park is the new and approved location, contracted in 2025
scheduled completion November 2026

CITY PLANNING PROJECTS

City Planning projects with Transportation funding -two (2) projects
Elmwood City Planning CD1
Project 2 pending review with City Planning

BOND CONSTRUCTION PROJECTS

Dallas Police Regional Training Academy (DPRTA), CD 3, recommended in
prior action
Preston Royal Library CD 13

CITY WIDE PROJECTS

Sidewalk poetry, recommended prior action 2024
Digital Arts
Documentary Arts

Community Engagement (3 months)- through the life of project

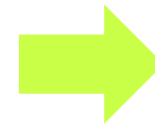
Step 2: Planning/scope design

OAC (Public Art staff) engages the community by conducting at least two-three opportunities/events for engagement. These events are described in the COD Public Art Community Engagement Toolkit including the Activities available:

- Office Hours
- Community meeting (in person/virtual)
- Information booth during COD/Council events
- Community Survey
- Artist Workshop

OAC Marketing supports engagement by creating flyers, COD communications, social media, yard signs, etc.

ACTIVITIES:
Wishing Tree
Wishing Cube
Games
Postcard
Chalk Sidewalk Poetry
Coloring prompts
Mood board
Share Your Story writing
Other feedback materials



The input on themes informs the RFQ/RFP. Public Art finalizes the scope and determines budget, operational logistics, and final site with funding departments and Bond Projects Office.



Public Art staff communicates with the following to request additional information:

- Council Office
- Public Art Commissioner
- Community Cohort
- Other Resources available

Appendix C Public Art Committee



Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members

Appendix D Selection Panels

- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the city council:
- (1) The commission of artworks; the review of the design, execution, and placement of artworks; and the overseeing of the removal of artworks from the public art collection.
- (2) The designation of sites for implementation of the public art program; the recommendation[determination] of the scope and budget of public art program projects; and the overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to be donated to the city.”



Appendix E Liaison Roles and Responsibilities

Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.

Section 13. Liaison roles

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).



Briefings

- A. Chair's Report [David Small, Chair, Arts and Culture Advisory Commission]
 - 1. Welcome address to the Commission
 - 2. Announcements
 - 3. Commission Member Updates
 - 4. Arts and Culture Advisory Commission Committee Chair Updates
- B. Public Art Information Session [Lynn Rushton, Public Art Manager; Guy Bruggeman, Collection and Conservation Manager; Krista Farber Weinstein, Public Art Committee Chair]
- C. Director's Update – Dallas Arts Month Events, Moving Minds and Money Event at the Federal Reserve, International Dance Day, Staff Updates [Martine Philippe, Director, Office of Arts and Culture]



**Director's Update – Dallas Arts Month Events, Moving Minds and Money Event at the Federal Reserve, International Dance Day, Staff Updates [Martine Philippe, Director, Office of Arts and Culture
[Martine Philippe, Director, Office of Arts and Culture]**

Briefing Memos

A. Sustainable Arts and Summer Residencies: Community Arts [Rhonda Ivery, Community Arts Manager]



Sustainable Arts and Summer Residencies: Community Arts [Rhonda Ivery, Community Arts Manager]

Agenda



- Call to Order
- Voting Agenda Items
- Briefings
- Upcoming Meetings and Events

Upcoming Events

Dallas Area Cultural Advocacy Coalition: Dallas Arts Advocacy Day Luncheon

Date: April 23, 2026 – 12 p.m. (Noon)

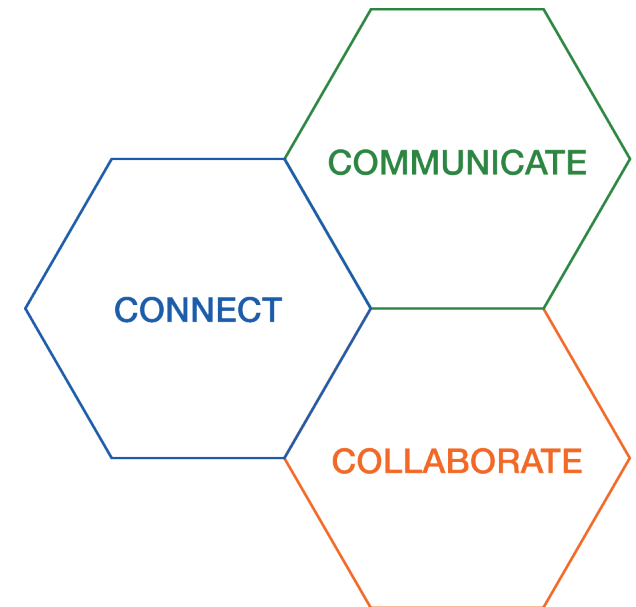
Location: The Latino Cultural Center, 2000 Live Oak, Dallas TX 75204

RSVP: To Joanna St Angelo at 214/520-7788, or email: joanna@sammonsartcenter.org

International Dance Day Celebration

Date: April 29, 2026 – 12 p.m. (Noon)

Location: City Hall Lobby



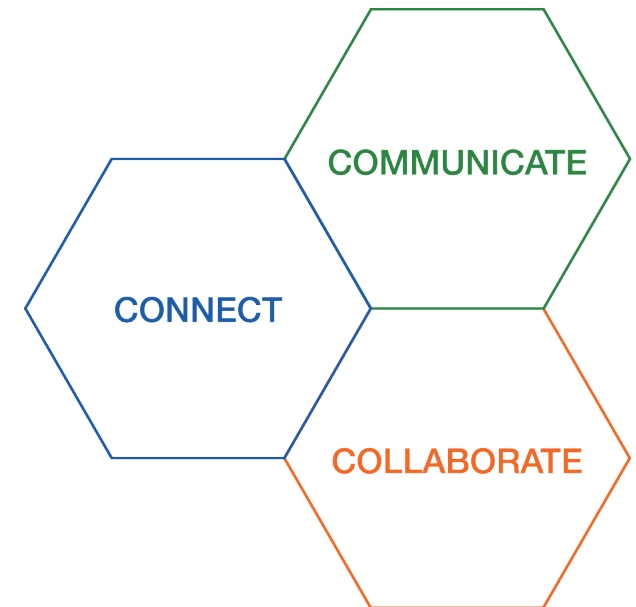
Upcoming Meetings and Events

Cultural Plan Committee, Committee Chair Vicki Meek – (April 30, 2026)

Public Art Committee, Committee Chair Krista Weinstein – (May 5, 2026)

Allocations Committee, Committee Chair Mickie Bragalone – (May 7, 2026)

Arts and Culture Advisory Commission, Chair David Small – (May 21, 2026)





**SERVICE
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Arts and Culture Advisory Commission

April 16, 2026

David Small

Chair

Arts and Culture Advisory Commission

Martine Elyse Philippe

Director

Office of Arts and Culture

