



**SERVICE
FIRST,
NOW!**

Public Art Committee Updates

**Public Art Committee: a committee of the Arts
and Culture Advisory Commission**
Office of Arts and Culture

March 3, 2026

Krista Farber Weinstein

Public Art Committee Chair

Lynn Rushton Reed

Public Art Program Manager
Office of Arts and Culture

Guy Bruggeman

Collection and Conservation Manager
Office of Arts and Culture



Public Art Committee



- **Call to Order**
- **Public Speakers**
- **Briefing: Temporary Public Art Project**
- **Voting Agenda Items**
- **Briefing: Review and Update of the Selection Panel Candidates**
- **Briefing: Update on Conservation and Maintenance**
- **Briefing: Update on Public Art Projects**
- **Chair report**

Public Art Committee



- Call to Order
- **Public Speakers**
- Briefing: Temporary Public Art Project
- Voting Agenda Items
- Briefing: Review and Update of the Selection Panel Candidates
- Briefing: Update on Conservation and Maintenance
- Briefing: Update on Public Art Projects
- Chair report

Public Art Committee



- Call to Order
- Public Speakers
- Briefing: Temporary Public Art Project
- Voting Agenda Items
- Briefing: Review and Update of the Selection Panel Candidates
- Briefing: Update on Conservation and Maintenance
- Briefing: Update on Public Art Projects
- Chair report



Temporary Public Art

Jill Magnuson, Interim Executive Director, Dallas Art District

REDBALL PROJECT

by Kurt Perschke

*A Dallas and Texas Premiere
Traveling Art Exhibit
June 19-28, 2026*

*Welcoming Tourists and Residents for
World Cup 26*

Perschke's RedBall Project is one of the longest running street artworks in the world, bringing it's spirit of curiosity & inspiration to over 48 cities internationally since 2001.



REDBALL

IS ABOUT

PEOPLE

RedBall project is about

people

RedBall creates connections

invites play

inspires imagination

it brings joy

#beyourself

**REDBALL
PROJECT**





redballproject.com



SERVICE
FIRST,
NOW!





©redballproject.com

VICE
ST,
W!



Dallas

SERVICE
FIRST,
NOW!





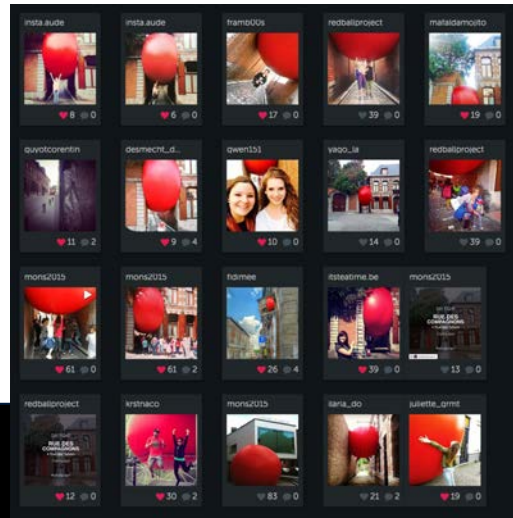
VICE
ST,
W!





#REDBALLPROJECT
creates real-time, social
media content, delivered
via official channels.
Photos, gifs & curated
fan content are shared
daily with RedBall's
global audience.





**REDBALL
PROJECT**



**SERVICE
FIRST,
NOW!**

**OVER A TEN DAY PERIOD IN PARIS,
REDBALL DREW AN AUDIENCE OF
OVER 60,000 DIRECTLY AND OVER
1M VIA SOCIAL MEDIA CHANNELS,
GENERATING \$1,118,212 IN MEDIA
COVERAGE.**

**OVER A TEN DAY PERIOD IN PARIS,
REDBALL DREW AN AUDIENCE OF
OVER 60,000 DIRECTLY AND OVER
1M VIA SOCIAL MEDIA CHANNELS,
GENERATING \$1,118,212 IN MEDIA
COVERAGE.**

**DALLAS
ARTS
DISTRICT**

For Questions or More Information

Jill Magnuson, Interim Executive Director
Magnuson@DallasArtsDistrict.org

Office: (214) 744-6639

Mobile: (214) 707-5664

Public Art Committee



- Call to Order
- Public Speakers
- Briefing: Temporary Public Art Project
- Voting Agenda Items
- Briefing: Review and Update of the Selection Panel Candidates
- Briefing: Update on Conservation and Maintenance
- Briefing: Update on Public Art Projects
- Chair report

Voting Items Agenda

1. Approval of February 3, 2026, Public Art Committee Meeting Minutes.
2. Recommendation for selected artist for **Trinity Strand Design District**, Council District 6.
3. Recommendation to move **Westmorland Skate Park Public Art Project**, Council District 1, from Research and Development into the Implementation Phase.
4. Recommendation to move **Cotillion Park Public Art Project**, Council District 9, from Research and Development into the Implementation Phase.
5. Recommendation to move **Forest Audelia Public Art Project**, Council District 10, from Research and Development into the Implementation Phase.
6. Recommendation to move **Preston Royal Library Public Art Project**, Council District 13, from Research and Development into the Implementation Phase.
7. Recommendation to move **Exall Park Public Art Project**, Council District 14, from Research and Development into the Implementation Phase.

Voting Items Agenda

1. Approval of February 3, 2026, Public Art Committee Meeting Minutes.
2. Recommendation for selected artist for **Trinity Strand Design District**, Council District 6.
3. Recommendation to move **Westmorland Skate Park Public Art Project**, Council District 1, from Research and Development into the Implementation Phase.
4. Recommendation to move **Cotillion Park Public Art Project**, Council District 9, from Research and Development into the Implementation Phase.
5. Recommendation to move **Forest Audelia Public Art Project**, Council District 10, from Research and Development into the Implementation Phase.
6. Recommendation to move **Preston Royal Library Public Art Project**, Council District 13, from Research and Development into the Implementation Phase.
7. Recommendation to move **Exall Park Public Art Project**, Council District 14, from Research and Development into the Implementation Phase.

Public Art at Trinity Strand Design District in CD 6
1932 Hi Line Drive, 75207

Name of project: Native Plants
Artist: Matthew Mazzotta
Council District: 6
Budget: \$320,000 (incl. \$100K
donation from PID)
Initiation date: August 2024
Phase: artist selection
Estimated Completion: Fall
2027

Project Lead: Sabine Senft
PAC Liaison: Jerome Larez



Public Art at Trinity Strand Design District in CD 6 1932 Hi Line Drive, 75207

Matthew Mazzotta

<http://matthewmazzotta.com/>

- Highly creative
- Highly experienced
- Site-specific
- Meaningful narratives
- Internationally renowned
- Guggenheim Fellow, Smithsonian Fellow, TED Fellow, Loeb Fellow Harvard University
- BFA Art Institute of Chicago
MSc Visual Studies MIT



Matthew Mazzotta works at the intersection of art, and urbanism, focusing on the power of the built environment to shape our relationships and experiences. His community-specific projects integrate new forms of civic participation and social engagement into the built environment and reveal how the spaces we travel through and spend our time living within have the potential to become distinct sites for intimate, radical, and meaningful exchanges. Through his process, each project starts by creating temporary public spaces for listening—an Outdoor Living Room—as a way to capture voices from local people who might not attend more formal meetings. Stemming from this approach are experiences that involve people from a range of backgrounds working together to redefine their collective identity.



27

Public Art at Trinity Strand Design District in CD 6
 1932 Hi Line Drive, 75207



[Comanche Nation, Oklahoma Home Page |](#)
[Comanche Nation, Oklahoma](#)

OUR NATION | **DEPARTMENTS** | **CULTURE** | **I WANT TO...**

Administration	Enrollment	Language	Realty
Anadarko Outreach	Environmental Programs	Law Enforcement	Social Services
Capital Improvement	Finance	Maintenance	Tax Commission
Caregivers Program	Fire Program/EMS	Missing and Murdered Indigenous People (MMIP)	Transit
Child Care Programs (Subsidy Assistance)	Fitness Center	NACPRO	Transportation
Child Support Enforcement	Food Distribution	New Pathways	Tribal Court
Comanche Nation Childcare Center - Apache Site	Funeral Home	Numu Turetuu ECDC - Lawton Site	Tribal Historic Preservation Office (THPO)
Comanche Residential Youth Shelter (CRYS)	Grants Management	Oklahoma City Outreach	Vocational Rehabilitation
Community Health Representatives (CHR)	Grasshopper Program	Onaa Kahnli ECDC - Complex Site	Workforce (WIOA)
Compliance	Gravel Tinchorn	Optometry	Youth Services
Dallas Outreach	Higher Education	Prescription Assistance	
Diabetes Prevention	Human Resources	Prevention & Recovery	
Elderly Center	Indian Child Welfare	Property & Procurement	
Emergency Management	Information Technology (IT)	Public Information Office (PIO)	
	Injury Prevention	Public Relations	

OUR NATION | **OUR AREA SERVICE DIRECTORY** | **NEWS & EVENTS: THE COMANCHE TALK PODCAST** | **TAX COMMISSION** | **TRIBAL COURT**

CASINOS | **GAMING COMMISSION** | **HOUSING**

Public Art at Trinity Strand Design District in CD 6
1932 Hi Line Drive, 75207

[Comanche Nation, Oklahoma Home Page](#) |
[Comanche Nation, Oklahoma](#)

N̄m̄t̄ Tekwar̄t̄: The Comanche Talk Podcast



Public Art at Trinity Strand Design District in CD 6
1932 Hi Line Drive, 75207



Public Art at Trinity Strand Design District in CD 6
1932 Hi Line Drive, 75207



Public Art at Trinity Strand Design District in CD 6
1932 Hi Line Drive, 75207



Public Art at Trinity Strand Design District in CD 6
1932 Hi Line Drive, 75207



Clothing



Architecture

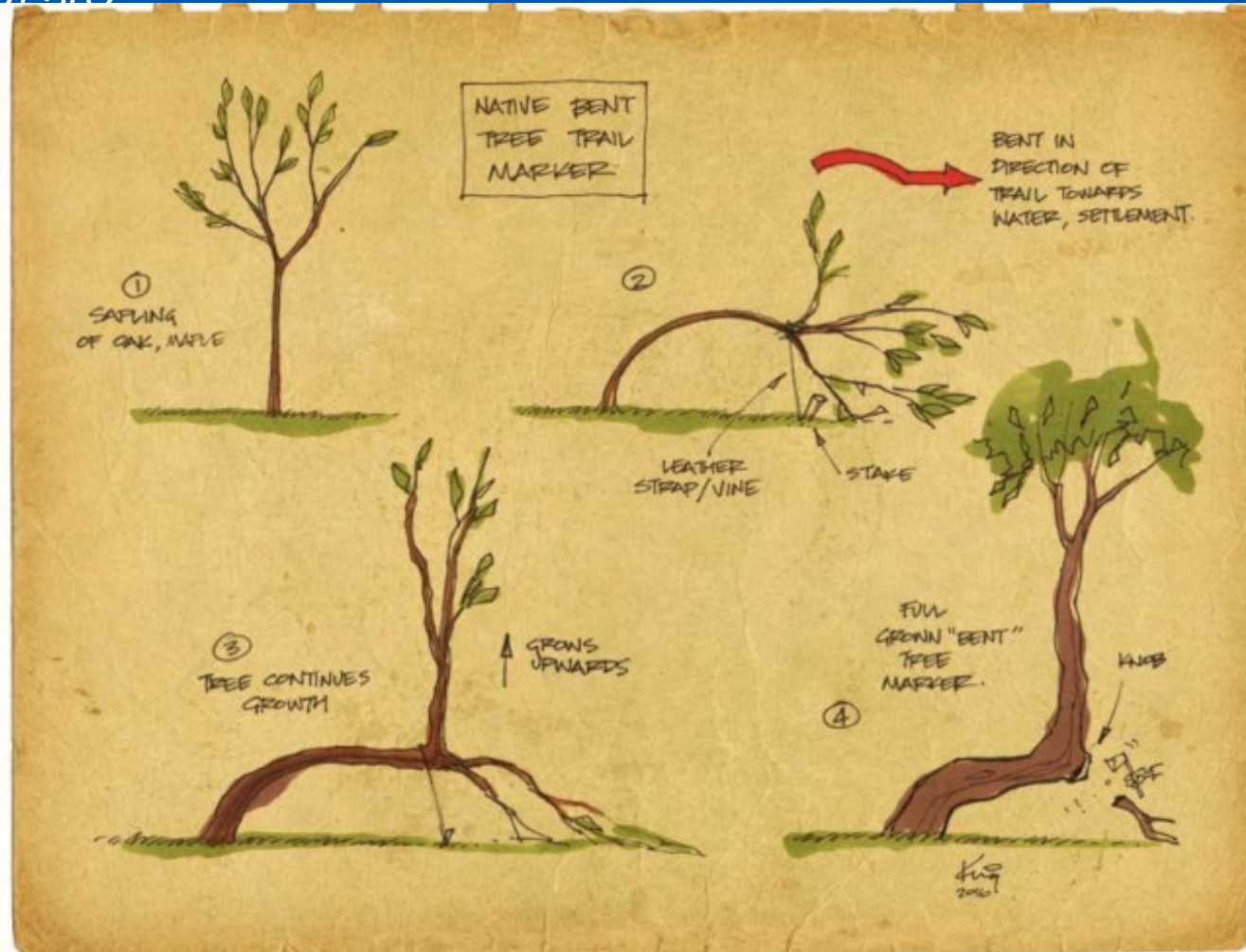


Customs



Infrastructure

Public Art at Trinity Strand Design District in CD 6
1932 Hi Line Drive 75207



Speculation on how marker trees were created - [Source](#)

Public Art at Trinity Strand Design District in CD 6
1932 Hi Line Drive, 75207



Dallas County

Gateway Park
Comanche Marker
Tree

Public Art at Trinity Strand Design District in CD 6
1932 Hi Line Drive, 75207



Timeline: Public Art at Trinity Strand Design District in CD 6, 1932 Hi Line Drive, 75207



Approvals
2026
PAC March 3
ACAC



Contracting

March 2026



Completion

Summer 2027



**Estimated
dedication**

Fall 2027

Voting Items Agenda

1. Approval of February 3, 2026, Public Art Committee Meeting Minutes.
2. Recommendation for selected artist for **Trinity Strand Design District**, Council District 6.
3. Recommendation to move **Westmorland Skate Park Public Art Project**, Council District 1, from Research and Development into the Implementation Phase.
4. Recommendation to move **Cotillion Park Public Art Project**, Council District 9, from Research and Development into the Implementation Phase.
5. Recommendation to move **Forest Audelia Public Art Project**, Council District 10, from Research and Development into the Implementation Phase.
6. Recommendation to move **Preston Royal Library Public Art Project**, Council District 13, from Research and Development into the Implementation Phase.
7. Recommendation to move **Exall Park Public Art Project**, Council District 14, from Research and Development into the Implementation Phase.

Voting Items Agenda

1. Approval of February 3, 2026, Public Art Committee Meeting Minutes.
2. Recommendation for selected artist for **Trinity Strand Design District**, Council District 6.
3. Recommendation to move **Westmorland Skate Park Public Art Project**, Council District 1, from Research and Development into the Implementation Phase.
4. Recommendation to move **Cotillion Park Public Art Project**, Council District 9, from Research and Development into the Implementation Phase.
5. Recommendation to move **Forest Audelia Public Art Project**, Council District 10, from Research and Development into the Implementation Phase.
6. Recommendation to move **Preston Royal Library Public Art Project**, Council District 13, from Research and Development into the Implementation Phase.
7. Recommendation to move **Exall Park Public Art Project**, Council District 14, from Research and Development into the Implementation Phase.

Voting Items Agenda

1. Approval of February 3, 2026, Public Art Committee Meeting Minutes.
2. Recommendation for selected artist for **Trinity Strand Design District**, Council District 6.
3. Recommendation to move **Westmorland Skate Park Public Art Project**, Council District 1, from Research and Development into the Implementation Phase.
4. Recommendation to move **Cotillion Park Public Art Project**, Council District 9, from Research and Development into the Implementation Phase.
5. Recommendation to move **Forest Audelia Public Art Project**, Council District 10, from Research and Development into the Implementation Phase.
6. Recommendation to move **Preston Royal Library Public Art Project**, Council District 13, from Research and Development into the Implementation Phase.
7. Recommendation to move **Exall Park Public Art Project**, Council District 14, from Research and Development into the Implementation Phase.

Voting Items Agenda

1. Approval of February 3, 2026, Public Art Committee Meeting Minutes.
2. Recommendation for selected artist for **Trinity Strand Design District**, Council District 6.
3. Recommendation to move **Westmorland Skate Park Public Art Project**, Council District 1, from Research and Development into the Implementation Phase.
4. Recommendation to move **Cotillion Park Public Art Project**, Council District 9, from Research and Development into the Implementation Phase.
5. Recommendation to move **Forest Audelia Public Art Project**, Council District 10, from Research and Development into the Implementation Phase.
6. Recommendation to move **Preston Royal Library Public Art Project**, Council District 13, from Research and Development into the Implementation Phase.
7. Recommendation to move **Exall Park Public Art Project**, Council District 14, from Research and Development into the Implementation Phase.

Voting Items Agenda

1. Approval of February 3, 2026, Public Art Committee Meeting Minutes.
2. Recommendation for selected artist for **Trinity Strand Design District**, Council District 6.
3. Recommendation to move **Westmorland Skate Park Public Art Project**, Council District 1, from Research and Development into the Implementation Phase.
4. Recommendation to move **Cotillion Park Public Art Project**, Council District 9, from Research and Development into the Implementation Phase.
5. Recommendation to move **Forest Audelia Public Art Project**, Council District 10, from Research and Development into the Implementation Phase.
6. Recommendation to move **Preston Royal Library Public Art Project**, Council District 13, from Research and Development into the Implementation Phase.
7. Recommendation to move **Exall Park Public Art Project**, Council District 14, from Research and Development into the Implementation Phase.

Public Art Committee



- Call to Order
- Public Speakers
- Briefing: Temporary Public Art Project
- Voting Agenda Items
- Briefing: Review and Update of the Selection Panel Candidates
- Briefing: Update on Conservation and Maintenance
- Briefing: Update on Public Art Projects
- Chair report



Briefing: Review and Update of the Selection Panel Candidates

Public Art Committee



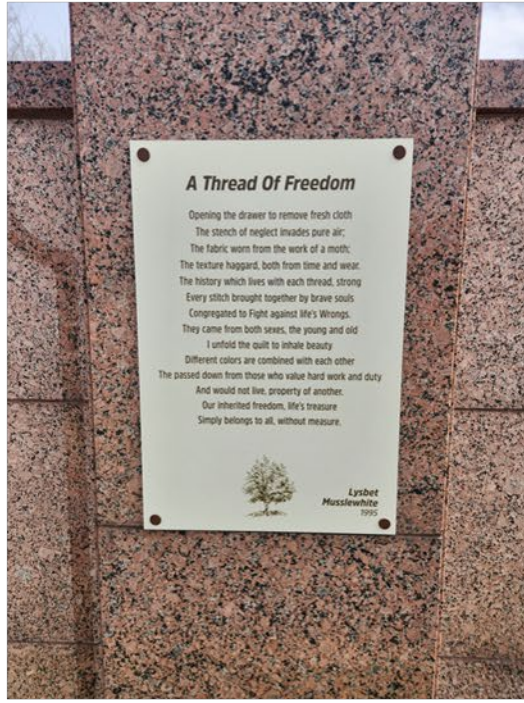
- Call to Order
- Public Speakers
- Briefing: Temporary Public Art Project
- Voting Agenda Items
- Briefing: Review and Update of the Selection Panel Candidates
- Briefing: Update on Conservation and Maintenance
- Briefing: Update on Public Art Projects
- Chair report



Collection and Conservation

Project Updates

Collection and Conservation – Freedmans Memorial



Collection and Conservation - One Riot, One Ranger Relocation

Name of project: One Riot, One Ranger

Artist: Waldine Tauch

Council District: CW

Budget: \$N/A

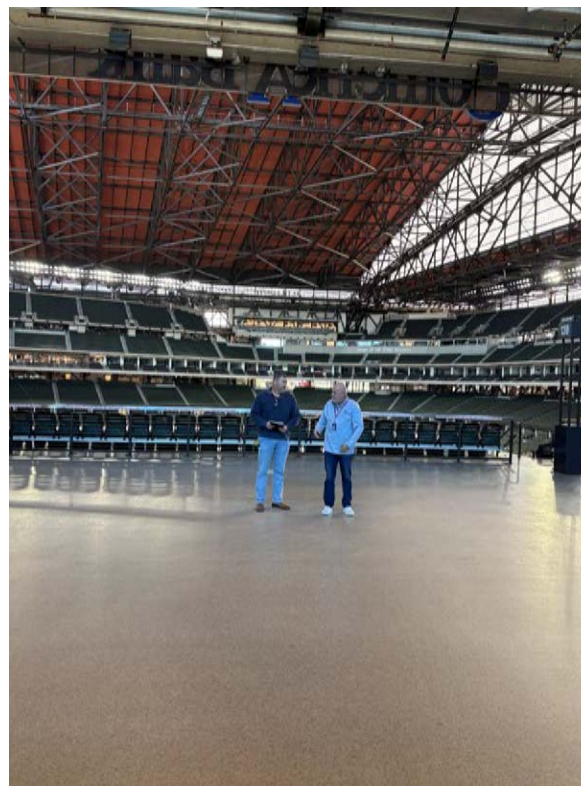
Initiation date: January 2026

Phase: Relocation

Estimated Completion: March 3, 2026

Project Lead: Guy Bruggeman

PAC Liaison: N/A



Public Art - Always in Gear, Tobolowsky Donation Fire Station 13
6902 Frankford Rd, Dallas, TX 75252

Name of project: Always in Gear

Artist: George Tobolowsky

Council District: 12

Budget: \$N/A

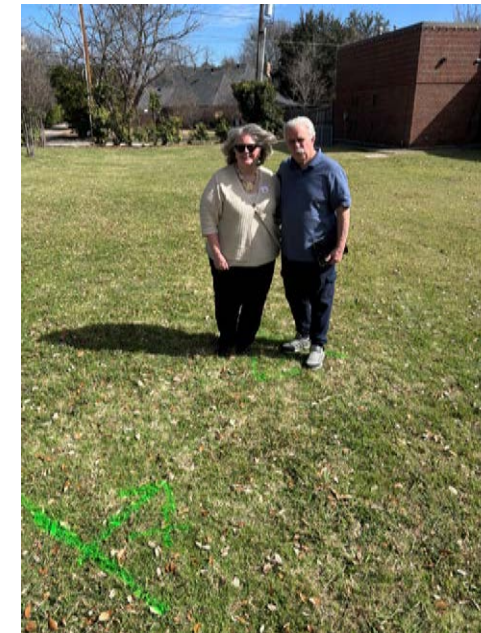
Initiation date: March 15, 2026

Phase: Contract Issue and foundation

Estimated Completion: Spring 2026

Project Lead: Guy Bruggeman

PAC Liaison: N/A



Public Art Committee



- Call to Order
- Public Speakers
- Briefing: Temporary Public Art Project
- Voting Agenda Items
- Briefing: Review and Update of the Selection Panel Candidates
- Briefing: Update on Conservation and Maintenance
- Briefing: Update on Public Art Projects
- Chair report

Public Art

Percent for Art is a City of Dallas ordinance-based Public Art Program that uses a small percentage of voter-approved bond funds to include public art in major city projects. This means when the city builds or improves things like streets, parks, and public buildings, art is added to make these spaces more vibrant and reflective of our community.



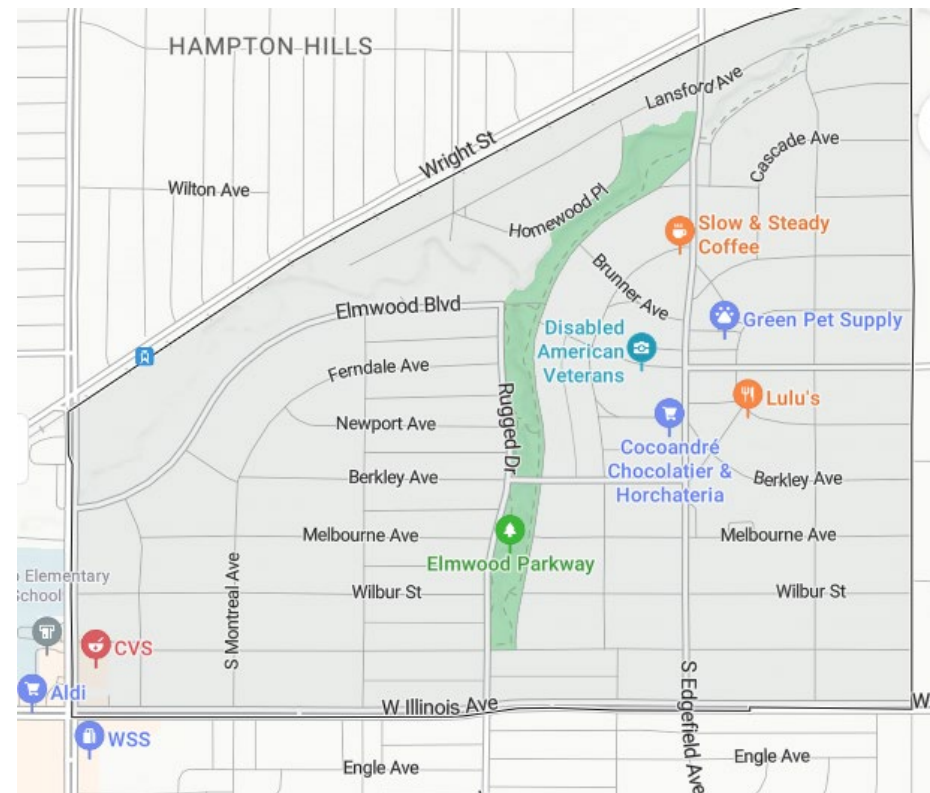
Active Public Art

Significant Updates:

Public Art at Elmwood Parkway Trail in CD 1
1900 Rugged Drive, Dallas, TX 75224

Name of project: Pending
Artist: Pending
Council District: 1
Budget: \$51,000
Initiation date: August 2024
Phase: Research and Development
Completion: Winter 2028

Project Lead: Adriana Martinez
PAC Liaison: Needed



Timeline: Public Art at Elmwood Parkway Trail in CD1, 1900 Rugged Drive, Dallas, TX 75224



Approvals

Pending



Contracting

Pending



Completion

Pending



**Estimated
dedication**

Pending

Public Art at Westmoreland Skate Park in CD 1
3601 W Illinois Ave, Dallas, TX 75211

Name of project: Pending
Artist: Pending
Council District: 1
Budget: \$122,400
Initiation date: March 3, 2026
Phase: Project initiation R + D
Estimated Completion: 2028

Project Lead: Drema Chávez
PAC Liaison: Needed



Timeline: Public Art at Westmoreland Skate Park in CD 1,3601 W Illinois Ave,



Approvals

Pending



Contracting

Pending



Completion

Pending



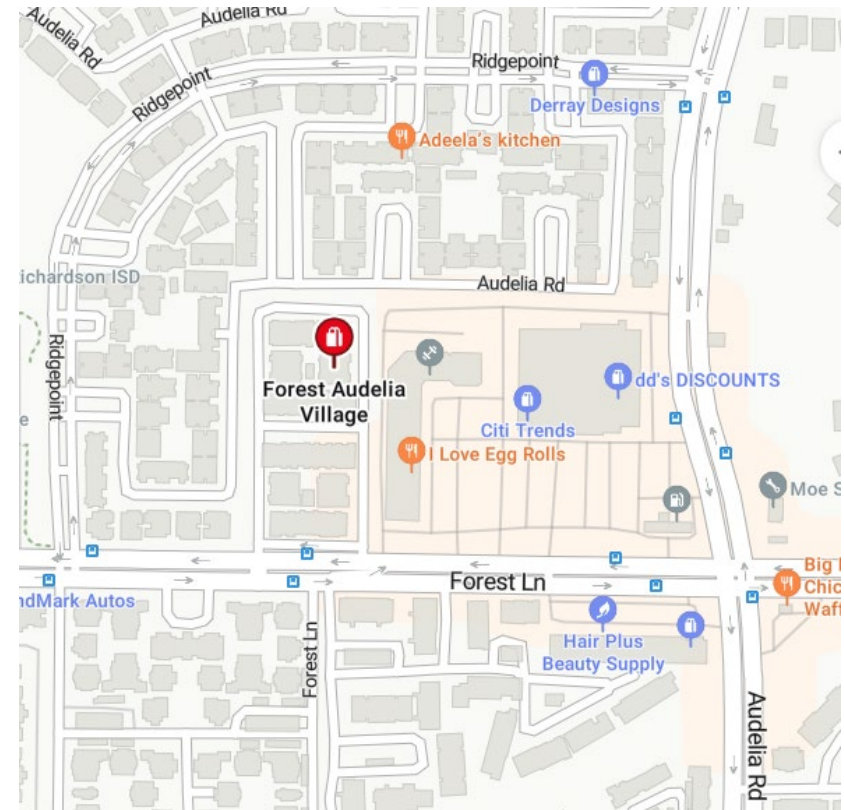
**Estimated
dedication**

Pending

Public Art at Forest Audelia in CD 10
9759 Forest Ln, Dallas, TX 75243

Name of project: Pending
Artist: Pending
Council District: 10
Budget: \$220,000
Initiation date: March 2026
Phase: Project initiation, R + D
Completion: Winter 2028

Project Lead: Adriana Martinez
PAC Liaison: Needed



Timeline: Public Art at Forest Audelia in CD 10, 9759 Forest Ln, Dallas, TX 75243



Approvals

Pending



Contracting

Pending



Completion

Pending



**Estimated
dedication**

Pending

Public Art at Crockett Dog Park in CD 2
501 North Carroll Avenue, 75246

Name of project: Natural Encounter

Artist: Sujin Lim

Council District: 2

Budget: \$200,000

Initiation date: March 2021

Phase: completion

Completion: December 19, 2025

Dedication: March 27, 2026, 10AM

Project Lead: Sabine Senft

PAC Liaison: Krista Weinstein



Timeline: Public Art at Crockett Dog Park in CD 2, 501 North Carroll Avenue, 75246



Approvals
2025
PAC May 7, 2024
ACAC August 15, 2024
Quolac October 21, 2024
Council December 11, 2024



Contracting
March 2025



Completion
December 19, 2025



**Estimated
dedication**
March 27, 2026, 10 am

Public Art at Harry Stone Recreation + Aquatics Centers Park in CD 2
2304 Millmar, 75228

Name of project: Pending

Artist: Pending

Council District: 2

Budget: \$120,000

Initiation date: March 2022

Phase: Artist Selection

- Panel 1: shortlist identified
- Panel 2: Artist Presentations April 2026 (pending date confirmation)

Estimated completion: Summer/Fall 2027

Project Lead: Drema Chávez and Adriana Martinez

PAC Liaison: Marion Marshall



Timeline: Public Art at Harry Stone Recreation + Aquatics Centers in CD 2, 2304 Millmar, 75228



Approvals

PAC March 2022
ACAC March 2022



Contracting

Spring/Summer 2026



Completion

2027



Estimated dedication

2027

Public Art at Reverchon Park in CD 2
3505 Maple Ave. Dallas, TX 75219

Name of project: Pending

Artist: Pending

Council District: 2

Budget: \$203,000

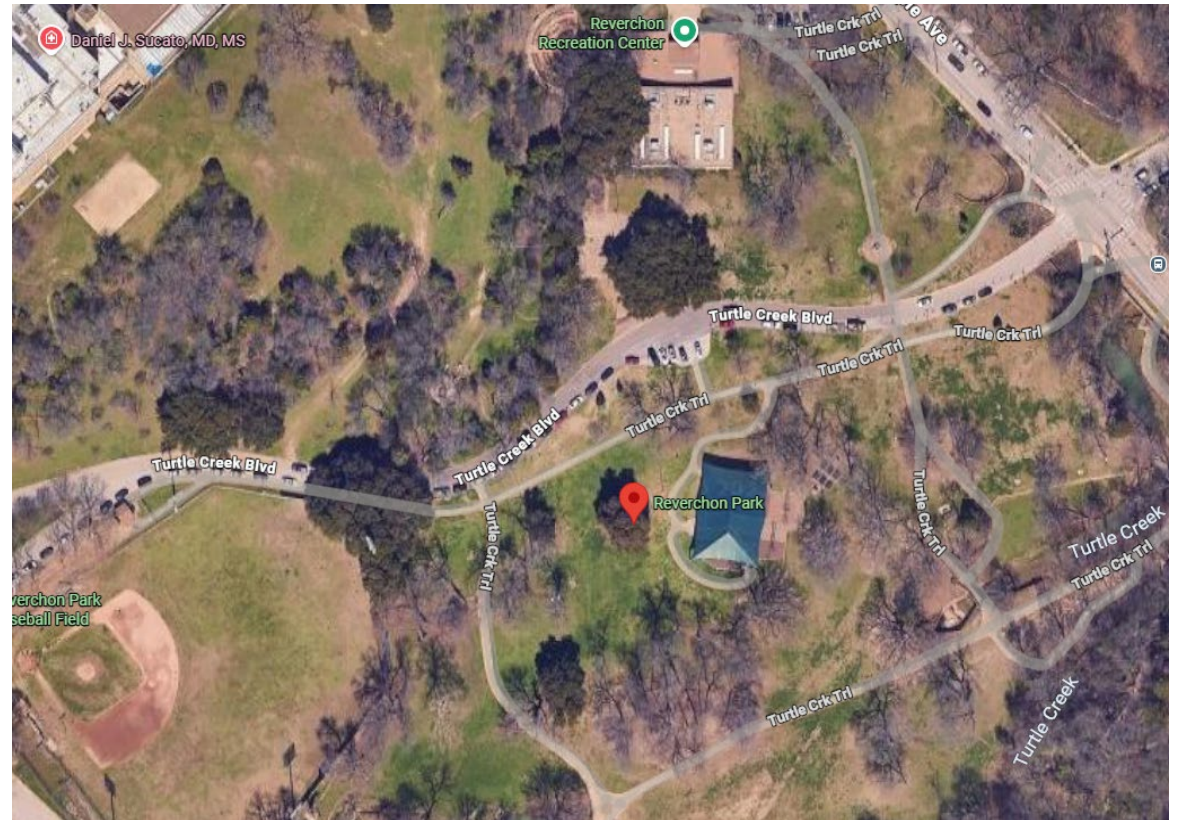
Initiation date: February 2025

Phase: RFQ open until 3/30,
forming selection panel

Estimated Completion: 2027

Project Lead: Adriana Martinez

PAC Liaison: Jerome Larez



Timeline: Reverchon Park in CD 2, 3505 Maple Ave. Dallas, TX 75219



Approvals

PAC February 2025
ACAC February 2025



Contracting

Summer 2026



Completion

Fall 2027



Estimated dedication

Fall/Winter 2027

Public Art at Roland G. Parish in CD 3
2500 Morrell Ave., Dallas, TX 75203

Name of project: Roland G. Parish

Artist: TBD

Council District: 3

Budget: \$120,000

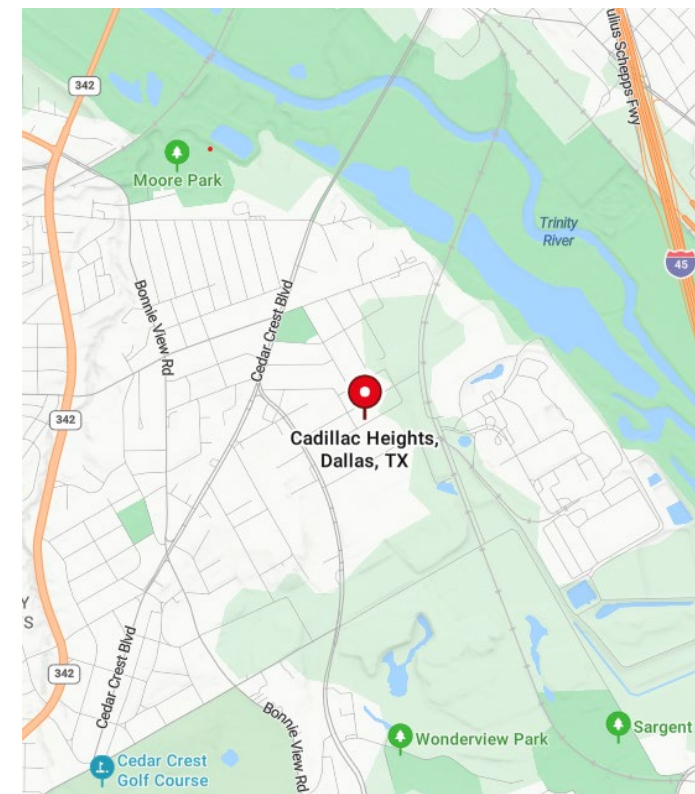
Initiation date: PENDING

Phase: R + D, project initiation

Completion: Pending

Project Lead: Drema Chávez

PAC Liaison: Needed



Timeline: Public Art at Roland G. Parish Park in CD 3, 2500 Morrell Ave



Approvals



Contracting

2027



Completion

2027/2028



**Estimated
dedication**

2028

Public Art at Tipton Park in CD 6
3607 Magdeline, 75212

Name of project: UniTREE, Wings of Resilience, Legacy of the Land

Artist: Peyton Harshfield

Council District: 6

Budget: \$113,000

Initiation date: August 2022

Phase: Fabrication + installation planning

Planned Completion: April 2026

- Tentative dates: April 4-10

Project Lead: Drema Chávez

PAC Liaison: Jodi Voice Yellowfish



Public Art at Tipton Park in CD 6
3607 Magdeline, 75212

Work in progress



Timeline: Public Art at Tipton Park in CD 6, 3607 Magdeline 75212



Approvals

PAC Aug 6, 2024
ACAC Aug 15, 2024



Contracting

December 2024



Completion

April 2026



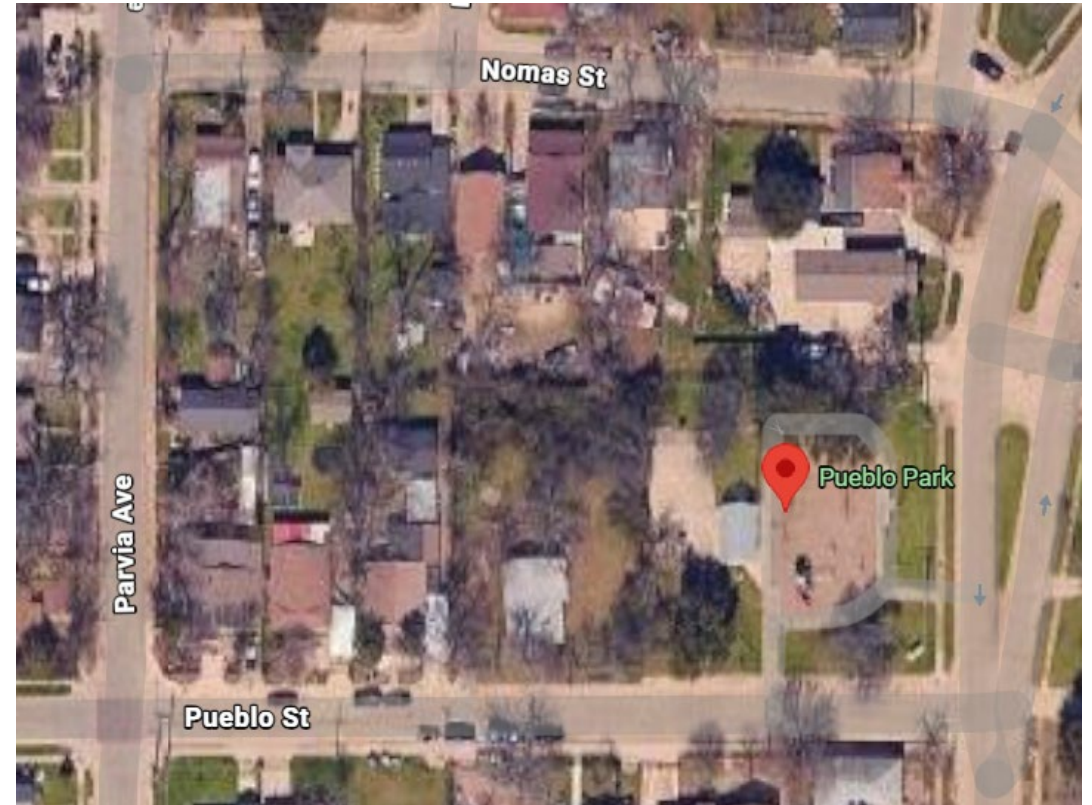
Estimated dedication

April 2026

Public Art at Pueblo Park in CD 6
3226 Bataan St, Dallas TX 75212

Name of project: Pending
Artist: Pending
Council District: 6
Budget: \$96,000
Initiation date: August 2024
Phase: Research and Development
Estimated Completion: 2027

Project Lead: Adriana Martinez
PAC Liaison: Cassandra Porter



Timeline: Public Art at Pueblo Park in CD 6 at 3226 Bataan St, Dallas TX 75212



Approvals

PAC Aug 2024
ACAC Aug 2024



Contracting

Pending



Completion

Pending



**Estimated
dedication**

Pending

Public Art at Singing Hills Recreation Center in CD 8
6805 Patrol Way, 75241

Name of project: HexaLumina

Artist: Anaisa Franco

Council District: 8

Budget: \$300,000

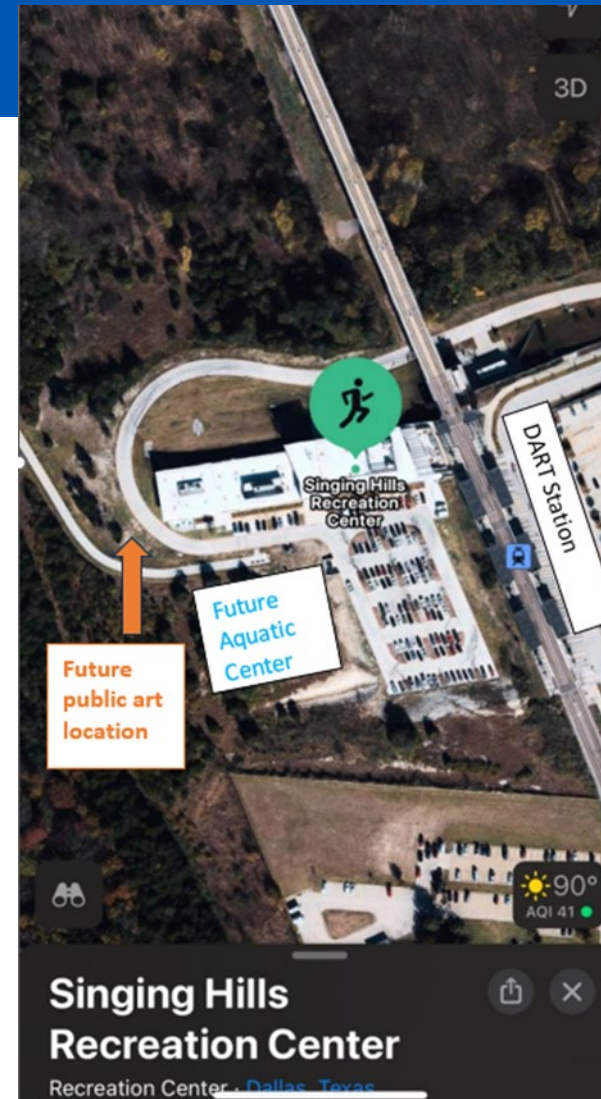
Initiation date: August 2024

Phase: fabrication

Estimated Completion: Fall
2026

Project Lead: Sabine Senft

PAC Liaison: Petrine Abrahams

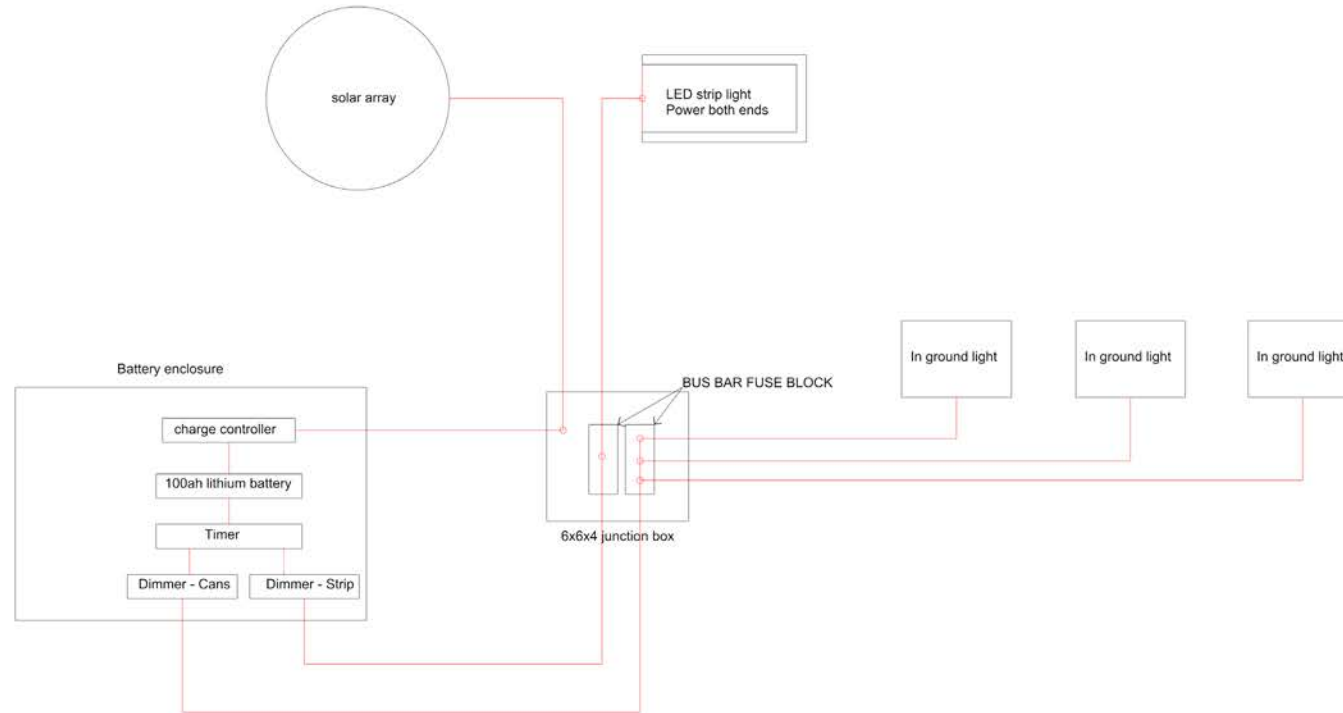


Public Art at Singing Hills Recreation Center in CD 8
6805 Patrol Way, 75241



Public Art at Singing Hills Recreation Center in CD 8
6805 Patrol Way, 75241

WIRING DIAGRAM




Public Art at Singing Hills Recreation Center in CD 8 6805 Patrol Way, 75241

amerescosolar.com/bba-2-solar-battery-box-holds-2-batteries

Applications & Industries Products Services C1D2 Certified Kits About Us Contact Us Resources Quo

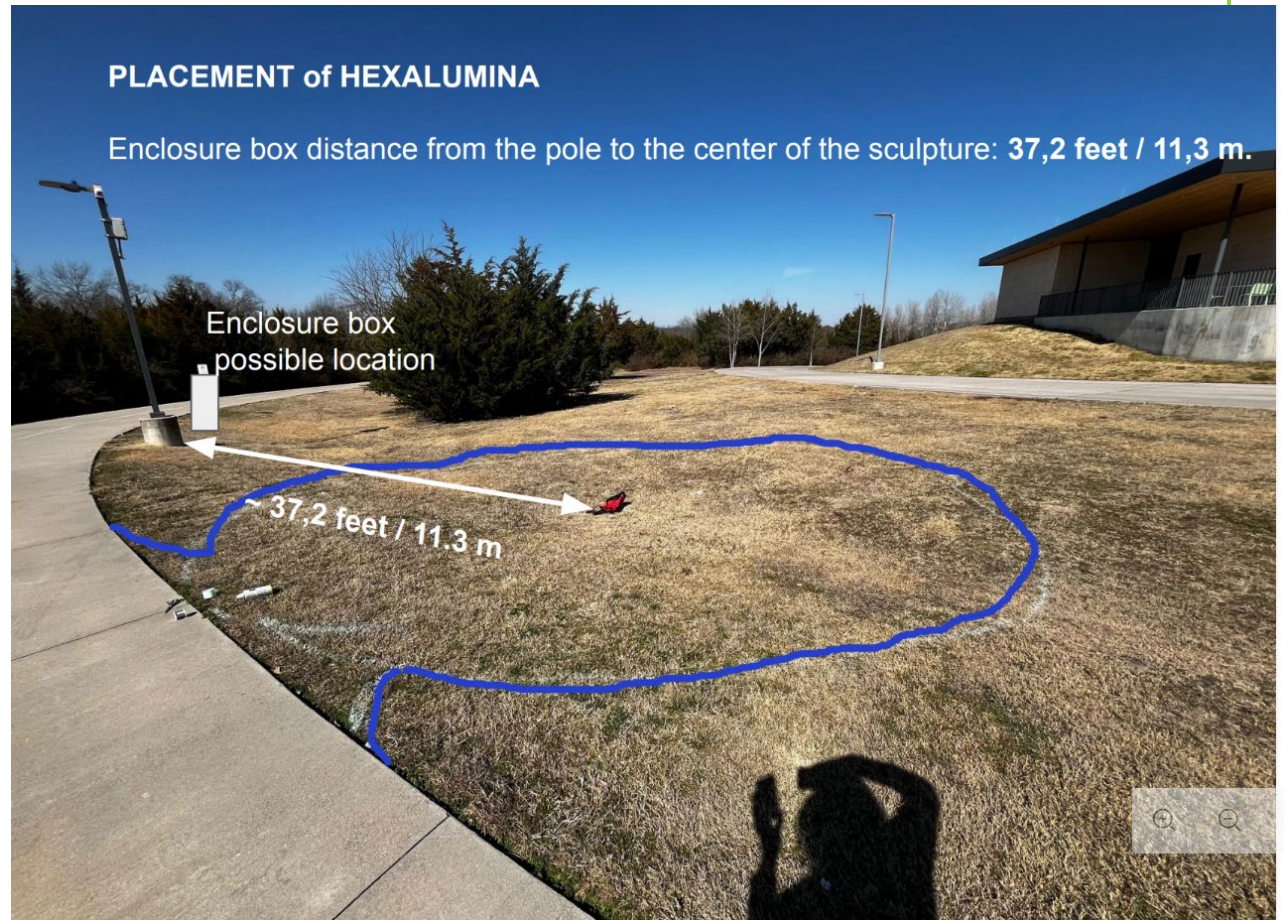

PRODUCTS > BBA-2, SOLAR BATTERY BOX (ACCOMMODATES 2 BATTERIES)



BBA-2, Solar Battery Box (Accommodates 2 Batteries)

- 1 + ADD TO QUOTE

Categories: Battery Box Enclosures, Battery by Capacity, 1-3 Batteries, Pole Mounted, Tower Mounted, Wall Mounted



Timeline: Public Art at Singing Hills Recreation Center in CD8 , 6805 Patrol Way, 75241



Approvals
2025
PAC March 4, 2025
ACAC March 20, 2025
Quolac April 21, 2025
Council May 28, 2025



Contracting
June/July 2025



Completion
Summer 2026

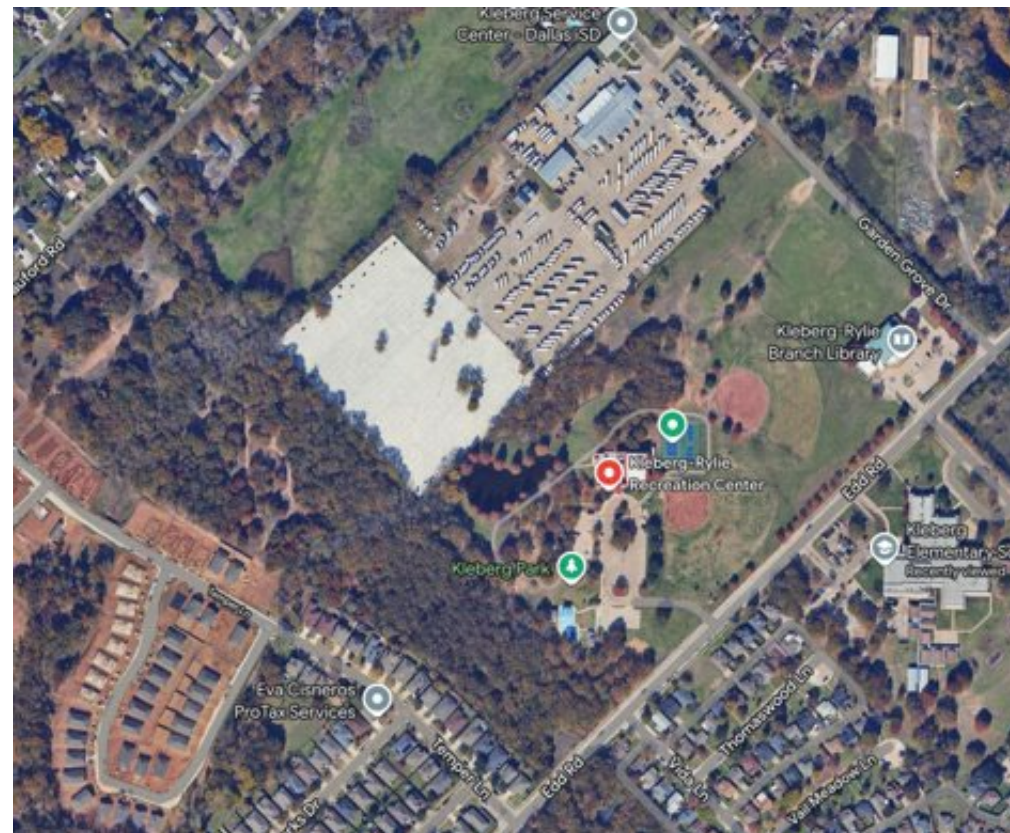


**Estimated
dedication**
Fall 2026

Public Art at Kleberg-Rylie Recreation Center in CD 8
1515 Edd Road, 75253

Name of project: *Agave Shade Bench*
Artist: Carol May (May & Watkins Design)
Council District: 8
Budget: \$85,000
Initiation date: March 15, 2018
Phase: Updated site and developing
Engineering drawings
Estimated Completion: Fall 2026

Project Lead: Adriana Martinez
PAC Liaison: Cassandra Porter



Public Art at Kleberg-Rylie Recreation Center in CD 8
1515 Edd Road, 75253



Timeline: Public Art at Kleberg-Rylie Recreation Center in CD8, 1515 Edd Road, 75253



Approvals

PAC March 2018
ACAC March 2018



Contracting

Ends 11/13/2026



Completion

Fall 2026



Estimated dedication

Fall 2026

Public Art at DPD Law Enforcement Training Center at UNTD (Police Academy) in CD8
Camp Wisdom Road near University Hills Drive.

Name of project: Pending

Artist: Pending

Council District: 8

Budget: \$463,200

Initiation date: October 2024

Phase: Community Survey available in OAC website
(until 5/16/26)

Estimated Completion: Pending construction timeline

Project Lead: Adriana Martinez

PAC Liaison: Needed



Timeline: DPD LETC at UNTD (Police Academy) CD3 Camp Wisdom Road



Approvals

PAC November 2024
ACAC November 2024



Contracting

Fall 2026



Completion

Pending



**Estimated
dedication**

Pending

Public Art at Trinity River Audubon Center in CD 8
3600 Great Trinity Forest Way, 75217

Name of project: Pending

Artist: Pending

Council District: 8

Budget: \$154,000

Initiation date: August 5, 2025

Phase: Initiation + Planning

Estimated Completion: 2028

- PKR Design funds available Oct 2026
- PKR Construction funds available Oct 2027
- Plan to begin CE Summer 2026 (tentative)

Project Lead: Drema Chávez

PAC Liaison: Cassandra Porter



Timeline: Public Art at Trinity River Audubon Center in CD 8 , 6500 Great Trinity Forest Way, 75217



Approvals

PAC Aug 5, 2025
ACAC Aug 25, 2025



Contracting

Pending



Completion

Pending



Estimated dedication

Pending

Public Art at Cotillion Park in CD 9
3600 Barnes Bridge Rd. 75228

Name of project: TBD
Artist: TBD
Council District: 9
Budget: \$112,000
Initiation date: August 2025?
Phase: Research and Community
Engagement initiation
Estimated Completion: 2028

Project Lead: Sabine Senft
PAC Liaison: Needed



Timeline: Public Art at Cotillion Park in CD 9, 3600 Barnes Bridge Rd. 75228



Approvals

PAC Aug 2025
ACAC Aug 2025



Contracting

Pending



Completion

Pending



**Estimated
dedication**

Pending

Public Art at Forest Green Branch Library in CD 10
9619 Greenville Ave, 75243

Name of project: Fruits of Knowledge

Artist: Struzik Art Ltd

Council District: 10

Budget: \$105,000

Initiation date: June 2018

Phase: final design/fabrication

Estimated Completion: Winter 2026/27

Project Lead: Sabine Senft

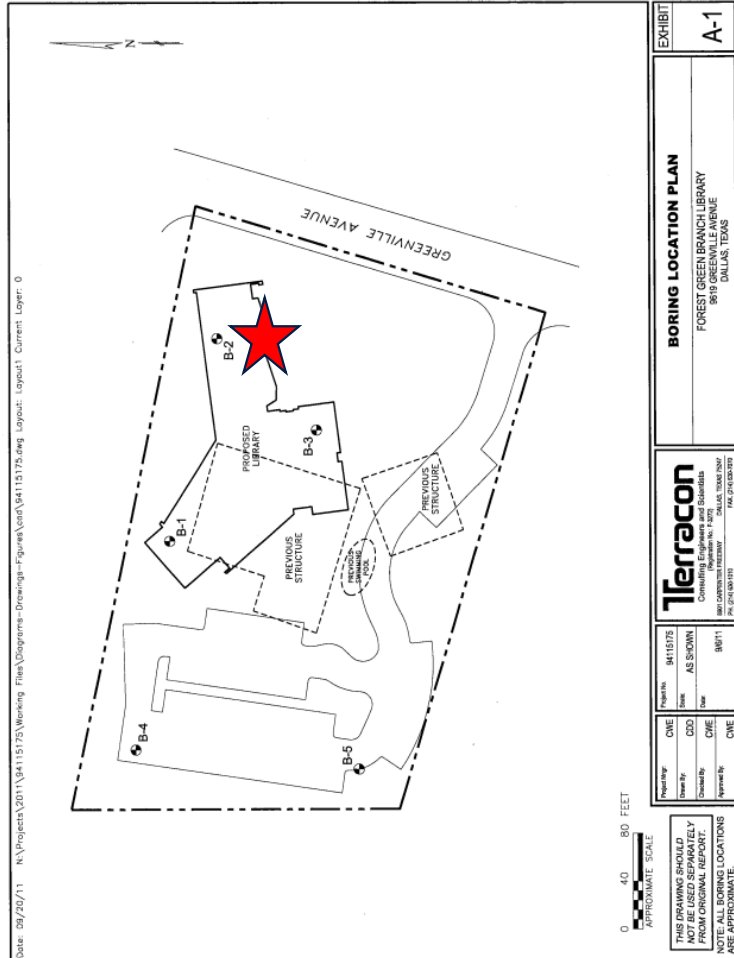
PAC Liaison: Krista Weinstein



Public Art at Forest Green Branch Library in CD 10
9619 Greenville Ave, 75243



Public Art at Forest Green Branch Library in CD 10 9619 Greenville Ave, 75243



BORING LOG NO. B-2									
CLIENT: City of Dallas Dallas, Texas					PROJECT: FOREST GREEN BRANCH LIBRARY				
BORING LOCATION: See Exhibit A-1					SITE: 9616 Greenville Avenue Dallas, Texas				
DEPTH, FEET	USCS SYMBOL	TYPE	SAMPLES				TESTS		
			SPT OR TxDOT CPT BLOWN/INCH	CALIBRATED HAND PENETROMETER, TSF	RECOVERY, %	MOISTURE CONTENT, %	LIQUID LIMIT, %	PLASTICITY INDEX	MANUS #200
Approx. Surface Elevation: N/A ft									
4.0	CH	ST	4.5+						
FAT CLAY, Dark brown to brown, trace calcareous nodules, hard									
5	CH	ST	4.5+						
FAT CLAY, Tan, light gray and brown, trace calcareous nodules, hard									
11.0	CH	ST	4.5+	16	110	62	41		
LIMESTONE, Tan									
15	TC		100/7.5						
20	TC		100/4.0						
25	TC		100/1.25						
30	TC		100/4.0						
32.0	PA								
LIMESTONE, Gray									
35	TC		100/0.75						
40	TC		100/0.75						
45.0	TC		100/1.25						
BOTTOM OF BORING AT 45.0 FEET									
STRATIFICATION LINES REPRESENT APPROXIMATE BOUNDARIES BETWEEN SOIL AND ROCK TYPES. IN SITU, THE TRANSITION BETWEEN STRATA MAY BE MORE GRADUAL.									
WATER LEVEL OBSERVATIONS, FEET					REMARKS:				
✓	N/E	WD	✓	N/E	AB				
✓			✓						
Terracon					Page 1 of 1				
DATE DRILLED 9/2/2011					EXHIBIT A-4				
PROJECT NUMBER 94115175									

BORING LOG NO. B-3									
CLIENT: City of Dallas Dallas, Texas					PROJECT: FOREST GREEN BRANCH LIBRARY				
BORING LOCATION: See Exhibit A-1					SITE: 9616 Greenville Avenue Dallas, Texas				
DEPTH, FEET	USCS SYMBOL	TYPE	SAMPLES				TESTS		
			SPT OR TxDOT CPT BLOWN/INCH	CALIBRATED HAND PENETROMETER, TSF	RECOVERY, %	MOISTURE CONTENT, %	LIQUID LIMIT, %	PLASTICITY INDEX	MANUS #200
Approx. Surface Elevation: N/A ft									
3.0	CH	ST	4.5+						
FILL FAT CLAY, Dark brown, hard - with concrete fragments at 2.5'									
5	CH	ST	4.5+						
FAT CLAY, Tan, light gray and brown, trace calcareous deposits									
11.0	CH	ST	4.5+	14	112	51	31		
LIMESTONE, Tan									
15	TC		100/8.0						
20	TC		49/12						
25	TC		100/4.5						
30	TC		100/5.25						
33.0	PA								
LIMESTONE, Gray									
35	TC		100/4.0						
40	TC		100/1.25						
45	TC		100/1.5						
50.0	TC		100/1.0						
BOTTOM OF BORING AT 50.0 FEET									
STRATIFICATION LINES REPRESENT APPROXIMATE BOUNDARIES BETWEEN SOIL AND ROCK TYPES. IN SITU, THE TRANSITION BETWEEN STRATA MAY BE MORE GRADUAL.									
WATER LEVEL OBSERVATIONS, FEET					REMARKS:				
✓	N/E	WD	✓	N/E	AB				
✓			✓						
Terracon					Page 1 of 1				
DATE DRILLED 9/2/2011					EXHIBIT A-5				
PROJECT NUMBER 94115175									

Timeline: Public Art at Forest Green Branch Library in CD10 , 9619 Greenville Ave, 75243



Approvals
2025
PAC August 5, 2025
ACAC August 21, 2025
Quolac August 18, 2025
Council October 22, 2025



Contracting
October/November
2025



Completion
Fall 2026



**Estimated
dedication**
Winter 2026

Public Art at Willie B. Johnson Recreation Center in CD 10
12225 Willowdell Dr, Dallas, TX 75243

Name of project: Pending
Artist: Pending
Council District: 10
Budget: \$112,000
Initiation date: January 2023
Phase: Artist Selection
Estimated Completion: Summer 2027

Project Lead: Adriana Martinez
PAC Liaison: Krista Weinstein



Timeline: Willie B. Johnson Recreation Center in CD10, 12225 Willowdell Dr, Dallas 75243



Approvals

PAC January 2023
ACAC January 2023



Contracting

Pending



Completion

Pending



**Estimated
dedication**

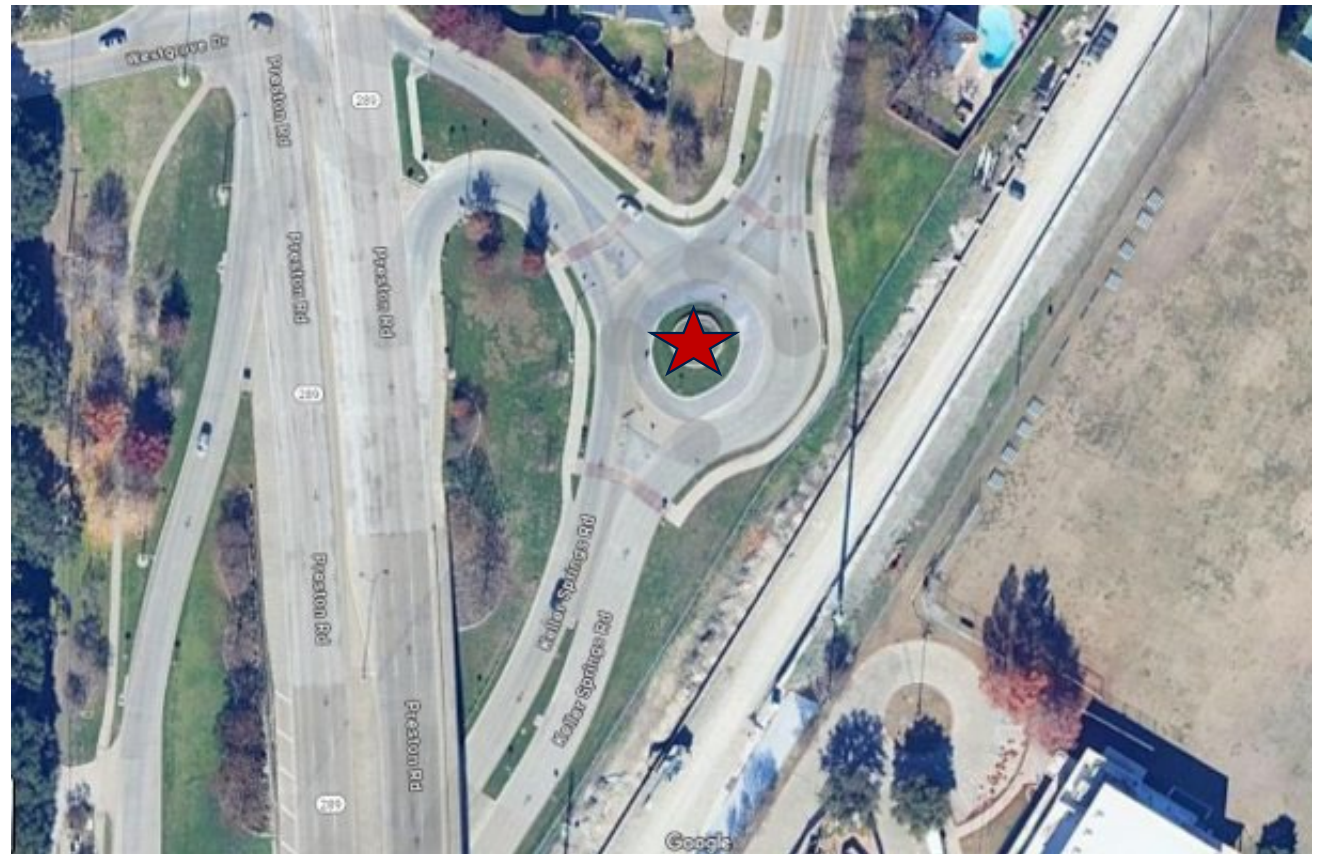
Pending

Public Art at Keller Springs Traffic Circle in CD 12
Keller Springs @ Preston Rd, 75248

Name of project: Pending
Artist: Pending
Council District: 12
Budget: \$288,000
Initiation date: August 2024
Phase: Community
Engagement wrap-up

- Preliminary RFQ to CM Mendelsohn

Project Lead: Drema Chávez
and Adriana Martinez
PAC Liaison: Abraham Carillo



Public Art at Keller Springs Traffic Circle in CD 12
Keller Springs @ Preston Rd, 75248

Community Survey available
until February 28, 2026

<https://forms.office.com/g/y8ed3gGmaG>

Public Art Project Survey - Keller
Springs Roundabout



Timeline: Public Art at Keller Springs Traffic Circle in CD 12 , Keller Springs @ Preston Rd, 75248



Approvals

PAC Aug 2024
ACAC Aug 2024



Contracting

Pending



Completion

Pending



Estimated dedication

Pending

Public Art at Campbell Green Recreation Center CD 12
16600 Park Hill Dr. 75248

Name of project: Pending
Artist: Pending
Council District: 12
Budget: \$171,000
Initiation date: August 2025
Phase: building renovation (summer 2026), Community Engagement (Spring 2026)
Estimated Completion: Winter 2027

Project Lead: Adriana Martinez
PAC Liaison: Krista Weinstein



Public Art at Campbell Green Recreation Center CD 12
16600 Park Hill Dr. 75248

Community Survey available
until March 14, 2026

<https://forms.office.com/g/uERLB2mWU5>

Public Art Project Survey -
Campbell Green Recreation Center



Timeline: Campbell Green Recreation center CD 12, 16600 Park Hill Dr. Dallas, TX 75248



Approvals

PAC August 2025
ACAC August 2025



Contracting

Pending



Completion

Pending



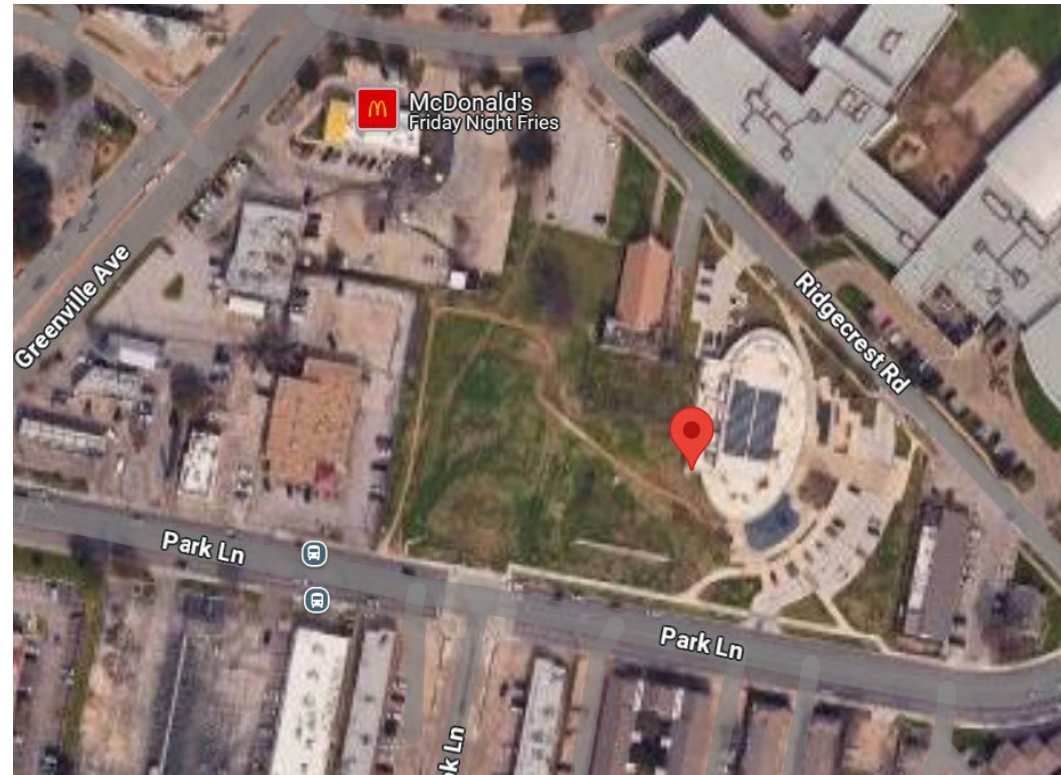
**Estimated
dedication**

Pending

Public Art at Vickery Park Branch Library in CD 13
8333 Park Lane, 75231

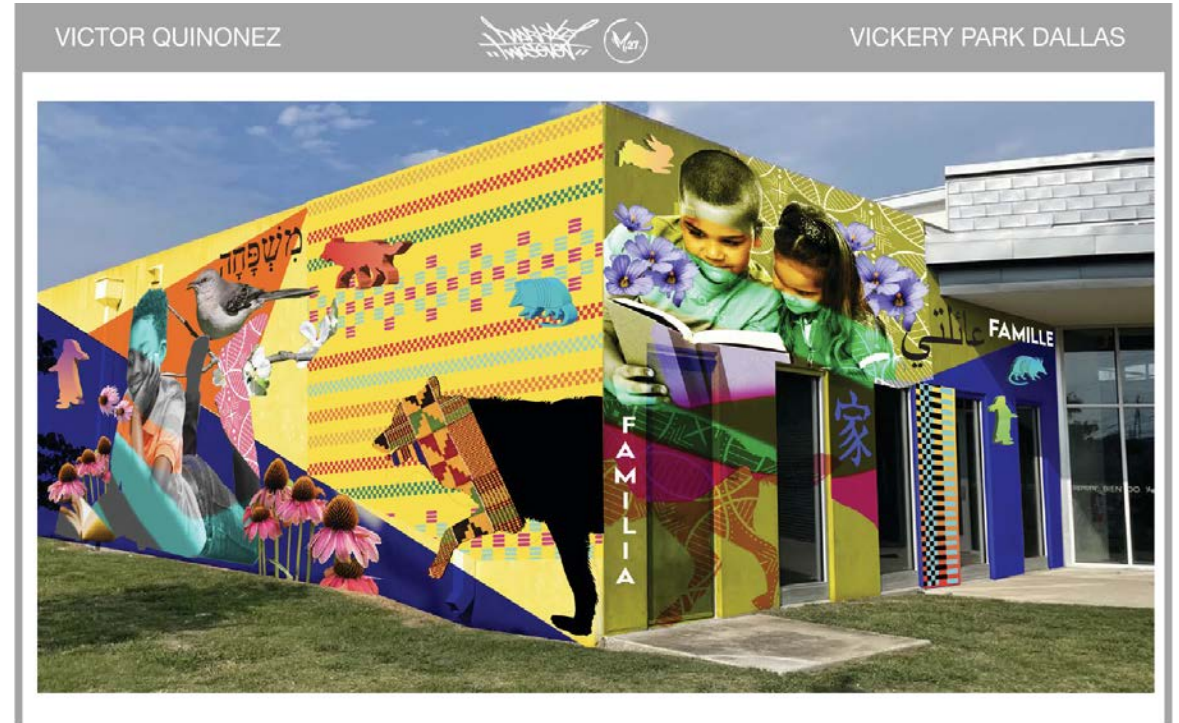
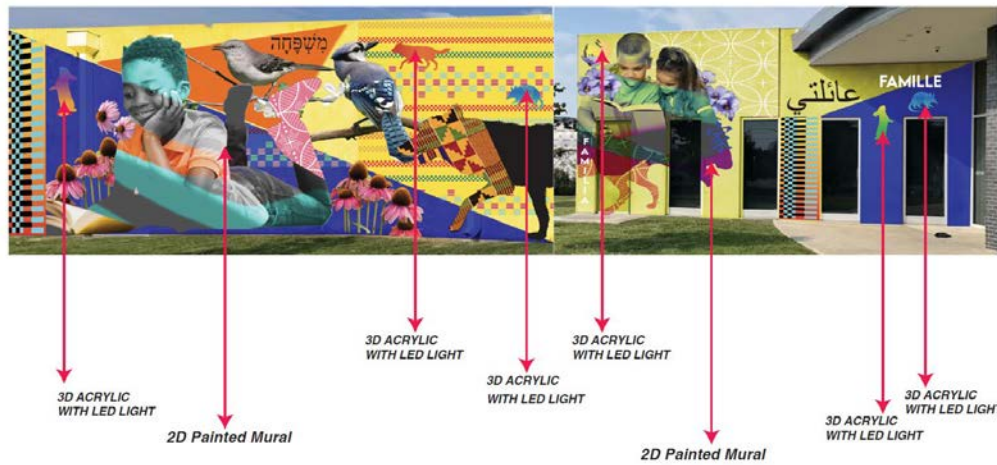
Name of project: TBD
Artist: Marka 27
Council District: 13
Budget: \$101,000
Initiation date: May 2019
Phase: contracting
Estimated Completion: Fall
2026

Project Lead: Sabine Senft
PAC Liaison: Vicki Meek



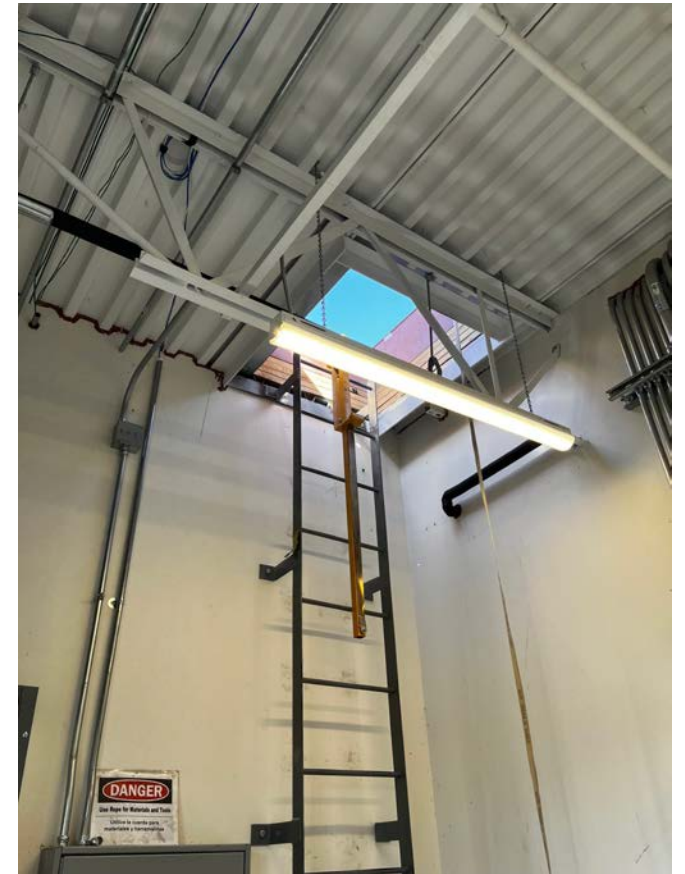
Public Art at Vickery Park Branch Library in CD 13

8333 Park Lane, 75231



Public Art at Vickery Park Branch Library in CD 13
8333 Park Lane, 75231

Site visit with the artist



Timeline: Public Art at Vickery Park Branch Library in CD13, 8333 Park Lane, 75231



Approvals
2025
PAC October 7, 2025
ACAC October 16, 2025
Quolac November 20, 2025
Council January 14, 2026



Contracting
February/March 2026



Completion
August/September
2026

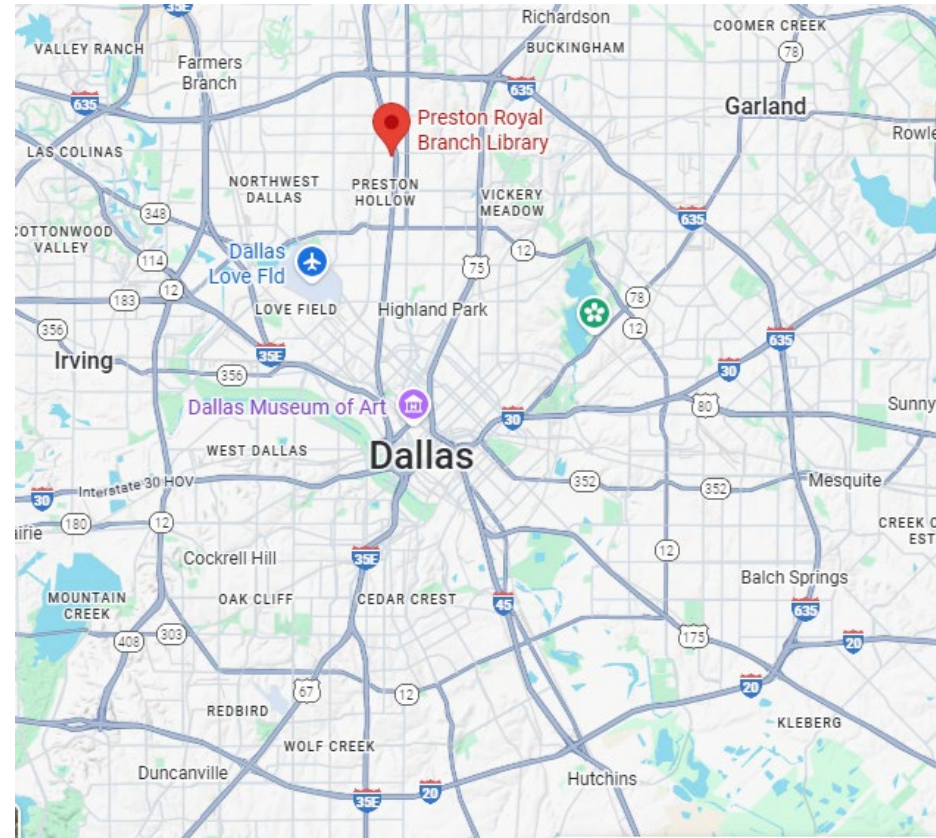


**Estimated
dedication**
Fall 2026

Public Art at Preston Royal Branch Library in CD 13
5626 Royal Lane, 75229

Name of project: TBD
Artist: TBD
Council District: 13
Budget: \$84,000
Initiation date:
Phase: artist selection RFQ
Estimated Completion: Fall 2027

Project Lead: Sabine Senft
PAC Liaison: TBD



Public Art at Preston Royal Branch Library in CD 13
5626 Royal Lane, 75229

Community meeting with
Friends of the Library on
February 26, 2026

Public Art at Preston Royal Branch Library in CD 13
5626 Royal Lane, 75229

PUBLIC ART IS COMING TO PRESTON ROYAL BRANCH LIBRARY



We want to hear from you!

Share your ideas for a new
public artwork commissioned
by the

City of Dallas
Office of Arts and Culture



Questions?

E-mail: sabine.senft@dallas.gov

Timeline: Public Art at Preston Royal Branch Library in CD 13, 5626 Royal Lane,



Approvals
2026
PAC spring
ACAC spring
Quolac summer
Council summer



Contracting
Summer 2026



Completion
August/September
2028



**Estimated
dedication**
Fall 2028

Public Art at Walnut Hill Recreation Center in CD 13
10011 Midway Rd, 75229

Name of project: Pending

Artist: Julia Ousley (Dallas)

Council District: 13

Budget: \$120,000

Phase: Artist Redesign

Estimated Completion: Winter 2026/7

- Redesign anticipated week of March 2nd

Project Lead: Drema Chávez

PAC Liaison: N/A



Timeline: Public Art at Walnut Hill Recreation Center in CD 13 , 10011 Midway Rd, 75229



Approvals

PAC May 2015
ACAC May 2015



Contracting

Pending



Completion

2026/2027



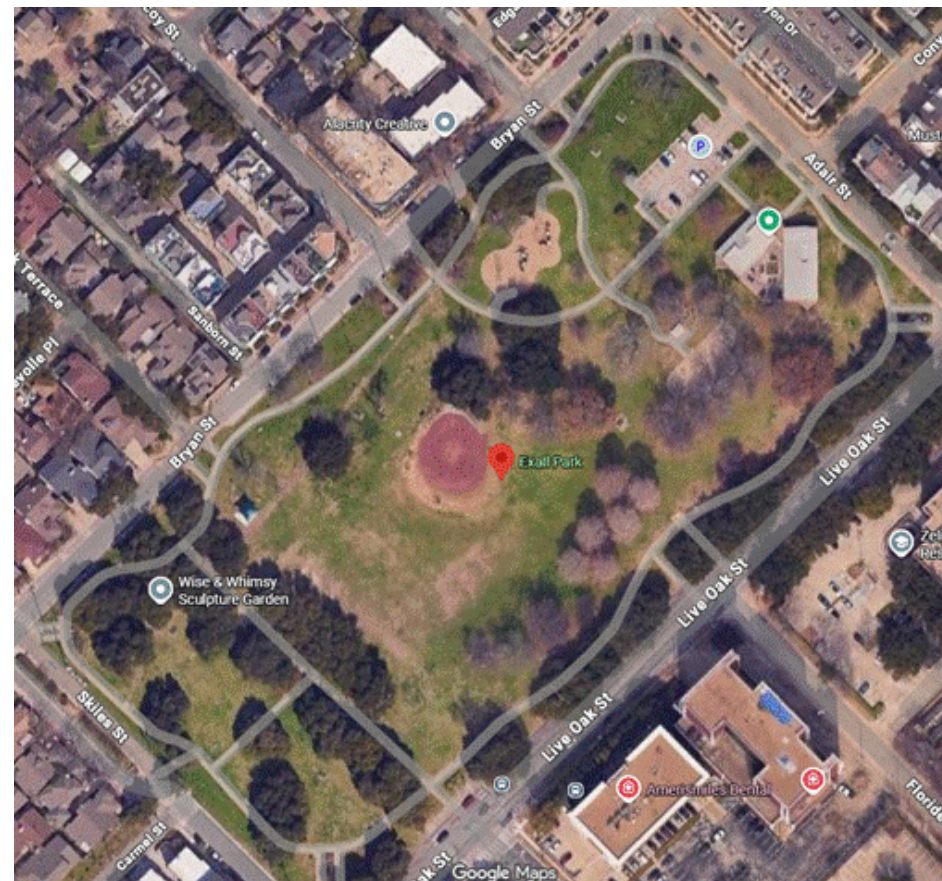
Estimated dedication

2027

Public Art at Exall Park in CD 14
1355 Adair St., 75204

Name of project: Pending
Artist: Pending
Council District: 14
Budget: \$160,000
Initiation: March 3, 2026
Phase: R + D planning + initiation
Estimated Completion: 2028

Project Lead: Drema Chávez
PAC Liaison: Needed



Timeline: Public Art at Exall Park in CD 14 , 1355 Adair St., 7504



Approvals

Pending



Contracting

Pending



Completion

Pending



**Estimated
dedication**

Pending

Sidewalk Poetry Project - Citywide

Name of project: Sidewalk Poetry Project

Artists: TBD

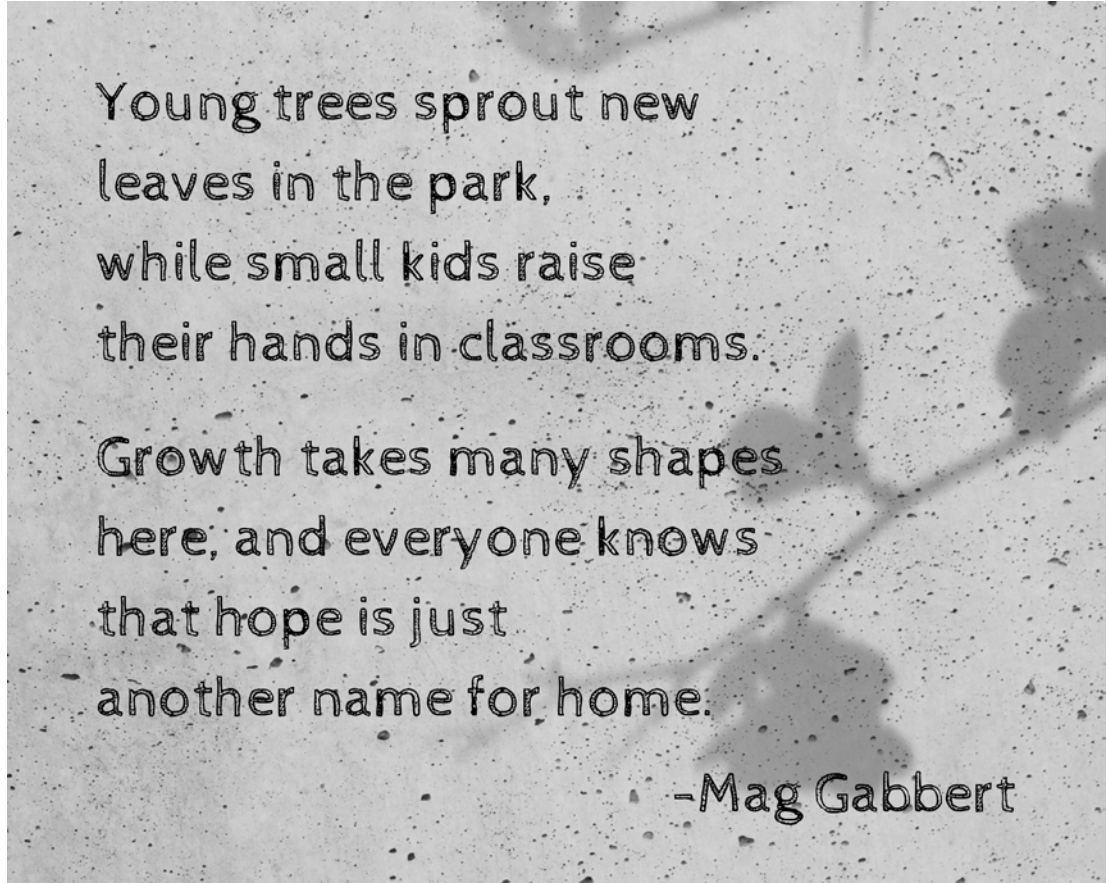
Council District: Citywide

Budget: TBD

Phase: Selection Panel Finalist

Estimated Completion: Spring 2026

Project Lead: Guy Bruggeman



Young trees sprout new
leaves in the park,
while small kids raise
their hands in classrooms.

Growth takes many shapes
here, and everyone knows
that hope is just
another name for home.

-Mag Gabbert

Timeline: Sidewalk Poetry Project - Citywide



Approvals

PAC January 2025
ACAC January 2025



Contracting

Pending



Completion

Spring 2026



Estimated dedication

Fall 2026

Community Engagement: Upcoming events

Keller Springs Traffic Circle

Community Survey available until February 28, 2026

Campbell Green Recreation Center

Office Hours Wednesday, March 4, 1-3 pm

Community Survey available until March 14, 2026

Police Academy at UNTD

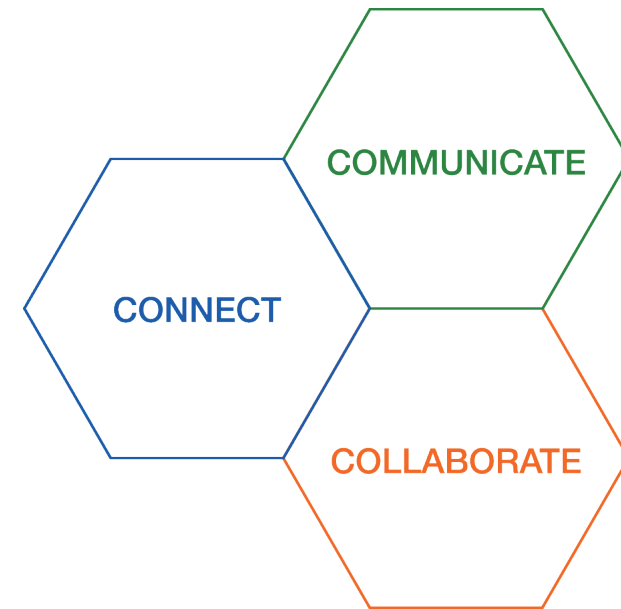
Community Survey available until May 16, 2026

Pueblo Park

Community Meeting, April 1, 10-11 am

SPRING 2026, TBD

- Cotillion Park
- Elmwood Parkway Trail





Active Public Art

No Significant Updates

Public Art at Old East Dallas Work Yard Park in CD 2
4900 Alton, 75209

Name of project: Solar Petals
Artist: Anaisa Franco
Council District: 2
Budget: \$95,000
Initiation date: October 2023
Phase: Contract Development
Estimated Completion: Winter 2026/7

Project Lead: Drema Chávez
PAC Liaison: Cassandra Porter



Timeline: Public Art at Old East Dallas Work Yard Park in CD 2,4900 Alton St



Approvals

PAC Sept 9
ACAC Sept 18



Contracting

Fall 2025



Completion

2026/early 2027



Estimated dedication

2026/early 2027

Public Art at Bickers Park in CD 6
1400 Bickers, 75212

Name of project: West Dallas Veterans Tribute

Artist: ELISEO (Dallas)

Council District: 6

Budget: \$152,000

Initiation date: November 2017

Phase: Contract Development

Estimated Completion: Late Fall 2026

Project Lead: Drema Chávez

PAC Liaison: *Cassandra Porter or
Hasani Burton*



Timeline: Public Art at Bickers Park in CD 6, 1400 Bickers 75212



Approvals

PAC Nov 7 ,2017
ACAC Nov 23, 2017



Contracting

Summer/Fall 2025



Completion

November 2026



Estimated dedication

November 2026

Public Art Committee



- Call to Order
- Public Speakers
- Briefing: Temporary Public Art Project
- Voting Agenda Items
- Briefing: Review and Update of the Selection Panel Candidates
- Briefing: Update on Conservation and Maintenance
- Briefing: Update on Public Art Projects
- Chair report

Resources

Looking Ahead

Meetings are held at the Latino Cultural Center at 4:30 pm

- April 7, 2026
- May 5, 2026
- June 9, 2026
- August 4, 2026 (tentative)
- September 8, 2026 (tentative)
- October 6, 2026 (tentative)
- November 10, 2026 (tentative)
- January 5, 2027 (tentative)
- February 2, 2027 (tentative)
- March 2, 2027 (tentative)

Public Art Staff

Lynn Rushton Reed

Public Art Program Manager

lynn.rushton@dallas.gov

Phone: 214.670.0634

Guy Bruggeman

Public Art Conservation and Collection Manager

Guy.bruggeman@dallas.gov

Phone: 469.978.1978

Drema Chávez

Public Art Project Coordinator II

drema.chavez@dallas.gov

Phone: 214.670.3284

Sabine Senft

Public Art Senior Administrator

Sabine.senft@dallas.gov

Phone: 214.671.0355

Adriana Martinez Mendoza

Public Art Senior Administrator

Adriana.mmendoza@dallas.gov

Phone: 469.967.0518

Appendix

Appendix A: Public Art Forecast

PARK PROJECTS

Park Projects with PAC recommended in prior action Elmwood Trail CD1 (Recommended in prior action 2022)
Glendale Park - Phase II CD 3 (Recommended in prior action 2022)
Crawford Memorial Park - Phase II CD 5 (Recommended in prior action 2022)
Esparanza District CD 11 (Recommended prior action in 2024)
Campbell Green Recreation Center CD 12 (Recommended prior action in 2022)

Park and Recreation-projects prior action in 2022:

Harry Stone, in process, CD2 expected completion 2026,
Jaycee Zaragoza, CD6, complete 2024,
Kleberg Rylie, CD8, in process, expected completion 2026,
Campbell Green, CD12 assigned to Lead
Willis Winter Park, CD14, research,

Park Projects pending PAC recommendations: locations approved by Park Board, June 2025

Westmoreland Skate Park, CD 1
Reverchon Ballpark, CD 2
Roland G Parrish Park - Phase I, CD 4
Pueblo Park, CD 6
Martin Luther King, Jr. Rec Center, CD 7
Trinity River Audubon Center, CD 8
Cotillion Park, CD 9
Forest/Audelia Park, CD 10
Marcus Park Recreation Center, CD 13
Exall Recreation Center, CD 14

DALLAS WATER PROJECTS

Dallas Water Utilities-three (3) projects:

Watershed Gateway 1, CD 7 in process, recommended 2022, scheduled completion 2025
Watershed Gateway 2, CD 7 in process, recommended 2022, scheduled completion 2025
West Dallas Vets, CD 8, recommended in prior action: Bickers Park is the new and approved location, contracted in 2025 scheduled completion November 2026

CITY PLANNING PROJECTS

City Planning projects with Transportation funding -two (2) projects
Elmwood City Planning CD1
Project 2 pending review with City Planning

BOND CONSTRUCTION PROJECTS

Dallas Police Regional Training Academy (DPRTA), CD 3, recommended in prior action
Preston Royal Library CD 13

CITY WIDE PROJECTS

Sidewalk poetry, recommended prior action 2024
Digital Arts
Documentary Arts

Public Art Funding - City of Dallas Public Art Ordinance established January 1, 1989

Where do Public Art dollars come from?

1989 City Public Ordinance applies a "percent for the arts" to all capital improvement projects to be used in a manner consistent with the proposition

- **0.75 percent** of project is exclusively street, storm drainage, utility or sidewalk improvements
- **1.5 percent** of the total project appropriation for all other capital improvement projects
- **.75 percent** of project is trail improvements

How can the money be used?

Funding can be used for design services of artists; selection, acquisition, commissioning and display of artworks; and administrative costs

How are budgets and locations set for a project?

1. Bond Office releases the funding to the funding departments where bond funding has been issued – this creates a Public Art "bank account" for each funding department
2. Public Art works with Bond Office and funding department to identify project locations and related funding available prior to project planning (Step 1)
 - A. For propositions with a specific location, amount and site are tied to location (e.g., Vickery Meadow Library)
 - B. For propositions with a large project(s), amount and site are tied to that project(s)
 - C. For propositions without large projects of scale or where funds are widely dispersed across the city (e.g., costs of resurfacing projects), Public Art works with Bond Office, Funding Department, and Planning and Urban Design to identify eligible sites across the city with high potential for community impact – generally consistent with Council-identified priorities (e.g., Neighborhood Plus)

Overview: Creation of new Public Art piece

Step 1:
Research and Planning --
Resources/site available

Step 2:
Project
Development/scope
design

Step 3:
Artist selection

Step 4:
Artwork design,
fabrication, and installation



A

Recommend R&D
Potential New
Project (list)

OAC works with funding departments to identify bond funds available and confirm eligible locations for public art.

If Parks: Park Board decides which Parks are eligible.



B

Recommend
Implementation
of the Project

OAC engages the community. That input on themes informs the RFQ/P. Public Art finalizes the scope and determines budget, operational logistics, and final site with funding department and Bond Projects Office.



C

Recommend
Artist and Final
Design

OAC issues RFQ/P.
Selection panel selects 2-3 artists for design proposals.

Selection panel recommends final artist/design.

Artist is contracted create site-specific artwork. Public Art staff manages the project process from design to dedication in collaboration with funding department.

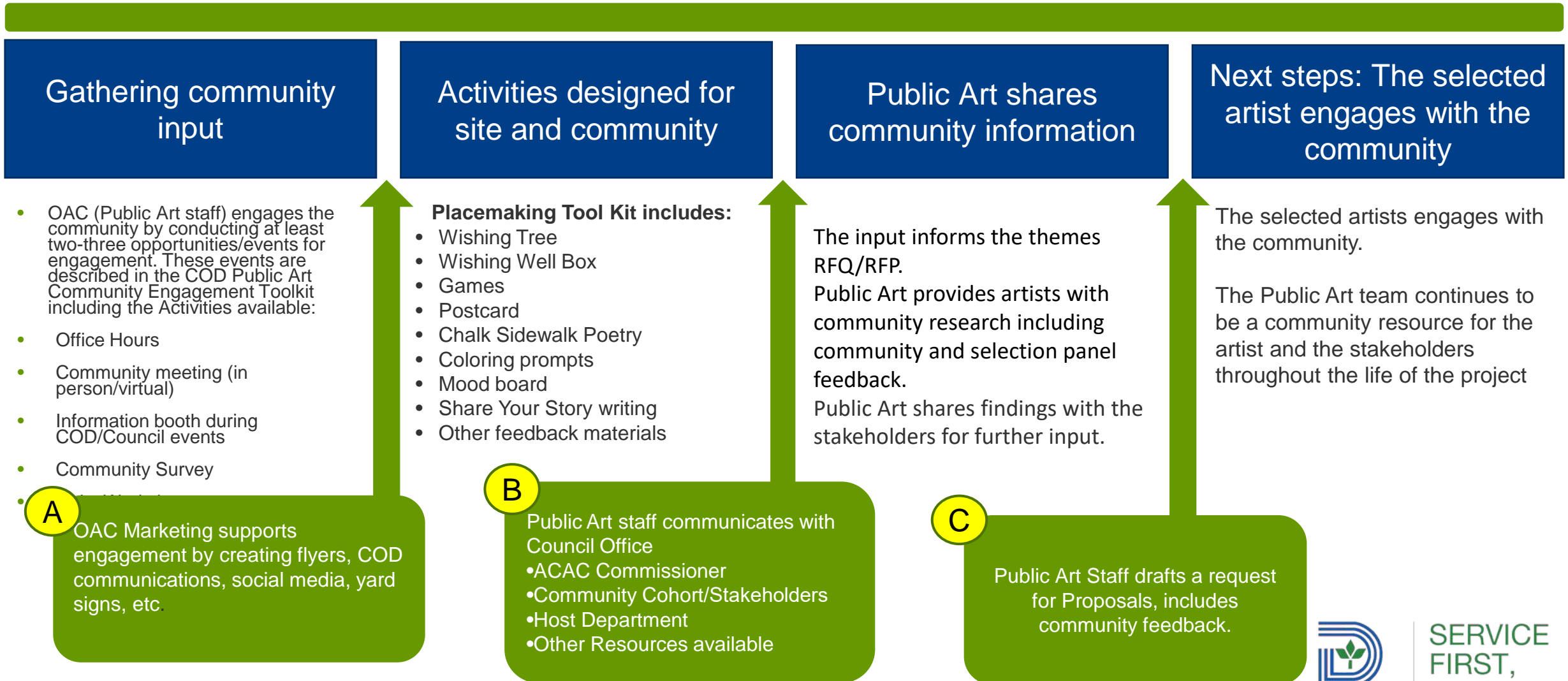
PAC & ACAC
Actions:



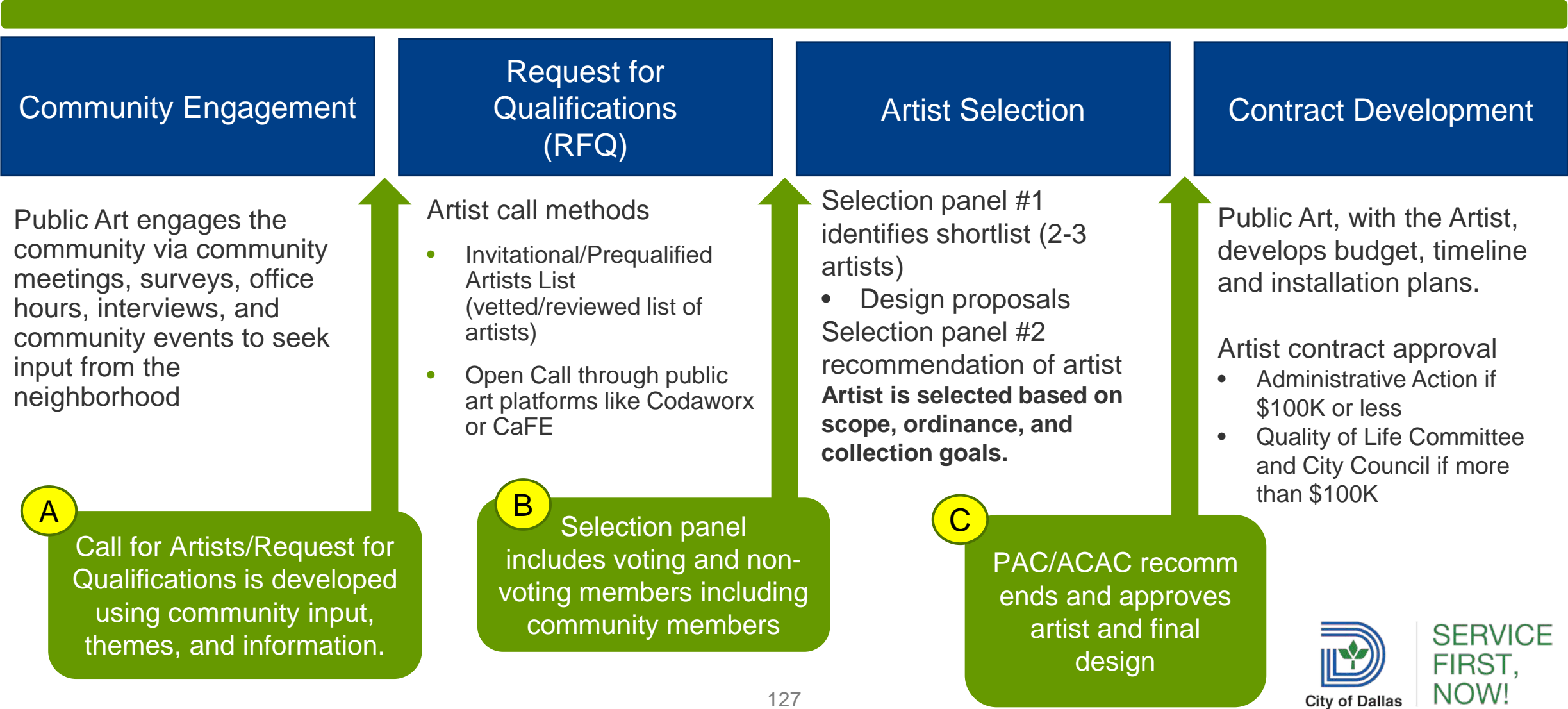
City of Dallas

SERVICE
FIRST,
NOW!

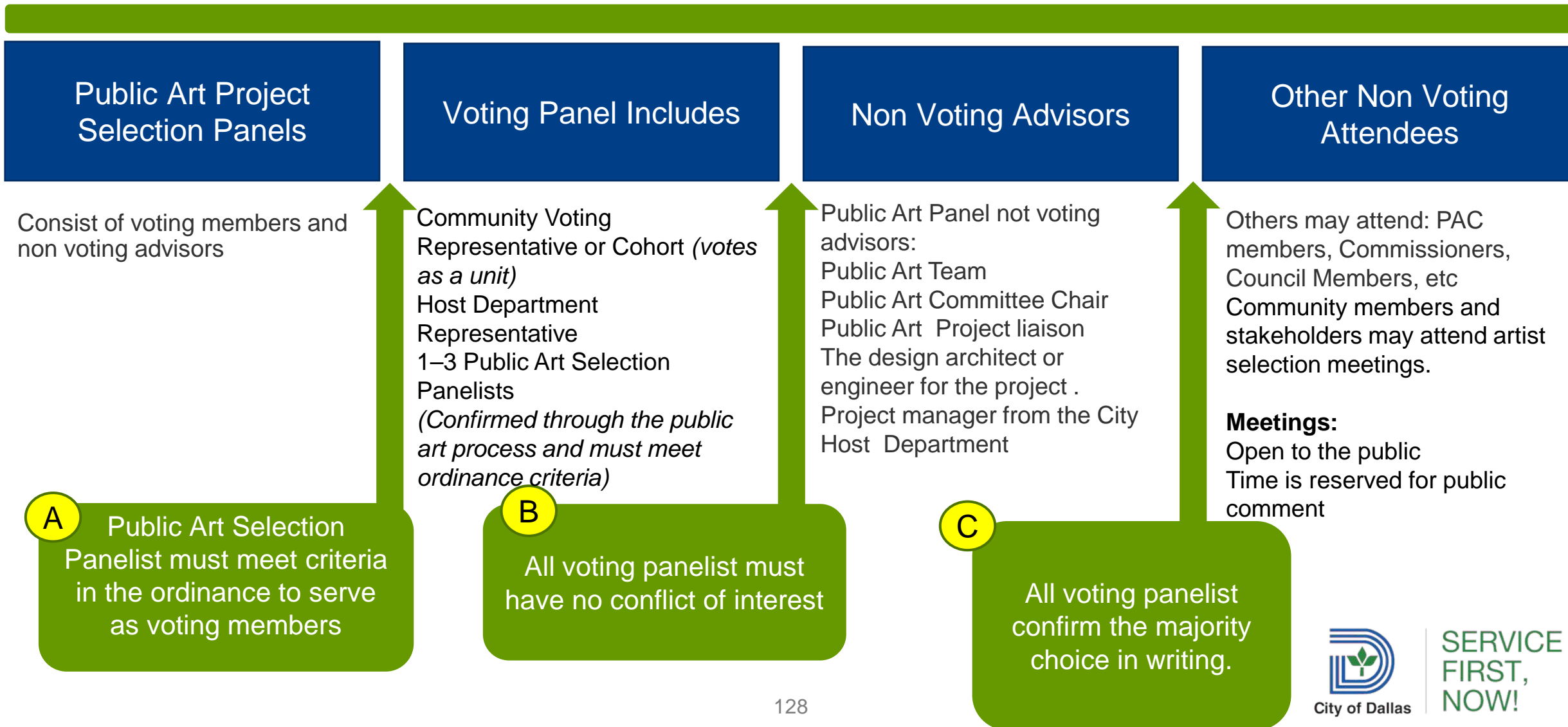
Community Engagement and Placemaking



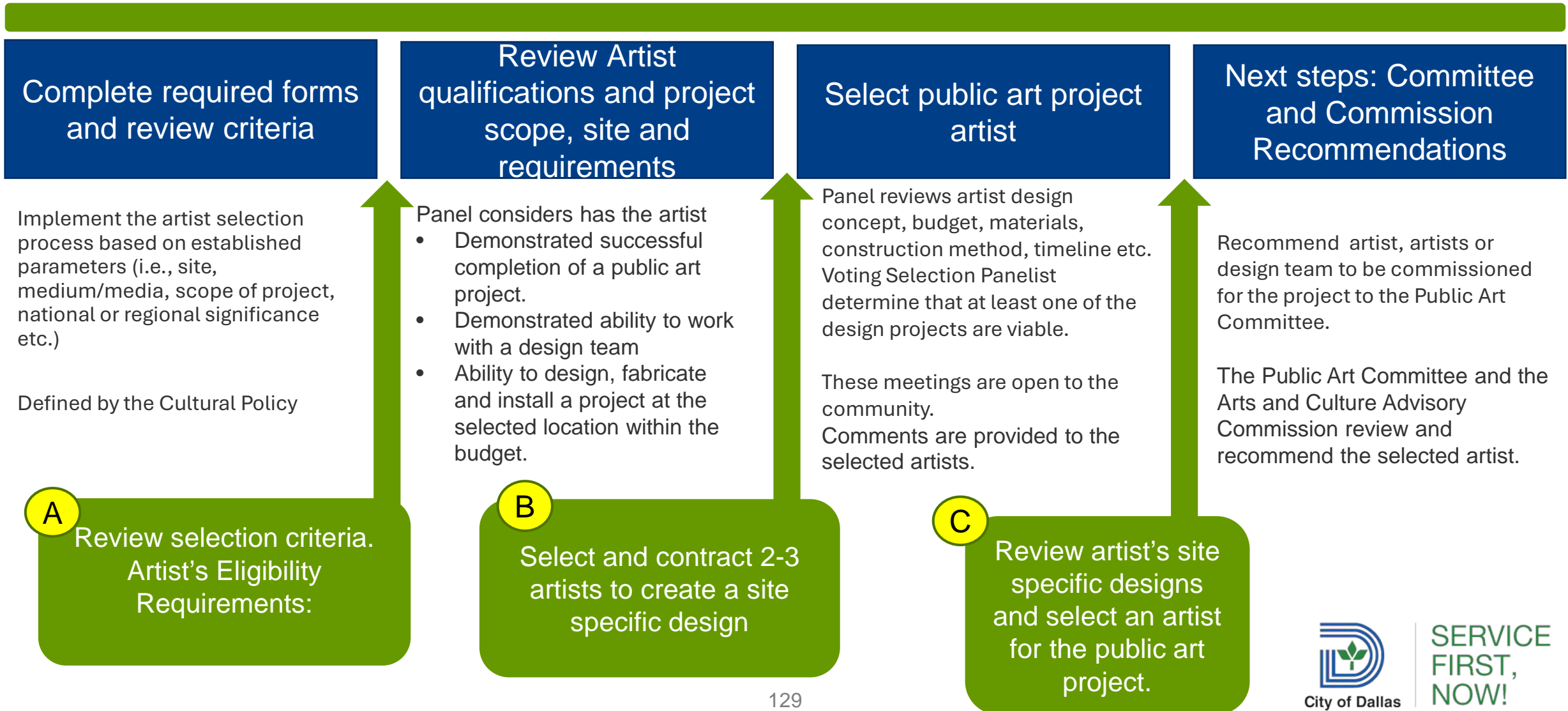
Overview: Artist Selection



Public Art Selection Panel Structure



Responsibilities of the Selection Panel



Community Engagement (3 months)- through the life of project

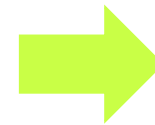
Step 2: Planning/scope design

OAC (Public Art staff) engages the community by conducting at least two-three opportunities/events for engagement. These events are described in the COD Public Art Community Engagement Toolkit including the Activities available:

- Office Hours
- Community meeting (in person/virtual)
- Information booth during COD/Council events
- Community Survey
- Artist Workshop

OAC Marketing supports engagement by creating flyers, COD communications, social media, yard signs, etc.

ACTIVITIES:
Wishing Tree
Wishing Cube
Games
Postcard
Chalk Sidewalk Poetry
Coloring prompts
Mood board
Share Your Story writing
Other feedback materials



The input on themes informs the RFQ/RFP. Public Art finalizes the scope and determines budget, operational logistics, and final site with funding departments and Bond Projects Office.



Public Art staff communicates with the following to request additional information:

- Council Office
- Public Art Commissioner
- Community Cohort
- Other Resources available

Appendix C Public Art Committee



Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members

Appendix C continued Public Art Committee

Public Art Committee is a standing committee of the Arts and Culture Advisory Commission charged with:

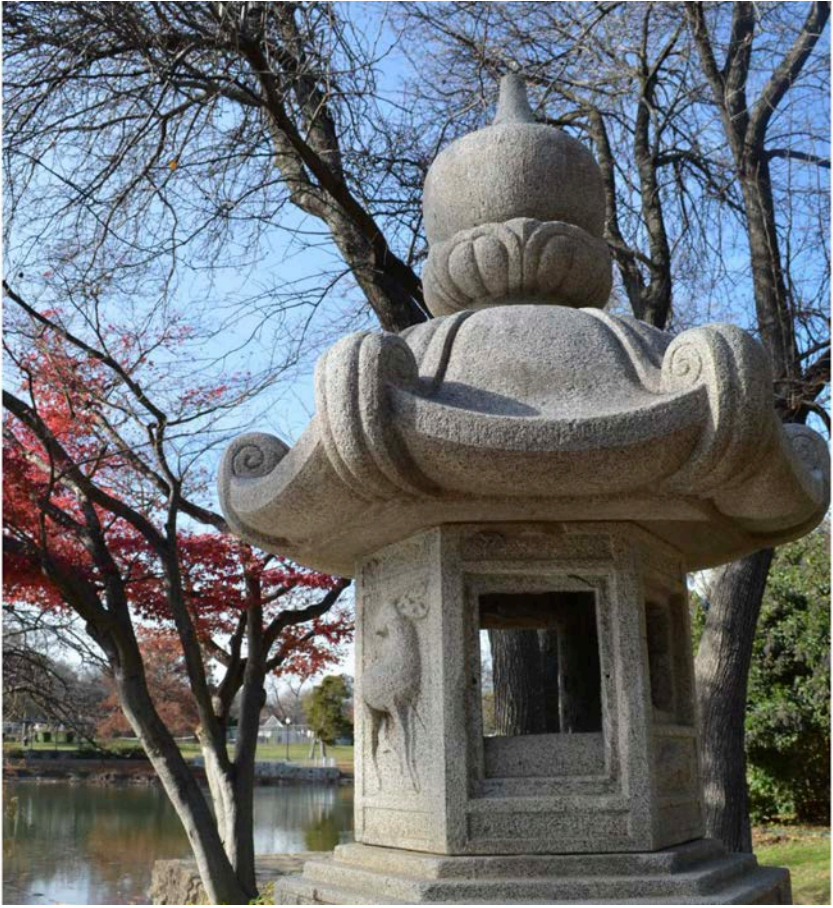
- Overseeing the quality of the programs
- Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
- Reviewing and recommending projects/artists



The Public Art Committee is composed of 11 members (3 commissioners and 8 resident members)

Appendix D Selection Panels

- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the city council:
- (1) The commission of artworks; the review of the design, execution, and placement of artworks; and the overseeing of the removal of artworks from the public art collection.
- (2) The designation of sites for implementation of the public art program; the recommendation[determination] of the scope and budget of public art program projects; and the overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to be donated to the city.”



Appendix E Liaison Roles and Responsibilities

Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.

Section 13. Liaison roles

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).

