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# Public Art Committee Updates

**Public Art Committee: a committee of the Arts  
and Culture Advisory Commission**  
Office of Arts and Culture

April 7, 2026

**Krista Farber Weinstein**

*Public Art Committee Chair*

**Lynn Rushton Reed**

*Public Art Program Manager*  
Office of Arts and Culture

**Guy Bruggeman**

*Collection and Conservation Manager*  
Office of Arts and Culture



# Public Art Committee



- **Call to Order**
- **Public Speakers**
- **Voting Agenda Items**
- **Briefing: Review and Update of the Selection Panel Candidates**
- **Briefing: Update on Conservation and Maintenance**
- **Briefing: Update on Public Art Projects**
- **Chair report**

# Public Art Committee



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- Chair report

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- Chair report

# Voting Items Agenda

1. Approval of March 3, 2026, Public Art Committee Meeting Minutes.
2. Recommendation for selected artist for [Willie B. Johnson Recreation Center Public Art Project](#), Council District 10.

# Voting Items Agenda

1. Approval of March 3, 2026, Public Art Committee Meeting Minutes.
2. Recommendation for selected artist for [Willie B. Johnson Recreation Center Public Art Project](#), Council District 10.

Public Art at Willie B. Johnson Recreation Center in CD 10  
12225 Willowdell Dr, Dallas, TX 75243

Name of project: Pending

Artist: Pending

Council District: 10

Budget: \$112,000

Initiation date: January 2023

Phase: Artist Selection + Presentation

Estimated Completion: Summer 2027

Project Lead: Adriana Martinez

PAC Liaison: Krista Weinstein



# Willie B. Johnson Recreation Center

**1956**

**Mrs. Willie B. Johnson** moved to the Hamilton Park neighborhood with her family, becoming one of the most active community leaders in the community, working diligently to improve the sports and recreation programs for the youth in this community

**1983**

The recreation center was constructed

**2022**

Renovation from 6,400 to 28,400 square foot state of the art facility

*City of Dallas, Dallas Park & Recreation website*



Willie B. Johnson  
(1913-1992)



# Location

- Rich in History & Community Pride
- Accessibility & Connectivity
- Inclusive & Multi-generational
- Modern & Sustainable



**Willie B. Johnson Recreation Center  
Public Art Project**

**Hamilton Park, Dallas, TX**



**JEANINE CENTUORI**



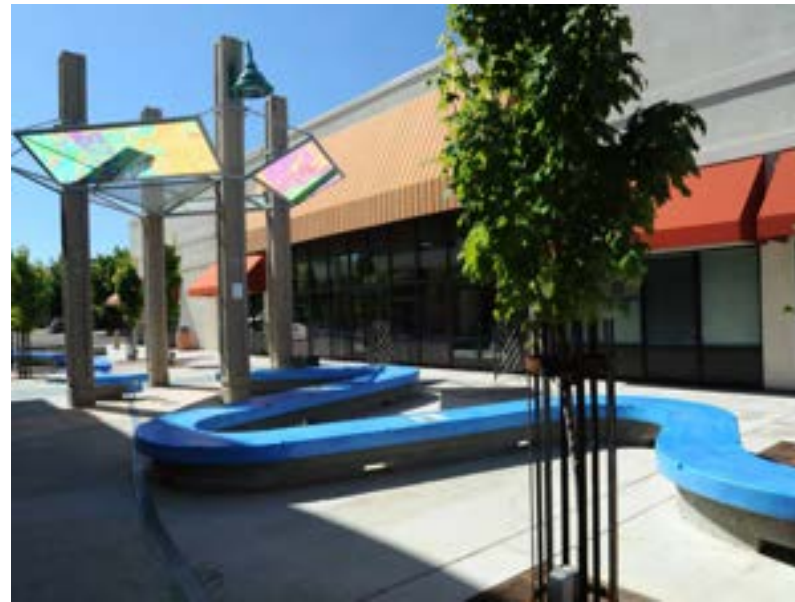
**RUSSELL ROCK**

**UrbanRock Design**

**UrbanRock Design** is an artist team based in Los Angeles, CA that has been in business since May 2000.

**Jeanine Centuori**, FAIA, and **Russell Rock**, artist have completed many projects together and have a successful track record with many satisfied clients and communities.

As an award-winning studio and certified Woman-Owned / Small Business, both Russell and Jeanine are accomplished artists and designers with many completed projects around the United States.



Images in View Cones

Willie B. Johnson Recreation Center  
Public Art Project

Hamilton Park, Dallas, TX



JEANINE CENTUORI



RUSSELL ROCK

UrbanRock Design

Artworks are rooted in principles of **connection**, and uplifting **aspirations**. There is a keen interest in **interactive artwork with layered meanings**. This is accomplished with unique perspectives, perceptual shifts, and tactile experiences.  
(UrbanRock Design website)

- **Public Art & Architecture and Design** (Environmental, Residential, Commercial and Institutional)
- **Built artworks** in California, North Carolina, Ohio, Washington, Indiana, Nebraska, Arizona, Michigan and Canada.
- **Pre-qualified Public Art Rosters:** Los Angeles CA, City of Ocala FL, Sacramento CA, San Antonio TX, Fort Worth TX, Portland OR, State of Washington.



+



Inspo



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## *Open Door*

- Striking from afar
- Inviting
- Physically and intellectually engaging
- Provokes reflection
- Elicits pride



Proposal- Model



City of Dallas

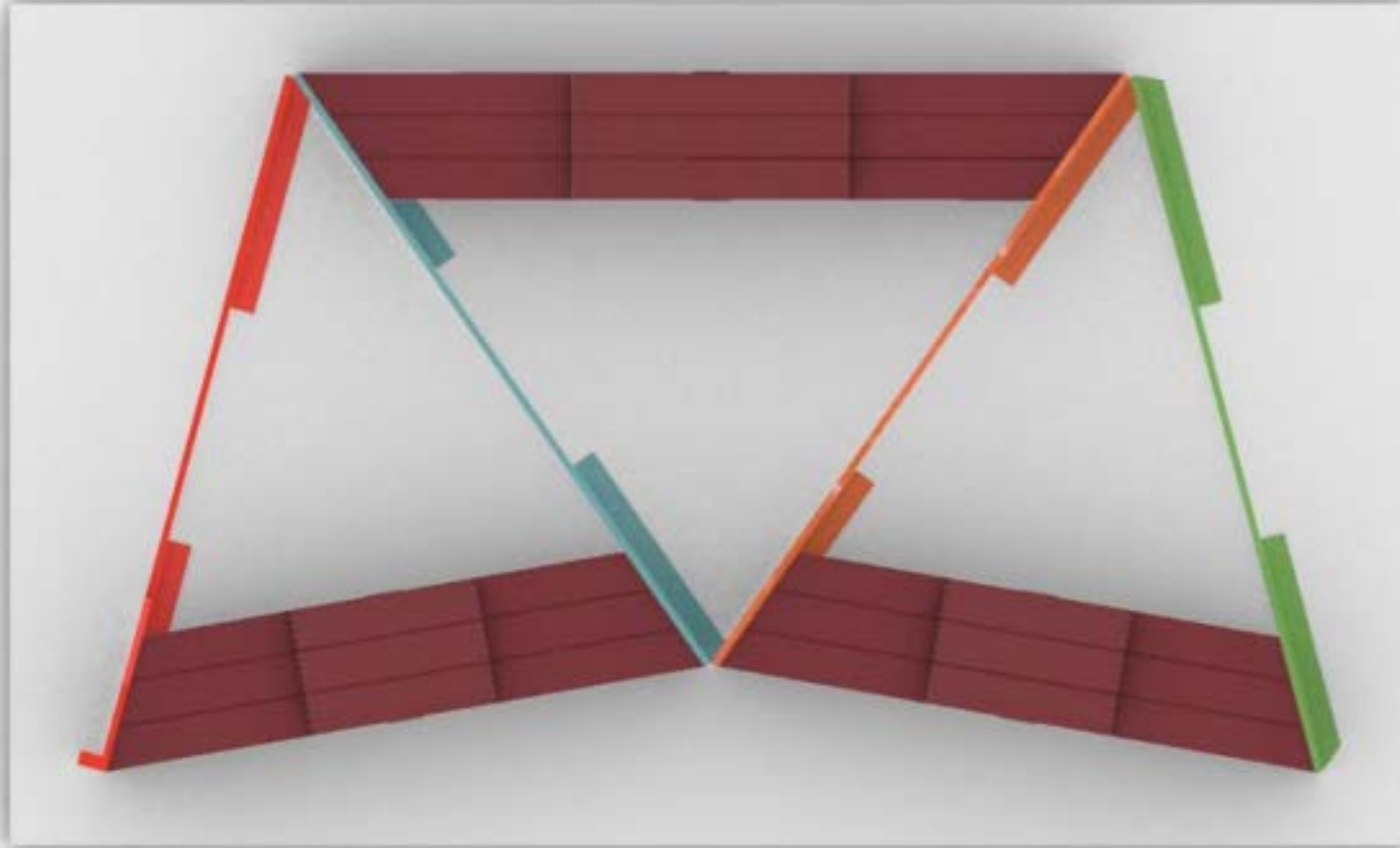
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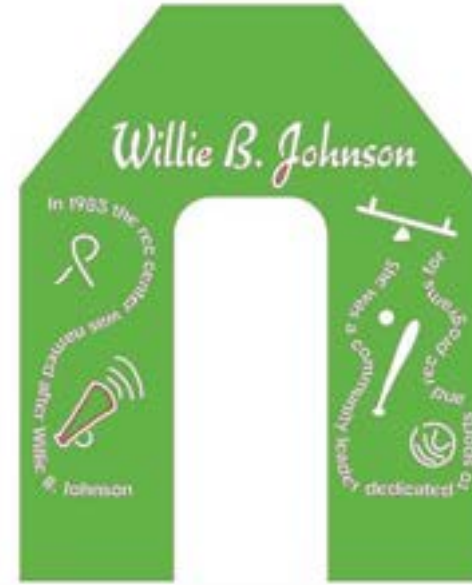
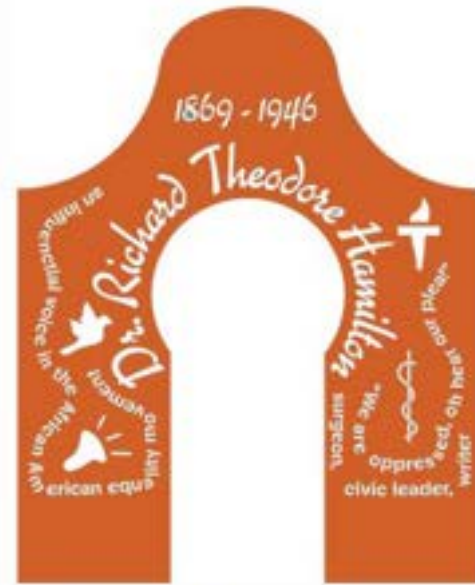
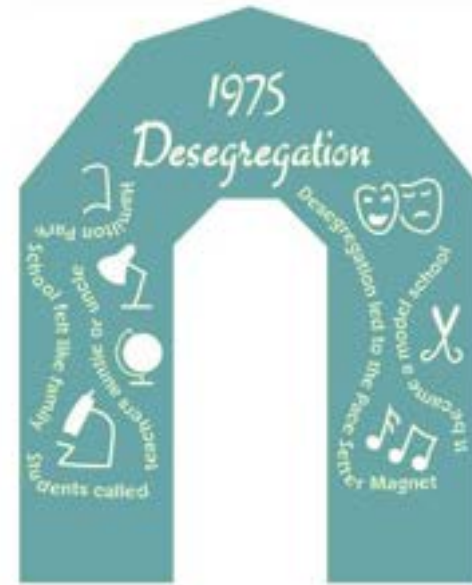
Proposal showing scale



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Proposal- Plan View



Vertical Panels- preliminary concepts



Site Plan

12241

Cottonwood Cir 1711

Willowdell Dr



City of Dallas

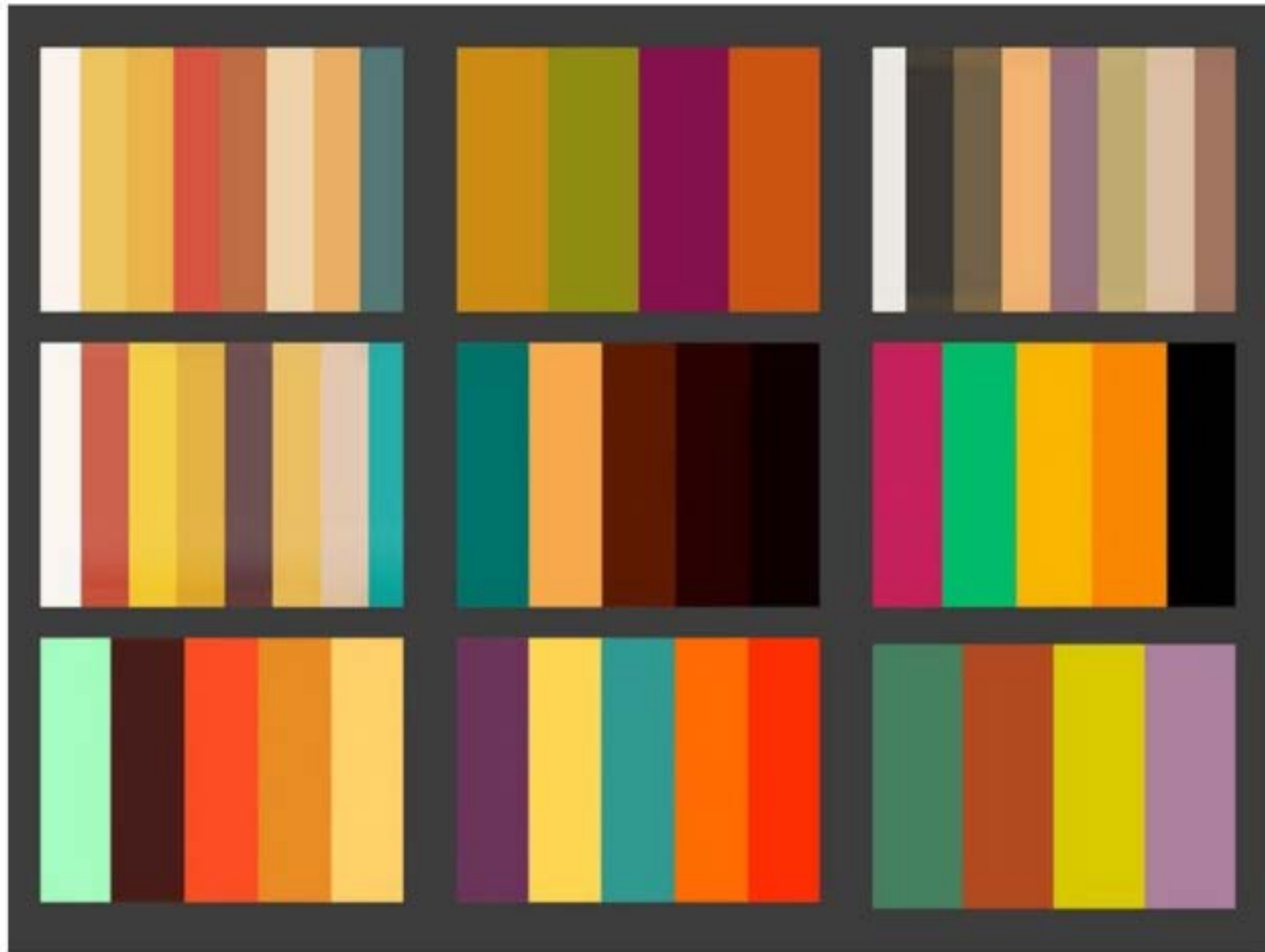
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Site Vignette



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African Color Palette



RAL 2002  
Vermilion



RAL 6034  
Pastel Turquoise



RAL 2010  
Signal Orange



RAL 6018  
Yellow Green

Main **Color** Palette



RAL 3004  
Purple Red



Boards for seats  
Cherry

Benches **Color** Palette

Project **Color** Palette

## Open Door

**Open Door** is a physically and intellectually interactive sculpture proposed for the Willie B. Johnson Recreation Center grounds. A series of house profiles with doorways evoke the building up of community and opportunity. These house shapes are structurally connected like an unfolded paper chain depicting people holding hands. The open doorways allow for passage and create a thickened threshold. This extended threshold expresses the persistent struggles embedded within the history of the African American culture of Hamilton Park. This continuous strip of house shapes presents different profiles from various view angles. This sense of forming, becoming, and building references the site's neighborhood as a dynamic place of openness and change. Its contours are poised between resilience and strength, qualities that are essential to the place.

Seating spans the vertical panels within each triangular shape. Offering both places to sit and structural stability, this gesture allows for reflection and gathering. *We wish to note that the contents of the panels are meant to be refined with input from the design team and/or stakeholders via workshops. We envision presenting options with text and drawings for each panel and soliciting input. We would base the contents of the artwork on research about the history and culture of Hamilton Park. The four themes are open for discussion as well. We currently indicate: Hamilton Park, Desegregation, Dr. Richard Theodore Hamilton, and Willie B. Johnson.*

The dimensions of the piece are 8 ft wide x 14 ft-6 in long x 10 ft high. The vertical panels are to be  $\frac{3}{4}$  inch thick aluminum plate that is 8 ft wide x 10 ft high. The finish is to be high performance paint. The colors are derived from African-inspired color palettes. The surfaces of the seating areas are to be recycled plastic lumber, a material that is comfortable and durable, and is often used for park furniture. The benches invite casual short-term seating.

This artwork is meant to inspire a shared sense of pride within this rich history and culture--a lively testament to the power and endurance of community and its resiliency.

# Preliminary Budget

## Professional Fees

Artist Fee (15%)	UrbanRock Design	\$16,800	\$18,800
Engineering	Tamarack Grove	\$2,000	

## Materials

Aluminum / 8 plates- 4 ft x 10 ft x 3/4 inch thick	Industrial Metal Supply	\$16,000	\$19,480
Metal angle, tubes, & sheet	Industrial Metal Supply	\$2,080	
Miscellaneous Hardware & threaded rods		\$400	
Recycled Plastic Lumber	RPI Lumber	\$1,000	

## Fabrication

Waterjet cutting	Natural Waterjet Cutting	\$8,000	\$45,000
Welding and Assembly	Mia Made in America	\$27,000	
High-performance Paint		\$10,000	

## Shipping

Crating	Mia Made in America	\$1,000	\$4,000
Shipping to Dallas		\$3,000	

## Installation

Travel (Russell)	UrbanRock Design	\$1,000	\$16,500
Concrete Slab-9 ft-4 in x 15 ft-7 in x 4 in thick		\$10,000	
Labor	UrbanRock Design	\$3,000	
Equipment Rental (extended fork lift, other tools)		\$2,500	

## Contingency

7 % +		\$8,220	\$8,220
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**TOTAL**

**\$112,000**

Budget



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# Briefing: Review and Update of the Selection Panel Candidates

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# Collection and Conservation

*Project Updates*

Public Art - Always in Gear, Tobolowsky Donation Fire Station 13  
6902 Frankford Rd, Dallas, TX 75252

Name of project: Always in Gear  
Artist: George Tobolowsky  
Council District: 12  
Budget: \$N/A  
Initiation date: March 15, 2026  
Phase: Installation  
Estimated Completion: Spring 2026

Project Lead: Guy Bruggeman  
PAC Liaison: N/A



Public Art – Four Chromatic Gates, Herbert Bayer  
3700 Glencoe St., Dallas, TX 75206

Name of project: Four Chromatic Gates

Artist: Herbert Bayer

Council District: 14

Budget: \$N/A University PID is paying for the conservation and relocation

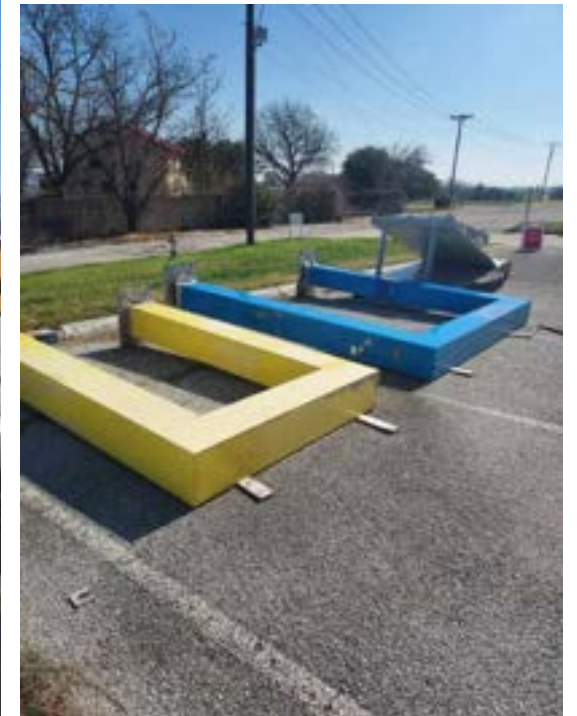
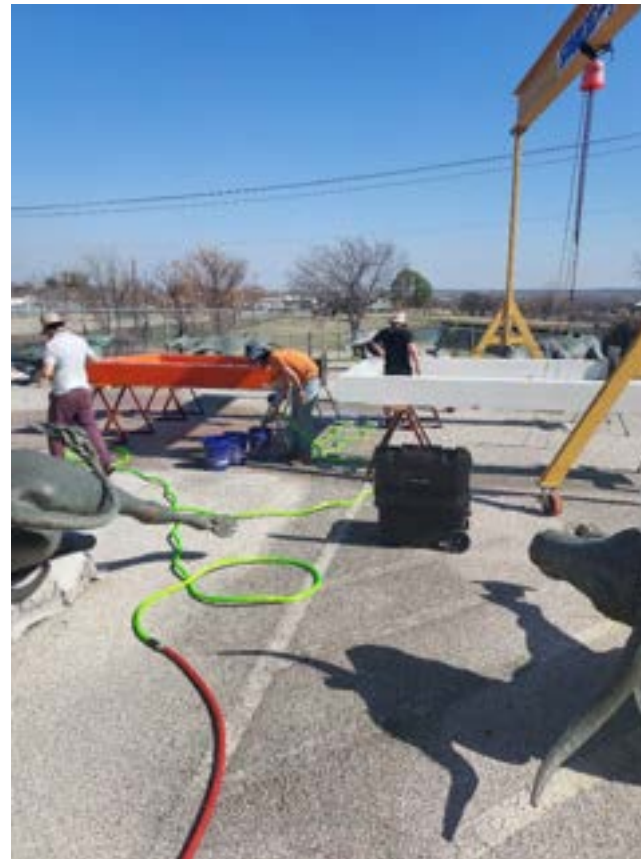
Initiation date: October 24, 2024

Phase: Installation

Estimated Completion: Spring 2026

Project Lead: Guy Bruggeman

PAC Liaison: N/A



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# Public Art

*Percent for Art is a City of Dallas ordinance-based Public Art Program that uses a small percentage of voter-approved bond funds to include public art in major city projects. This means when the city builds or improves things like streets, parks, and public buildings, art is added to make these spaces more vibrant and reflective of our community.*

# Active Public Art

*Significant Updates:*

Public Art at Harry Stone Recreation + Aquatics Centers Park in CD 2  
2304 Millmar, 75228

Name of project: Pending

Artist: Pending

Council District: 2

Budget: \$120,000

Initiation date: March 2022

Phase: Artist Selection

- Artist Presentations **May 7, 2026**



Estimated completion: Summer/Fall 2027

Project Lead: Drema Chávez and Adriana Martinez

PAC Liaison: Marion Marshall

# Timeline: Public Art at Harry Stone Recreation + Aquatics Centers in CD 2, 2304 Millmar, 75228



## Approvals

PAC March 2022  
ACAC March 2022



## Contracting

Spring/Summer 2026



## Completion

2027



## Estimated dedication

2027

Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246

Name of project: Natural Encounter

Artist: Sujin Lim

Council District: 2

Budget: \$200,000

Initiation date: March 2021

Phase: completion

Completion: December 19, 2025

Dedication: March 27, 2026, 10AM

Project Lead: Sabine Senft

PAC Liaison: Krista Weinstein



Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



Sujin Lim



37 Local guests on two and four legs



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Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



local commissioners



Locally  
baked dog  
cookies



Locally sourced swag



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Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



Local rescues to adopt



Coffee and tea from local coffee shop

Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



Local hot dog vendor



Public Art at Crockett Dog Park in CD 2  
501 North Carroll Avenue, 75246



# Timeline: Public Art at Crockett Dog Park in CD 2, 501 North Carroll Avenue, 75246



## Approvals

PAC May 7, 2024  
ACAC August 15, 2024  
Quolac October 21, 2024  
Council December 11, 2024



## Contracting

March 2025



## Completion

December 19, 2025



## Estimated dedication

March 27, 2026, 10 am

Public Art at Reverchon Park in CD 2  
3505 Maple Ave. Dallas, TX 75219

Name of project: Pending  
Artist: Pending  
Council District: 2  
Budget: \$203,000  
Initiation date: First Selection  
Panel Meeting **4/24**, 10am-noon  
Estimated Completion: 2027

Project Lead: Adriana Martinez  
PAC Liaison: Jerome Larez



# Timeline: Reverchon Park in CD 2, 3505 Maple Ave. Dallas, TX 75219



## Approvals

PAC February 2025  
ACAC February 2025



## Contracting

Summer 2026



## Completion

Fall 2027



## Estimated dedication

Fall/Winter 2027

Public Art at Roland G. Parish in CD 4  
2500 Morrell Ave., Dallas, TX 75203

Name of project: Pending  
Artist: TBD  
Council District: 4  
Budget: \$206,960  
Initiation date: PENDING  
Phase: Community Engagement  
Planning

Completion: Pending  
Project Lead: Drema Chávez  
PAC Liaison: ACAC Chair David Small



# Timeline: Public Art at Roland G. Parish Park in CD 4, 2500 Morrell Ave



Approvals



**Contracting**

2027



**Completion**

2027/2028



**Estimated  
dedication**

2028

Public Art at Pueblo Park in CD 6  
3226 Bataan St, Dallas TX 75212

Name of project: Pending  
Artist: Pending  
Council District: 6  
Budget: \$96,000  
Initiation date: August 2024  
Phase: Community Meeting **4/1** at Anita  
Martinez Rec center  
Estimated Completion: 2027

Project Lead: Adriana Martinez  
PAC Liaison: Cassandra Porter



Public Art at Pueblo Park in CD 6  
3226 Bataan St, Dallas TX 75212

Public Art Project Survey - Pueblo  
Park



Community Survey

<https://forms.office.com/g/kRk4RmU669>

Deadline for feedback **May 10th**

# Timeline: Public Art at Pueblo Park in CD 6 at 3226 Bataan St, Dallas TX 75212



Approvals

PAC Aug 2024  
ACAC Aug 2024



**Contracting**

Pending



**Completion**

Pending



**Estimated  
dedication**

Pending

Public Art at Trinity Strand Design District in CD 6  
1932 Hi Line Drive, 75207

Name of project: Native Plants

Artist: Matthew Mazzotta

Council District: 6

Budget: \$320,000 (incl. \$100K  
donation from PID)

Initiation date: August 2024

Phase: contracting and risk  
review

Estimated Completion: Fall 2027

Project Lead: Sabine Senft

PAC Liaison: Jerome Larez



Public Art at Trinity Strand Design District in CD 6  
1932 Hi Line Drive, 75207



# Timeline: Public Art at Trinity Strand Design District in CD 6, 1932 Hi Line Drive, 75207



Approvals  
2026  
PAC March 3  
ACAC March 19



## Contracting

April 2026



## Completion

Summer 2027



## Estimated dedication

Fall 2027

Public Art at Tipton Park in CD 6  
3607 Magdeline, 75212

Name of project: UniTREE, Wings of Resilience, Legacy of the Land

Artist: Peyton Harshfield

Council District: 6

Budget: \$113,000

Initiation date: August 2022

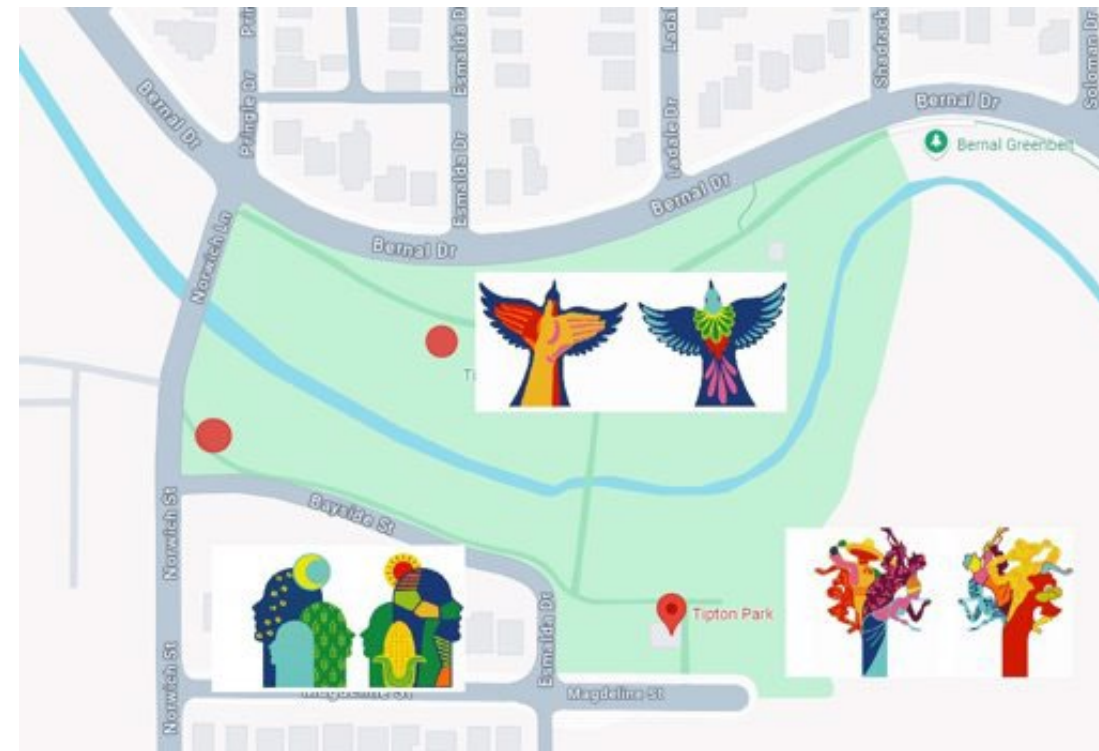
Phase: Installation + Dedication planning

Planned Completion: April 2026

- Installation **April 7**
- Dedication **April 10th @10am**

Project Lead: Drema Chávez

PAC Liaison:



Public Art at Tipton Park in CD 6  
3607 Magdeline, 75212

## Pre-assembly



# Timeline: Public Art at Tipton Park in CD 6, 3607 Magdeline 75212



## Approvals

PAC Aug 6, 2024  
ACAC Aug 15, 2024



## Contracting

December 2024



## Completion

April 2026



## Estimated dedication

April 2026

Public Art at Kleberg-Rylie Recreation Center in CD 8  
1515 Edd Road, 75253

Name of project: *Agave Shade Bench*  
Artist: Carol May (May & Watkins Design)  
Council District: 8  
Budget: \$85,000  
Initiation date: March 15, 2018  
Phase: Engineering drawings reviewed  
and approved, Fabrication initiation  
Estimated Completion: Fall 2026

Project Lead: Adriana Martinez  
PAC Liaison: Cassandra Porter



Public Art at Kleberg-Rylie Recreation Center in CD 8  
1515 Edd Road, 75253



New location identified



# Timeline: Public Art at Kleberg-Rylie Recreation Center in CD8, 1515 Edd Road, 75253



## Approvals

PAC March 2018  
ACAC March 2018



## Contracting

Ends 11/13/2026



## Completion

Fall 2026



## Estimated dedication

Fall 2026

Public Art at Singing Hills Recreation Center in CD 8  
6805 Patrol Way, 75241

Name of project: HexaLumina

Artist: Anaisa Franco

Council District: 8

Budget: \$300,000

Initiation date: August 2024

Phase: fabrication

Estimated Completion: Fall  
2026

Project Lead: Sabine Senft

PAC Liaison: Petrine Abrahams



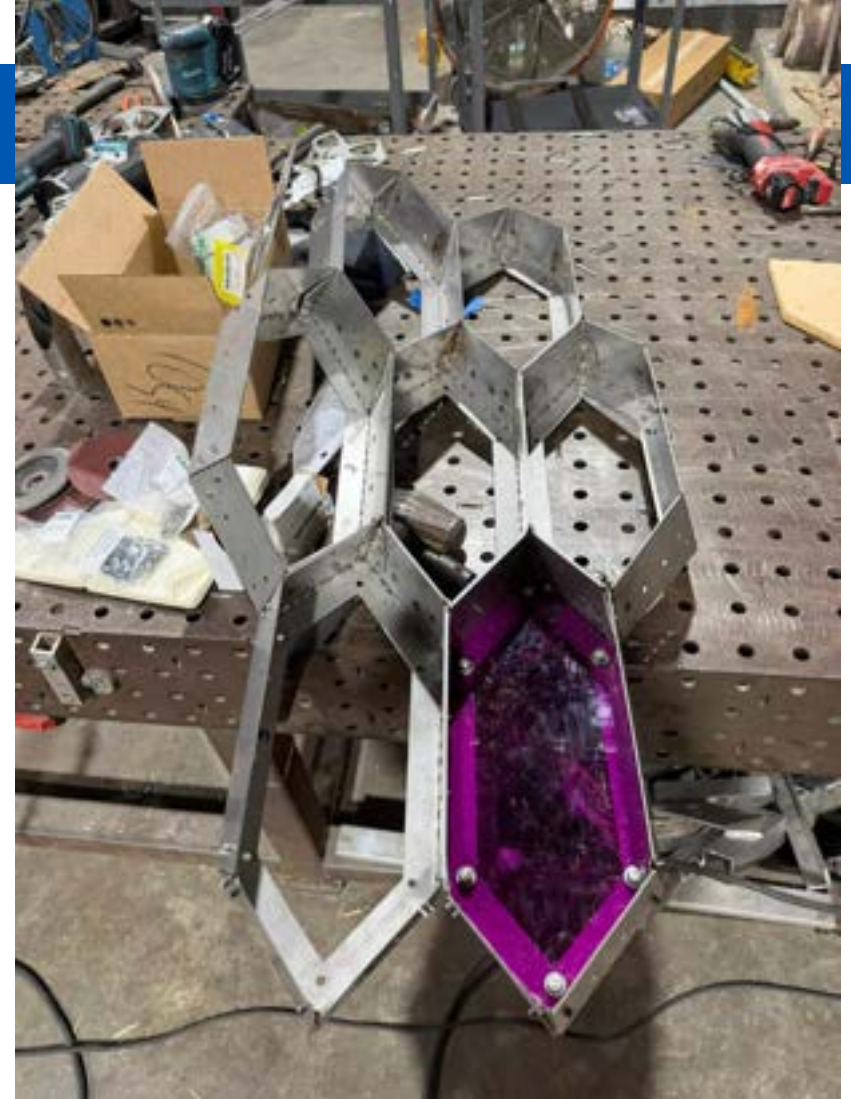
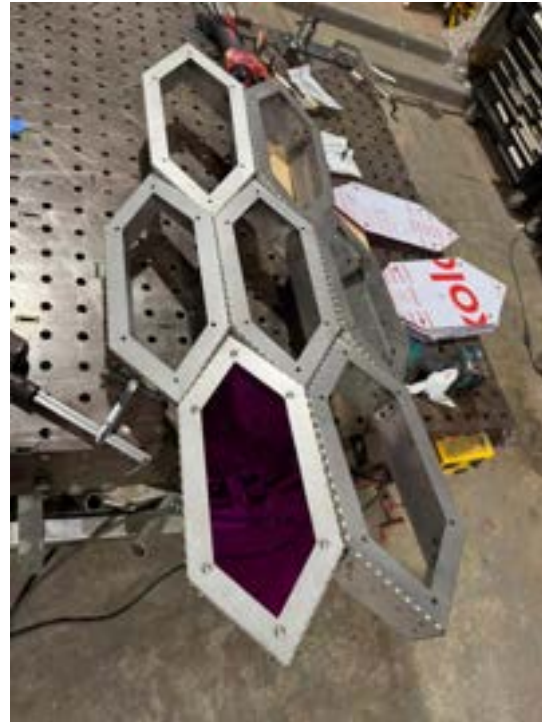
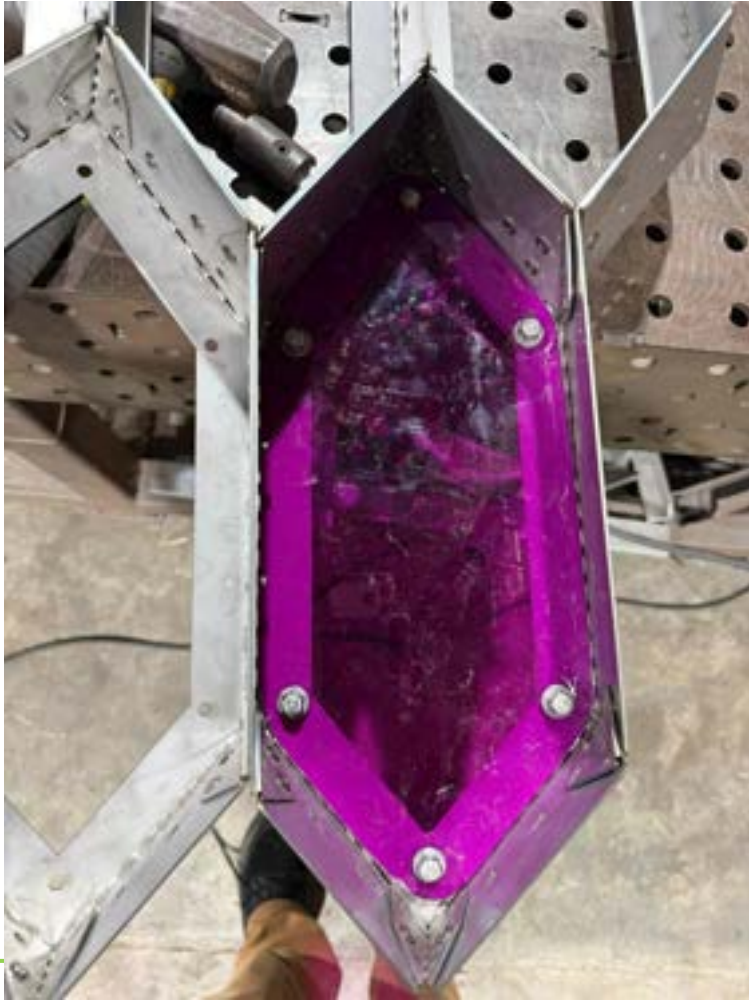
Public Art at Singing Hills Recreation Center in CD 8  
6805 Patrol Way, 75241



Public Art at Singing Hills Recreation Center in CD 8  
6805 Patrol Way, 75241



Public Art at Singing Hills Recreation Center in CD 8  
6805 Patrol Way, 75241



# Timeline: Public Art at Singing Hills Recreation Center in CD8 , 6805 Patrol Way, 75241



Approvals  
2025  
PAC March 4, 2025  
ACAC March 20, 2025  
Quolac April 21, 2025  
Council May 28, 2025



**Contracting**  
June/July 2025



**Completion**  
Summer 2026

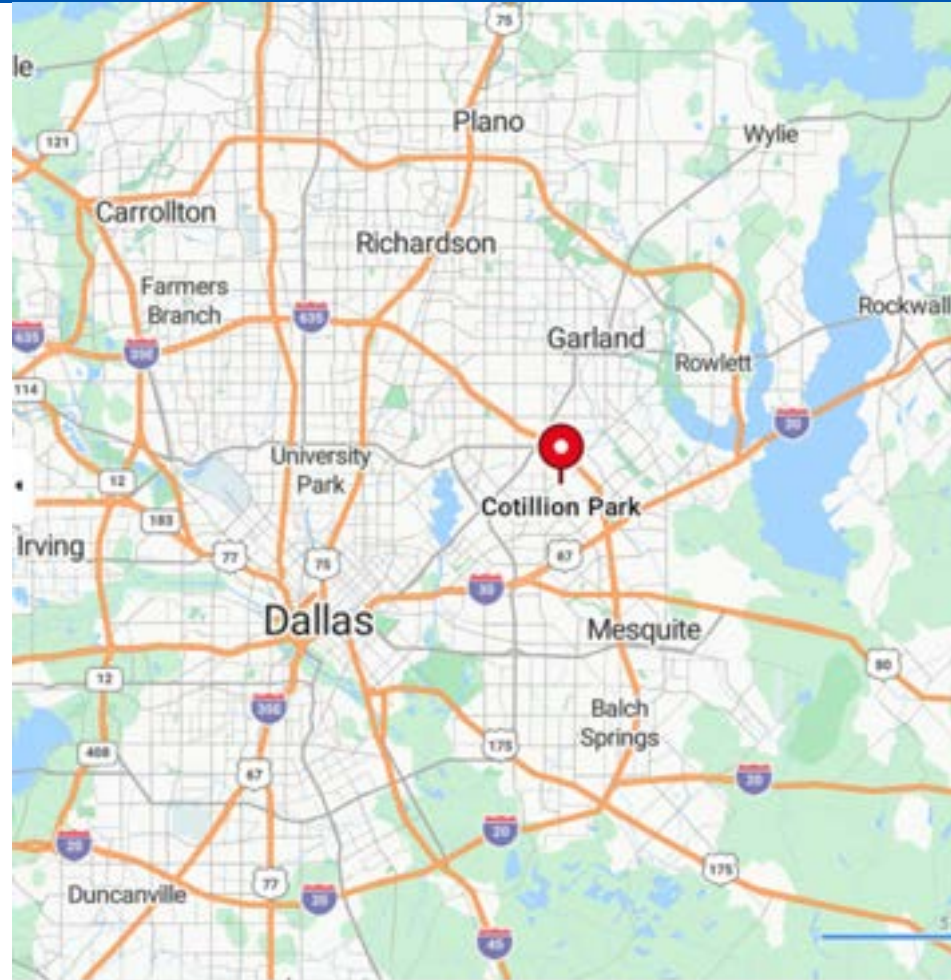


**Estimated  
dedication**  
Fall 2026

Public Art at Cotillion Park in CD 9  
3600 Barnes Bridge Rd. 75228

Name of project: TBD  
Artist: TBD  
Council District: 9  
Budget: \$112,000  
Initiation date: August 5, 2025  
Phase: Research and Community  
Engagement initiation  
Estimated Completion: 2028

Project Lead: Sabine Senft  
PAC Liaison: Needed



Public Art at Cotillion Park in CD 9  
3600 Barnes Bridge Rd. 75228



# Timeline: Public Art at Cotillion Park in CD 9, 3600 Barnes Bridge Rd. 75228



## Approvals

PAC Aug 2025  
ACAC Aug 2025  
PAC September 2026  
ACAC September 2026



## Contracting

October/Nov 2026



## Completion

Winter 2027



## Estimated dedication

Spring 2028

Public Art at Forest Green Branch Library in CD 10  
9619 Greenville Ave, 75243

Name of project: Fruits of Knowledge

Artist: Struzik Art Ltd

Council District: 10

Budget: \$105,000

Initiation date: June 2018

Phase: final design/fabrication

Estimated Completion: Winter 2026/27

Project Lead: Sabine Senft

PAC Liaison: Krista Weinstein



Public Art at Forest Green Branch Library in CD 10  
9619 Greenville Ave, 75243



# Timeline: Public Art at Forest Green Branch Library in CD10 , 9619 Greenville Ave, 75243



Approvals  
2025  
PAC August 5, 2025  
ACAC August 21, 2025  
Quolac August 18, 2025  
Council October 22, 2025



**Contracting**  
October/November  
2025



**Completion**  
Summer 2026

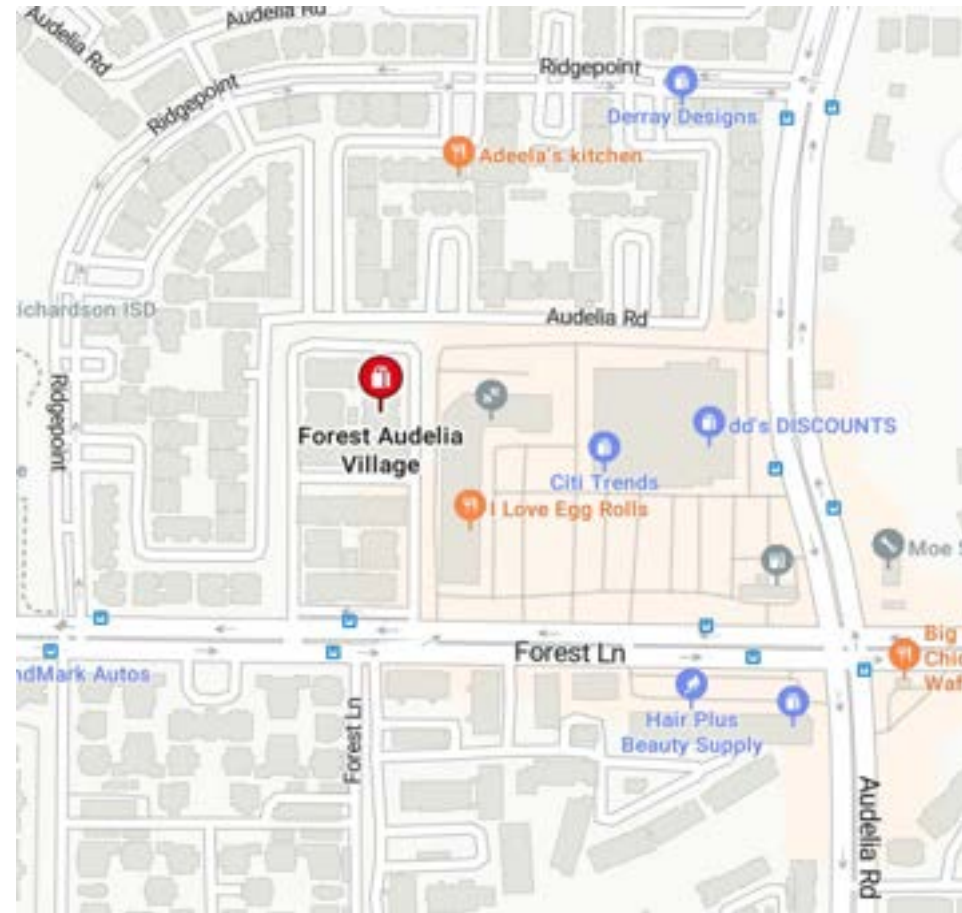


**Estimated  
dedication**  
Winter 2026

Public Art at Forest Audelia in CD 10  
9759 Forest Ln, Dallas, TX 75243

Name of project: Pending  
Artist: Pending  
Council District: 10  
Budget: \$220,000  
Initiation date: March 2026  
Phase: Project initiation, R + D  
Completion: Winter 2028

Project Lead: Adriana Martinez  
PAC Liaison: Krista Weinstein



# Timeline: Public Art at Forest Audelia in CD 10, 9759 Forest Ln, Dallas, TX 75243



Approvals

Pending



**Contracting**

Pending



**Completion**

Pending



**Estimated  
dedication**

Pending

Public Art at Campbell Green Recreation Center CD 12  
16600 Park Hill Dr. 75248

Name of project: Pending  
Artist: Pending  
Council District: 12  
Budget: \$171,000  
Initiation date: August 2025  
Phase: building renovation (summer 2026), Community Engagement wrap-up  
Estimated Completion: Winter 2027

Project Lead: Adriana Martinez  
PAC Liaison: Krista Weinstein



# Timeline: Campbell Green Recreation center CD 12, 16600 Park Hill Dr. Dallas, TX 75248



Approvals

PAC August 2025  
ACAC August 2025



**Contracting**

Pending



**Completion**

Pending

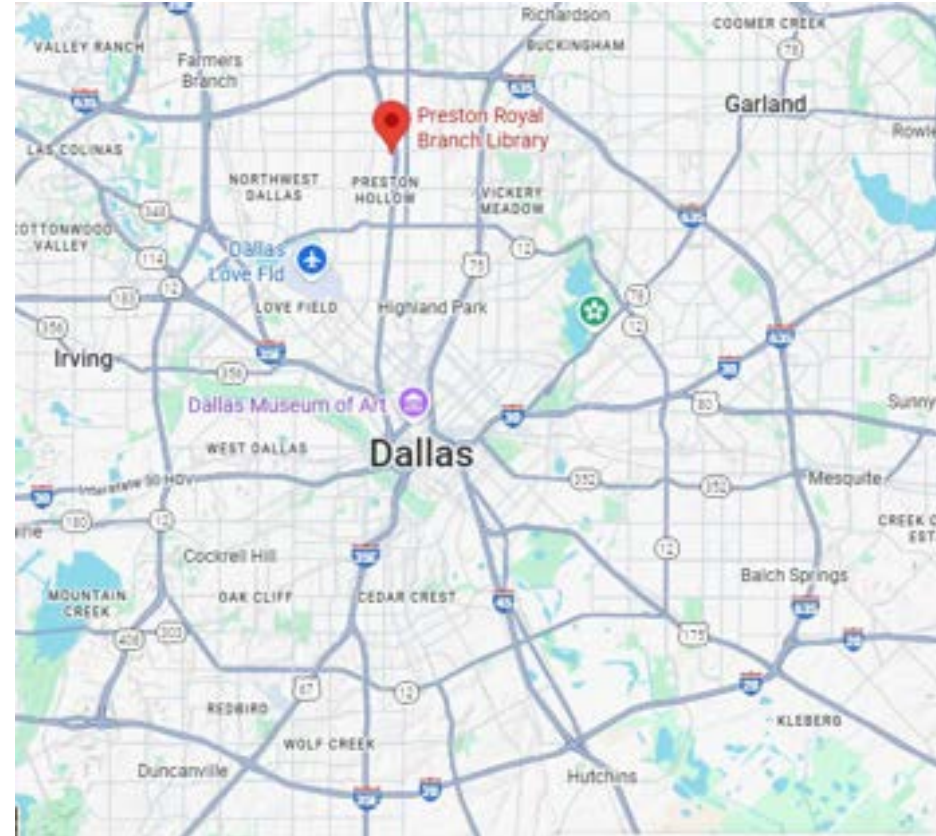


**Estimated  
dedication**

Pending

Public Art at Preston Royal Branch Library in CD 13  
5626 Royal Lane, 75229

Name of project: TBD  
Artist: TBD  
Council District: 13  
Budget: \$84,000 + \$16,000 FOL donation  
Initiation date:  
Phase: artist selection  
Estimated Completion: Fall 2027  
  
Project Lead: Sabine Senft  
PAC Liaison: TBD



# Timeline: Public Art at Preston Royal Branch Library in CD 13, 5626 Royal Lane,



Approvals  
2026  
PAC spring  
ACAC spring  
Quolac summer  
Council summer



**Contracting**  
Summer 2026



**Completion**  
August/September  
2028



**Estimated  
dedication**  
Fall 2028

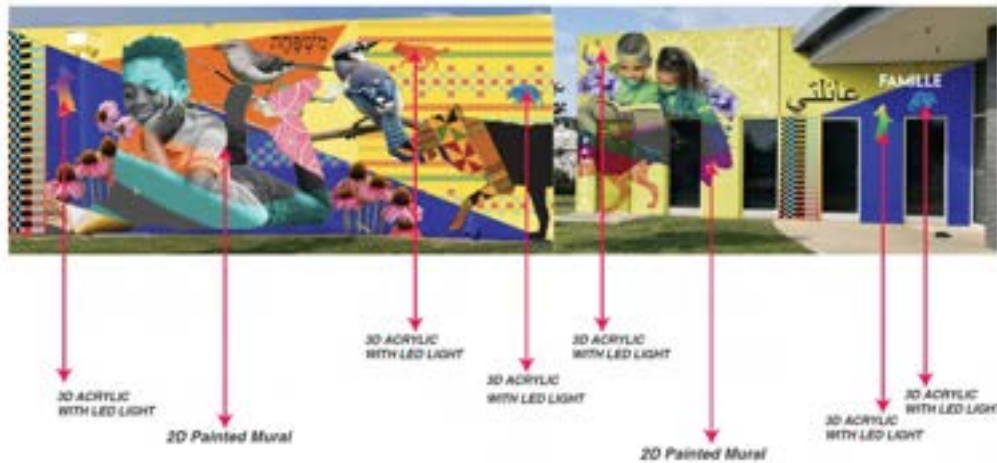
Public Art at Vickery Park Branch Library in CD 13  
8333 Park Lane, 75231

Name of project: TBD  
Artist: Marka 27  
Council District: 13  
Budget: \$101,000  
Initiation date: May 2019  
Phase: contracting-fabrication  
start  
Estimated Completion: Fall  
2026

Project Lead: Sabine Senft  
PAC Liaison: Vicki Meek



# Public Art at Vickery Park Branch Library in CD 13 8333 Park Lane, 75231



# Timeline: Public Art at Vickery Park Branch Library in CD13, 8333 Park Lane, 75231



**Approvals  
2025**  
PAC October 7, 2025  
ACAC October 16, 2025  
Quolac November 20, 2025  
Council January 14, 2026



**Contracting**  
February/March 2026



**Completion**  
August/September  
2026



**Estimated  
dedication**  
Fall 2026

Public Art at Exall Park in CD 14  
1355 Adair St., 75204

Name of project: Pending

Artist: Pending

Council District: 14

Budget: \$160,000

Initiation: March 3, 2026

Phase: R + D planning

- New-build will replace existing Rec Center

Estimated Completion: 2028

Project Lead: Drema Chávez

PAC Liaison: Needed



# Timeline: Public Art at Exall Park in CD 14 , 1355 Adair St., 7504



Approvals  
March 2026



**Contracting**

Pending



**Completion**

Pending



**Estimated  
dedication**

Pending

## Sidewalk Poetry Project - Citywide

Name of project: Sidewalk Poetry Project

Artists: Selected and announcement will be sent out soon

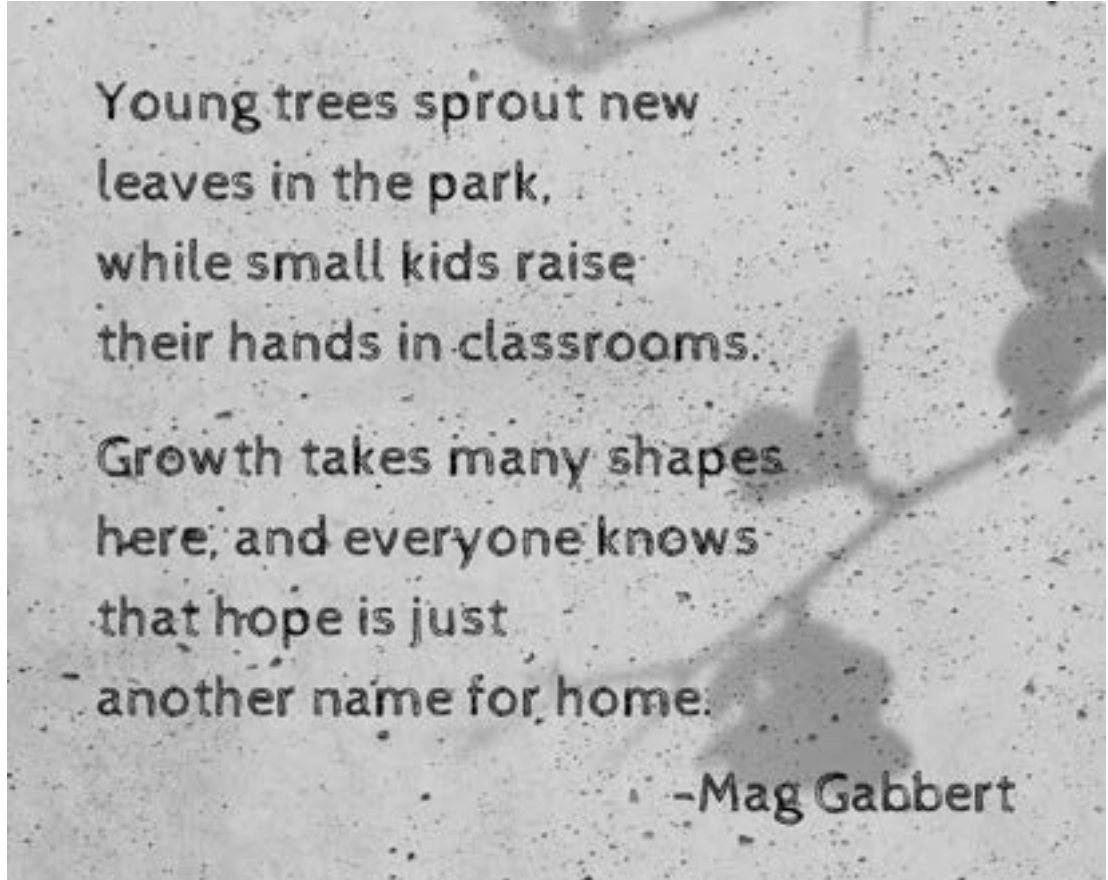
Council District: Citywide

Budget: TBD

Phase: Finalists selected

Estimated Completion: Spring 2026

Project Lead: Guy Bruggeman



Young trees sprout new  
leaves in the park,  
while small kids raise  
their hands in classrooms.

Growth takes many shapes  
here, and everyone knows  
that hope is just  
another name for home.

-Mag Gabbert

# Timeline: Sidewalk Poetry Project - Citywide



## Approvals

PAC January 2025  
ACAC January 2025



## Contracting

Pending



## Completion

Spring 2026



## Estimated dedication

Fall 2026



# Active Public Art

*No Significant Updates*

Public Art at Elmwood Parkway Trail in CD 1  
Between Elmwood Blvd and Lansford , Dallas, TX 75224

Project Name: Pending

Artist: Pending

Council District: 1

Budget: \$51,000

Initiation date: August 2024

Phase: Research and Development

Completion: Winter 2028

Project Lead: Adriana Martinez

PAC Liaison: Abraham Carrillo



# Timeline: Public Art at Elmwood Parkway Trail in CD1, Between Elmwood Blvd and Lansford, Dallas TX 75224



Approvals

Pending



**Contracting**

Pending



**Completion**

Pending



**Estimated  
dedication**

Pending

Public Art in Downtown Elmwood in CD 1  
Downtown Elmwood on Edgefield, Dallas, TX 75224

Project Name: Pending  
Artist: Pending  
Council District: 1  
Budget: request pending street designs  
Initiation date: August 2024  
Phase: Research & Development  
Completion: Street construction dependent

Project Lead: Adriana Martinez  
PAC Liaison:



# Timeline: Public Art Downtown Elmwood in CD1, Downtown Elmwood on Edgefield, Dallas, TX 75224



Approvals

Pending



**Contracting**

Pending



**Completion**

Pending



**Estimated  
dedication**

Pending

Public Art at Westmoreland Skate Park in CD 1  
3601 W Illinois Ave, Dallas, TX 75211

Name of project: Pending

Artist: Pending

Council District: 1

Budget: \$122,400

Initiation date: March 3, 2026

Phase: Project initiation R + D

- Community Engagement Planning

Estimated Completion: 2028

Project Lead: Drema Chávez

PAC Liaison: Abraham Carillo



# Timeline: Public Art at Westmoreland Skate Park in CD 1,3601 W Illinois Ave,



Approvals

Pending



**Contracting**

Pending



**Completion**

Pending



**Estimated  
dedication**

Pending

Public Art at Old East Dallas Work Yard Park in CD 2  
4900 Alton, 75209

Name of project: Solar Petals  
Artist: Anaisa Franco  
Council District: 2  
Budget: \$95,000  
Initiation date: October 2023  
Phase: Contract Development  
Estimated Completion: Winter 2026/7

Project Lead: Drema Chávez  
PAC Liaison: Cassandra Porter



# Timeline: Public Art at Old East Dallas Work Yard Park in CD 2,4900 Alton St



## Approvals

PAC Sept 9  
ACAC Sept 18



## Contracting

Fall 2025



## Completion

2026/early 2027



## Estimated dedication

2026/early 2027

Public Art at Bickers Park in CD 6  
1400 Bickers, 75212

Name of project: West Dallas Veterans Tribute

Artist: ELISEO (Dallas)

Council District: 6

Budget: \$152,000

Initiation date: November 2017

Phase: Contract Development

Estimated Completion: Late Fall 2026

Project Lead: Drema Chávez

PAC Liaison: *Cassandra Porter or  
Hasani Burton*



# Timeline: Public Art at Bickers Park in CD 6, 1400 Bickers 75212



## Approvals

PAC Nov 7 ,2017  
ACAC Nov 23, 2017



## Contracting

Summer/Fall 2025



## Completion

November 2026



## Estimated dedication

November 2026

Public Art at Trinity River Audubon Center in CD 8  
3600 Great Trinity Forest Way, 75217

Name of project: Pending

Artist: Pending

Council District: 8

Budget: \$154,000

Initiation date: August 5, 2025

Phase: Initiation + Planning

Estimated Completion: 2028

- PKR Design funds available Oct 2026
- PKR Construction funds available Oct 2027
- Plan to begin CE Summer 2026 (tentative)

Project Lead: Drema Chávez

PAC Liaison: Cassandra Porter



# Timeline: Public Art at Trinity River Audubon Center in CD 8 , 6500 Great Trinity Forest Way, 75217



## Approvals

PAC Aug 5, 2025  
ACAC Aug 25, 2025



## Contracting

Pending



## Completion

Pending



## Estimated dedication

Pending

Public Art at DPD Law Enforcement Training Center at UNTD (Police Academy) in CD8  
Camp Wisdom Road near University Hills Drive.

Name of project: Pending

Artist: Pending

Council District: 8

Budget: \$463,200

Initiation date: October 2024

Phase: Community Survey available in OAC website  
(until 5/16/26)

Estimated Completion: Pending construction timeline

Project Lead: Adriana Martinez

PAC Liaison: Needed



# Timeline: DPD LETC at UNTD (Police Academy) CD8 Camp Wisdom Road



Approvals

PAC November 2024  
ACAC November 2024



**Contracting**

Fall 2026



**Completion**

Pending



**Estimated  
dedication**

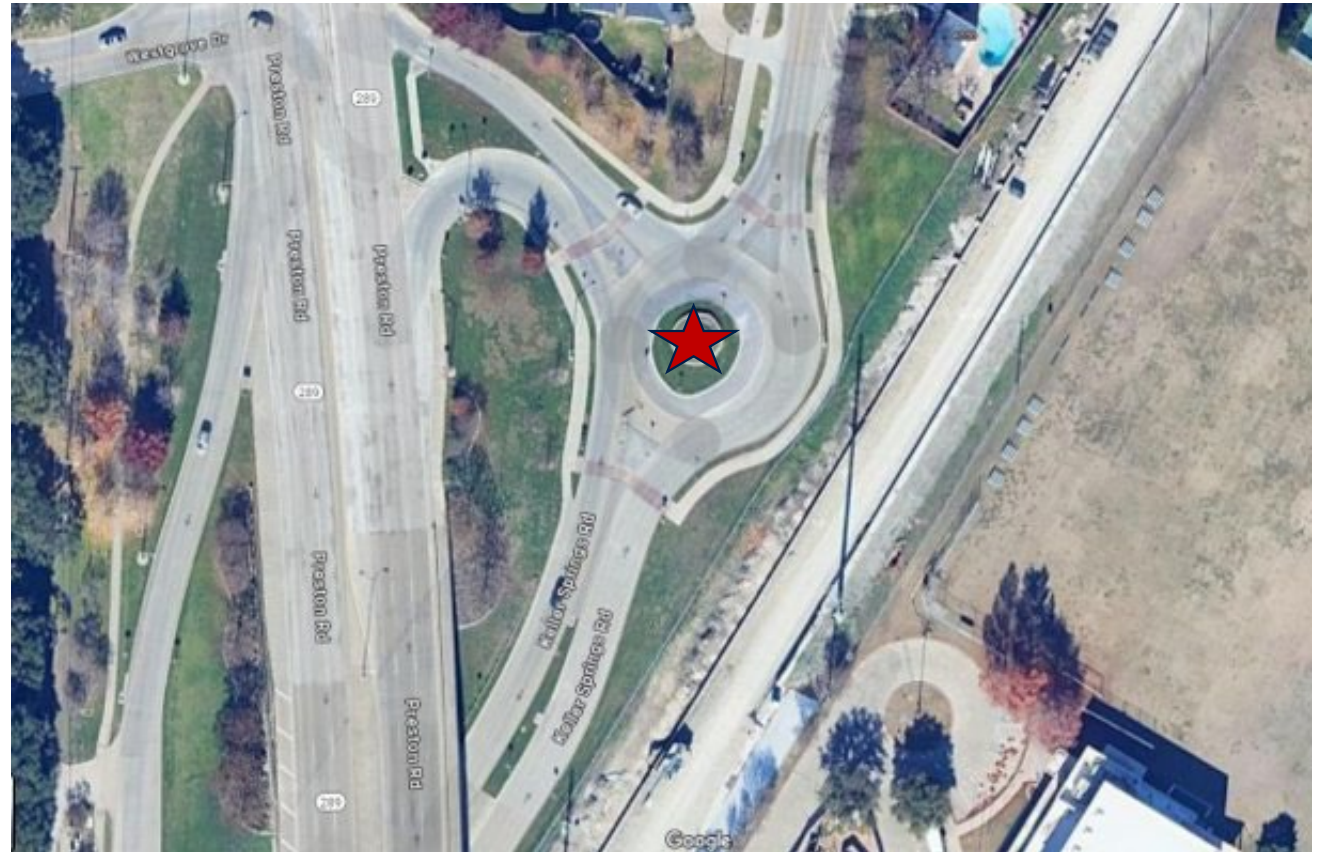
Pending

Public Art at Keller Springs Traffic Circle in CD 12  
Keller Springs @ Preston Rd, 75248

Name of project: Pending  
Artist: Pending  
Council District: 12  
Budget: \$288,000  
Initiation date: August 2024  
Phase: Community  
Engagement wrap-up

- RFQ Release planned for late April

Project Lead: Drema Chávez  
and Adriana Martinez  
PAC Liaison: Abraham Carillo



# Timeline: Public Art at Keller Springs Traffic Circle in CD 12 , Keller Springs @ Preston Rd, 75248



## Approvals

PAC Aug 2024  
ACAC Aug 2024



## Contracting

Pending



## Completion

Pending



## Estimated dedication

Pending

Public Art at Walnut Hill Recreation Center in CD 13  
10011 Midway Rd, 75229

Name of project: Pending  
Artist: Julia Ousley (Dallas)  
Council District: 13  
Budget: \$120,000  
Phase: Artist Redesign  
Estimated Completion: Winter 2026/7

- Redesign

Project Lead: Drema Chávez  
PAC Liaison: N/A



# Timeline: Public Art at Walnut Hill Recreation Center in CD 13 , 10011 Midway Rd, 75229



## Approvals

PAC May 2015  
ACAC May 2015



## Contracting

Pending



## Completion

2026/2027



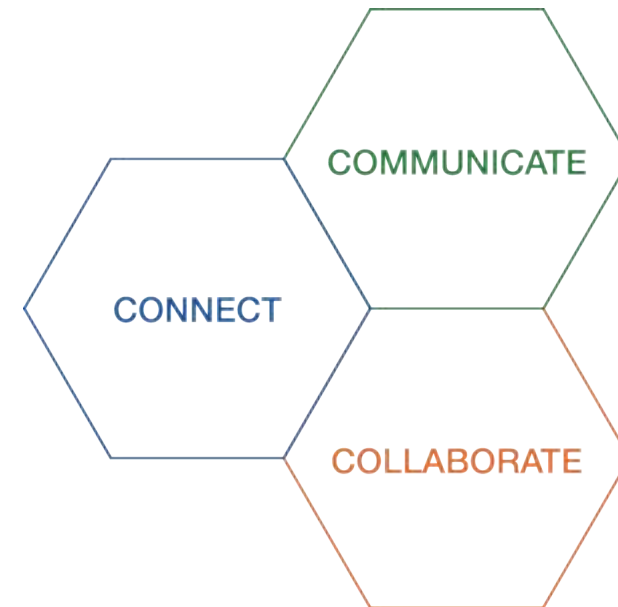
## Estimated dedication

2027

# Community Engagement: Upcoming events

## SPRING 2026

- **Pavement Markings Community Meetings**
  - Uptown Dallas: **April 6, 2026**
  - South Dallas Cultural Center area: **April 8, 2026**
  - Cedar Springs: **April 10, 2026**



# Public Art Committee



- Call to Order
- Public Speakers
- Voting Agenda Items
- Briefing: Review and Update of the Selection Panel Candidates
- Briefing: Update on Conservation and Maintenance
- Briefing: Update on Public Art Projects
- Chair report

# Resources

# Looking Ahead

Meetings are held at the Latino Cultural Center at 4:30 pm

- May 5, 2026
- June 9, 2026
- August 4, 2026 (tentative)
- September 8, 2026 (tentative)
- October 6, 2026 (tentative)
- November 10, 2026 (tentative)
- January 5, 2027 (tentative)
- February 2, 2027 (tentative)
- March 2, 2027 (tentative)

# Public Art Staff

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Public Art Senior Administrator

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# Appendix

# Appendix A: Public Art Forecast

## PARK PROJECTS

Park Projects with PAC recommended in prior action Elmwood Trail CD1 (Recommended in prior action 2022)  
Glendale Park - Phase II CD 3 (Recommended in prior action 2022)  
Crawford Memorial Park - Phase II CD 5 (Recommended in prior action 2022)  
Esparanza District CD 11 (Recommended prior action in 2024)  
Campbell Green Recreation Center CD 12 (Recommended prior action in 2022)

Park and Recreation-projects prior action in 2022:

Harry Stone, in process, CD2 expected completion 2026,  
Jaycee Zaragoza, CD6, complete 2024,  
Kleberg Rylie, CD8, in process, expected completion 2026,  
Campbell Green, CD12 assigned to Lead  
Willis Winter Park, CD14, research,

**Park Projects pending PAC recommendations: locations approved by Park Board, June 2025**

Westmoreland Skate Park, CD 1  
Reverchon Ballpark, CD 2  
Roland G Parrish Park - Phase I, CD 4  
Pueblo Park, CD 6  
Martin Luther King, Jr. Rec Center, CD 7  
Trinity River Audubon Center, CD 8  
Cotillion Park, CD 9  
Forest/Audelia Park, CD 10  
Marcus Park Recreation Center, CD 13  
Exall Recreation Center, CD 14

## DALLAS WATER PROJECTS

Dallas Water Utilities-three (3) projects:

Watershed Gateway 1, CD 7 in process, recommended 2022, scheduled completion 2025  
Watershed Gateway 2, CD 7 in process, recommended 2022, scheduled completion 2025  
West Dallas Vets, CD 8, recommended in prior action: Bickers Park is the new and approved location, contracted in 2025 scheduled completion November 2026

## CITY PLANNING PROJECTS

City Planning projects with Transportation funding -two (2) projects  
Elmwood City Planning CD1  
Project 2 pending review with City Planning

## BOND CONSTRUCTION PROJECTS

Dallas Police Regional Training Academy (DPRTA), CD 3, recommended in prior action  
Preston Royal Library CD 13

## CITY WIDE PROJECTS

Sidewalk poetry, recommended prior action 2024  
Digital Arts  
Documentary Arts





# Public Art Funding - City of Dallas Public Art Ordinance established January 1, 1989

## Where do Public Art dollars come from?

1989 City Public Ordinance applies a "percent for the arts" to all capital improvement projects to be used in a manner consistent with the proposition

- **0.75 percent** of project is exclusively street, storm drainage, utility or sidewalk improvements
- **1.5 percent** of the total project appropriation for all other capital improvement projects
- **.75 percent** of project is trail improvements

## How can the money be used?

Funding can be used for design services of artists; selection, acquisition, commissioning and display of artworks; and administrative costs

## How are budgets and locations set for a project?

1. Bond Office releases the funding to the funding departments where bond funding has been issued – this creates a Public Art "bank account" for each funding department
2. Public Art works with funding department to identify project locations and related funding available prior to project planning (Step 1)
  - A. For propositions with a specific location, amount and site are tied to location (e.g., Vickery Meadow Library)
  - B. For propositions with a large project(s), amount and site are tied to that project(s)
  - C. For propositions without large projects of scale or where funds are widely dispersed across the city (e.g., costs of resurfacing projects), Public Art works with Bond Office, Funding Department, and Planning and Urban Design to identify eligible sites across the city with high potential for community impact – generally consistent with Council-identified priorities

# Overview: Creation of new Public Art piece

**Step 1:**  
Research and Planning --  
Resources/site available

**Step 2:**  
Project  
Development/scope  
design

**Step 3:**  
Artist selection

**Step 4:**  
Artwork design,  
fabrication, and installation



A

Recommend R&D  
Potential New  
Project (list)

OAC works with funding departments to identify bond funds available and confirm eligible locations for public art.  
  
If Parks: Park Board decides which Parks are eligible.



B

Recommend  
Implementation  
of the Project

OAC engages the community. That input on themes informs the RFQ/P. Public Art finalizes the scope and determines budget, operational logistics, and final site with funding department and Bond Projects Office.



C

Recommend  
Artist and Final  
Design

OAC issues RFQ/P.  
Selection panel selects 2-3 artists for design proposals.  
  
Selection panel recommends final artist/design.

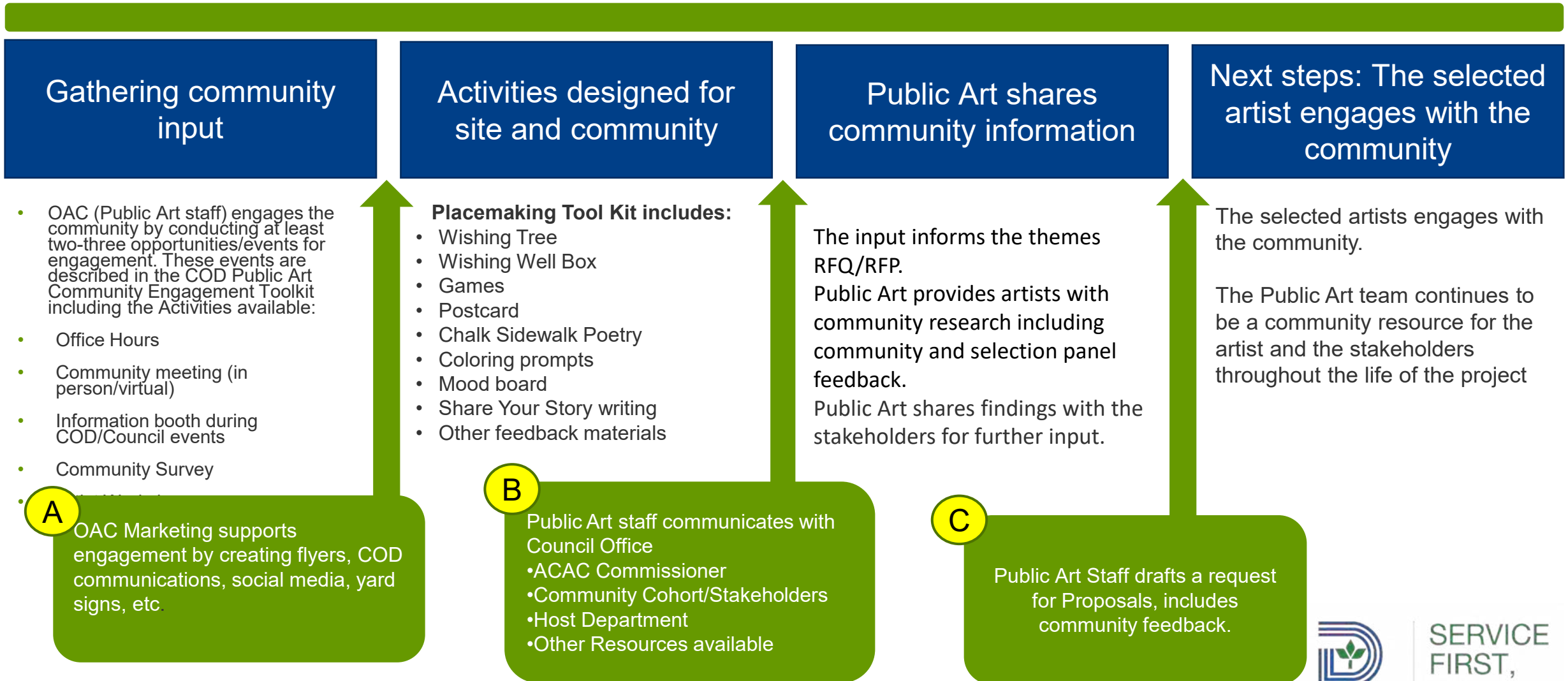
Artist is contracted create site-specific artwork. Public Art staff manages the project process from design to dedication in collaboration with funding department.

**PAC & ACAC**  
**Actions:**

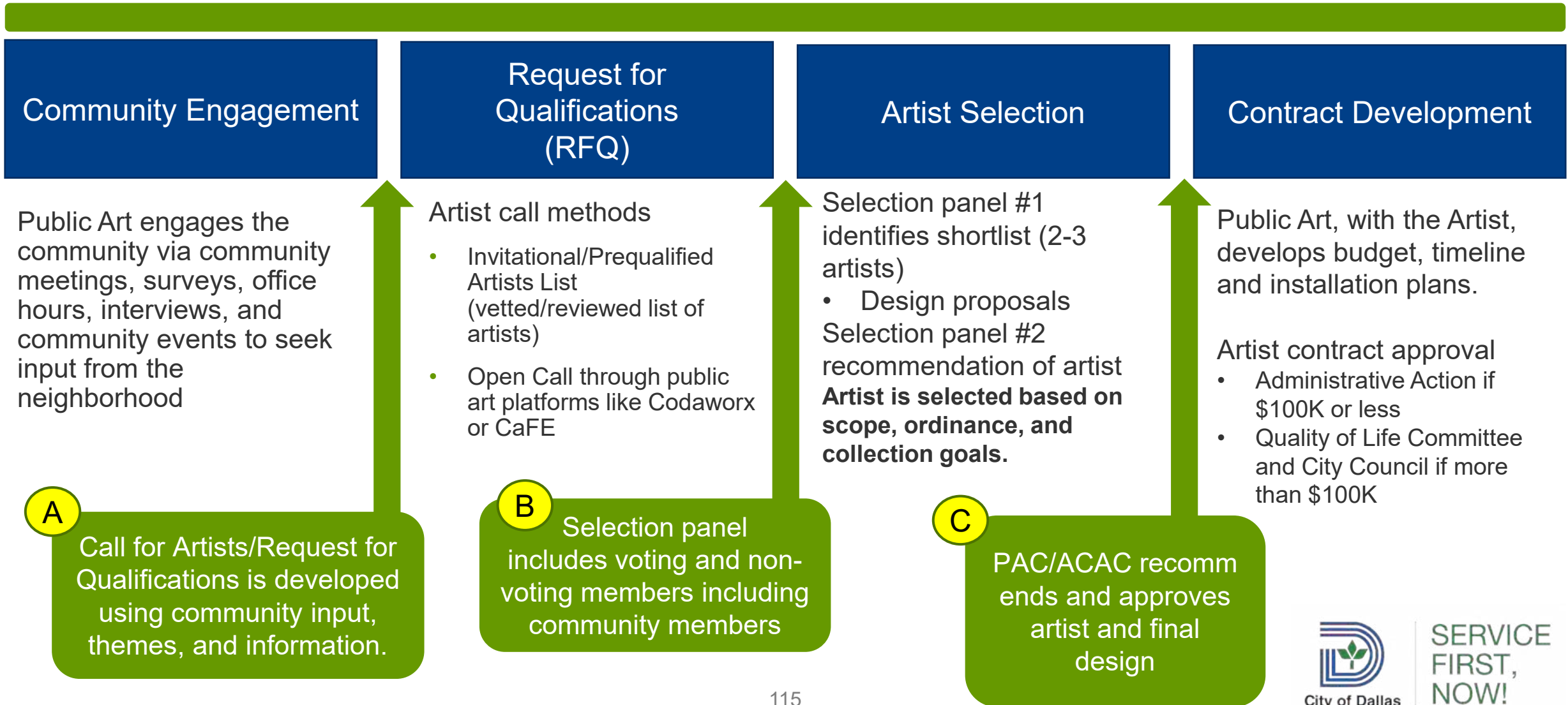


SERVICE  
FIRST,  
NOW!

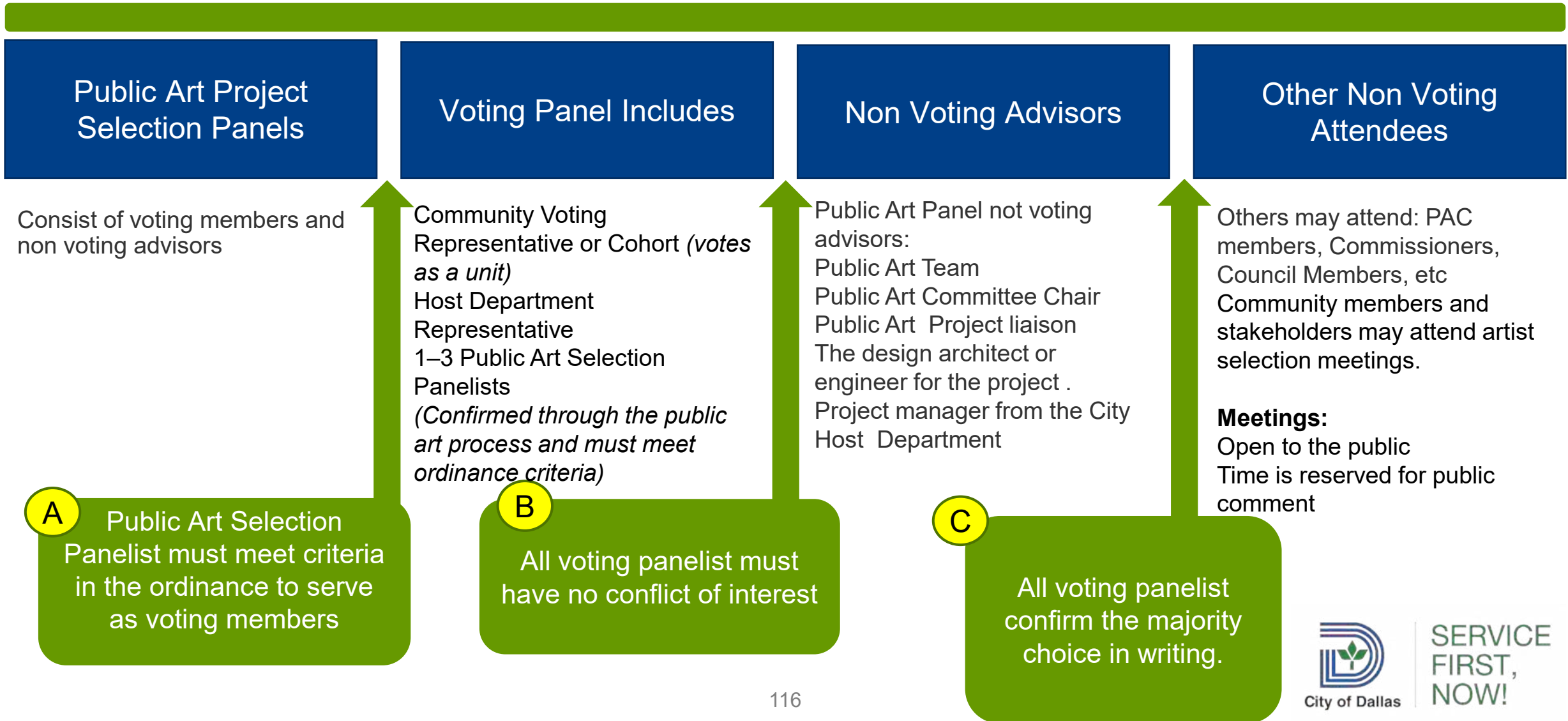
# Community Engagement and Placemaking



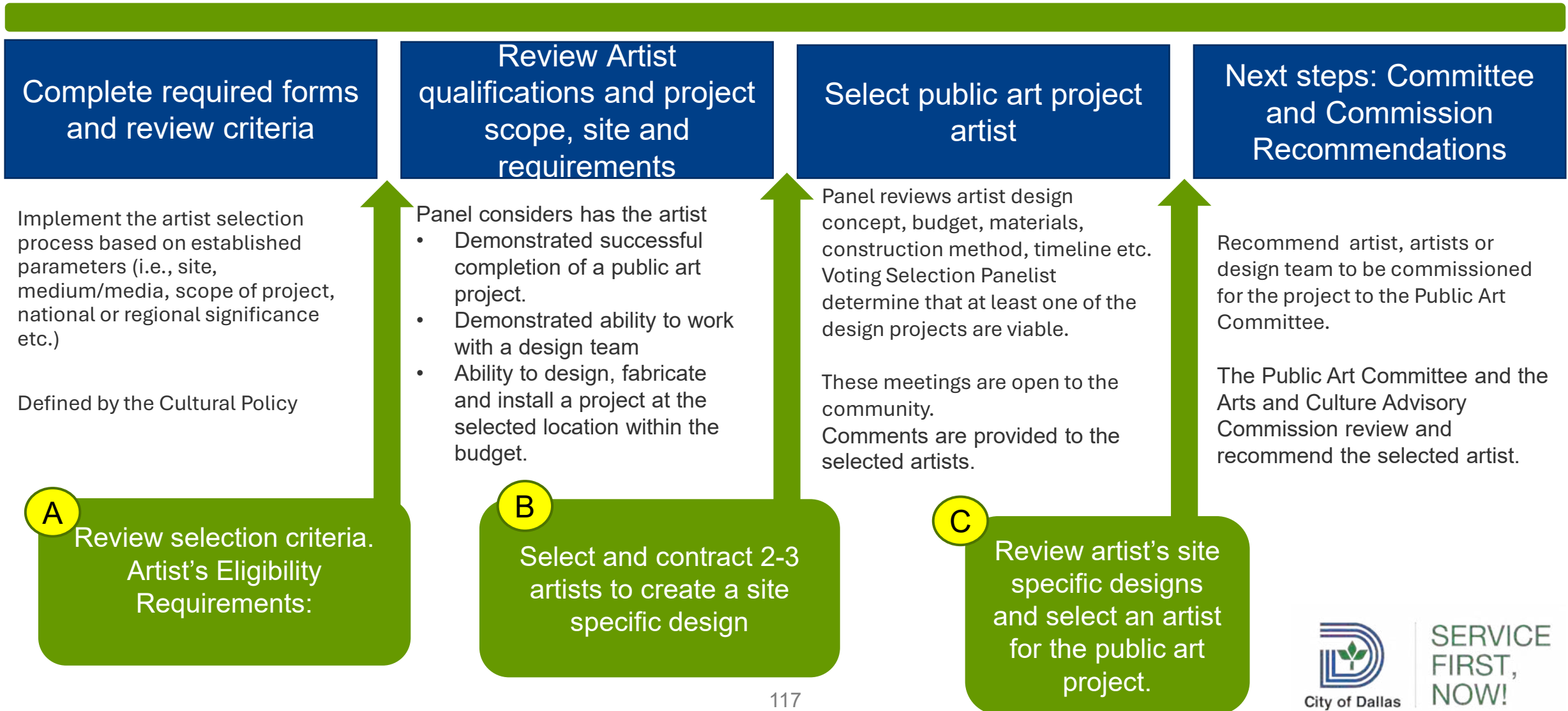
# Overview: Artist Selection



# Public Art Selection Panel Structure



# Responsibilities of the Selection Panel



# Community Engagement (3- 6 months)- through the life of project

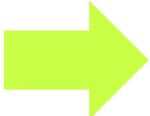
## Step 2: Planning/scope design

OAC (Public Art staff) engages the community by conducting at least two-three opportunities/events for engagement. These events are described in the COD Public Art Community Engagement Toolkit including the Activities available:

- Office Hours
- Community meeting (in person/virtual)
- Information booth during COD/Council events
- Community Survey
- Artist Workshop

OAC Marketing supports engagement by creating flyers, COD communications, social media, yard signs, etc.

- ACTIVITIES:**
- Wishing Tree
  - Wishing Cube
  - Games
  - Postcard
  - Chalk Sidewalk Poetry
  - Coloring prompts
  - Mood board
  - Share Your Story writing
  - Other feedback materials



The input on themes informs the RFQ/RFP. Public Art finalizes the scope and determines budget, operational logistics, and final site with funding departments and Bond Projects Office.



Public Art staff communicates with the following to request additional information:

- Council Office
- Public Art Commissioner
- Community Cohort
- Other Resources available



SERVICE FIRST, NOW!

# Appendix C Public Art Committee



## Arts and Culture Advisory Commission

- Reviews and approves recommendations made by the Public Art Committee for artists / projects prior to City contracting
- Recommends program policies and guidelines

The Arts and Culture Advisory Commission is composed of 18 members appointed by Mayor and Council Members

## Appendix C continued Public Art Committee

**Public Art Committee** is a standing committee of the Arts and Culture Advisory Commission charged with:

- Overseeing the quality of the programs
- Selection and oversight of project panels/juries, including the appointment of arts experts to the selection panel
- Reviewing and recommending projects/artists



The Public Art Committee is composed of 11 members (3 commissioners and 8 resident members)

# Appendix D Selection Panels

- (b) Public art committee. The public art[s] committee shall have the following
- duties and responsibilities associated with the administration of the public art program, with all
- decisions and recommendations made by the public art[s] committee being subject to the review
- and approval of the arts and culture advisory commission and, when required, the city council:
- (1) The commission of artworks; the review of the design, execution, and placement of artworks; and the overseeing of the removal of artworks from the public art collection.
- (2) The designation of sites for implementation of the public art program; the recommendation[determination] of the scope and budget of public art program projects; and the overseeing of the artist selection process.
- (3) The selection of juries, to be composed of professionals in the visual arts and design fields and members of the community, who will recommend artists and artworks of the highest quality.
- (4) The education of the community on the public arts program.
- (5) The review and recommendation for approval of any artworks proposed to be donated to the city.”



# Appendix E Liaison Roles and Responsibilities

**Public Art Committee members will follow the same rules for liaison described in the ACAC rules and Procedures below.**

## **Section 13. Liaison roles**

- A. Commissioners may be assigned by the Chair to serve as Commission liaisons to, but not limited to, all organizations contracting with the City through COP.
- B. Individual Commissioners may also be appointed by the Chair to serve as liaisons to cultural facilities operated by OCA (OAC).
- C. Commissioner liaisons shall be reviewed and appointed by the Chair of the Commission, based on specific interests and capabilities of individual Commissioners in order to serve as a resource to the organization.
- D. These liaison roles will allow Commissioners to report on the programs and needs of those organizations to the Commission and OCA (OAC). Direct access to individual Commissioners will enable the various cultural organizations to readily obtain information regarding the activities of the Commission and OCA (OAC).
- E. The appointments shall change every two years and/or at the discretion of the Chair of the Commission
- F. At no time during the relationship should the individual Commissioner liaison attempt to speak for or make promises on behalf of the Commission or OCA (OAC). It must always be made clear that the liaison is speaking as an individual.
- G. Liaisons may work with OCA (OAC) staff and their assigned cultural organization to address management matters (for example, funding recommendations, contract compliance issues, Arts Month planning). In his or her role as a liaison, the Commissioner may authorize another Commissioner to liaise on his or her behalf as desired. During all such conversations, the liaisons must be independent, impartial, and responsible only to the people of the City. This guidance is from Chapter 12A: Code of Ethics of the Code (Sec 12A-1).

