



**City of Dallas**

# Arts and Culture Advisory Commission

September 18, 2025

Office of Arts and Culture  
City of Dallas

# Agenda



- Call to Order
- Public Speakers
- Voting Agenda Items
- Briefings
- Upcoming Meetings and Events



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# Voting Agenda Items



1. Approval of the August 21, 2025, Arts and Culture Advisory Commission meeting minutes.
2. Recommendation in support of the artist finalist, Anasia Franco, for the Old East Dallas Public Art Project, Council District 2.



# Voting Agenda Items



1. Approval of the August 21, 2025, Arts and Culture Advisory Commission meeting minutes.
2. Recommendation in support of the artist finalist, Anaisa Franco, for the Old East Dallas Public Art Project, Council District 2.



# Recommendation in support of the artist finalist, Anaisa Franco, for the Old East Dallas Public Art Project, Council District 2



## ANAISA FRANCO

PUBLIC · ART · TECHNOLOGY



**Anaisa Franco Studio (South Florida LLC)**  
2255 GLADES RD STE 122- A  
BOCA RATON, FL 33431  
USA

**Anaisa Franco Studio (Barcelona)**  
Calle Avila, 55, 4-1  
08005 Barcelona  
Spain

+34 692648370  
info@anaisafranco.com  
www.anaisafranco.com

Anaisa Franco Studio specializes in integrating parametric digital fabrication mixed with technology with a mission to activate the body and the public space through a playful and interactive approach. Her pieces reflect the curved and smooth forms found in basic life at the molecular and macro levels, connecting and reshaping the way we view the world.

She holds Master of Advanced Architecture at IAAC Institute for Advanced Architecture of Catalonia in Barcelona. One year of M-Arch 1 at SCI-Arc in Los Angeles, a Master's degree MA in Digital Art and Technology from the University of Plymouth in England and a BA Bachelor of Arts in Visual Arts from FAAP in São Paulo.

In the last years she has been developing Artworks for commissions, public spaces, Light Festivals, Museums and Galleries such as Shanghai City Life Festival, VIVID Sydney, Anney Paysages, Medialab Prado, Mecad, MIS, Hangar, Taipei Artist Village, China Academy of Public Art Research Center, Mediastruch, Cite des Arts, ZKU, SP\_Urban, MAC Fenosa, EXPERIMENTA Biennale Melbourne, RUMOS Itaú Cultural, URBE, and many others.

## EDUCATION

Master of Advanced Architecture  
at IAAC Institute of Advanced Architecture of Catalonia,  
2018-19 Barcelona, Spain

M-Arch 1 Master of Architecture (one year)  
SCI-Arc Southern California Institute of Architecture  
2016-17 Los Angeles, USA

MA Master in Digital Art and Technology  
University of Plymouth  
2006-7 Plymouth, England, UK

Bachelor of Visual Arts  
FAAP Fundação Armando Álvares Penteado  
2000-4 São Paulo, Brazil

## PUBLIC ART

2024- COSMIC EYE, Amposta, Spain. Temporary Public Art commissioned by Lo Pati.  
2024- SOLAR HIVE, Miami, USA. Temporary Public Art commissioned by IGNITE BROWARD and MAD Arts.  
2023- EMBRACED LOOP, Won Public Art competition for Permanent Public Art located in Dublin, Ireland.  
2023- VIBRANT MERIDIAN, NY State, USA. Won International competition for Permanent Public Art at Nanotechnology Center Marcy Nanocenter.  
2022- TRINITY LOOP, Ireland. Permanent Public Art commissioned by Per Cent for Art scheme.  
2021- ENTANGLEMENTS, Sydney. Temporary Public Art commissioned by VIVID Sydney. Work was produced but not exhibited because of COVID.  
2020- WAVE OF RAINBOW, France. Temporary Public Art commissioned by Anney Paysages.  
2019- EXPANDED ID, China. Temporary Public Art commissioned by City Life Festival, Shanghai.  
2016- SWEET REFLECTION, Brazil. Temporary Public Art commissioned by URBE  
2015- HEART OF THE CITY, Australia. Temporary Public Art commissioned by VIVID SYDNEY  
2012- WAVE OF RAINBOW, China. Temporary Public Art commissioned by Public Art academy

## SOLO EXHIBITIONS

2022- Solo Museum show at CAB, Centro de Arte Contemporáneo Caja de Burgos. Burgos, Spain. Reshaping Ids, connecting realities. From 4 feb- 22 May 2022.  
2021- Green Wave at Ciclo Terrassa Commissariat 21. "Ciudad, el futuro no tiene fecha. Sala Muncunill, Terrassa. From May 22nd to June 22nd.  
2019- Expanded ID. Individual at LUME Gallery, São Paulo, Brasil. From June 18th until July 19th.  
2018- Circulatory System. Individual at Adora Calvo Gallery, Salamanca, Spain. From June 19th until July 19th.  
2016- Heart Dialogue, Anaisa Franco. Galeria Lume, São Paulo, Brasil. From 18 Feb until 18 April.



## Recommendation in support of the artist finalist, Anaisa Franco, for the Old East Dallas Public Art Project, Council District 2



- Name of project : Solar Petals
- Artist: Anaisa Franco
- Council District: 2
- Location: Old East Dallas Work Yard Park  
4900 Alton Ave, 75214
- Budget: \$95,000
- Initiation date: October 2023
- Phase:
  - Finalist Artist Committee + Commission Approvals
- Planned completion:
  - Planning timeline: Summer/Fall 2026 - pending confirmed contract timeline

Project Lead: Drema Chávez



## Recommendation in support of the artist finalist, Anaisa Franco, for the Old East Dallas Public Art Project, Council District 2



### CONCEPT

**Solar Petals** is a unique proposal created for Old East Dallas Park. It is a playful union of art and nature, rising from the earth like a living trunk that blossoms into a graceful canopy, offering seating and shade at its base.

Its intricate curves and petal-inspired geometry echo the quiet complexity of the natural world, blending seamlessly with the park's landscape.

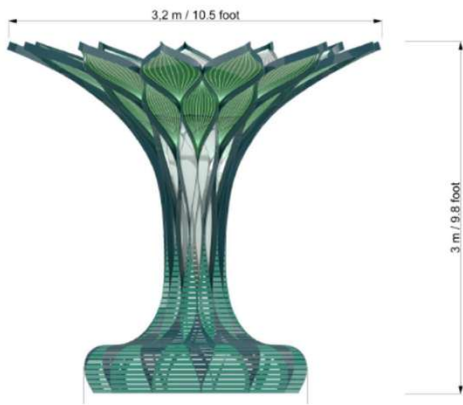
Here, structure and nature intertwine, inviting moments of wonder, reflection, and serene connection.



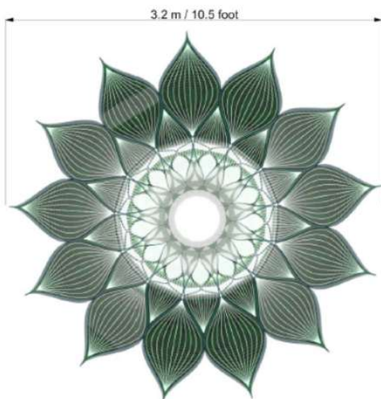
# Recommendation in support of the artist finalist, Anaisa Franco, for the Old East Dallas Public Art Project, Council District 2



## Old East Dallas Work Yard Park in CD2 490



FIGURES | FRONT VIEW

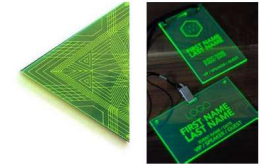


### MATERIALS



My plan is to install one little lamp on the floor and illuminate it either

The petals will be colored UV acrylic engraved using CNC. Example:



One or 3 petals could have OPV - Organic PhotoVoltaic cells color green



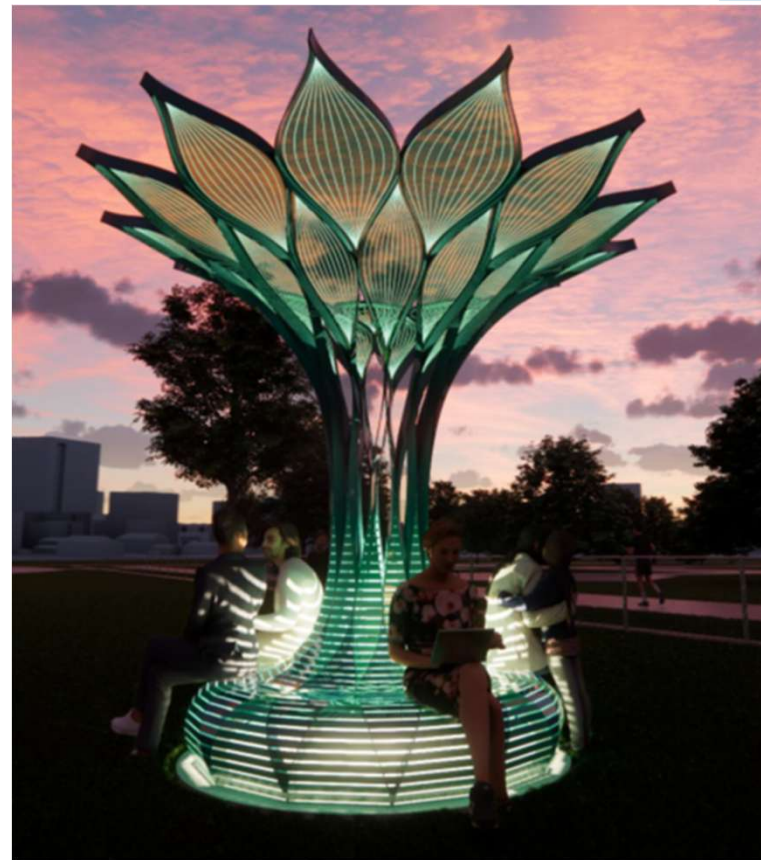
The seats will be laser cut with a pattern that can allow the material to be flexible. It will be bolt into the sculpture and it can be removed for debris removal.

The pieces will be powder coated.

Example of flexible laser cut pattern:



**Recommendation in support of the artist finalist, Anaisa Franco, for the Old East Dallas Public Art Project, Council District 2**



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# Briefings



- A. Chair's Report – Welcome address to Commission; Announcements [David Small, Chair]
- B. Cultural Spotlight: Dallas Symphony Orchestra [Michelle Miller Burns, Ross Perot President & CEO]
- C. Office of Special Events FY Transition: 2 Year Transition Process of the Office of Special Events from Convention and Event Services to the Office of Arts and Culture. [Jacquelin Justice, Assistant Director, Convention and Event Services, Laura Flores, Manager, Convention and Event Services]
- D. Director's Update – OAC staff updates, FY 2025-26 Overview, Federal Grant Compliance Update [Martine Philippe, Director, Office of Arts and Culture]



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The Morton H. Meyerson Symphony Center

Dallas Symphony Orchestra  
**Arts & Culture Advisory Commission Cultural Spotlight**

Michelle Miller Burns, Ross Perot President & CEO

# Introductions

**Michelle Miller Burns**, Ross Perot President & CEO





## Connected by **125 Years** of Music

The 2025/26 season marks the Dallas Symphony Orchestra's 125th Anniversary Season. The DSO's impact and reach would not be possible without the support of the Dallas community.



The  
**Dallas Symphony Orchestra**  
**at 125**

**243K**  
**150+**  
**10K**  
**\$107M**  
**12M**

individuals served each year

annual concerts across Dallas

children served annually through education programs

in annual economic impact

digital and broadcast views since 2021





## A Great Orchestra

*“The Dallas Symphony is one of our **great civic prides.**”*

D MAGAZINE

*“Mr. Luisi and the orchestra performed the piece with a **commitment that comes only from real affection**—along with the skill to do a demanding work justice.”*

THE WALL STREET JOURNAL

Fabio Luisi: **Grammy-Winning**  
Conductor

*“the **Dallas Symphony Orchestra [is] alone in the American classical music and opera scene this season by presenting a complete ‘Ring.’**”*

THE NEW YORK TIMES



## A Great Hall

*“**The hall is the instrument...**Given a great instrument, you have the possibility of having a great orchestra and a great symphonic community.”*

MORTON H. MEYERSON

The Morton H. Meyerson Symphony Center: one of the **top 10** halls in the **world**

*“I can’t think of another concert hall that puts orchestral sound so vividly in your face, so deep in your bones, with so rich and spacious an acoustical surround.’ **Dallas doesn’t know how lucky it is.**”*

DALLAS MORNING NEWS



## Community Impact

*“**Students learn life lessons, including how to embrace and encourage their neighbors, accept their strengths and weaknesses, and show up on days they don’t want to.**”*

DALLAS MORNING NEWS

*“I feel **so much confidence** playing in the DSO Young Musicians orchestra.”*

DALLAS STUDENT

*“As a working-class parent living in South Dallas, the opportunity for [my son] to even consider picking up music at such a young age is **absolutely impossible, without the Dallas Symphony and their education programs.**”*

DALLAS PARENT

More than **10,000** children served annually



*“Some Texans now brag almost as much about their symphony orchestras as about the size of their state.”*

TIME MAGAZINE



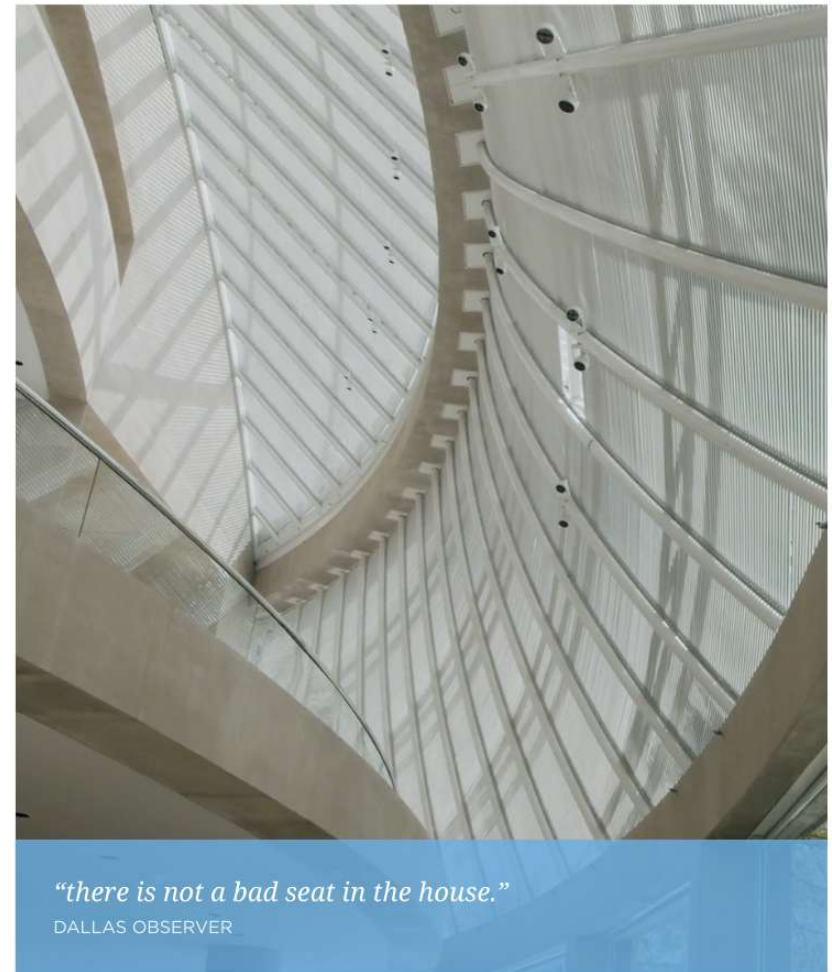
## The **Orchestra**

- Founded in 1900 under the baton of Hans Kreissig
- More than 90 full-time musicians from across the world
- 119 Classical, Pops and Dallas Symphony Presents programs in the 2025/26 125th Anniversary season
- 150+ education, community and youth concerts throughout Dallas
- Music Director Fabio Luisi's sixth season with the DSO

# The **Morton H. Meyerson Symphony Center**



- One of the top ten concert halls in the world according to *Business Insider*
- Though Dallas is home to five renowned I.M. Pei projects, the Meyerson is the only concert hall he designed. Pei is also known for his work on the John F. Kennedy Library and the Louvre
- Contains highly-adjustable acoustics, including a reverberation chamber and canopy, making the Meyerson an instrument in itself
- The DSO invests heavily in the city-owned asset and is honored to steward the Meyerson as a centerpiece of the Dallas Arts District with the City of Dallas' partnership



*"there is not a bad seat in the house."*

DALLAS OBSERVER



*"My family would never be able to access music education. [Young Musicians] has changed my childrens' future."*

YOUNG MUSICIANS PARENT



## Education & Community Engagement

- **Education:** Young Musicians, Young Strings, Youth Concerts
- **Community:** DSO Cares, DSO on the Go, My DSO, Parks Concerts, Student and College Cards

**10K**

Students Served Annually

**95%**

Students of Color Served through Instrument Training

**85%**

Students from Low-to-Moderate Income Households

**7K**

Annual DSO on the Go and Parks Concert Attendees

**80**

Annual DSO Cares Performances

**300**

Annual My DSO Attendees

**950**

Student Card Tickets Redeemed in 24/25



## Please Join Us!

Listed are just a few highlights and concerts through the end of the year.

To confirm your attendance and learn more, please reach out to Kerri Cleghorn Lai, Vice President of Development, at [k.lai@dalsym.com](mailto:k.lai@dalsym.com) or 617.686.2825.

For a list of concerts and events through the entire season, please visit the DSO's website at [www.dallassymphony.org](http://www.dallassymphony.org).

2025

**Instrument Petting Zoo** | Shirley & Bill McIntyre Park (*Adjacent to the Meyerson*)

- SEP 21, 10AM

**Education Open Rehearsal** | Morton H. Meyerson Symphony Center

- OCT 9, 10AM

**Youth Concert Series: Spooky Symphony** | Morton H. Meyerson Symphony Center

- OCT 29-30, 10AM and 11:30AM

**Día de los Muertos Celebration Concert** | Morton H. Meyerson Symphony Center

- OCT 31, 7:30PM

**Joint Young Strings/Young Musicians Recital** | Morton H. Meyerson Symphony Center

- NOV 1, 11AM

**Education Open Rehearsal** | Morton H. Meyerson Symphony Center

- NOV 7, 10AM

**Dallas Symphony Children's Chorus Fall Recital** | Morton H. Meyerson Symphony Center

- NOV 16, 7:30PM

**Dallas Symphony Christmas Pops** | Morton H. Meyerson Symphony Center

- DEC 12-21, *Various Times*



MY DSO ATTENDEE

*“[My pre-verbal son is] obsessed with music now since coming [to the My DSO concert]. He started taking music lessons, and he’s TALKING. He told his mom he loved her. It’s been just this explosion since that concert...[His mom] booked two private music lessons a week. He’s a different kid... He’s grown so much from that experience. [His mom] finally has hope. Like, that’s music. You and your group changed someone’s life.”*

The Morton H. Meyerson Symphony Center



DALLAS SYMPHONY ORCHESTRA

125



# Briefings



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**City of Dallas**

**Office of Special Events FY  
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**Arts and Culture Advisory Commission  
September 18, 2025**

Jacquelin Justice, Assistant Director, Convention and Event Services  
Laura Flores, Manager, Office of Special Events

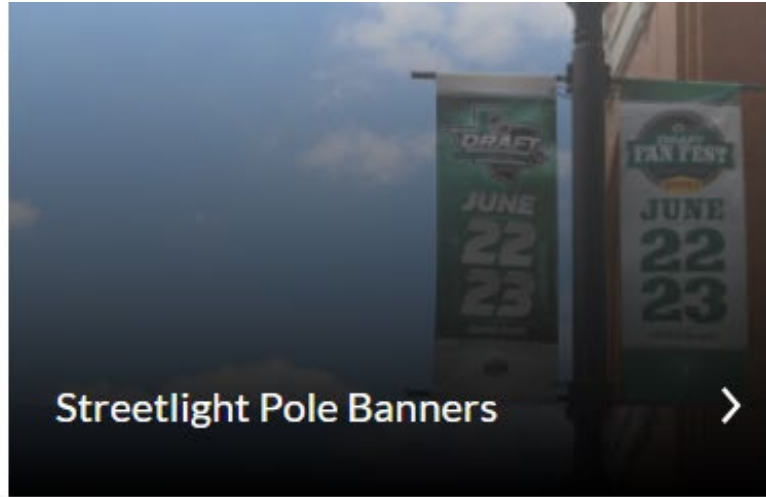
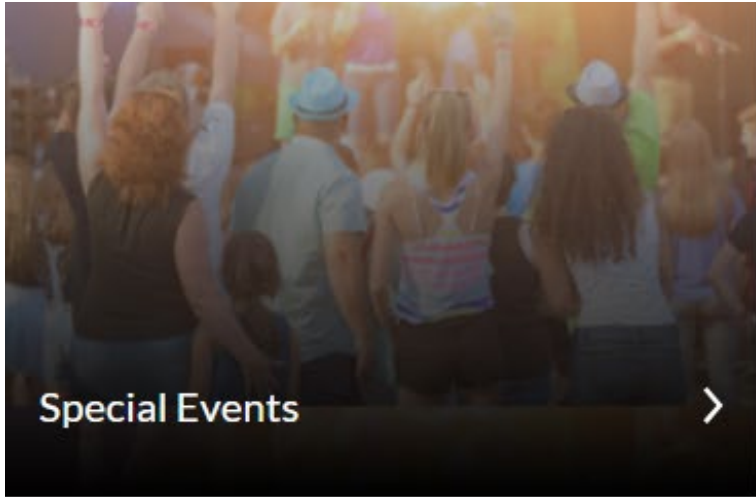
# Office of Special Events



The Convention and Event Services Office of Special Events (CES-OSE) oversees and administers all permitting for temporary outdoor activity.



# The Office of Special Events Permit Types

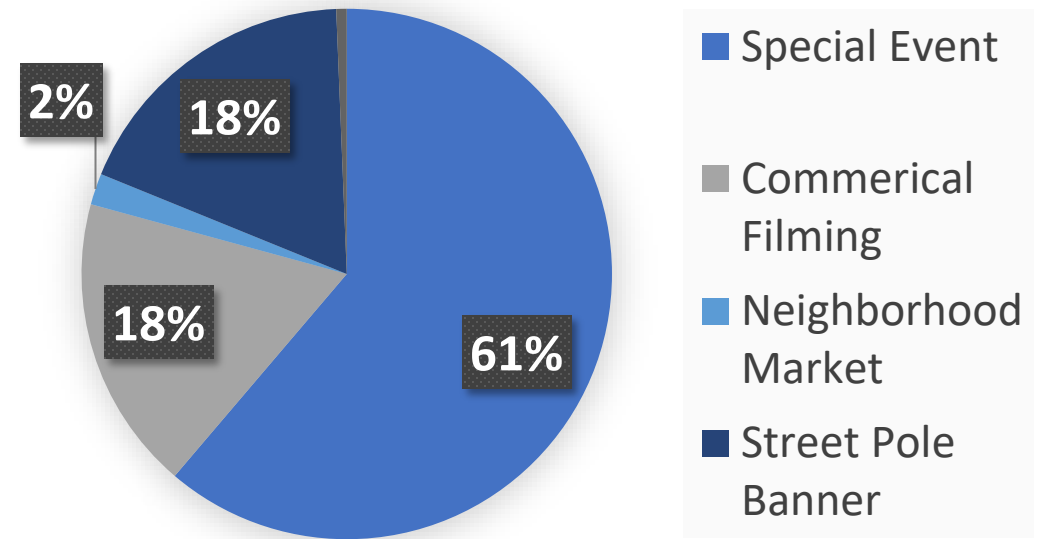


# The Office of Special Events Permits by the Numbers



- The Convention and Event Services Office of Special Events (CES-OSE) is the permitting authority for the City of Dallas through Chapter 42A
- CES-OSE works across departments and external partner agencies to approve outdoor temporary activity that adds to the vibrancy of the quality of life for residents and businesses
- Across the four permit types, CES-OSE typically receives over 1,200 applications a year, and issues 1,000 permits annually

Permits Issued YTD



Special Event



Street Pole Banner



Commercial Filming



Neighborhood Markets





## **CES-OSE Website**

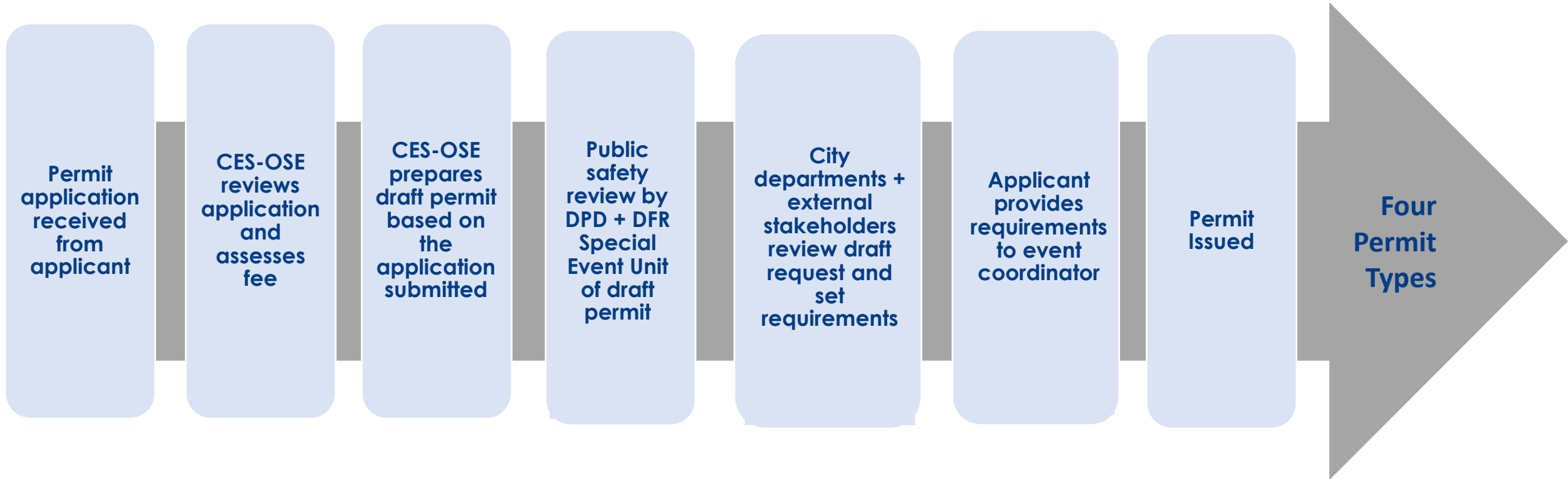
**[www.dallasspecialevents.com](http://www.dallasspecialevents.com)**

**Ordinance for Special Events, Street Pole Banners, and  
Neighborhood Markets: [Chapter 42A](#)**

**Administrative Directive for Commercial Film: AD-2-46**



# The Permit Process





## Year One - 2025-26

- Banner and Commercial Film Permits to the Office of Arts & Culture
- Two Employees
  - One Supervisor
  - One Event Coordinator vacancy

## Year Two – 2026-27

- Neighborhood Markets and Special Events
- Seven Employees:
  - One Event Manager
  - One Supervisor Events
  - Two Event Coordinators
  - Two Administrative Specialists II
  - One Office Assistant





**City of Dallas**

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Jacquelin Justice, Assistant Director, Convention and Event Services  
Laura Flores, Manager, Office of Special Events

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# Upcoming Meetings and Events



- Allocations Committee, Committee Chair Mickie Bragalone – (September 25, 2025)
- Allocations Committee, Committee Chair Mickie Bragalone – (October 2, 2025)
- Public Art Committee, Committee Chair Krista Weinstein – (October 7, 2025)
- Annual Report Committee, Committee Chair Sylvia Bodell – (October 8, 2025)
- Arts and Culture Advisory Commission, Chair David Small – (October 16, 2025)





City of Dallas

Office of  
**Arts & Culture**

