



City of Dallas

Annual Report Committee

September 10, 2025

Office of Arts and Culture
City of Dallas

Agenda



- Call to Order
- Voting Agenda Items
- Briefings
- Upcoming Meetings and Events



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Voting Agenda Items



1. Approval of the September 10, 2025, Annual Report Committee meeting minutes.



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Briefings



1. Annual Report 2025 Timeline [Glenn Ayars, Assistant Director]
2. Review and discussion regarding the 2025 Annual Report including but not limited to contents, goals, appendix, and visual aids. [Glenn Ayars, Assistant Director]
3. Chair Update [Sylvia Bodell, Chair]
4. Staff Update [Glenn Ayars, Assistant Director]



Annual Report 2025 Timeline



Date	Action
9/5/2025	Content draft to Committee for meeting review via email
9/10/2025	September Annual Report Meeting Timeline and content overview; Discuss committee recommended goals for ACAC to review
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Updates: Content



Updates: Annual Report Content



- Page 4: Update to OAC guiding principals
- Page 16: Community Arts
 - AAPH Heritage Festival
 - Community Circus with Lone Star Circus
 - Summer Non-Profit Residency
 - Sustainable Arts Residency
 - Arts and Healing at Parkland Hospital
 - Imagine Vacancy Pleasant Grove
- Page 19: Bathhouse Cultural Center
 - Exhibits
 - El Corazon
 - Ageless Passion
 - Entintado
 - Events
 - Lakefront Live!
 - Family Arts Bash
 - Art Mart
 - Day of the Dead Celebration
 - Community Programs
 - Theater Partnerships
 - Teen Arts Workshop



Updates: Annual Report Content



- Page 21: Oak Cliff Cultural Center
 - Exhibits
 - Chantal Lesley's – As I lay to rest
 - Aliyah Cydonia, donia
 - Events
 - Zora Neale Hurston Festival
 - School of Yes
 - Programs
 - Health and running club
 - Weekly salsa and guitar classes
- Page 23: Latino Cultural Center
 - Exhibits
 - Verónica Ibargüengoitia: Nuestra Huellas en esta Tierra (Our Footprints on This Land)
 - Hecho en Dallas
 - Events
 - Dia de los Muertos Festival
 - Summer Camp: Let the Beat Build
 - Community Programs
 - LCC Talleres (Workshops)
 - Intro to Improv and Stand-Up
 - Painting as a meditative process



Updates: Annual Report Content



- Page 25: South Dallas Cultural Center
 - Exhibits
 - Ashley Jordan: Almost Free: The Freedman Town
 - Myca Williamson: Crowning Glory: An Ode to Black Hair,
 - Events
 - Shades of Black Dance Festival
 - Juneteenth Festival
 - Programs
 - Music Lounge
 - The Intro Mixer & Master Class Series
- Page 27: Juanita Craft House
 - Programs
 - Reading Outside with the homies
 - Ballots & Bravehearts
 - Pre-Teen Bookclub
 - Meditation & Accupuncture
 - Ankara Fan Making Class
 - GirlTrek Walking Club
 - Dia de los Muertos Festival



Updates: Annual Report Content



- Page 31: Public Art Commissions and Donations
 - Carol May as finalist for Kleberg-Riley Public Art, CD8
 - Anaisa Franco as finalist for Singing Hills Rec Center Public Art, CD8
 - Jieun Kim as the finalist for the Bachman Lake Skate Park project
 - Struzik, Forest Green Branch Library in CD 10
 - Anaisa Franco Old East Dallas Work yard Public Art Project, CD2

Installations and Dedications The following pieces of art were installed and dedicated:

- "Family Life", Pleasant Oaks
- "Lifelines: The Stories of Cancer's Journey", Cancer Survivor's Plaza
- "Dragon: Bachman Skate Park
- "Watershed Gates" by Calcium Projects



Updates: Annual Report Content



- Page 32: Recognition, Education and Outreach
 - Donation to the City from George Tobolowsky
 - 100k donation at the design district
 - Presented at the Arts in the Airport Conference for the American Association of Airport Executives
 - Save our national treasure grant, Short Documentary: On Hallowed Ground: Story of Martyrs Park,
 - Preservation Dallas award for Tower building
 - Presenting for the TRB Webinar: Methods of Airport Arts Program Management
 - 120 community touch points: goal was 24
 - Public Art through partnerships raised an additional 45K for public art/conservation use

Educational and Storytelling Initiatives

- On Hallowed Ground short documentary
- Working with GIS, Public Art developed a Public Art Installation Planning Map overlaying the Council Districts and the 2018 cultural plan topography
- Conservation created worked with partners to reimagine Cancer Survivor Plaza with temporary art and updated health information
- Developed a new placemaking toolkit



Updates: Annual Report Content



- Page 35: OAC Cultural Events & Celebrations*
 - Diversity Celebration
 - Global Bazaar
 - Deck the Plaza
 - Dallas Love Art 214
 - Freedom Trail App Launch
 - Biennial IDEAS
 - Women History Month
 - Dallas Arts Month Kickoff
 - International Dance Day
 - Police & Fire Chief Swearing in Ceremony

*Descriptions?





Updates: Goals



Updates: Annual Report Goals



Page 36: Recommendations by Staff

1. Funding Programs and Allocation Processes

- Ensure the funding allocation process remains transparent, consistent, and aligned with the Dallas Cultural Plan by reviewing program guidelines annually and maintaining a qualified, knowledgeable review panel.
 - (Previous goals 1, 2, & 3)
 - Metric: Review materials quarterly

2. Access to Facilities and Resources

- Identify and promote accessible, affordable venues for artists and organizations; explore facility rental support and partnerships to expand space access by maintaining a list of spaces.
 - (Previous goals 4 & 9)
 - Metric: each Commissioner provides a minimum of one facility, venue, or space to OAC for consideration

3. Communication and Collaboration

- Maintain regular engagement with City Council members regarding public art projects and other arts and culture events in their districts.
- (Previous Goals 5 & 7, added liaison reports here)
- Metric: Meeting date/report out on conversations with City Councilmember

4. Committee Participation

- Attend a standing or ad-hoc committee meeting other than ones assigned to stay engaged with all Commission activities
- Metric: Number of committee meetings attended with a minimum of one per year.

5) Organization Liaison and Engagement

- Improve communication with assigned liaison reports submitted to OAC on a quarterly basis.
- (Previous Goals 5 & 7, added liaison reports here)
- Metric: Submission of four liaison reports per assigned organization through the 2025-26 fiscal year



Updates: Annual Report Goals



Page 37: Goals Submitted by Chair Bodell

The Arts and Culture Advisory Commission will work in tandem with the OAC related to the following items:

1. Keep access at the forefront of the Office of Arts and Culture's funding allocation process, guided by the Dallas Cultural Plan.
2. Review and approve staff-written guidelines for all funding programs annually.
3. Ensure the OAC Review Panel Roster reflects the community and arts expertise of the City of Dallas Cultural Plan.
4. Communicate regularly with our City Council Members and keep them informed on the content (and process) of public art in their specific district.
5. Understand the vision and plan of the public art department and advocate accordingly.
6. Collaborate across City departments (Commission on Disabilities, Economic Development, Parks & Recreation, Senior Affairs Commission) for accessibility and to amplify mutual community benefits.





Next Steps



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Upcoming Meetings and Events



- Public Art Committee, Committee Chair Krista Weinstein – (November 4, 2025)
- Allocations Committee, Committee Chair Mickie Bragalone – (November 6, 2025)
- **Annual Report Committee, Committee Chair Sylvia Bodell – (November 12, 2025)**
- Arts and Culture Advisory Commission, Chair David Small – (November 20, 2025)



